

# ***New Zealand Chess***

Magazine of the New Zealand Chess Federation (Inc)

July 2009

Volume 36 Number 3

## **Richard Sutton Remembered**

*Richard Sutton and Paul Garbett, Otago  
2007.*



*IM Paul Garbett writes about his friend.*

**GM Gawain Jones at  
Waitakere**



**NZ's new WIM Sue  
Maroroa**



Official publication of the New Zealand Chess Federation (Inc) Published January 1, April 1, July 1, October 1

Please send all reports, letters and other contributions to the Editor at alan@nzchessmag.com.

Please use annotated pgn or ChessBase format exclusively for chess material.

### Editorial

Editor Alan Aldridge  
Technical Editor Bill Forster  
bill@nzchessmag.com

### Annual Subscription Rates

NZ: \$24.00 plus postage \$4.00 total \$28.00  
International: NZD24.00 plus postage NZD12.00

### Advertising Rates

Full page \$50.00  
Half Page Horizontal \$30.00  
Quarter page Horizontal \$20.00

### NZCF Contact Details

New Zealand Chess Federation (Inc)  
PO Box 216  
Shortland Street  
Auckland  
Secretary Edward Tanoi email: ettanoi@gmail.com

**Play through published games  
and others online at  
www.nzchessmag.com**

## Contents

3	<b>Waitakere Open Report</b> by Bob Smith
8	<b>NZ Junior Report</b>
9	<b>Richard Sutton Remembered</b> by Paul Garbett plus personal notes by Neil Cruden
15	<b>2009 Zonal Report</b> by Paul Spiller
17	<b>Mike Steadman Explains</b> how he gained a FM title at the 2009 Zonal
21	<b>My Year as a Freshman –</b> Puchen Wang writes on his first year in the USA
23	<b>The Pablo Williams Travelling Show Part 2</b> by Alan Aldridge
26	<b>Junior Chess in NZ</b>
27	<b>Club and Local News</b>
27	<b>Bill's Puzzles</b> by Bill Forster
28	<b>Bill's Puzzles Solutions</b>
29	<b>An Interesting and Instructive Endgame</b> by Bill Forster
30	<b>Upper Hutt Rapid Report</b>
31	<b>Letter from the Kingside – Old Friends</b> by Roger Nokes
35	<b>Prizegiving Images</b>

# Classy GM Gawain Jones Cleans Kiwi Clocks at 32<sup>nd</sup> Waitakere Licensing Trust Open

By Bob Smith

**He came, he played, he conquered.**

**That was the story of this year's Waitakere Licensing Trust Open, organised by Waitakere Chess Club over Queen's Birthday Weekend.**

The "he" in question was the first Grandmaster ever to play in the country's premier weekender – England's Gawain Jones.

Joint winner of this year's Sydney International not long before, Gawain showed exactly why he's a Grandmaster, mowing down the opposition with apparent ease to score six straight wins. Interestingly, neither the runner-up nor the third place-getter played Gawain; perhaps that was the secret of their success!

Overall, the event attracted a healthy 112 players in four separate tournaments. The field for the A grade was even stronger than last year. Aside from GM Jones, International Masters Russell Dive and Paul Garbett were competing, and there were 19 players rated over FIDE 2000.

As usual the event was held at the Lincoln Green Motor Hotel in Waitakere City, with the carpeted Function Centre providing excellent playing conditions – later praised by the tournament winner.

The SuperClass event in the Millennium Hotels Grand Prix offered nearly \$7000



**GM Gawain Jones (left), FM Bob Smith and IM Russell Dive**

in prize-money, but all players had to battle for their share, as the tournament's usual "no draws before 30 moves" rule was in force. And as usual all participants were invited to an "after-match" function, with free food and drinks.

## Round One

The organiser's curse struck immediately for Bob Smith, who frittered away a winning position against Martin Hill, despite a rating difference of 400 points. Fortunately for Smith, his draw was beaten for the upset prize of the round by Judy Gao's win over Gino Thornton – a difference there of around 300 points. Judy was one of three female players showing good form early on. Also

notable was Sue Maroroa's well-played draw against IM Paul Garbett, and Natasha Fairley's draw with Hilton Bennett.

### **Round Two**

The top seeds kept on keeping on fairly serenely, with Krstev father and son being outplayed by Mike Steadman and Jones respectively. The only real upset was Don Eade striking back for the males, with a win over WFM Helen Milligan. Maroroa and Fairley again showed solid form, with draws against Ross Jackson and Daniel Shen.

### **Round Three**

More problems for Smith, who mishandled another winning position and could only draw with John Duneas. But that was half a point more than IM Russell Dive got; Steadman was lying in wait for his Alekhine's Defence and won a nice attacking game. Daniel Han's Petroff's survived only to a lost ending against Jones. Gino Thornton was the victim of another upset, losing to Maroroa, who has obviously learnt much from her relationship with Grandmaster Jones!

After three rounds only two players were on perfect scores: Jones and Steadman. Garbett and Duneas were close behind on 2.5.

### **Round Four**

Jones won impressively against Steadman with black, while the shock of the round was Garbett's loss to Duneas. This left Jones in the sole lead, with

Duneas half a point back and six players on 3/4, including Dive, who beat Stuart, and Smith, who beat Lim.

### **Round Five**

It almost looked like pure technique as Jones accounted for Duneas. Smith came back into the reckoning with perhaps his best win of the tournament over Han.

Dive and Steadman also won well, beating Brian Nijman and Mario Krstev. Female power was again on display, with Maroroa drawing with Shen, Gao drawing with Stuart, and Fairley drawing with Power.

Leading scores with one round to go: Jones 5/5, Steadman, Dive, Smith 4, Duneas, Garbett 3.5.

### **Round Six**

Jones won comfortably with black after Dive got his pieces in a tangle. Steadman bravely sacrificed against Smith for a strong attack but his courage wasn't rewarded when his assault was fended off and he perhaps unwisely turned down a draw offer. In the ensuing ending Smith saced his last two pieces for running pawns and eventually won with queen and king against rook and king.

Garbett meanwhile completed his comeback with a win over Nijman to finish clear third, Duneas being unable to convert his extra pawn in a queen ending against Han. Thornton also completed a notable comeback, beating Mario Krstev to finish in a tie for fourth with Steadman, Duneas and Dive.

## 32<sup>nd</sup> Waitakere Open A Grade Crosstable

No	Name	NZL	1	2	3	4	5	6	Total
1	Jones, Gawain	2550	16:W	13:W	8:W	4:W	5:W	6:W	<b>6</b>
2	Smith, Bob	2323	23:D	22:W	5:D	26:W	8:W	4:W	<b>5</b>
3	Garbett, Paul	2310	9:D	21:W	14:W	5:L	16:W	12:W	<b>4.5</b>
4	Steadman, Mike	2282	18:W	11:W	6:W	1:L	13:W	2:L	<b>4</b>
5	Duneas, John	2101	25:W	32:W	2:D	3:W	1:L	8:D	<b>4</b>
6	Dive, Russell	2412	19:W	26:W	4:L	24:W	12:W	1:L	<b>4</b>
7	Thornton, Gino	2086	21:L	20:W	9:L	14:W	26:W	13:W	<b>4</b>
8	Han, Daniel	2104	20:W	27:W	1:L	21:W	2:L	5:D	<b>3.5</b>
9	Maroroa, Sue	1868	3:D	15:D	7:W	12:L	10:D	24:W	<b>3.5</b>
10	Shen, Daniel	2138	22:D	28:D	18:W	13:L	9:D	23:W	<b>3.5</b>
11	Krstev, Antonio	1959	31:W	4:L	12:L	22:D	30:W	21:W	<b>3.5</b>
12	Nijman, Brian	2141	27:L	17:W	11:W	9:W	6:L	3:L	<b>3</b>
13	Krstev, Mario	2019	29:W	1:L	27:W	10:W	4:L	7:L	<b>3</b>
14	Bennett, Hilton	2001	28:D	23:W	3:L	7:L	22:W	18:D	<b>3</b>
15	Jackson, Ross	1972	17:D	9:D	21:L	20:W	19:D	16:D	<b>3</b>
16	Brimble, Mark	1936	1:L	29:D	30:W	23:W	3:L	15:D	<b>3</b>
17	Wright, Caleb	1738	15:D	12:L	22:D	18:D	31:W	19:D	<b>3</b>
18	Gibbons, Robert	1867	4:L	31:W	10:L	17:D	29:W	14:D	<b>3</b>
19	Milligan, Helen	1920	6:L	30:L	25:W	32:W	15:D	17:D	<b>3</b>
20	Tanoi, Edward	1835	8:L	7:L	31:W	15:L	32:W	26:W	<b>3</b>
21	Gao, Judy	1790	7:W	3:L	15:W	8:L	24:D	11:L	<b>2.5</b>
22	Hair, Philip	1837	10:D	2:L	17:D	11:D	14:L	29:W	<b>2.5</b>
23	Hill, Martin	1913	2:D	14:L	29:W	16:L	27:W	10:L	<b>2.5</b>
24	Stuart, Peter	2022	32:L	25:W	28:W	6:L	21:D	9:L	<b>2.5</b>
25	Power, Wayne	1809	5:L	24:L	19:L	31:W	28:D	30:W	<b>2.5</b>
26	Lim, Ben	1968	30:W	6:L	32:W	2:L	7:L	20:L	<b>2</b>
27	Wagner, Stefan	1839	12:W	8:L	13:L	30:D	23:L	28:D	<b>2</b>
28	Fairley, Natasha	1743	14:D	10:D	24:L	29:L	25:D	27:D	<b>2</b>
29	Lynn, William	1770	13:L	16:D	23:L	28:W	18:L	22:L	<b>1.5</b>
30	Eade, Don	1725	26:L	19:W	16:L	27:D	11:L	25:L	<b>1.5</b>
31	Ansell, Alan	1568	11:L	18:L	20:L	25:L	17:L	32:W	<b>1</b>
32	Taylor, Richard	1784	24:W	5:L	26:L	19:L	20:L	31:L	<b>1</b>

## ***B and C Grade Results***

**The B Tournament** was won by improving junior Dean Zhao, with 5/6, followed by top seed Alex Huang, veteran Jim Cater and Philip Mukkatu on 4.5.

Leading scores: D. Zhao (5/6) 1, J. Cater, A. Huang, P. Mukkatu (4.5) 2-4, D. Smith, M. Andrew (4) 5-6.. 22 players

Another improving junior took out the **C Tournament**. Hans Gao scored six straight wins to comfortably see off another under-rated player, Leo Guico.

Leading scores: H. Gao (6/6) 1, L. Guico (4.5) 2, T. Chen, V. Collingwood, P. Zhang, M. Budd, W. Li, W. Yao (4) 3-8 ... 25 players.

And finally the **Junior Tournament** was a tie between Harry Cui and Weber Wang on 5/6, after Cui beat the leader, Peiwen Du, in the final round.

Leading scores: H. Cui, W. Wang (5/6) 1-2, P. Du, L. Leow, Jia Hao, R. Jiang 3-6 ... 33 players.

## ***Conclusion***

**G**randmaster Gawain Jones was in a class of his own and fully deserved his \$1100 prize. It is the first time since the event's inaugural year in 1978 that anyone has won all their games in the main tournament (the only other player to do so was Ewen Green, who scored 5/5 in one big swiss). As mentioned runner-up Bob Smith was perhaps lucky to avoid

Jones, but nevertheless played some gritty chess and will be happy enough with his \$750 cheque and his maximum 25 Grand Prix points. Third place-getter Paul Garbett also did not play the winner but impressed with his tenacity, recovering from his slip-up in round four to win a handy \$500 and 20 Grand Prix points.

Of the fourth place-getters, Dive's chances were effectively torpedoed by his loss to Steadman in round 3, while Steadman could have finished higher if he had not "gone for the doctor" in the final round. John Duneas followed up an impressive showing at the Queenstown Classic with another excellent result, losing only to Jones, while Thornton suffered a couple of upsets but showed great character to bounce back.

The turnout for this year's tournament was pleasing for the host club, with good support from players from outside Auckland. The format of two rounds a day over three days, with no evening rounds and four separate divisions, is proving popular with players who want the chance to experience real competition and proper conditions.

There were few problems over the three days – just a couple of spectator cellphones - making the job relatively easy for Director of Play Bruce Pollard and his assistant Ewen Green. Once again the organising club, Waitakere, is indebted to the Waitakere Licensing Trust for its on-going support. If you made it to this year's tournament, spread

the word: we look forward to seeing you again next year - plus others who missed what has become the highlight of New Zealand's weekend chess circuit.

## **Selected Games**

### **Maroroa,Sue – Garbett,Paul**

1.e4 c5 2.Nc3 e6 3.f4 Nc6 4.Nf3 d5 5.Bb5 Nf6 6.Bxc6+ bxc6 7.e5 Nd7 8.d3 Ba6 9.b3 c4 10.dxc4 Bb4 11.Bd2 Qa5 12.Na4 dxc4 13.Bxb4 Qxb4+ 14.c3 Qb5 15.b4 Rd8 16.Qc2 c5 17.Rb1 Qc6 18.bxc5 Bb5 19.Rxb5 Qxb5 20.Nd4 Qa6 21.c6 Nb6 22.Nc5 Qa3 23.Nb7 Rxd4 24.cxd4 Qe3+ 25.Qe2 Qxd4 26.Nd6+ Ke7 27.Qd2 Qc5 28.Nxc4 Nd5 29.Qa5 Qxa5+ 30.Nxa5 Nxf4 31.0–0 Nd5 32.Rb1 Rc8 33.Rb7+ Rc7 34.Nc4 f6 35.Kf2 fxe5 36.Kf3 Kf6 37.Rxc7 Nxc7 38.Ke4 Nb5 39.Nxe5 Nd6+ 40.Kd4 Nf5+ 41.Ke4 Nd6+ ½–½

### **Krstev,Mario – Jones,Gawain**

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nge2 c5 6.d5 e6 7.Ng3 exd5 8.exd5 0–0 9.Be2 a6 10.a4 Re8 11.0–0 Nbd7 12.f4 h5 13.Bf3 [13.Nh1] 13...h4 14.Nh1 Nb6 15.Qb3 Bg4 16.a5 Nc8 17.Qd1 Bxf3 18.Qxf3 Ne7 19.g4 hxg3 20.Nxg3 Qd7 21.Na4 Qg4 22.Bd2 Nf5 23.Qxg4 Nxg4 24.Nxf5 gxf5 25.Rae1 Bd4+ 26.Kg2 Kh7 27.h3 Nf6 28.Bc3 Re4 29.Rxe4 Rg8+ 30.Kh2 fxe4 31.b3 e3 32.Bxd4 cxd4 33.Nb2 Ne4 34.Nd3 Nd2 35.Rc1 Nf3+ 36.Kh1 e2 37.Rb1 Rg3 38.b4 e1B 39.Rxe1 Nxe1 40.Nxe1 d3 0–1

### **Krstev,Antonio -**

### **Steadman,Michael**

1.d4 f5 2.c4 g6 3.Nc3 Nf6 4.g3 Bg7 5.Bg2 d6 6.Nf3 0–0 7.0–0 c6 8.d5 e5 9.Bg5 e4 10.Nd4 h6 11.Bxf6 Qxf6 12.e3 c5 13.Nde2

Nd7 14.Nc1 Ne5 15.Qe2 Bd7 16.a3 a6 17.Rb1 Rab8 18.a4 Be8 19.Rd1 g5 20.N1a2 a5 21.Nb5 Bg6 22.Nac3 Qe7 23.Rd2 Rbd8 24.Rf1 Qf7 25.b3 Bh5 26.Qe1 Nf3+ 27.Bxf3 Bxf3 28.h3 Qh5 29.Kh2 Be5 30.Ne2 Rd7 31.Ng1 Bg4 32.Kg2 Bf3+ 33.Kh2 f4 34.Nxf3 Qxf3 35.exf4 gxf4 36.g4 e3 37.Re2 Qxe2 38.Qb1 [38.Qxe2] 38...Rg7 39.Kg1 Rxc4+ 40.hxg4 Qxg4+ 41.Kh1 Rf5 42.Qxf5 Qxf5 43.Nc7 Qh3+ 44.Kg1 f3 0–1

### **Steadman,Michael - Dive,Russell**

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 Nc6 5.c4 Nb6 6.exd6 cxd6 7.d5 Ne5 8.Nxe5 dxe5 9.Be3 Nd7 10.Qa4 g6 11.h4 h5 12.Nc3 Bg7 13.Be2 0–0 14.g4 hxg4 15.h5 f5 16.hxg6 Rf6 17.Qc2 Nf8 18.0–0 b6 19.Rh5 Rxc6 20.Rxf5 Bxf5 21.Qxf5 Qd7 22.Qh5 g3 23.Bd3 Rf6 24.fxg3 Qe8 25.Qg4 Qf7 26.Ne4 Rg6 27.Ng5 Qe8 28.Rf1 Rf6 29.Rh1 Rc8 30.Nh7 Rc7 31.Nxf6+ exf6 32.c5 bxc5 33.d6 Rf7 34.Bc4 Qc6 35.Rf1 Qxd6 36.Bh6 Kh8 37.Bxg7+ Rxc7 38.Rh1+ Nh7 39.Qe8+ 1–0

### **Garbett,Paul - Duneas,John**

1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.Nf3 g6 5.Bc4 Nb6 6.Bb3 Bg7 7.0–0 0–0 8.h3 Nc6 9.Bf4 Na5 10.Qe2 Nxb3 11.axb3 h6 12.Nc3 g5 13.Bg3 f5 14.exf6 exf6 15.Rfe1 Bf5 16.d5 Re8 17.Qxe8+ Qxe8 18.Rxe8+ Rxe8 19.Rxa7 Bxc2 20.Nd4 Be4 21.Ndb5 Nxd5 22.Nxd5 Bxd5 23.Nxc7 Re1+ 24.Kh2 Bc6 25.b4 Re2 26.b5 Be4 27.Ra3 Rxb2 28.f3 Bb1 29.Ra8+ Kf7 30.Rb8 f5 31.Rxb7 f4 32.Be1 Bd4 33.Na6+ Ke6 34.Nb4 Bc5 35.Nc6 Bd3 36.Bc3 Rb1 37.Re7+ Kd5 38.Re1 Rxe1 39.Bxe1 Bxb5 40.Ne7+ Ke6 41.Ng8 h5 42.g3 Kf7 43.Nh6+ Kg6 44.Ng8 d5 45.gxf4 Kg7 46.fxg5 Kxg8

47.Kg3 Be3 48.f4 Be2 49.h4 Bg4 50.Bf2  
d4 51.Bxe3 dxe3 52.f5 Kf7 53.Kg2 Bxf5  
54.Kf3 Ke6 55.Kxe3 Ke5 56.Kf3 Bg6  
57.Ke3 Kf5 58.Kf3 Bf7 59.Kg3 Ke4 0-1

### **Smith,Bob - Han,Daniel**

1.c4 e5 2.Nc3 Nc6 3.g3 Nf6 4.Bg2 Bb4  
5.Nd5 0-0 6.a3 Be7 7.e3 Re8 8.d3 d6  
9.Ne2 Bg4 10.h3 Be6 11.0-0 Qd7 12.Kh2  
Nd8 13.Nec3 c6 14.Nxf6+ Bxf6 15.e4 g6  
16.f4 Bg7 17.f5 gxf5 18.Qh5 f6 19.exf5  
Bf7 20.Qf3 Qe7 21.Be3 Qf8 22.Qf2 Re7  
23.b4 a6 24.Na4 b5 25.Nb6 Rb8 26.a4  
Bh6 27.axb5 Bxe3 28.Qxe3 axb5 29.Rfc1  
Reb7 30.Ra6 bxc4 31.dxc4 d5 32.cxd5  
Qxb4 33.dxc6 Rxb6 34.Rxb6 Rxb6 35.c7  
Rb8 36.cxb8Q Qxb8 37.Qc5 Qb2 38.Rd1  
Ne6 39.fxe6 Bxe6 40.Qe7 Qb3 1-0

### **Dive,Russell - Jones,Gawain**

1.c4 Nf6 2.g3 g6 3.Bg2 Bg7 4.Nc3 0-0  
5.Rb1 c6 6.e4 d5 7.cxd5 cxd5 8.e5 Ne4  
9.d4 Bf5 10.Nxe4 Bxe4 11.Bxe4 dxe4  
12.Ne2 Qa5+ 13.Nc3 Nc6 14.0-0 Rfd8  
15.b4 Qc7 16.Be3 Bxe5 17.Nxe4 Nxd4  
18.Rc1 Qb6 19.Rc5 Bg7 20.Qa4 Qe6  
21.Ng5 Qf6 22.Bxd4 Rxd4 23.Rfc1 Rad8  
24.Kg2 b6 25.Rb5 Bh6 26.h4 Rd2 27.Rf1  
Qc6+ 28.Kg1 Bxg5 29.hxg5 R8d3 30.Kh2  
Qf3 0-1

## **2009 NZ Junior sees Tie between Alan Ansell and Andy Chen**

**Tony Booth summarises the 2009  
Junior Championships.**

**B**oth the main event and rapid attracted good numbers, 74 for the rapid and 62 for the four day NZ Junior Championship. I was the arbiter and Kees van den Bosch the secretary/admin. The venue, Elm Park Primary School, Pakuranga, proved very suitable and our thanks go to the Principal and staff for making the premise available.

Several people remarked that we have a large reserve of Junior talent in the country and outstanding amongst these are the joint winners of the championship, Andy Chen (14) and Alan Ansell (12) with 6.5/7. The game between these two was drawn. Alan appeared to have a slight advantage when he offered the draw and Andy thought for at least 10 minutes before accepting it. Third equal were Alex Huang and Hans Gao on 5.5/7

The Rapid title was jointly shared by Mario Krstev, Andy Chen and Daniel Shen with 5.5/6



# Remembering Richard Sutton

By IM Paul Garbett

**E**meritus Professor Richard Sutton passed away in April of this year, at age 70, a great loss to law, to chess, but above all to family and friends. Richard had a brilliant mind matched with a warm heart and a sunny nature - an almost unique combination.

Richard won the New Zealand Chess Championship three times in 1963, 1971 and 1972. He had fine results at the Auckland Zonal 1966 and the Skopje Olympiad 1972. To combine his outstanding academic career, his full and happy family life, and to keep his love of chess was something special.

My first memories of Richard are at the Auckland Chess Centre when I was 12 or 13. It is the mid 1960s. Richard is in his mid twenties and is one of the three NZ chess heroes who play impossibly well - the others are Ortvin Sarapu and Rodney Phillips. In several games I watch

Richard expand all over the queenside as black in Sicilian Scheveningens - wonderfully instructive. That's all I remember of Richard then.

Second memory -1966. Watching a round of the Auckland Zonal Tournament being played at Grey Lynn. Exotic Asian gentlemen with mysterious names such as Naranja and Djama! Djama! are playing equally mysterious chess (to my inexperienced mind). Ortvin and Richard are both faring well. Richard is deeply concentrating but looks up and gives his usual flashing smile.

Third memory - Nelson Chess Congress 1970/71. Richard is playing splendidly and wins the tournament with 10 from 11. A delightful winner, never arrogant or boastful, always willing to analyse and full of encouragement.

Those are my early memories. In the years that followed I came to know him better as a person and his many wonderful qualities. As

chess players we had some good battles and Richard was always a strong and



challenging opponent.

Richard was born in London in 1938 and emigrated with his family to New Zealand in 1949. Richard's first appearance in the NZ Championships (top round-robin) was not until 1959/60 when Richard would have been about 21. Richard told me that he never got to win a schoolboys tournament because of the super talented Rodney Phillips. However Richard worked hard and greatly improved his game. Ortvin Sarapu was fond of telling me that at one time Richard had completely memorised every line in the openings bible of that period "Modern Chess Openings". Richard's wife Kensie tells the story of Richard's first win against Sarapu - by the time he had won the game all transport had finished and Richard began the long walk home until a kind taxi driver gave him a lift. He arrived home after 1a.m to worried parents, still on "cloud 9".

Richard met Kensie in 1964 - and anyone who has met them both can only feel that the support of Kensie and her warmth and practical wisdom, must have played a huge part in Richard's success. They had three fine children and in recent years the pleasure of grand children.

Richard's fourth NZ Championship (Christchurch 1962/63) was crowned with success (first equal with Ortvin Sarapu) and a fourth, a second equal and a second followed in the next three years. The last of these results (ahead of Phillips) qualified him for the Auckland Zonal. At one stage it looked like Richard might win and qualify for the Interzonal

which Kensie recalls "while it would have been wonderful, we were shortly to leave with our 10 week old baby for the USA." Richard finished a very creditable third..

For the next few years Richard had chess successes while studying for an LLM at Harvard University, and was awarded the US National Master title to go with his NZ Master title (1963). Playing again in New Zealand in the strong Auckland NZ Championship of 1969/70 he had a good result. This was followed by his wins at the next two NZ Championships at Nelson and Hamilton. Richard's wins were both utterly convincing and at that point in time it would be hard to say who was the stronger player - Ortvin or Richard, but they were both absolutely formidable. Richard was perhaps the more direct and classical player, more likely to blitz you with a direct attack, Ortvin was wily and resourceful. Richard was very good at controlling space and gradually dominating the board. Both were excellent endgame players. A particular strength of Richard's seemed to be endings with two bishops against bishop and knight (see Sarapu - Sutton below).

Skopje 1972, Richard's only Olympiad, was perhaps a turning point for him. His performance on Board 2 was outstanding - 17 games! - four wins, 9 draws and 4 losses against an extremely strong field. From this time however other pursuits, his enjoyment of academic research, his brilliantly successful university career, his love of his family took precedence. Richard still loved chess, but he had it in

perspective, perhaps the right perspective. He described chess as a private world where: “thought, logic, principles and ambition coalesce.” With that perspective it is the individual game itself, not the tournament result that takes centre stage. Regardless of tournament position, Richard normally played for the win, and if he lost, no-one could seem more unperturbed and cheerful at the outcome.

Returning to the mid 1970s, Richard was still based in Auckland at the law faculty, and a valued member of the Auckland chess community, but after 1976 not competing much at the national level, although he played in the Wellington International tournament of 1978 and had a second equal in the 1978/79 NZ Championships at North Shore. At one point in the mid 70’s he founded the Cockle Bay Chess Club as a good natured dig at the requirement to belong to a club to play at Congress. Initial members were Richard, Kensie, their three young children and Timothy the cat. However things don’t always work out as envisaged and the club evolved into the Howick-Pakuranga Chess Club, still going well to now.

In 1980, much to the loss of Auckland chess, but to the lasting benefit of the Otago chess community, Richard was appointed as a Professor at the Otago Law Faculty, and we lost him to Dunedin. From that point, for well over 20 years Richard remained the normally dominant player in Otago Chess (with temporary interruptions from the gifted Ben Martin and others) and played a

huge role in providing a standard for Dunedin chess players to aim at. In the 1980s Richard played only once in the National Champs - in Dunedin 1982/83 where he narrowly missed out on a fourth Championship in a tight three headed race. In 1990/91 Richard came out of the blue to finish second in the NZ Champs, but the following year was the last that he played at Congress until his retirement (he played at the Queenstown International 2006 - a good seven points out of ten, and the senior prize). His involvement in the Otago chess scene continued throughout, with successes too numerous to document.

Through the years we quite often came to Dunedin, and like other chess players enjoyed great hospitality from Richard and the delightful Kensie. I can well remember Richard and Ortvin debating the merits of rugby and soccer, the saga of Bruce Marsick who failed to scale the Dunedin hills to get to their home and who needed a search party to be retrieved, and marvellous meals from Kensie. I never ceased to marvel at Richard’s lively and inquisitive mind, his unerring kindness and cheerfulness. My wife also enjoyed the warmth of Richard and Kensie’s friendship.

A couple of years ago, Peter Stuart and myself had the pleasure of being Richard and Kensie’s guests for the special Queens Birthday tournament organised by the Otago Chess Club to honour Richard’s 50 years of competitive chess. A delightful event with traditional Otago warmth. At that time Richard seemed the picture of health and it was a great shock

to hear of his illness last year.

We spent a precious couple of days with Richard and Kensie in late 2008 and then saw Richard for the last time at Queenstown this year. Fatigued at times, but as always bright, positive and full of ideas and interest in the world, courageous and a true friend - he will be deeply missed by all who knew and loved him - family, friends, colleagues and students.

A splendid obituary by John Gibb in the Otago Daily Times gives a good idea of the massive contribution Richard made to NZ law, his dedication to teaching, his work for the Anglican Church and his personal philosophy of social justice and fair play. This is a chess magazine, so I have concentrated on that, but it is a small part of a wonderfully balanced life.

## Neil Cruden Recalls

**R**ichard and I were friends for over 50 years. We first met as schoolboy players in the 1954 Auckland schools Chess Championship

In our individual game he won my Queen only to graciously let me win his a few moves later. Although our paths diverged, over the next few years we regularly met at Congress time.

I remember one occasion he picked me up from a farm where I was staying in the Waikato. Richard stayed overnight and we taught him to play penny poker.

The concentration and analytical skills he brought to the chessboard were much in evidence that evening. While we quickly decided on our game strategy, Richard carefully thought before he committed himself. The end result was that he gained most of the pennies. The following morning we fitted him out with gumboot and old clothes. He was interested in all aspects of the farm. He even milked a cow.

Over the years we continued to keep in touch, mainly with the exchange of Christmas messages. When I shifted to the South Island we met frequently and on occasions enjoyed a round of golf at Balmacewen.

While playing in the NZ Bowling Championships I was able to stay at Richard's family home in Highgate. In the last few years I was privileged to receive Richard and Kensie's hospitality on several occasions.

It was with great sorrow that I learnt of Richard's illness last year. I was able to visit him and Kensie in February this year. They both have my respect and admiration for the manner in which they continued to live life as normally as it was possible to do so.

I was able to attend Richard's funeral. Without doubt it was the largest gathering I have attended. Representatives from the government, community, church and university, along with family and friends were there to farewell him.

## Selected Games from Richard Sutton's Long Chess Career

Arcadios Feneridis - Richard John  
Sutton 69th NZ Ch Wellington, NZ,  
01.01.1962

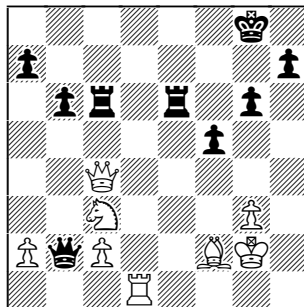
1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6  
5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5  
9.d4 exd4 10.exd5 Nxd5 11.Nxd4 Nxd4  
12.Qxd4 Bb7 13.Nd2 c5 14.Qe4 Bf6  
15.Nf1 Re8 16.Qxe8+ Qxe8 17.Rxe8+  
Rxe8 18.Bxd5 Bxd5 19.Ne3 Be6 20.h3  
b4 21.cxb4 cxb4 22.a3 b3 23.Kf1 Rc8  
24.a4 Bd4 25.Ke1 f5 26.Nd1 Rc2 27.a5  
Bc4 28.Ne3 Re2+ 29.Kd1 Bb5 30.Nxf5  
Bc5 31.Be3 Bb4 0-1

Richard John Sutton - Raimundo  
Garcia (2420) 20th olm qual. group 4  
Skopje, Yugoslavia (4), 22.09.1972

1.d4 Nf6 2.c4 d6 3.Nf3 c6 4.g3 g6 5.Bg2  
Bg7 6.0-0 0-0 7.Nc3 Nbd7 8.Qc2 e5  
9.Rd1 Qe7 10.e4 Re8 11.d5 c5 12.a3  
Rf8 13.Ne1 Ne8 14.Nd3 f5 15.f3 Nb6  
16.b4 cxb4 17.Nb5 fxe4 18.fxe4 a6  
19.Nxd6 Nxd6 20.c5 Nb5 21.cxb6 Bg4  
22.Re1 Rac8 23.Qa2 b3 24.Qxb3 Nd4  
25.Qb4 Qxb4 26.axb4 Nc2 27.Bb2  
Nxe1 28.Rxe1 Rc2 29.Bxe5 Bxe5  
30.Nxe5 Rff2 31.Bf1 h5 32.h3 Rxf1+  
33.Rxf1 Bxh3 34.Rf2 Rc8 35.Kh2 Re8  
36.Nxg6 Bg4 37.Rf4 Kg7 38.Nh4 Rc8  
39.Nf5+ Bxf5 40.Rxf5 Rc4 41.e5 Rxb4  
42.e6 1-0

Richard John Sutton - Miodrag  
Todorcevic Olympiad Skopje,  
Yugoslavia, 1972

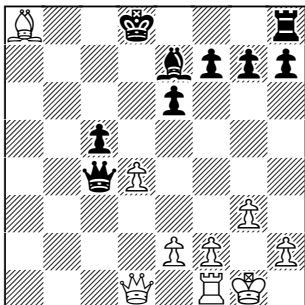
1.e4 g6 2.d4 Bg7 3.Nc3 d6 4.f4 Nf6  
5.Nf3 0-0 6.Bd3 Nc6 7.Be3 e5 8.fxe5  
dxe5 9.d5 Nd4 10.Nxe5 Nxd5 11.Bxd4  
Nf4 12.Bc4 Nng2+ 13.Kf2 Qh4+  
14.Kxg2 Bh3+ 15.Kg1 Rad8 16.Bd5  
Qg5+ 17.Kf2 c5 18.Bxc5 Bxe5 19.Rg1  
Qh4+ 20.Rg3 Be6 21.Qf3 Bxd5 22.exd5  
Rfe8 23.Kg2 b6 24.Bf2 Bxg3 25.hxg3  
Qb4 26.Rf1 f5 27.Qd3 Qxb2 28.d6 Re6  
29.Qc4 Rdx6 30.Rd1 Rc6



31.Qd5 Qxc3 32.Qd8+ 1-0

Richard John Sutton - Kamran G  
Shirazi Burroughs Computers  
Grandmasters Tt Wellington, New  
Zealand, 17.04.1978

1.Nf3 d6 2.d4 Nf6 3.g3 b5 4.Bg2 Bb7  
5.c4 bxc4 6.Nbd2 d5 7.Ne5 c6 8.b3  
cxb3 9.Nxb3 e6 10.0-0 Nbd7 11.Nd3  
Be7 12.Bd2 Rc8 13.Ba5 Nb6 14.Nbc5  
Ba8 15.Rb1 Ne4 16.Nxe4 dxe4 17.Nc5  
Qd5 18.Bxe4 Qxa2 19.Bxb6 axb6  
20.Ra1 Qc4 21.Rxa8 Rxa8 22.Bxc6+  
Kd8 23.Bxa8 bxc5



Be5 48.b4 Kd2 49.g4 g5 50.b5 Bb7  
51.c5 Bd5 0-1

And From "Chess Games to Remember" Selected by I A Horowitz, published by Pelham Books 1973 headed 'A combinative fight to the finish by two talented youngsters.'

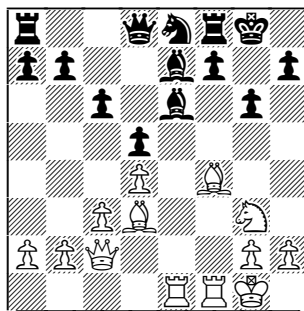
R J Sutton - C Evans NZ  
Championships 1962

24.dxc5+ Kc7 25.Qa1 Bxc5 26.Rc1 Qb5  
27.Qe5+ Kb6 28.Qe4 Kc7 29.Rb1  
Qxb1+ 30.Qxb1 Rxa8 31.Qxh7 Bd4  
32.Qe4 Ra1+ 33.Kg2 Bf6 34.g4 Ra5  
35.Qb4 Rd5 36.Qf8 Rd7 37.g5 Bb2  
38.Qc5+ Kb8 39.g6 fxc6 40.Qb6+ Rb7  
41.Qxe6 g5 42.Qd6+ 1-0

1.e4 e5 2.f4 exf4 3.Nf3 Be7 4.Bc4 Nf6  
5.Nc3 Nxe4 6.Ne5 Ng5 7.d4 d6 8.Nd3  
c6 9.Nxf4 d5 10.Bd3 Ne6 11.0-0 0-0  
12.Nce2 Nd7 13.c3 Nf6 14.Ng3 Nxf4  
15.Bxf4 Be6 16.Qc2 g6 17.Rae1 Ne8

Ortvin Sarapu - Richard John Sutton  
86th New Zealand Championship  
Auckland, New Zealand, 1979

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.e3  
Nbd7 6.Qc2 Bd6 7.Bd2 0-0 8.0-0 c5  
9.e4 cxd4 10.Nxd4 Be5 11.Bg5 dxe4  
12.Nxe4 Qa5 13.Bxf6 Nxf6 14.Nxf6+  
Bxf6 15.Kb1 Rd8 16.Nb3 Rxd1+  
17.Qxd1 Qe5 18.Qe2 Bd7 19.Qxe5  
Bxe5 20.Be2 Bc6 21.f3 b6 22.h3 Rd8  
23.Rd1 Rxd1+ 24.Bxd1 Kf8 25.Be2  
Ke7 26.Nc1 Kf6 27.Nd3 Bd6 28.Kc2  
Kg5 29.Kd1 Kh4 30.Ke1 Kg3 31.Kf1  
e5 32.Bd1 f5 33.Nf2 Bc5 34.Nd3 Bd6  
35.Nf2 g6 36.Bc2 Bc5 37.Nd3 Bd6  
38.Nc1 Kf4 39.Ke2 Kg3 40.Kf1 Kf4  
41.Ke2 e4 42.fxe4 fxe4 43.Bd1 a5 44.a3  
Bb7 45.Kf1 Ba6 46.Be2 Ke3 47.Na2



18.Bxg6 hxg6 19.Rxe6 fxe6 20.Qxg6+  
Ng7 21.Nh5 Rf7 22.Nxg7 Rxc7  
23.Qxe6+ Kh7 24.Qh6+ Kg8 25.Be5  
Bf8 26.Qe6+ Kh7 27.Rf3 1-0

**2009 Oceania Zonal  
Tweed Heads  
Australia 20 -26  
June**

***Sue Maroroa wins  
Women's International  
Master title – Mike  
Steadman wins  
Federation Master Title***

**Congratulations to Mike and Sue for achieving the FM and WIM titles at the 2009 zonal. NZCF President Paul Spiller reports on the tournament.**

The 2009 Oceania Zonal Championship in Tweed Heads was ground-breaking in many respects. For the first time in Oceania history, chess representatives from the small Island nations of Palau and the Solomon Islands were represented. They joined with players representing PNG (FM Rupert Jones flew in direct from the UK where he is based), Fiji (represented by Calvin Prasad and Manoj Kumar in the Open and by Gloria Sukhu & in the Women's Championship) New Zealand ( a total of 13 players) and the powerhouse of Oceania chess, Australia.

For the first time in an Oceania Championship, Monroi electronic game recorders were used to record and transmit games (as well as the now familiar DGT boards) . Also, live game commentaries by GM Ian Rogers were available on-line, certainly a first for this part of the world.

FIDE Secretary General, Mr. Ignatius Leong, made his first trip to the Oceania zone and took part in a summit that will provide a positive impetus to chess development in the region. It gave an opportunity for Oceania representatives to discuss chess progress in their various countries and to hear about opportunities to further work together on strategies to strengthen ties with FIDE and their Pacific neighbours.

Add to this the ever-popular blogging by the well known Australian “Closet Grandmaster” Amiel Rosario and you had all the ingredients for a very memorable week indeed.

And lets not forget about the the actual tournaments themselves. A first for New Zealand with WFM Sue Maroroa taking outright third in the Women's Championship and winning the coveted Women's International Master title (WIM). Well done Sue. Sue's losses were to the top ranked players only, underlying her recent steady improvement. [Mike Steadman's success in attaining a long sought after FM title is featured in a separate report by Mike].

The tournaments were held in the Twin

Towns hotel complex which incorporates two separate accommodation towers, restaurants, bars, casino and entertainment centre and is only a stone's throw from the beaches of Coolingatta. The township is not only a popular retiree spot but is also a huge mecca for the surfer population of Queensland and New South Wales. Incidentally the border between those two Australian states runs through the town so it was always difficult to know which state you were in !?

The Visions conference rooms provided a spacious playing venue with a separate room available for the arbiters and commentary team. Lighting was perhaps a bit gloomy in places but it's never easy to find the perfect venue, and to his credit newly appointed International Chess Organiser Graeme Gardiner and his team of volunteers did a fantastic job overall. IA's Charles Zworestine and Gary Bekker did not have completely smooth sailing during the event with a number of incidents surfacing. My own game in round four against PNG player Joselito Marcos involving a cellphone activation was a tough lesson for my opponent when he was forfeited. Other incidents have been well reported on Amiel's blog reporting so don't require any further comment from me.

On with the chess. A tough tournament schedule presented itself to the players over the first three days. Three double rounds especially hard on the first day with some second round games not finishing until midnight. Graeme

implemented a 90 minute + 30 seconds per move + 30 minutes added at move 40 time control (same as Fiji 2007). This was partly in response to the much faster time control that was originally planned that I felt wasn't suitable for a Zonal event. Perhaps the more traditional 90 minutes + 30 seconds per move T/C might be the best compromise in future when it is necessary to hold some double round days. The longish games meant some players struggled to get much of a comfort break between rounds, especially over the first few days.

Some of the Kiwi players were perhaps early casualties of the rigors of the schedule. Notable was Mike Steadman's poor start with a first round draw versus Jucinski and losses in rounds three and four to James Morris (who had an incredible overall performance) and Tristan Stevens. His strong finish of five consecutive wins over the last five rounds is an amazing comeback story.

Without going in to too much detail, it is fair to say that all the kiwi players pretty much played and finished according to seeding. Paul Garbett and Bob Smith put in typically gritty performances and played to a standstill in their last round encounter with each other. Of the other kiwis in the field, all had their moments. One thing that was noticeable, however, and that was the improving level of the younger Australian juniors with standout performances from 14 year old James Morris (to make the IM title) and 12 year old Bobby Cheng to make the FM title.



Overall winner, GM elect David Smerdon, was deserving of the Oceania title finishing a clear point ahead of the field. He played with determination and held a draw from a worse position against GM Zhao in a critical encounter. David will now represent Oceania at the World Cup event being held later this year in Kanty Mansysk, Russia.

## **Mike Steadman's path to the FM title**

**Mike Steadman describes his tournament**

Round 1 commenced, I had an Australian – played a Leningrad Dutch which seemed to surprise him. He has a sum total of about 20 games in the database and had a heap of mine to work from, so turned out to be a good choice. As this opening is new to me, I was kind of making it up as I went along, that was clear to both of us when we analysed later, and also when I ran the database over the moves. I was pretty much breaking new ground with my opening play, and Fritz wasn't impressed. Anyway, never seemed to be too bad, won a pawn, but he got quite active, in the end thought it best to start with a half than risk all and end up with zero.

Round 2 had me white against one of the Aussie juniors, always a better thing than getting them in the morning when they have worked all night with their coach.

So King's Indian it was, he misplayed it and got a horrible position, wrapped it up – no big problem. 1.5 from 2, couldn't really complain about day one.

Day two was a nightmare, got my nemesis, James Morris – have played him three times now for three losses. He plays very quickly and you feel under time pressure from move one. I wasn't to know at this stage, but he went on to earn the IM title. Didn't stop me from being annoyed at the loss. Being database aware, thought I would try a Sicilian against him, he played 3. c4 against me and I responded e5 to stop any of his bind nonsense. Got a reasonable game and then proceeded to go downhill. He got his pieces on better squares, forced me to take them and then the passed pawns crashed through and I lost miserably.

Round 4 was my chance to bounce back, but as is my usual trick, I press too hard to recover and things get worse. Another Aussie junior, he played the Hening Shara Gambit and played his Queen to the unusual square c7 instead of e7. I saw a line which allowed me to sacrifice a pawn back to him for attacking chances (maybe not the best idea as I was recovering from a loss). Anyway the position was not as good for me as I thought, there always seemed resources for him, and worse he found them. He did give me a couple of chances, but I missed them and instead of drawing I ended day two with 0 from 2, so 1.5 from 4 points. Effectively ending my chances from what I could see, but I was

determined to try and get back up and limit the rating damage at least.

Day three and Round 5 gave me Alexandra Jule. Again I wheeled out the Leningrad. She went off the beaten track early and played a Bf4 system. She got her pieces a bit tangled up and I won a pawn, she did get active though. She had a chance to just keep developing her pieces which would have put a lot of pressure on my game, but she rushed a bit and tried to open the position up. This plan backfired, my pieces broke out and I was winning very quickly.

Round 6 had me against another Aussie junior, same rule applied re juniors in the afternoon versus the morning, he did not get all the preparation time he needed. We played a Nimzo and it transposed to an f3 version later in the game. Did the standard Ra2 and Re2 manoeuvre, finally got the e4 break in and managed to win. So day three over and managed to get to 3.5 from 6, less than I hoped for, but another win and I should get a decent player (or that is what I thought).

Next day I got Leon Kempen, an adult for a change. Not a lot of games about this guy, from what I saw he played delayed c3 type Sicilians. Not wanting any French preparation, I wheeled out the Sicilian again, he duly played 3. Bc4, so I was on my own. I recalled seeing games of this type where e5 came in and sacrifices on f7 wrapped Black up. This is exactly what he tried to play, but I was very careful to ensure I didn't fall for those traps. Anyway, castled and moved

my other Knight to f8 and this kind of stopped his attacking options, he played f4 and f5 to keep trying to crash through, but he missed a resource for Black, I could have handled it better, but won a pawn and then proceeded to convert the rook, knight and pawn endgame. Not my best game, but better to win than lose.

So in Round 8 I was expecting to get someone high up, was not the case, got another 2000 player, Gene Nakauchi. He got the FM title at the last Zonal and had improved since then. Was quite tactical like all their juniors, but did not seem to handle his time well. Anyway, he played a Benoni and I played a Bf4 line. He obviously had not seen this before and took so much of his time navigating through the opening, by the time I was on my own, he was left with about 10 minutes left on his clock. When this happened, the combinations started and they were all good for White. He is not a resigner and with White a couple of pieces up and mate imminent, the resignation occurred.

**Steadman, Mike - Nakauchi, Gene**  
Zonal 2009, 23.06.2009

**1.d4 Nf6 2.c4 c5 3.d5 e6 4.Nc3 exd5 5.cxd5 d6 6.Nf3 g6 7.h3 Bg7 8.Bf4 0-0 9.e3 a6 10.a4 Nh5 11.Bh2 f5 12.Be2 f4 13.0-0 fxe3 [13...Nd7 14.Qd2 fxe3 15.fxe3 Qe7 16.a5 Bh6 17.Nd1 Ndf6 18.g4 Bxg4 19.hxg4 Nxg4 20.Ra4 Nxe3 21.Re1 Rae8 22.Qd3 Nxd1 23.Bxd1] 14.fxe3 Qe7 15.Qd3 Bh6 16.Ne4 Bf5 17.Nfd2 Nf6 [17...Re8 18.Bf3 Nd7 19.g4 Bxe4 20.Nxe4 Nh6 21.Bxd6 Qd8 22.Bf4**

Ne5 23.Bxe5 Rxe5 24.d6 Nxe4 25.Bxe4] **18.Bxd6 Qxd6** [18...Bxe4 19.Nxe4 Qxe4 20.Bxf8 Bxe3+ 21.Kh1 Nbd7 22.Bd6] **19.Rxf5 Qd8 20.Nxf6+ Rxf6 21.Rxf6 Qxf6 22.Bg4 Qxb2 23.Rf1** [23.Rb1 This is the move the computer loved, but I liked the Rf1, his Knight was trapped and I have Be6+ and Rf7 ideas really closing in on Black. 23...Qg7 24.Nc4 Kh8 25.a5 Black is in a horrible state.] **23...b5 24.d6 Nc6 25.Qd5+ Kh8 26.Qxc6** Black could resign with a free conscience here. 26...Bxe3+ 27.Kh1 Rg8 28.Ne4 Qe5 29.d7 c4 30.Nd6 Qe7 31.Qd5 c3 32.Bd1 bxa4 **33.Nf7+ Kg7 34.d8Q Rxd8 35.Nxd8 Qe8 36.Qf7+ Qxf7 37.Rxf7+ Kg8 38.Bxa4 Bb6 39.Rd7 g5 40.Ne6 h6 41.Kh2 Bf2 42.g4 Be3 43.Kg2 Bb6 44.Kf3 Ba5 45.Ke4 Bb4 46.Kf5 c2 47.Bxc2 a5 48.Kg6 1-0**

So four wins in a row and unbelievably I was back in the frame for a title. I hadn't played anyone over 2150 and was on 5.5 from 8, the way the field had worked out, they had drawn a few rounds and allowed me to catch up. So I went to bed expecting to get a top player in the last. To my surprise I got Ronald Scott 2261, both of us needed to win, so was likely to be a good game. The formula was simple, win the game and I would get the FM title. What was amazing was that if all the stars aligned and the pigs took off together and all the four lower rated players on boards one to four lost, I could in fact get the IM title with a win. This would have been an huge injustice to those above me, and was not something I had to lose sleep over – FM was the

reasonable hope.

The round began. All my preparation for e4 was wasted, he played d4 on move one. I decided to play g6 and give him a chance to play into a modern. Thought it was OK as he also had to win to get the title, so assumed he wouldn't play the quiet lines. But no, he played c4, Nf3 and proceeded down g3 type lines. I decided that Benko play was needed. He played Nd2 and got himself into a mess. Black's position got progressively better with each move. It got so bad that he sacrificed a piece for 2 pawns, should have been nothing. But as happens with these changes in the position, I drifted and he got activity. All of a sudden one of my key central passed pawns was lost, and when I lost the second one I realised I had muffed my chance (again). He refused a draw, rightly so, he now had three pawns for a piece and my King was in trouble. My only saving grace was we were both in the 30 second time scramble. He rushed his g pawn down the board, this allowed a couple of checks and unbelievably, when a draw was again at hand for me, he walked into a self mate. Was really lucky to win this one, check out the game below, it is a terrible thing to witness.

**Scott,R - Steadman,M**  
Zonal 2009, 23.06.2009

**1.d4 g6 2.c4 Bg7 3.Nf3 c5 4.d5 d6 5.g3 b5 6.Nbd2 a6 7.Bg2 Nd7 8.0-0 Nb6 9.e4 e6!?** Not sure this was the best, but was determined to mix it up. **10.Qb3** [10.dxe6! Bxe6 11.cxb5 axb5 12.e5 dxe5

13.Qe2 Ne7 14.Nxe5 0-0 15.Bxa8 Qxa8  
 White is better here, but the light squares  
 gave me hope that complexities would  
 give me hope.] **10...Ne7 11.cxb5 exd5**  
**12.exd5 0-0 13.Rd1 axb5 14.Qxb5 Bd7**  
**15.Qd3 Ba4 16.Re1 Nexd5 17.a3 Qd7**  
**18.Rb1 Bb5 19.Qc2 Rfe8 20.Ne4 f5**  
**21.Neg5 Rxe1+ 22.Nxe1 Re8 23.Nef3**  
**h6 24.Nh3 g5 25.Bxg5!** White is not  
 good, and Black should win, but was a  
 good way to change direction of the  
 game. **25...hxg5 26.Nhxg5 Re2 27.Qd1**  
**Rxb2** [27...Bxb2 28.Bf1 Nc3 29.Qb3+ c4  
 30.Qb4 Nbd5 31.Qa5 Nxb1 32.Bxe2 Kg7  
 33.a4 Nbc3 34.axb5 Nxe2+ 35.Kf1 Nec3  
 36.b6 Nb5 37.Qd2 c3 38.Qxd5 c2 39.b7  
 c1Q+ 40.Kg2 Qcc7 41.Ne6+ Qxe6  
 42.Qxe6 Qxb7 43.Qxf5 I was seeing  
 positions where I would need to win with  
 Bishop and Knight versus King, I was  
 thinking back the 20 odd years since I  
 last had to do this, not pleasant under  
 these 30 second increment rules. This  
 would have been better than what  
 happened in the game.] **28.Rxb2 Bxb2**  
**29.Nh4 Bd4 30.Qh5 Nf6** [30...Qg7  
 31.Nxf5 (31.Bxd5+ Nxd5 32.Ne4 fxe4  
 33.Qxd5+ Qf7 34.Qg5+ Bg7) 31...Bxf2+  
 32.Kxf2 Qb2+ 33.Ke1 Qc3+ 34.Kd1  
 Qa1+ 35.Kc2 Qa2+ 36.Kc1 Qxa3+  
 37.Kd2 Qc3+ 38.Kd1 Qa1+ 39.Kc2  
 Nb4+ 40.Kd2 Qb2+ 41.Ke3 N6d5+  
 42.Bxd5+ Nxd5+ 43.Ke4 Qe5+ 44.Kf3  
 Qe2# A ridiculous line from Fritz,  
 sacrificing my hard earned piece would  
 take time and courage, I had neither.]  
**31.Qg6+ Qg7 32.Qxf5 Bd7 33.Qf4 Be5**  
 [33...Ng4 34.Ne4 d5 35.h3 Nf6 36.Nxf6+  
 Qxf6 37.Qxf6 Bxf6 Black is winning]  
**34.Qc1 Ng4 35.h3 Nh6 36.f4 Bd4+**  
**37.Kh2 Nf7 38.Ngf3 Bb2 39.Qe1 Qc3**

**40.Qe4 Qf6 41.Qb7 d5 42.Ng5 Bxa3**  
**43.Bxd5 Nxd5 44.Qxd7 Ne7 45.Ne6 c4**  
**46.g4 Ng6?** [46...Bd6 47.Kg3 Kh7  
 48.Nf8+ Kh6 49.Ne6 c3 50.Qxd6 Nxd6  
 51.g5+ Kh5 52.gxf6 Ne4+ 53.Kf3 Nxf6  
 54.Ke3 Kxh4=] **47.Nxg6 Qxg6 48.Qc8+**  
**Kh7 49.Qxc4 Bd6 50.Kg2 Qf6 51.Qe4+**  
**Kg8 52.g5 Qb2+ 53.Kg3 Qb3+ 54.Kh4**  
**Nh8 55.g6?** [55.Nd4 Qa2 56.f5 Nf7  
 57.g6 Bf8 58.gxf7+ Qxf7 59.Ne6 Be7+  
 60.Kg4 Bf6 61.Qa8+ Kh7 62.h4 Kh6  
 63.Qf8+ Qxf8 64.Nxf8 White should  
 win.] **55...Be7+ 56.Kh5??** (A terrible  
 blunder, there is a chess god :-), it should  
 be drawn instead with: 56.Ng5 Bxg5+  
 57.fxg5 Kg7 58.Qd4+ Kxg6 59.Qxh8  
 Qc4+ 60.Kg3 Qd3+ 61.Kf2 Qd2+ 62.Kf3  
 perpetual check) **56...Qxh3# 0-1**

So what can I say about the event? Have  
 to be happy, got 2<sup>nd</sup>, got the FM title,  
 didn't play any good players, but I  
 achieved what I needed and got the  
 monkey off my back. Now need to try  
 and retrieve my rating points. Not  
 looking forward to what the coach will  
 say about the games, not a lot of good  
 chess played. Other positives - didn't get  
 swine flu, the plane managed to land  
 when it looked like fog would send us to  
 Christchurch, not something you want to  
 think about at 11.00 pm at night.

## Puchen Wang writes from the USA

### ***“My Experience as a Freshman”***

**M**y first year as a freshman at the University of Texas at Dallas was very exciting but also very challenging as I faced a new environment and culture far away from home. Our college is situated around the outskirts of Dallas and it takes about thirty minutes by car to reach downtown. The university year is divided into three separate semesters. Most students enrolled in the university take classes during the fall and spring semesters and search for internship opportunities during the summer semester.

I lived on campus and shared a four room apartment on the first floor of a three-storey building with three other freshmen. When I first moved into my apartment, I was surprised because the apartment was completely unfurnished. I immediately called a taxi and went to the nearest Ikea store, a furniture outlet where you buy the furniture parts and piece them together yourself. After hours of searching for the best deals, I ended up buying myself a wooden bed, large drawer and a small chair; those were the only three pieces of furniture I owned for the whole year! Our apartment was beside the phase eight club house, which is where social events for freshmen take

place during the year and occasionally it gets pretty rowdy and irritating especially if you have a big test coming up. Initially I wanted to major in accounting and finance but after the first semester I decided that accounting was too dull so I switched my major to a double degree in actuarial science and finance. So far I have been getting decent grades during my first year, achieving perfect GPAs for both semesters. Most of my friends think I over study because I spent a lot of time in the library preparing for tests and exams.

Our university encourages freshmen to join different organizations and meet new people to enrich our college experience. Some examples include fraternities, sororities, sports, tutoring, business, engineering, volunteering and many other organizational programmes. The fraternities and sororities are particularly popular organizations although you have to pay a fee to join them. I joined the C5 Collegium Honors and Business Honors Programmes and these two programmes requires its members to take a few honors classes each semester. The honors classes are usually limited to around twenty or thirty students which allow the students easier interaction with their professors. In addition we also have to complete around forty hours of volunteering outside of the University. During my one week spring break last semester, I volunteered with a group of ten other students to help out in a church for the homeless near downtown Dallas. Although it was tiring, I enjoyed the one week volunteering event.

I am also part of the UTD Chess Team which until this year had the strongest college chess team in America. We have around thirty team members and five staff members. Every Friday afternoon from 3pm-5pm we have regular team meetings with our coach IM Rade Milovanovic. During the meetings everyone is suppose to be practising chess but in reality people spend their time playing bughouse or just talking to each other. As members of the chess team, we each get certain amounts of training money each year. GMs receive \$4,500 and IMs receive \$3,500 to use for any tournaments we want to play during the year. I have been very inactive since coming to UTD because I was more concerned with achieving good grades so I have only played about four tournaments the entire year. Next year, I plan to participate more and I really want to play the Miami Open held around September every year.

At the end of each year, around thanksgiving holiday, we have to play in the Pan American Championship, a team competition which decides the best four college teams in America. Each team consists of four players. Our coach would divide us into two teams of similar playing strength so that both teams have good chances of winning the competition; Team A and Team B. Last year I played board three for Team A and the coach made me play all six games, saying that it was tradition for the freshmen to play all the games. Some tradition! I was tired after the third round. UTD won the 2008 Pan American

Championship, marginally ahead of our nearest rival, the University of Maryland Baltimore County. The top four teams advance and earn the right to play in the Final Four Competition held in the Spring Semester.

This year the teams that reached the Final Four were University of Texas at Dallas, University of Maryland at Baltimore County, University of Texas at Brownsville and University of Stanford. UTD and UMBC were the hot favourites to win the tournament. I played only one game in the four-round tournament because the coach wanted to give the senior members who are graduating the opportunity to play their last games for UTD. Unfortunately for us, the seniors lost the match to UMBC 1.5-2.5 in the final round and consequently the title as the best college chess team in America well.

This summer I have just been relaxing and staying indoors to avoid the Texas heat. Many of my friends are taking summer classes at community colleges and I was also tempted to do that at one stage but I decided I need a break from all the studying. Last week, I passed my driver's writing test making it legal for me to drive if someone with a licence accompanies me. Hopefully I can pass my full driving test before I return to New Zealand. The transport systems in Texas are terrible and it's really difficult to get around without a car.

Overall I enjoyed my first college year in Texas and my next goal is probably to

look for some internship during my next break. If I have the time I will go visit other states because so far I have only done travelling in Texas.

Here is a game I played against teammate IM Marko Zivanic in a tournament at Dallas Chess Club.

**Puchen,Wang (2453) - Marko,Zivanic (2459)** Dallas Chess Club, 13.03.2009

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 e6 5.Bg5 dxc4 6.e4 b5 7.e5 h6 8.Bh4 g5 9.exf6 gxh4 10.Ne5 this is a sideline in the sharp Botvinnik Variation of the Semi-Slav 10...Qxf6 11.a4 here black has many alternatives 11...Bb7 [11...Bb4 12.Be2 white's plan is to castle and play something like Bf3 or Bh5 to put pressure on black. Black has an extra pawn but is kind is unsafe, his queenside is getting attacked. 12...Bb7 13.Bf3 Qe7 14.0-0∞; 11...h3 12.g3 c5! (12...Bb7 13.Bxh3 c5 14.0-0±) 13.f4 Bb7 14.Rg1 Bg7 15.Nxb5 Qe7 16.dxc5 Bxe5 17.fxe5 Qxc5 18.Qd6 Qe3+ 19.Be2 Na6 20.Qd4∞] 12.axb5 c5 the main alternative is [12...cxb5 13.Bxc4 a6 (13...bxc4? 14.Qa4+ Kd8 15.Qa5+ Kc8 16.Ra4±) 14.Nxb5 axb5 15.Rxa8 Bxa8 16.Bxb5+ Kd8 17.Qa4∞] 13.Be2 cxd4 [13...Bxg2 14.Rg1 h3 15.Bh5∞; 13...h3 14.Bf3 Bxf3 15.gxf3<sup>2</sup> thanks to the strong knight on e5, white is slightly better] 14.Qxd4 Bg7 15.f4 up till this point, this has all been played before 15...0-0 [15...Bxg2? 16.Ne4!] 16.0-0 Rd8 [16...Qd8!? this is probably black's best move 17.Rad1 Qxd4+ 18.Rxd4 a6 at

least black can develop his knight] 17.Qxc4 h3 [17...Nd7? 18.Qc7; 17...Rc8 18.Qd4] 18.Bf3 hxg2 [18...Bxf3 19.Rxf3 hxg2 20.Qc7! Nd7 21.Nc6] 19.Bxb7 gxf1Q+ 20.Rxf1 now white is winning 20...Qh4 21.Ne4 Kh7 22.Bxa8 f5 23.Qxe6 1-0

## ***Pablo Williams' Travelling Chess Show Part Two***

**In the April Edition of NZ Chess Pablo Williams, a Kiwi of Jamaican descent, told us how he began travelling the world playing chess on the streets. In this concluding part Pablo tells what happened when after a profitable time in Europe he travelled to the southern USA**

**In 2005 Pablo went to the USA expecting to repeat the European success of his traveling chess show, but things didn't go to plan He takes up the story.**

**I**n the 60s all the white people left the city centres for the suburbs where they shop in the malls. I couldn't go there because I'd be removed by the private security. And in the centres underneath the commercial skyscrapers I had homeless black folk sitting in the park to

perform for. I had more money than these people! That was the same in Dallas, that was the same in Houston, that was the same in Phoenix, that was the same in Miami. Orlando and Jacksonville. All the cities I went to I lost thousands of Euros. By the time I got to Los Angeles I had lost everything. When I reached San Francisco I had completely run out of money.

When I set up in San Francisco there was a problem with private security guards who wore red caps and patrolled the central city. They told me I couldn't play chess in a three block area of Union Square, the best shopping area. Outside these three blocks were just homeless people standing round looking in your face. In the beginning I agreed to their demands, but I only had \$4 left. In the San Francisco area are two other centres, Oakland and Berkeley. Perhaps I could work in them. In Berkeley was the university. It was about 6pm and I spent \$3.75 of my remaining \$4 to go there. I had checked out of the hostel, I left my bag there but wasn't booked in for the night as I couldn't pay, so only had my chess equipment with me. As I sat in the train I was thinking to myself, 'when I go up the escalator, if there are no people about I'm toast!' I was hoping and praying there would be a Borders or a Starbucks and some people and I can set up and make some cash. The first sign of disaster was as I stepped off the train I didn't notice too many people getting off with me. I lugged my case up the escalator, went outside and looked up and down the street. As far as I could see -

nobody. I looked into my wallet and saw one quarter and thought great, what am I gonna do?

Eventually I found a Starbucks. Amazingly, there were some guys playing chess. I thought maybe I can play with them and ask if I could sleep overnight in their house and get money for a train back to SF. I sat and was playing chess but just couldn't bring myself to ask. I didn't feel the energy was good enough. I started thinking of other options. I thought well if I am going to sleep in the street I don't want to with my case as it could be stolen, then I'd have no chance to make any money and I'll be stuffed. So I left my case in Starbucks, hoping they would think a customer had forgotten it and would be back in the morning. I went outside and it was a cold December night, 8 or 9 degrees. After two years of travelling it was the first time I was faced with the prospect of having no accommodation and having to sleep on the street. I saw all these homeless guys who at least had a blanket and were prepared. All I had was a jacket.

I knew that sometimes I'd walk past a building and there was warmth coming from the air conditioning. So I walked around Berkeley for a good 2 ½ hours and about 1 o'clock in the morning finally found what I was looking for. Beside an office building and behind a high barbed wire topped fence were several large gratings I put my hand through the wire and felt hot air. Climbing the fence I cut myself on the



barbed wire but jumped over. I was in heaven. It was 25 degrees. I slept on the grates, in view of passers by, but didn't care. In the morning I climbed back over the fence and when I dropped down to the other side the air was so cold I fell unconscious. In this I lost my wallet. I took a few steps, sat down and felt for my wallet and nothing. When I went back to the fence it was gone."

I felt like I was slowly going under. I had gone all through Europe and now here I was like a dog in the US. I went to a McDonalds. I was hungry and there were people eating and I thought I'm gonna to have to be like one of these black beggars to eat! I had to say to these people 'hey I know you probably get this all the time but... ' However nobody was giving me any money. That carried on for about 3 hours then at 11 o'clock I met some construction workers. I asked these guys if they could help me and first they just laughed at me. In this case it helped that I sounded different. They asked where was I from and I told them my story and asked if they could give me the \$3.75 for a train ride back to SF central. One of the guys said 'we get this all the time, black guys asking for money saying it's for the train or whatever.' He asked his friends and they all were 'oh ok alright' and they gave me their loose change, enough for the train ride and one cheeseburger from McDonalds. I had no drink but I was pretty happy. Things are happening in my life now! That was rock bottom for me in my travels.

My mindset now was to have a showdown with these redcap guards in

Union Square. They can call the police or do whatever, but I had to work in Union Square. I had to eat and if any of the guys who have a problem with what I do had come to me then I would have said take a walk!

I got back to SF central quite late and I met up with a guy and I tried the show with him for an hour. The recap guys had finished for the day and we made about \$130. I gave him \$50, leaving enough for the hostel and food. But still I had a big problem. I was stuck in San Fransisco and had to make some money to get out. So I told this guy what would happen when we set up the next day. The redcaps would come and we had to just ignore them. Then they will probably call the police and they might arrest me and I had a thought that if this happens someone in the crowd might give me the amount of money I was asking for on the sign, if they like what I was doing and thought the police arresting me or moving me was unfair. So that was all I had.

And that is exactly what happened. The redcaps came and I said I am not talking to you. Even when I said can you give me half an hour he said no and started getting on his phone. I looked at my partner and said keep playing. We had generated a big crowd, slowly the \$5s and \$20s started coming. I could see the money building up. About 50 minutes later the police came and looked at me. They saw the big crowd and a lawyer in a suit playing me. The police realised that there was something special going on.

The police waited till I finished my game with the lawyer, everyone clapped and there was a good feeling in the crowd. A policeman came across and said, I like what you are doing but you are going to have to pack up. But we had sympathy from the crowd. People were booing and talking to the police supporting us

See people didn't care about the signs. They were secondary. The primary thing was enjoyment that I was giving to people with the show. That was nothing to do with the signs which are just a means to get payment. The happy feelings are nothing to do with the signs. When the police wanted to move me that is when someone decided to give me the full amount I had on the signs. Six or seven hundred dollars. Events had happened as I had hoped they might, luckily for me. Like planning a combination that comes off. And with that money I was able to leave San Fransisco.

**Auckland Chess Centre  
with Millenium Hotels  
present the**

**117<sup>th</sup> NZ Chess Supplies  
New Zealand Congress**

**January 2 -10 2010**

**Alexandra Function Centre  
Greenlane Rd Auckland**

**Entry Forms from  
[www.aucklandchesscentre.  
co.nz](http://www.aucklandchesscentre.co.nz)**

## Junior Chess in NZ

The Wellington College Hutt International Boys School, is claiming to have staged the biggest organised chess event in New Zealand when the entire junior school, 288 year 7, 8 and 9 students, played two rapid games over lunchtime on 12 May. Later Daniel Baider, a student at the school, played a simultaneous match against a mixture of 16 senior students and adults.

HIBS has regularly supported chess tournaments but this exercise was the end result of a programme in 2008 to teach all junior students chess as part of their English 'thinking skills' subject, designed to teach strategic and tactical skills. The school reports that the event was enthusiastically supported by students and teachers who volunteered to help.

HIBS chess programme is supported by international research indicating the skills learned through playing chess are useful across the entire school curriculum, and there are as many as 30 countries which now include chess as part of the normal school curriculum. Strategic and tactical skills as well as the social benefits of learning to resolve conflict in a non-violent way are obvious advantages.

## Club and Local News

Rose Kingston reports on what is happening at Kapiti Chess Club

The Club now has an active and informative website:

<http://sites.google.com/site/kapitichessclub> where visitors and members can access up to date information. This year started with the first of five rounds of a 5 minute Blitz Tournament being run throughout the year. After 3 rounds David Paul leads, Guy Burns (2) and Zoë Kingston (3). The Leo Eichholtz Board 30/30 Tournament ended 15 April with David Paul (1), Zoë Kingston (2). The club has also run a Reserve Grade involving the juniors, allowing for a fairer contest. From 29 April to 17 June the John Memorial Trophy 60/60 Tournament was played with the following results; Paul Frost (1), Zoë Kingston and David Paul (2=). The Club Championships are at present being played comprising A, B, C grades.

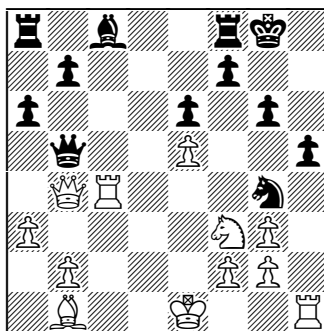
**The Club's annual Rapid Play Chess Tournament will be held on Sunday, 20 September at the Kapiti Community Centre. For further information please contact Zoe Kingston [zandro@xtra.co.nz](mailto:zandro@xtra.co.nz).**

## Bill's Puzzles

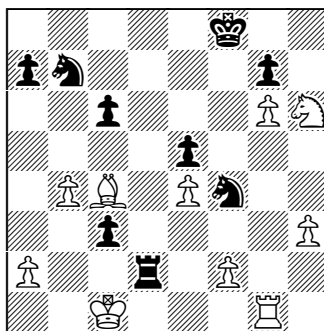
By Bill Forster.

**I**dentify the winning continuation. The player to move is in brackets.

See my accompanying article, "An Interesting and Instructive Ending" for an explanation of the source of these puzzles.

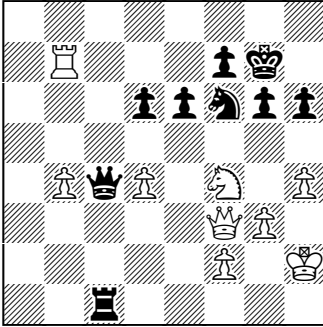


**Wells – Fitzpatrick (W)**

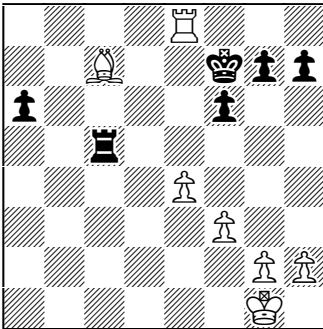


**Goldsmith – Fitzpatrick (B)**

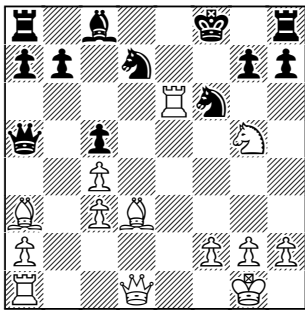
## Bill's Puzzles Solutions



**Saw – Fitzpatrick (W)**



**Corke – Forster (W)**



**Forster - Drinkwater (W)**

**Wells – Fitzpatrick) 1.Rxg4! hxg4  
2.Rh8+ 1-0**

**Goldsmith – Fitzpatrick) 1...Nd6!**  
Obviously 1...gxh6?? immediately loses to g7+ queening, but this move drives the bishop off the diagonal first and wins material. If 2.Bb3 then 2...Ne2+ wins the rook

**Saw – Fitzpatrick) 1.d5!** Winning the e6 pawn and collapsing Black's defences. Black's can grovel on an exchange down in a bad position with 1...Re1 (In the game Black tried for counterplay but this is too slow and allowed a nice mating finish as follows; 1...Qf1 2.Nxe6+ Kg8 3.Rb8+ Kh7 4.Rh8+ and 1-0 in light of 4...Qxh8 5.Qxf6+ Kh7 6.Qg7#) **2.Nxe6+ Rxe6 3.dxe6 Qxe6**

**Corke – Forster) Black was looking forward to winning back his lost piece after 1.Rc8 Ke6 followed by Kd7 but a rude shock awaits. 1.Rf8+! Ke7** There are still two white pieces attacked so I am still alive right? **2.Bf4!** Wrong! Now there's no check, I still can't take the rook without losing mine immediately, and next move the White rook will step away from danger. I tried **2...g5** But it's a forlorn gesture as after **3.Bd2 4.Bb4** is coming next so **1-0**

**Forster – Drinkwater) 1.Bg6!** If black ignores the bishop and stops Qd6 (with say 1...Qc7) then the presence of the bishop allows white to play 2.Qd5 which is also decisive. So; **1...hxg6 2.Qd6+ Kg8 3.Re8+ Nxe8 4.Qe6+** and black resigned in view of **4...Kf8 5.Qf7#**.

## An Interesting and Instructive Ending

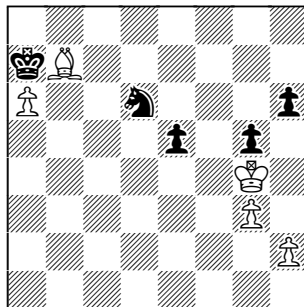
By Bill Forster

Some readers may be aware that I generate the puzzle column using a computer program I wrote. It works by asking Rybka to evaluate every position in each game in a database and using this information to detect sudden changes of fortune. Sudden changes in fortune usually correspond to either blunders or (much more interestingly) subtle errors that provide the opponent with a hidden combination. There are at least two problems with my approach; I get lots of false positives from blunders, particularly in games with weaker players. A worse problem is false negatives, the program may miss a combination that is present in a high quality game, since objectively the loser's position is simply deteriorating slowly despite tough defence.

For this issue I ran my program over games from the South Island championships and the Seniors championships. It was a frustrating exercise since my program seemed much more barren than usual, yielding nothing but boring false positives. In the end I was forced to use some unused Queenstown puzzles from a previous run (I also added a gratuitous position from the recent Wellington Chess Club blitz champs).

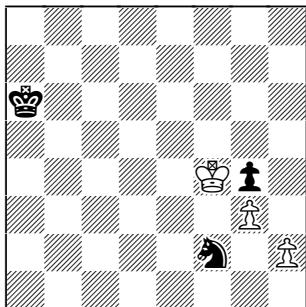
While I was having dark thoughts about

my program and considering how I might improve it, it suddenly restored my faith by pointing out the beautiful win hidden in the following fascinating position, from Lynn vs Cruden at the Seniors champs. I decided the position was worthy of an upgrade from puzzle to short article.



Neil Cruden to move played 77...e4? and the game was soon drawn. We can hardly fault him for this, Black to move can win but must walk a very demanding tightrope. Black starts with 77...Nxb7! This actually sets a subtle trap. If White plays the obvious 78.axb7 then 78... e4!! wins outright. Black has recognised that the b pawn is under control and doesn't need to be captured immediately. White can only approach the e pawn tortuously via h3 granting Black's king time to capture the a pawn and then return to defend the extra e pawn, winning routinely. A much tougher defence is 78.Kf5! eliminating the e pawn and relying on the remoteness of the slow moving knight and king. Then 78...Nc5! threatening Nd7 defending the passed pawn from behind forces the immediate 79.Kxe5 g4! The subsequent play shows

that White cannot be allowed to safely play h4. **80.Kf5 h5!** Black must keep the g pawn, knights hate h pawns **81.Kg6 Ne4!** rushing to defend the g pawn **82.Kxh5 Nf2** just in time **83.Kg5 Kxa6 84.Kf4**



**This position is really quite amusing. Black's king is still in deepest Siberia. If White's pawns are removed from the diagram White draws easily because the knight is defending the g pawn from in front rather than behind. Unfortunately for White his h pawn is useless (but for the enpassant rule it would have already moved safely to h4 and White actually wins) and his g pawn is worse than useless as it occupies the White king's ideal square. Black moves his knight to h3 in response to Ke3 and back to f2 when White plays Kf5. Unfortunately for White e3 and f5 are not adjacent and so he must also play Ke4. Each time white plays Ke4 he grants Black a move to approach with his king. Once the Black king returns to the kingside it easily bullies White's king out of the way, wins his pawns and the game.**

## **Upper Hutt Rapid Revived**

Upper Hutt Chess Club held its 'annual' Rapid Play tournament (25+30) on Saturday 27 June. There had in fact been a two year gap as the 2007 tournament had to be cancelled due to low numbers of entries.

It was therefore encouraging to attract 25 entries this year even if this did fall a long way short of the 'glory days' when over 100 hundred entries were received.

Players came from from chess clubs in Wellington, Palmerston North and Wanganui as well as Upper Hutt although it was disappointing that the tournament did not attract more players from Wellington and Kapiti.

The most highly rated player was Mark Noble, better known for his achievements in correspondence chess than over the board. However he justified his ranking by winning the competition with 5½ points from six, with few alarms along the way. Second was Edward Lee, a recent member of Upper Hutt Chess Club, who scored 5 points losing only to Mark.

Thanks are particularly due to Roger Smith for making the tournament run so smoothly and to Anton Reid who in

addition to issuing IOUs managed the refreshments as well as being a source of endless optimism that enough entries would be attracted to enable the tournament to proceed.

The tournament in fact is a culmination of a successful 18 months for UHCC. Early in 2008 the club was struggling to attract members and the more pessimistic members of the committee were talking of having to wind up the club. Since then there has been an influx of members including three strong players and a couple of juniors. This resulted in Anton having to increase the order for the New Zealand Chess Magazine! So perhaps there is still a future for chess on 'small town' New Zealand.

## Letter From the Kingside – Old Friends

by Roger Nokes

Often in life it is the influences we experience when we are young that have some of the most lasting impacts on our future achievements and choices. And so it is in chess as well. In the last month the Canterbury Chess Club premises in Bealey Avenue, Christchurch, one of the icons of the New Zealand chess scene, have been sold. I can't tell you when the club first moved

into the Bealey Ave site, but I can tell you that it was in this decaying old weatherboard villa that I became a chess player.

So many of my youthful memories are intertwined with this building and the chess characters that practised their skills within its four walls. I was indeed very fortunate in that my chess awakening coincided with a period where Canterbury chess boasted a significant cohort of strong young players, for whom chess was more than a hobby. It was a passion. In the early 1970s when I was just starting to become aware that I had a modicum of talent for the game the Canterbury Club was the home to players such as the Carpenter brothers, Bernard and Tony, Graham Hall, then ranked in the top half dozen in the country, the amazingly talented Vernon Small, then still a school boy, Vernon's Shirley Boys' High School second board Johnny Johnston, the towering Jon Jackson, Lindsay Cornford, then a NZ championship contender, Bruce Anderson, who had already won the NZ championship more than once and, of course, the inimitable Arie Nijman.

They were exciting times for a wide-eyed youth trying to make some impression on this formidable group. The chess club at that time had a split personality. On normal club nights, Tuesday as I remember, the normal range of tournament events ran, attracting club members of all abilities. But after these games were finished, around 10.30 in the evening, the "normal" players took their

leave and the blitz club assembled. From then until, typically, 3am the club took on a completely different persona. No longer the staid, measured form of the game. Instead endless games of 5 minute chess, with raucous kibitzing, flying pieces (which was actually quite dangerous as the old sets had serious lead weights in their bases), mock world championship matches of 24 games and hamburgers and chips filled the Bealey Ave venue. It wasn't unknown for Arie to go straight to work from the chess club after a particularly demanding night!

Not long after showing some ability with the pieces I was invited to join this select and irreverent group. What I learnt in those sessions is impossible to measure. Some of this knowledge I would probably be happy to forget - the sickening smell of smoke on every inch of my clothing and skin and some of the bluest language one can imagine - but the chess knowledge I gained was precious. Of course, some of it I learnt the hard way on the wrong end of a bad bishop versus good knight middle game, or in repeated lessons on the right way to play rook and pawn endings, but much of the chess wisdom that this group possessed was freely and generously given. Within perhaps 3 years this chess incubator together with my growing tournament experience allowed me to break into the upper levels of New Zealand chess. And my blitz skills were honed like they never have been since. I remember one particular game against Len Whitehouse at the Premier Reserve Championship in Upper Hutt in 1975/6 where after 20

moves I had achieved a totally miserable position. What was worse was that Len had a full hour left on his clock for the remaining moves to move 40 while I had only 5 minutes - these of course were the days of manual clocks and no such thing as a time increment. From that point in the game I stopped playing chess and started playing blitz. As is so often the case the player with the large advantage, both in terms of the position and time, struggles to know how to compose themselves with their opponent moving instantaneously. The result was an unjust draw where my play in the final 5 minutes seemed considerably better than what I had produced in the preceding 145 minutes!

One of the greatest things about these late night sessions was the comradeship and the growing realisation that chess was something to enjoy at many levels. Serious tournament chess in hushed halls may be the essence of the game, but the opportunity to laugh, to tease, and to argue while playing chess was a revelation, and to be honest something I have not experienced to the same degree since.

And all these memories are wrapped up with a rumpty old house within Christchurch's Four Avenues. Over the years the internals of the club have been remodelled a number of times. The horrendous smell of smoke has gradually been expunged and players have come and gone. Of the original band only two remain - the grandfather of Canterbury Chess, Arie Nijman, and me. Half in jest the members of the blitz club of the



1970s used to claim that Arie had taught them everything they had ever learned about chess. There is little doubt that Arie's contribution to the development of the Canterbury Chess School can't be underestimated. He has always been there, showing each new generation his skill and his tricks, such as offering his hand to his opponent in a hopeless position, or a move before mate, and just as his hand is clasped, crying "Draw!!". The response is always hilarious as his opponent withdraws their hand as if it had been bitten by snake - which in reality it had!

The Canterbury Chess Club has now moved on. The new clubrooms are a sparkling new facility with more space, better lighting and heating. I for one unreservedly endorsed the move from Bealey Avenue, but at the same time it is hard not to feel that a rather special part of my past has been lost. But the images of the old times, with Graham Hall kibitzing, Arie croaking his famous laugh, and Vernon Small squeezing my position until it crumbles, remain. They're like old friends.

Towards the end of the 1970s I had developed a keen rivalry with Bruce Anderson. In 1980 shortly before Bruce headed to Malta with the New Zealand Olympiad team we engaged in a six game match, partly as preparation for him and partly to give me a change to measure my strength against one of New Zealand's leading players. The following is the first game of a very hard fought match.

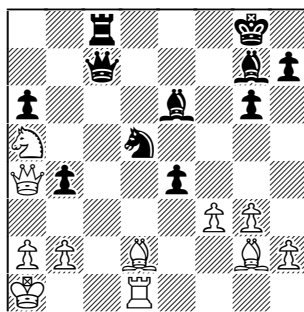
### **Bruce Anderson - Roger Nokes**

Match (1), 06.08.1980

**1.d4 g6 2.c4 Bg7 3.Nc3 d6 4.e4 Nd7** The Modern defence was a key weapon in my Black armory at that time. It was still reasonably rare at that time and the positions that arise are always complex, and often tactical - a characteristic that suited my style. Even so, how to meet a classical King's Indian setup by White is a key question to be answered by any Modern player. The Averbach variation chosen is the key way to avoid a traditional King's Indian, and in recent times has become quite popular for Black. **5.Be3 e5 6.Nf3** According to the books (read "Keene and Botterill", one of the great Batsford books published around that time) it is important for White to delay the d5 advance until Black has committed to a particular configuration of his pieces. An early d5 allows Black to counterpunch with f5 immediately without having to waste time moving his knight from f6. **6...Ne7 7.g3 0-0 8.Bg2** While Black's piece development is flexible and is well suited to supporting the f5 advance he currently isn't applying any significant pressure in the centre and the knight on d7 hampers the development of his remaining pieces. **8...Nc6?!** [This move loses two tempi in order to encourage White to commit to d5 and is hardly best. A more natural approach would be 8...exd4 9.Bxd4 Nc6 10.Bxg7 Kxg7 11.0-0 Nde5 but such a position did not suit my style at all at that time. I would prefer a complex inferior position than anything that smacked of simplification. Such is the optimism and courage of youth.] **9.d5 Ne7 10.Nd2?! In**

his own turn White stumbles. The knight on f3 acts as a deterrent to the f5 advance because of the weakness on e6. Instead White should develop his queen and prepare queenside castling with a tidy edge. **10...f5 11.f3 Nf6 12.Qe2 c6 13.0-0-0** The position is delicately balanced. White still enjoys more space and the associated additional room to manoeuvre, while Black probably has the more immediate prospects to start active operations on both sides of the board. **13...cxd5 14.cxd5 a6 15.Kb1 b5 16.Rc1 Bd7 17.Qd1?!** White chooses to support his knight to a4 once the b4 advance comes, but allowing it to retreat to d1 is rather more flexible. The b6 square never really turns out to be weakness while the white knight is awkwardly placed on a4. **17...b4 18.Na4 fxe4 19.Nxe4?** [The correct continuation is 19.fxe4 Ng4 20.Bb6 Qe8 21.Bh3 h5 22.b3 Nxd5 23.Nc4 (23.exd5? Bf5+ is crushing for Black) 23...Nxb6 24.Naxb6 Rd8 where Black appears a little better even though the position is still very complicated.] **19...Nexd5?!** [Black partly returns the favour. Correct is 19...Nfxd5 20.Bg5 h6 21.Bxe7 Nxe7 22.Qb3+ d5 23.Nac5 with a substantial advantage for Black.] **20.Nxf6+ Nxf6 21.Nb6 Bf5+ 22.Ka1 Rb8 23.Nc4 Rc8** [23...b3; 23...Ne8 are both viable alternatives.] **24.Nxd6 Rxc1+ 25.Bxc1 Be6 26.Nb7** [The only move to keep White in the game. The simplifications that have occurred in the last few moves have strengthened Black's initiative on the queenside and White must tread very carefully. An attempt to simplify further with 26.Ne4? is crushed by 26...Qa5!] **26...Qc8 27.Na5**

**Qc7** Black appears to be wasting time but White's knight and weakness on a2 are continuing problems that have no easy solution. **28.Qa4?** [Perhaps naturally White removes his queen from the exposed d1 square and reinforces his queenside. However the queen is also awkwardly placed here and the back rank is weakened. White can retain defensive prospects with 28.Nb3 Rd8 (28...a5 29.Be3 Nd5 30.Bh3 is also possible with an edge for Black) 29.Qe2 Qc6] **28...Rc8 29.Bd2 Nd5 30.Rd1 e4!**



The storm clouds gather. This pawn sacrifice allows the last of the black minor pieces to enter the fray. The weakness of the long diagonal rapidly decides the game. **31.fxe4 Nc3** [31...Bxb2+! 32.Kxb2 Nb6 would have been a more powerful finish but I had already prepared the invasion of c3 and didn't look further] **32.bxc3** [32.Qc6 Nxd1 33.Qxe6+ Kh8 is really no better as White will lose another piece in order to prevent mate.] **32...bxc3 33.Kb1 c2+ 34.Kc1 cxd1Q+** [34...Qe5! would have been a lovely finish but this was my first win over Bruce and I didn't want to mess it up.] **35.Kxd1 Qb6 36.Ke2 Qg1 37.Bf1**

**Qxh2+** and mate is no more than 5 moves away. **0-1**

## Prizegiving Images



Sue Maroroa receives her 3<sup>rd</sup> place prize at the Tweeds Head Zonal tournament



Mike Steadman at the Zonal prizegiving



David Smerdon at Zonal prizegiving



Andy Chen and Alan Ansell at NZ Junior Prizegiving



Gawain Jones at Waitakere Prizegiving

## NEW ZEALAND CHESS SUPPLIES

P.O. Box 122 Greytown 5742

Phone: (06) 304 8484 Fax: (06) 304 8485

Email: chess.chesssupply@xtra.co.nz

Website: www.chess.co.nz

***See our website for our new and second hand book lists,  
wooden sets and boards, electronic chess and software.***

### ***Plastic Chessmen 'Staunton' Style - Club/Tournament Standard***

No 280	Solid Plastic - Felt Base	95mm King	\$ 17.50
No 298	Plastic Felt Base 'London Set'	98mm King	\$ 22.50
No 402	Solid Plastic - Felt Base Extra Weighted with 2 Queens	95mm King	\$ 24.50
	Plastic Container with Clip Tight Lid for Above Sets		\$ 7.50
	Draw String Vinyl Bag for Above Sets		\$ 5.00
No 5198	Solid Plastic – Felt Base Plus Vinyl Mat 510mm <sup>2</sup> In Printed Carry Tube	98mm King	\$ 27.50

### **Chessboards**

510mm <sup>2</sup>	Soft Vinyl Roll-Up Mat Type (Green & White Squares)	\$ 7.50
450mm <sup>2</sup>	Soft Vinyl Roll-Up Mat Type (Dark Brown & White Squares)	\$ 10.00
450mm <sup>2</sup>	Hard Vinyl Semi Flexible Non Folding (Very Dark Brown and Off White Squares)	\$ 11.00
450mm <sup>2</sup>	Folding Vinyl (Dark Brown & Off White Squares)	\$ 19.50
480mm <sup>2</sup>	Folding Thick Cardboard (Green & Lemon Squares)	\$ 7.50

### ***Chess Move Timers (Clocks)***

'Turnier' German Made Popular Club Clock - Light Brown Brown Vinyl Case	\$ 87.50
'Exclusiv' German Made as Above in Wood Case	\$ 96.00
'Saitek' Competition Pro Game Clock	\$ 92.00
DGT Easy Game Timer	\$ 75.00
DGT Easy Plus Game Timer – Black	\$ 85.00
DGt 2010 Chess Clock & Game Timer	\$145.00
DGT XL Chess Clock & Game Timer (FIDE)	\$165.00
DGT Pocket Timer 960	\$ 94.00

### ***Club and Tournament Stationery***

Cross Table/Result Wall Chart 430mm x 630mm 11 Rounds for 20 Players or 6 Rounds for 30 Players	\$ 3.00
Score Sheets – Bundle of 200 - 80 Moves & Diagram	\$ 7.00
Score Sheets – Bundle of 500 - 80 Moves & Diagram	\$ 15.00
Scoresheets NZCF Carbonised - 84 Moves	\$ 0.12
Score Pad - Spiral Bound Room for 50 Games of Scoresheets	\$ 3.50
Score book - Spiral Bound - Lies Flat at Any Page 50 Games of 80 Moves with Index and Diagram for Permanent Record	\$ 7.00

### ***Magnetic Chess***

Magnetic Chess & Checkers (Draughts)65mmK - 325mm <sup>2</sup> Folding Vinyl Board	\$ 14.50
Magnetic Chess & Backgammon 65mmK – 325mm <sup>2</sup> Folding Vinyl Board	\$ 16.50
Engel 190mm x 150mm (15mm Green & Yellow Squares) Flat Disc Pieces	\$ 36.00

### ***Demonstration Board***

660mm x 760mm Roll-Up Vinyl - Slot in Pieces (Green & White Squares)	\$ 89.00
915mm x 940mm Magnetic Roll-Up Vinyl (Dark & Light Green Squares)	\$265.00

WE ARE BUYING CHESS LITERATURE OF ANY AGE AND CONDITION.

TOP PRICES PAID - Please contact us with details for an offer.

**EVERYTHING FOR CHESS AT N.Z.C.S.**