

# ***New Zealand Chess***

Magazine of the New Zealand Chess Federation (Inc)

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## NZ Chess Magazine

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## Changes for New Zealand Chess Magazine

You'll see some changes at New Zealand Chess magazine from this issue, with myself taking over as editor from Graeme Trass, and the introduction of several new features. Bill Forster will be technical editor and we'll have one of NZ's more entertaining chess writers, Mark van der Hoorn, helping out. Graeme has been editor for a number of years and I speak for the chess community in thanking him for all the work he and Sharon put into the magazine. I know it hasn't always been easy to get editions published. Many potential contributors have busy lives and Graeme often only seemed to extract reports after several rounds of pleading!

For the magazine's future direction we want to; give increased coverage of New Zealand activities and internal club events, help foster junior chess with more coverage, help club players improve with instructive annotated games, and generally provide you with an entertaining read.

New features in this edition include an expanded local news section, a new 'History of Chess' column, an Annotated Games column and a Puzzles Page. We still have Roger Noke's entertaining column. In future editions we will introduce a new Junior Section devoted to reporting on junior chess activities.

On the cover of this edition we feature

the late Gordon Hoskyn, who was without a doubt Mr Chess of Wanganui. Gordon organised many tournaments including several highly successful Wanganui Congresses.

His contribution to chess in this country was not at all only measured purely by his considerable administrative ability. Gordon was a true gentleman who was instantly liked by everyone he met. His personality alone was enough to make the Wanganui tournaments a pleasure to attend. Bob Smith, Gordon's long time friend, and past president of NZCF, is a fitting author of Gordon's obituary.

**Alan Aldridge**

### ***Contributions from Readers***

We want to hear from our readers. If you have an entertaining anecdote to relate, write it down and send it in. There is a \$25.00 voucher for NZ Chess Supplies on offer for the best story published.

Photos, annotated games and other material, are of course welcome. Our technical editor has a special plea: Use annotated pgn or ChessBase format exclusively for chess material.

### ***Letters to the Editor***

We will also publish letters to the editor. Please keep within a 150 word limit.

## Gordon Hoskyn 1939-2008

By FM Bob Smith

**New Zealand chess lost one of its ablest administrators and most enthusiastic supporters on May 1, when Gordon Hoskyn passed away after a brave fight against cancer.**

Gordon was universally liked and respected throughout the chess scene. Dubbed Wanganui's "Mr Chess" he was the long-standing President of the Wanganui Chess Club and a club member for more than 50 years.

At local level he was the club's driving force, organising events, encouraging youngsters into the game and ensuring weekly publicity in the local newspaper.

As a friend of Gordon's for more than 30 years, I know how much work he put into promoting chess. Like many others I have seen his scrapbooks – a unique record of the Wanganui Club over the decades.

But Gordon's input into chess extended far beyond the local level – important though his grassroots work was. With "Mr Chess" at the helm, Wanganui arguably hosted more New Zealand Chess Federation events than any other club in the country.

He was the principal organiser of five

successful Congresses in Wanganui – three of those in five years. He also masterminded six North Island Championships and a New Zealand Junior Championship.

Under his leadership Wanganui also hosted four New Zealand Masters Games.

As well as writing for the city's local paper, Gordon was the long-time correspondence chess contributor to the New Zealand Chess Magazine, and proof-reader for a number of years.

Those are the bare facts of some of Gordon's outstanding contribution to chess, for which he was made a Life Member of the NZ Chess Federation in 2007.

But the facts don't do full justice to a remarkable man.

As chess players who did not know him closely learnt at his packed funeral, Gordon was also a loving family man, a harrier and an indoor bowler. He had seven brothers and sisters, was married to Margaret for 39 years, and brought up five children; he had ten grandchildren and two great grandchildren.

Those who spoke at his funeral talked of a genuine man, a man with a slightly wicked sense of humour, a man who

loved a debate and a companionable wine, but above all a kind man.

I personally experienced that kindness and generosity on numerous occasions when Gordon and Margaret accommodated me during tournaments in Wanganui.

Gordon was an easy guy to get on with, and I found his support – both personal and in chess -very helpful over the years. Gordon was a long-time correspondence chess player of Championship standard – I remember a number of tussles with him in the days before computers, and can't say with any confidence that I had the upper hand!

In his prime he was also a strong over the board player; as recently as last year sharing first place in the NZ Seniors' Championship – a source of some pride for someone who was essentially a humble man. So humble that he was overcome on being awarded NZCF Life Membership, wondering if he really deserved it.

There is no doubt of that; if more players put back into the game even a small part of what Gordon did, chess in this country would be far better off. That philosophy of “giving back” was a key one for Gordon throughout his life, not just in chess.

With the passing of Gordon Hoskyn I and many others will feel they have lost a true friend. Chess in this country has also suffered a

huge loss; we can only hope others will pick up the mantle that Gordon has left behind.

A number of chess players spoke at Gordon's funeral: Ted Frost spoke of their friendship and another of Gordon's qualities – never missing a deadline. Kevin Yorston spoke of how Gordon introduced him to chess at a young age, and his passion for finding the truth in positions. And as immediate past President, I expressed NZCF's gratitude for all that Gordon put into the game.

My heartfelt sympathy to Margaret and the family on their loss. I can do no better at this point than to pass over to the man himself, who composed some final thoughts as he realised his life on earth was coming to an end.

## ***Gordon Hoskyn's Final Thoughts***

“I have enjoyed a good life, nearly making the “norm” of three score years and ten. What counts is not the number of years that one lives, but how one lives them.

I have greatly enjoyed playing sport, which I believe builds character. Harriers, chess and indoor bowls have been my main loves, but I have also enjoyed tennis, cricket and soccer.

I have always tried to put something back into sport as an administrator and organiser, and to some extent I think I

succeeded.

My family have been very important to me. Margaret my wife of 39 years has been very good to me and I thank her for that. I have been fortunate to have been able to watch my children grow into successful adulthood. I wish them and my grandchildren a wonderful future life.

I have been blessed with good friends throughout my life. Too many to name, but their friendship, whether long or short, has been much appreciated.

I am not a religious person, but do believe that we go to a spirit world. So I have not really died; I have just left my earthly body. It is my hope that you have an enjoyable day and a happy future life. Spare me a thought occasionally. I will be thinking of all of you.”



**Gordon at the presentation of the 2007 Seniors' Championship trophy**

In the following game Gordon had arguably his greatest victory in correspondence chess. He defeated

Correspondence IM Mark Noble who has a correspondence rating of over 2300.

### **Gordon Hoskyn - Mark Noble** NZCCA 73rd Championship 2006

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6  
5.Nc3 a6 6.Bg5 e6 7.f4 Qb6 8.Qd2  
Qxb2 9.Rb1 Qa3 10.f5 b5 11.fxe6 fxe6  
12.Rb3 Qa5 13.Bxf6 gxf6 14.Be2 b4  
15.0-0 Bg7 16.Rd1 0-0 17.Re3 Qc5  
18.Bc4 Nc6 19.Nxe6 Bxe6 20.Bxe6+  
Kh8 21.Bd5 Rae8 22.Bxc6 Qxc6 23.Nf5  
Rxe4 24.Rg3 Qb6+ 25.Kh1 Rg8 26.Nh6  
Rf8 27.Qd5 Re7 28.Nf5 Ref7 29.h4  
Qb5 30.Qf3 Rc7 31.Rd1 Rg8 32.Re1  
Re8 33.Rxe8+ Qxe8 34.Kh2 a5 35.Qd5  
Qf8 36.Qe6 d5 37.Qxd5 Qc8 38.Qxa5  
Qb8 39.a3 bxa3 40.Qxa3 Rc4 41.Qe3  
Bf8 42.Qe6 Rg4 43.Kh3 Rvg3+  
44.Nxg3 Qd6 45.Qxd6 Bxd6 46.Ne4  
Be5 47.Kg4 Kg7 48.Kf5 1-0

## **2008 Wellington Open**

### ***Wastney and Ker Triumph – Baider Terrorises***

By Mark van der Hoorn

**S**cott Wastney led from start to finish and Anthony Ker, who was playing in his first Wellington Open for many years, chased and crossed the line with Scott for the two to share this year's Wellington Open title. Nic Croad and Russell Dive finished a further half point back in a share of

### third.

And although the titled players dominated the tournament, they certainly didn't have everything their own way. Daniel Han from Auckland provided some stiff competition, but it was the performance of the other Daniel, Darth Baider that really stood out.

Daniel has been making steady progress over the last few years, and had a few of us wondering just how good he's going to get. The answer appears to be "very". I've been fortunate enough to have been familiar with both Daniel and Puchen's play since they were very young, and my impression was that at a comparable age Daniel was just slightly better. However, Pooch kept improving at a great rate, and is now a fantastic player (in New Zealand terms). Daniel's progress has been slower, but has never stopped. And now he can match it with any player in the country, and feel reasonably comfortable.

These days when playing Daniel you are faced with an opponent who possesses excellent book knowledge, an impressive memory, and a sharp eye for a tactical opportunity. Having said that, Daniel is more of a positional player, and a very patient one at that. Also, when his positions do start to go wrong he will display a capacity for tenacious defence. And finally, he can manage to do all of these things at a cracking speed.

So then, did Daniel win the Open? No he didn't. He was always thereabouts though. As were both IMs and both FMs.

The tournament was extremely hard fought and most of the players faced some shaky moments. Wastney was probably the most comfortable throughout and thoroughly deserved his success. Ker demonstrated once again that if you play chess like The Terminator then you're never out of it. In fact, you often win it. For Croad and Dive it was a case of "not this time", but only just.

**Round One** The opening round went pretty much to plan, with the top players cruising through their work. Gavin Marner was probably lucky to get a win against Megan du Plessis in an opposite coloured bishop ending, but although these things may be technical draws you still have to be able to do it. Lower down the boards Ross Jackson went horribly astray against young David Wu, and paid the appropriate penalty. Fuatai and Bill Forster would probably be slightly disappointed with their draws, against Michael Hewson and Jeremy Smith respectively.

**Round Two** Disaster for Dive on the top board. Even though he had the White pieces he was relentlessly ground down by Baider. All of the other top players made it through unscathed, although I was very fortunate against Aldridge. I thought I was doing well with trying to nearly win a piece. Alan thought he was doing well trying to nearly sacrifice a piece. In the end he showed the better judgement, but backed it up with some awful technique. I didn't do anything at all really. I just played the role of spectator as Alan routed me, then self

destructured. Next time we play I'm sending in a cardboard cutout.

**Leaders: Wastney, Croad, van der Hoorn, Ker, Baider, Han 2, Fuatai, Forster 1 ½**

**Round Three** Disaster for Ker on the top board. Well, nearly. Even though he had the White pieces he only ended up drawing with me. Admittedly he did that from a very difficult position, so the disaster could conceivably have occurred. It was a disaster for Croad though, as Baider continued on his merry way. Wastney beat Daniel Han, also continuing on his merry way. I'm not claiming that he or Daniel were drunk or anything like that. Though anything's possible. Fuatai beat Bill to maintain a position of menace.

**Leaders: Wastney, Baider 3, Ker, van der Hoorn, Fuatai 2 ½**



**Fuatai** Fuatai plays IM Anthony Ker with Scott Wastney and Daniel Baider behind.

**Round Four** Scott and Daniel declared peace. Drinking buddies can be like that.

Though let's be clear here, nobody's claiming that either Scott or Daniel have a particular fondness for alcohol, or even socialise together. Well, not that I'm aware of anyway. Ker seemed to be offended that Fuatai had dared to present himself on the leaderboard, and took it upon himself to remove the interloper. Croad accepted my Benko Gambit, and duly found himself in a knight ending a pawn down. This is the sort of thing that terrifies any Benko devotee like myself, and I hope it never happens again. Although Nic was a pawn behind in the ending, he was always confident that he had enough counterplay to hold the draw. This confidence was misplaced however, as he'd underestimated the power of my piece blunder that would secure him the win. Han lost to Duneas, and Jackson continued on a powerful run (possibly alcohol fuelled) that repaired his first round damage.

**Leaders: Baider, Wastney, Ker 3 ½, Croad, Dive, Duneas, Jackson 3**



**Don Stracy in between rounds**

**Round Five** Finally someone was able to



put Baider in his place. Ker was in no mood for anymore of this upstart nonsense. Jackson's drunken rampage came to a slightly unlucky end at the hands of Wastney. Though from rumours I've heard, he's far from a teetotaler himself. And when I say "heard", I mean "started". Dive and Croad battered themselves to a standstill and Duneas also drew with Marnier. Forster emulated his hero Aldridge by routing me comprehensively, and then totally self destructing. I sometimes wonder if a cardboard cutout of myself would end up with a higher rating than me. Aldridge himself hove back into view by beating Fuatai. Though really, at this stage of the tournament that view was one of a spectator for the main awards. **Leaders: Wastney, Ker 4½, Baider, van der Hoorn, Croad, Dive, Duneas, Aldridge 3½**

**Round Six** Wastney and Ker waged a terrible peace, like the drinking buddies they are. Dive and Croad duly put Duneas and Aldridge to the sword to secure a share of third. Daniel and I battled it out to grab a share with them, but failed miserably. Daniel was surprised by my opening choice and got a bad position. Maybe it was the Vandaliser, maybe it wasn't. It wasn't. In the end he decided to sacrifice his queen for a bad position. Then he defended and defended, and in the end mercifully allowed me the draw with my queen and pawn proving to be useless against his rook, knight and pawn. I get the feeling that someone like Ker or Dive would have played on against me for another

twenty four years or so, and then won.

**Final Standings: Wastney, Ker 5, Croad, Dive 4½, Han, Baider, van der Hoorn 4**



**The Wellington Junior Open was held at the same time.**

## **Three Way Race in Furious Finale to Women's Championship**

**E**wen Green reports on a tournament of fightbacks culminating in a tight finish with three of our top female players having a shot at the title in the final round.

The 2008 NZ Women's Championship was a 10-player Round-Robin event, held at the Auckland Chess Centre from 30th April through May 4th. It had an "extra" prize on offer - anyone winning outright was guaranteed a place in the NZ Womens' Olympiad team for Dresden. And after just five rounds, the question

was: could anyone prevent young Judy Gao (14) - on 4.5/5 - from winning the tournament outright, as she was leading the field by 1.5 points.

Yet just two rounds previously, the leaders were Jennya Charamova and Natasha Fairley.

The 2007 Womens Champion, Shirley Wu, was finding the going much tougher this year. Co-favourite Helen Milligan, had a disastrous start, losing a very promising position against Natasha Fairley in the first round and following up with too many almost-winning draws for comfort.

After the fifth round, Judy had still to face three of the "big guns" before she could lay claim to the title. Her first two games in the home stretch saw a difficult draw against Helen Milligan and then an unconvertable extra pawn against Vivian Smith.



**Judy Gao**

This allowed two players to close the gap

to one point, with two rounds to play. Judy's 8th round game against Jennya Charamova would be critical. After surviving a difficult middlegame, Judy pushed too many pawns forward in front of her King, which duly suffered.

Judy's slip allowed Natasha and Helen to catch up. Going into the last round, these three were on 5.5/8, with Jennya a half-point back.. Jennya could easily have ahead of the pack but had lost on time in Round 7 in a probably winning position against Cecily Liu; the same clock was found to have a suspect toggle mechanism during the final round - too late for the result to be changed.

## All on in Final Round

First to finish in an everything to play for last round was Helen Milligan, who completed her late charge by crushing Sharon Wu's Elephant Counter-Gambit in convincing style (see annotated games).

Then Natasha finessed a notoriously drawish Exchange French into a piece-plus versus young Nicole Tsoi, and joined Helen as co-Champion.

This left Judy, playing Black versus Cecily Liu, trying to convert a very slight advantage into the whole point. After an opportunity for Cecily to gain a dangerous initiative was missed, Judy achieved a won Rook-and-Pawn ending. This was a tremendous display of spirit - and skill - after the disappointment of the previous round.

Jenny Charamova finished the way she played most of the tournament - attacking very aggressively and riskily and extremely short of time - to keep fourth place.

Vivian Smith came in a very clear fifth place a further half-point back two points ahead of Shirley and Cecily, after not converting several very promising positions into full points. Last year's winner, Shirley Wu, had a tournament to try and forget - but one bright spot was her 73-move win vs Nicole Tsoi; an excellent ending to convert a slight advantage.

The last four places were "shared" among Cecily Liu (tied with Shirley Wu), Sharon Wu, Nicole Tsoi and Megan du Plessis (Wellington) - all of whom gave the leading players plenty of grief and trouble, and all of whom are certainly stronger players for the experience.

The Womens Reserve Championship also had 10 players. It ended with the same winners as 2007 - ACC's Joey Wong and Jiapeng Li, each undefeated on 8/9. An excellent performance by 7-year-old Judy Zhu (also ACC), who took a clear 3rd place. A special thank you goes to Bob and Vivian Smith, who made a donation to bring the prize fund up to a Class 2 Event level.. Go to [www.newzealandchess.co.nz](http://www.newzealandchess.co.nz) for full PGN of all games played in the championship and the crosstables.



**Our three new Champions for 2008—  
from left to right, Natasha Fairley,  
Judy Gao and Helen Milligan.**

## **NZ Seniors' Championship 2008**

***Our own greybeard,  
Hilton Bennett, infiltrates  
and reports from the  
scene***

**Peter Stuart and William Lynn  
joint Champions**

**F**ollowing on from the success of the 2007 Seniors' event in Hamilton it was decided to repeat the formula again in 2008. The tournament was held on the 25th to 27th April as a six round NZ and FIDE rated swiss, in a venue generously

provided by local IT integration company Houston Technology Group. Although the tournament seems small in player numbers (14 this year), it is becoming steadily stronger. This year saw the first time participation of national master Peter Stuart and correspondence champion Peter Goffin both of Auckland. Other players came from as far away as Canterbury, Wellington, and Tauranga.

Round 1 on the afternoon of Anzac Day produced several upsets and near upsets. David Capper with black produced the main upset by defeating second seed Wayne Power's Four Pawns' Attack against the King's Indian. White succeeded in halting black's thematic kingside attacking ambitions and set about gaining ascendancy on the queenside. He achieved this and was well in control with several extra pawns, but in time pressure allowed the previously hemmed in 'King's Indian bishop' to become active. Suddenly the tables were turned, and white was losing considerable material and the game.

Bob Mitchell fought well with white against top seed Peter Stuart in the longest game of the round, but finally succumbed in a tight ending where Peter was able to use his good endgame technique to exploit several pawn weaknesses. In the other semi upset of the round Tony Booth and William Lynn traded errors before eventually drawing a bizarre game where William was at one stage a rook down and losing. William played a temporary piece sac which became permanent after he missed a key

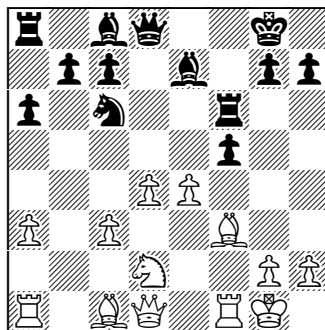
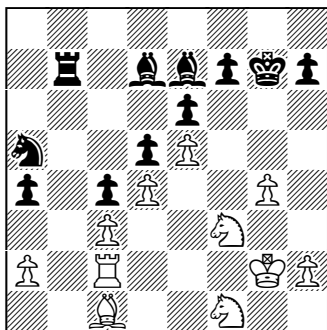
defensive move at the end of the combination.

Round 2 seemed relatively normal after some of the strange happenings of the first round. In the main upset of the round Helen Courtney played well to maintain and convert an edge against 2006 champion Bob Mitchell. Peter Goffin blundered a piece in an even position versus Peter Stuart and resigned, while Nigel Cooper and Wayne Power scored wins over Capper and Booth respectively. Viv Smith played aggressively for a nice win against Neil Cruden to join Stuart as the only players on 2/2.

The next round saw Stuart continue on his winning way with a victory over Smith, while Goffin and Lynn had quick wins in miniatures against Collingwood and Cooper respectively. This left Lynn half a point behind Stuart's 3/3, with Smith, Power, and Goffin a further half point behind on 2.

### **Vivian Smith - Peter Stuart**

1.e4 c5 2.Nc3 Nc6 3.f4 e6 4.Nf3 d5 5.Bb5 Nge7 6.0-0 a6 7.Bxc6+ Nxc6 8.d3 Be7 9.e5 0-0 10.Ne2 b5 11.Be3 b4 12.g4 a5 13.Bf2 Bd7 14.Ng3 Qc7 15.c3 bxc3 16.bxc3 Rab8 17.Qc2 Rb7 18.Rab1 Rfb8 19.Rxb7 Qxb7 20.Nd2 Qb2 21.Rc1 a4 22.Ngf1 Qxc2 23.Rxc2 g5 24.Bg3 gxf4 25.Bxf4 Rb7 26.Kg2 Kg7 27.Nf3 Na5 28.Bc1 c4 29.d4



29...Nb3 30.Be3 a3 31.Kg3 Ba4 32.Re2 Na5 33.h4? Rb2! 34.Kf2 Bb3 35.Rxb2 axb2 0-1

The question now was whether Peter Stuart could be stopped, and in round 4 that task fell to the always dangerous William Lynn with black. A tactical oversight by Stuart allowed Lynn to win an exchange and several pawns, although he still had a lot of work to do as white had some compensation for the material. Meanwhile Power and Smith drew after a tight struggle, while David Capper won against the higher rated Peter Goffin. After 4 rounds Lynn on 3.5 now headed Stuart by half a point with Smith, Capper, and Power a further half point back.

### Peter Stuart – William Lynn

1.c4 e5 2.Nc3 Nf6 3.Nf3 Nc6 4.e3 Be7 5.Be2 0-0 6.0-0 d5 7.cxd5 Nxd5 8.a3 Nxc3 9.bxc3 a6 10.d4 e4 11.Nd2 f5 12.f3 exf3 13.Bxf3 Rf6 14.e4?

14...Nxd4! 15.cxd4 Qxd4+ 16.Kh1 Qxa1 17.Qb3+ Be6 18.Qxb7 Rff8 19.exf5 Bf7 20.Bb2 Qa2 21.Ra1 Rab8 22.Rxa2 Rxb7 23.Bxb7 Bxa2 24.Bxa6 Rxf5 25.h3 Bd5 26.Bd4 Bxa3 27.Bd3 Rg5 28.Ne4 Bxe4 29.Bxe4 c5 30.Bc3 Bb4 31.Bb2 c4 32.Bd4 Ra5 33.Kg1 c3 34.Kf1 Ra1+ 35.Ke2 Ra2+ 36.Kd3 Rd2+ 37.Kc4 c2 38.Bb2 Ba5 39.Kb3 Rf2 40.Bc1 Bd2 41.Bd5+ Kh8 42.Kb2 Bxc1+ 43.Kxc1 g6 44.Be4 Kg7 45.g4 Rh2 46.Bxc2 Rxh3 47.Bd1 Kf6 48.Kd2 Kg5 0-1

Round 5 saw Capper putting Stuart under pressure with an aggressive kingside attack before going astray and losing. Goffin defeated Mitchell's Scandinavian Defence, while Ron Collingwood beat higher rated Neil Cruden in another upset. It seems that Ron in fact taught Neil to play chess while at school together in Avondale more years ago than either was prepared to admit! Meanwhile however the real action was brewing on top board, where Lynn had played well with white to build up an overwhelming advantage against Power. However faced with a choice of several ways to win he overlooked a one move mate to lose

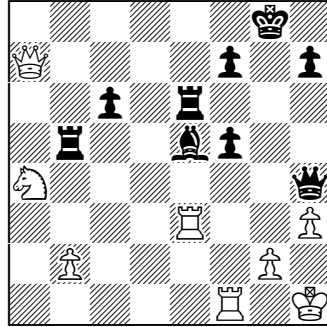
painfully.

Going into the final round it was now Stuart on 4 to play Power on 3.5, with Lynn on 3.5 to play Collingwood on 3. Lynn recorded a quick win on the white side of a Morra Gambit to leave the final overall result hanging on the Stuart – Power game. This was agreed drawn after 25 moves thereby leaving Peter Stuart and William Lynn as joint Seniors' Champions for 2008, with Wayne Power third. David Capper continued his good tournament by defeating Bob Mitchell in the final round. While the standard of the chess was at times variable, the camaraderie and atmosphere of the event was excellent. It is to be hoped that this event continues to develop in the future.

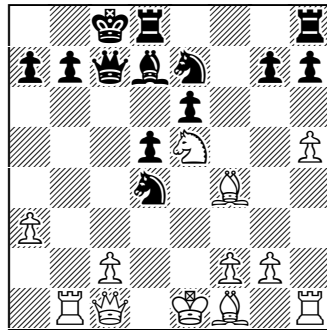
## Bill's Puzzles

When I first speculated that it would be possible to write a program to mine chess databases for puzzles, our esteemed editor looked sceptical. This may well have been shrewd psychology; I was immediately motivated to make it a reality, and a prototype soon emerged.

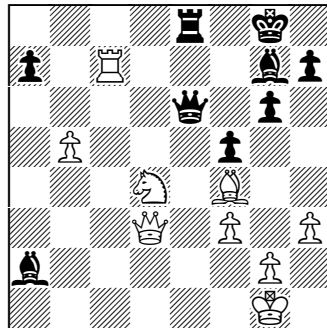
Let's have a look at what the program came up with from the 115<sup>th</sup> New Zealand Championship in Auckland held in January 2008. In each position there is a convincing winning continuation available. Your task is to identify that continuation. The player to move is indicated within parenthesis. The positions are presented in no particular order. Solutions on page 33.



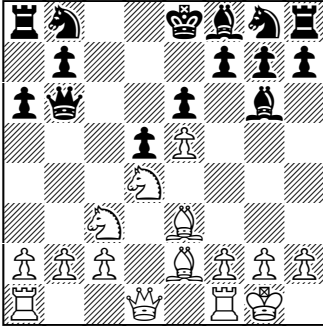
Spain – McLaren (B)



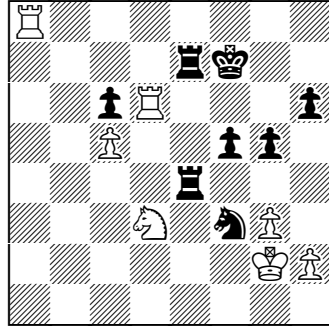
Van Riemstrijk – Lukey (W)



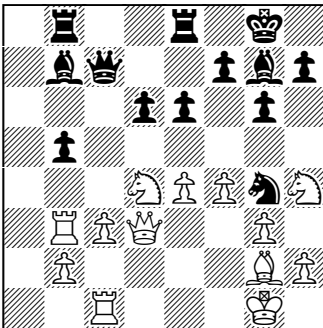
Fuatai – Hartvig (B)



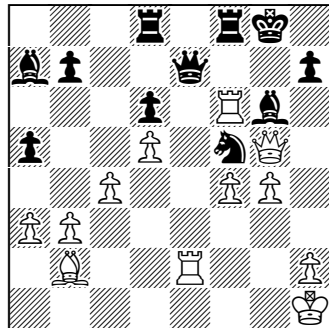
Hartvig – Goodhue (W)



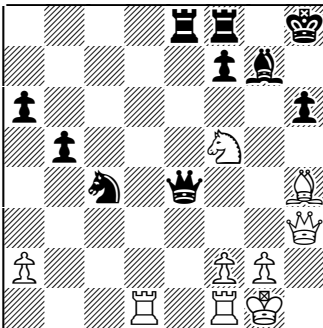
Dowden – Garbett (B)



Garbett – Watson (B)



Dowden – Watson (B)



Dive – Spain (W)

For upcoming tournaments go to the calendar at [www.newzealandchess.co.nz](http://www.newzealandchess.co.nz)  
 July: NZ Junior champs & rapid, Puchen Rapid, NI Champs  
 Aug: Waikato Open, Girls Champs, Puchen Rapid  
 Sept: Puchen Rapid, Interscholar Finals, George Trundle IM

# Puchen Wang – How I Shaped his Destiny

-by Mark van der Hoorn

**Puchen Wang IM has returned to Europe for the second leg of his project to attain the GM Title. For those of you who wonder how “Pooch” developed his mercurial chess strength the story is told by Mark in this 2007 article that first appeared on the Wellington Chess Club website.**

During the last World Championship match, Veselin Topalov complained that Vladimir Kramnik had access to Fritz in the toilet. One can only speculate how badly Topalov would've been beaten had Kramnik had Pooch working as his bathroom attendant. Computer assistance is naturally banned from tournament chess. Perhaps we should ban Pooch as well; they're much the same thing really.

I've had a little bit to do with Pooch over the years. In fact, I put all of the credit for his success at my feet. Much like the father in the Berenstain Bears, I'm sure he's closely examined my play to find out what not to do. Why, I'm chess's answer to Trinnie and Susanna! But I was his “coach” and the World Youth Championships in Crete in 2004.

Yes, I'm sure I was a lot of help to the guy. He'd just come from the Olympiad in Mallorca where he'd narrowly missed

out on getting his FM title. I, on the other hand, had been there as the Women's Team Captain. I can assure the reader that coaching the NZ Women's Team, and coaching Puchen (and Daniel Baider for that matter) are slightly different experiences. No disrespect intended of course.

Puchen's training commenced with me finding out whether or not he knew how to play suicide chess. He didn't? Excellent! So began Lesson One: Student learns Humility from Master. Lesson One was repeated several times so that Pooch could get the hang of it. Then it was time for Lesson Two: Master learns Humility from Pupil. At this point I realised that Pooch had spent far too much energy on suicide chess, and it was time to move onto less trivial matters.

Did Puchen know how to play progressive chess? He didn't? Excellent! It was time for Lesson Three to begin. Essentially this was just Lesson One again. And it was continued, as the Master realised it was terribly important that the point be hammered home. Perhaps a little before the Master felt that his pupil was ready, we moved onto Lesson Four. This was markedly similar to Lesson Two.

I discovered that Pooch enjoyed solving endgame studies. So I bought a book, and we tried some together. This was frustrating for the Master, because the student never wanted to set the positions up on a board. All he wanted to do was cry out “I see it!” before the Master had even adjusted his glasses to the



Concentration Position. The Master was fully convinced that the pupil had mastered nothing but the art of crying out “I see it!” Either that, or he’d read the answer section already.

On one occasion we were studying a particularly tricky study by Reti. After much frowning and grimacing, and the appropriately pained groaning noises from the lad, his eyes suddenly brightened. “I see it!” he cried, followed by an unusual extra “very clever. You won’t get it if you look for another million years!” An unnecessary slight on my problem solving abilities I thought; I mean a million years is rather a long time.

“I’ll give you five more minutes” came an unprompted comment from the generous one.

I squeezed all the juice I could out of my brain. This young upstart wasn’t going to get the better of me. I was the Master, for God’s sake! However, apparently “five more minutes” is from an unknown Chinese dialect that means “five more seconds”. And I’d used all that up preparing for the well known “Vandalizer Brain Squeeze”.

“King to a3!” exclaimed the student.

“What a ridiculous move” thought the Master. And the fogginess induced by the famous VBS must’ve been showing, because the pupil followed up with “You don’t even understand the idea, do you?”

To be perfectly honest, no, not at all. Even after examining the purported solution I was still completely in the

dark. Eventually though, after reading through the accompanying analysis, all become clear. And doubtless I’ll give this study to my students at some point, and castigate them for not spotting Ka3 in less than five years. In any event, the Master decided that it was time to put endgame studies aside and move on to less trivial matters.

## **Analysing with Pooch**

Analysing with Puchen after his games generally proved interesting. I’d set up a board on the table, take his scoresheet, and start playing through the moves. Pooch would lie on his bed, and start reading a Tintin book. Every now and then I’d ask him “Why did you play this move?” Almost always without fail he’d reply “I don’t know”. And that was if he felt like giving you a clue as to the inner workings of his psyche.

On one occasion I tried being more insistent. Pooch put his book aside for a moment, and pronounced “What?” So once again, I asked him why he’d chosen the particular move that he had. “It’s book” he said simply, and turned back to his secret idol, Captain Haddock.

“Billions of bilious blue blistering barnacles Boy!!” I yelled. “How in ten thousand thundering typhoons do you know that??”

Implacably he recited a couple of variations that he’d thought of and rejected, and then stated that he’d decided upon this variation as recommended as untested on page

sixteen of such and such a book, on the right hand column, about halfway down. Then he turned his attention back to Tintin's wrestling match with the Abominable Snowman or something.

I know that I should have believed him, but I had to check anyway. Of course, everything was just as he stated. The guy seemed to be able to hold large quantities of information in the hard drive, including processing comic books. You'll often see Magic reading comic during his games too, but this appears to be at a Windows 95 level, compared to Vista.

The Master at this point decided to devote his efforts at beating the Pupil at Hangman. After all, English was his second language. But he seemed to have an uncanny grip on long scientific words, the veracity of which the Master couldn't quite ascertain. Sadly, the Master was reduced to inventing words, and claiming they were Olde English; certainly valid, but as of the present, their use had fallen out of fashion.



## ***Project Grandmaster – Puchen Fundraising Rapid Tournaments***

Mike Steadman is fundraising for Project Grandmaster – to enable Puchen to play internationally in 2008 with a Grandmaster title the goal. The next three 25 plus 5 rapids are 8 June, 13 July and 10 August. Venue Auckland Chess Centre. These are grand prix Class 2 events. Contact Mike Steadman at [mike.steadman@airnz.co.nz](mailto:mike.steadman@airnz.co.nz)

So then, there's a brief snapshot of what you're up against. My advice is to never try to out calculate the little sod. If you want to beat him tactically, you'd best be prepared to make about twenty seven trips to the toilet during the game, and to hope he doesn't have Danilov as his second at any time in the future. It's possible to be critical of Pooch's strategic play at times, but he's only sixteen, at that sort of thing comes with age. Good God. It doesn't bear thinking about. A young, but deserving champion.

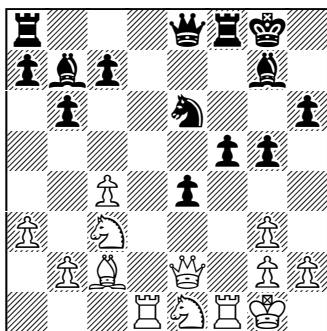
## **Annotated Games**

**Stephen Lukey (2301) – Darryl Johansen (2446)**

George Trundle IM Tournament.2007  
*[Annotated by Darryl Johansen]*

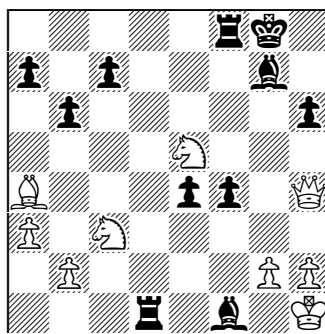
I hadn't played Stephen before and,

having spent some time paying through his games on my database, I decided that he could play almost anything and the position might become random. Forewarned is foretold.... **1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.a3 Bb7 5.Nc3 g6** I don't play many Queen's Indians. Mind you, I didn't expect 3.Nf3 from my opponent. This system, attributed to Oleg Romanishin in the book by Bogdan Lalic on the Queen's Indian seemed worth a try, especially as I had just been preparing against it for White! **6.Bg5** or **6.Qc2!**? after which **6....Bxf3** is the main idea. **6...Bg7 7.e3 0-0 8.Bd3 h6 9.Bh4 d6 10.0-0 Nbd7 11.e4 g5 12.Bg3 Nh5** This idea, collecting the dark-squared bishop King's Indian-style and thereafter utilizing the "flexible" pawn structure is the basis of Black's interpretation. **13.e5??** Yeah well, you can only assume your opponent will play normal moves. White must've had a brain spasm.... **13...Nxc3 14.fxc3?! dxe5 15.d5** Consistent.... **15...f5 16.dxe6 Nc5 17.Bc2 Nxe6 18.Qe2 e4 19.Rad1 Qe8 20.Ne1**



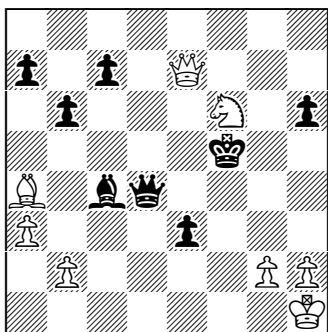
My opponent has thus far played incomprehensibly: how the roles are

reversed in the ensuing moves goes to the heart of chess psychology! **20...Nd4 21.Qe3 Qe5 22.Ba4 Rad8 23.Kh1 f4!?** Black pushes, why not? **24.gxf4 gxf4 25.Qh3 Bc8?** or **25...e3 26.Rg1 e2 27.Rd3 f3** and it's "finita la musica" time **26.Qh4 Be6!?** if **26...Nf5 27.Qxf4 (27.Qxd8!) 27...Qxf4 (27...Rxd1 28.Qxe5 Bxe5 29.Nxd1 Ng3+) 28.Rxf4 Ng3+. 27.Nc2 Bxc4 (27...c5!?) 28.Nxd4!?** A plausible try. **28...Rxd4 28...Bxf1 29.Nc6 Bxc2+!** (**29...Rxd1 30.Nxe5**



**Rc1** was the variation I'd become entranced by. "It be no simple", as the Yugoslav used to say.) [Pressed for an explanation Darryl relates that *the Yugoslav* served as a name for a generic foreign born player during his formative Melbourne pub chess days – Tech Ed] **30.Kxg2 f3+ 31.Kh1 Rxd1+ 32.Nxd1 Qe6!** where Black's pawns and active pieces will carry the day. **29.Rxd4 Qxd4 30.Rxf4 e3?** Too clever by half! Now the black king has safety issues. **30...Rxf4 31.Qxf4 e3 32.Qxc7 Qd3 33.h3 e2 31.Rxf8+ (31.Rxd4?? Rf1#) 31...Kxf8 32.Qh3!** So now Stephen begins to find serious tricks. But "so what", I thought,

as I ran as short of time as my opponent.  
**32...Ke7 33.Qc8 Be5?** 33...Qd8 34.Qg4  
 Bxc3 35.Qxc4 Bd4 was a safe idea that  
 I'd seen; but with the win now getting  
 further and further away, I wanted  
 more... **34.Qe8+= Kf6 35.Qf8+ Kg5**  
**36.Qe7+ Bf6 37.Ne4+ Kf5 38.Nxf6**



**38...e2!** Even though heavily into the  
 increments, I was happy to have foreseen  
 this sharp shot. Black should be O.K.  
 (not 38...Qxf6 39.Bc2+ Kg5 40.h4+!  
 winning) **39.Bd7+ Kg6 40.Be8+ Kf5**  
**41.Bd7+ Kg6 42.Be8+ Kf5** Surely a  
 draw?! I once had a game in the first  
 round of a tournament in Uzes, France,  
 1988. My "local" opponent had  
 capitalised on a massive blunder that I  
 had made to gain an immediately drawn  
 position. He checked once, then twice  
 and after I'd gotten up from the board, he  
 declared to the sundry denizens gathered  
 around, "Je joue pour le gain". It needs  
 no translation (note for our Taihape  
 readers – "I play for a win" Tech Ed);  
 suffice to say, he'd soon lost! **43.g4+??**  
 Having built up a little bank of time, via  
 the repetitions, Stephen, like the  
 Frenchman, "punts" on a positive

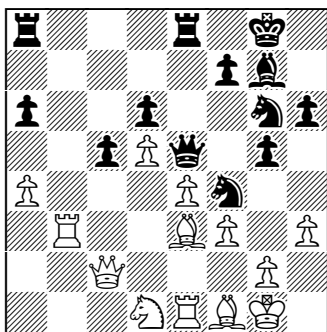
outcome. This was an irrational bet...  
**43...Kf4** Black is winning.

In our pub post-mortem, the various  
 checking sequences seemed unclear, but  
 Fritz had found an elegant solution;  
 Would I have seen it, with only a few  
 minutes to play with ? Possibly not!  
**44.Kg2?** 44.Nh5+ Kf3 45.Qf8+ Bf7!! A  
 clever idea, decoying the Queen onto the  
 white squares. Even so, there was another  
 way. (45...Ke3 46.Qxh6+ Kf2 47.Qf8+  
 Ke1 48.Qb4+ Kd1 49.Ba4+ Kc1  
 50.Qe1+ Kxb2 51.Qb4+ Ka1 52.Qe1+  
 Ka2 is also winning!) 46.Qxf7+ Ke3  
 47.Qe7+ Kd2 **44...Bd5+** Like the blind  
 chicken finding corn, I was able to  
 "peck" a winner. **45.Nxd5+** 45.Kh3  
 Qe3+ 46.Qxe3+ Kxe3 47.Nxd5+ Kd2  
 and wins. (47...Kf2?? 48.Nf4) **45...Qxd5+**  
**46.Kf2 Qf3+ 47.Ke1 Qf1+ 48.Kd2**  
**Qd1+ 0-1**

**Mike Steadman – Antonio Krstev**  
 Puchen Wang 2nd Sunday in March  
 Rapid  
 [Annotated by Mike Steadman]

Although I have never feel completely in  
 control against the Benoni, I decided that  
 playing the main Benoni man in  
 Auckland in a rapid was a great  
 opportunity to try something new against  
 it. **1.d4 c5 2.d5 e6 3.c4 Nf6 4.Nc3 exd5**  
**5.cxd5 d6 6.e4 g6 7.Nf3** Taimanov's 7.  
 f4 and Bb5+ are probably more  
 threatening, but there's too much theory  
 for my liking. **7...Bg4 7...Bg7** is the  
 "main" line, but the early Bg4 does have  
 the benefit of getting rid of the

problematic Bishop. So much for my prep, I had prepared 8.h3, so Antonio pretty much left me to my own devices - bummer! **8.Be2 Bxf3 9.Bxf3 Bg7 10.0-0 0-0 11.Bf4 a6 12.a4 Qe7 13.Qc2** I'd managed to find my way down the main line, but this was probably not the best – the immediate h3 was an option, waiting to find the best square for the Queen. for example 13.h3 Nbd7 14.a5 Ne8 15.Qa4 Rb8 16.Rfe1. **13...Nbd7 14.h3 Ne5 15.Be2** I wasn't very excited about my position hereabouts, but it's rapid, anything can happen so why not remain optimistic? **15...b6 16.Rfe1 Rfe8 17.Rab1 h6 18.b4 g5 19.Be3 Ng6 20.bxc5 bxc5 21.f3 Qe5 22.Rb3 Nh5 23.Nd1 Nhf4 24.Bf1?**

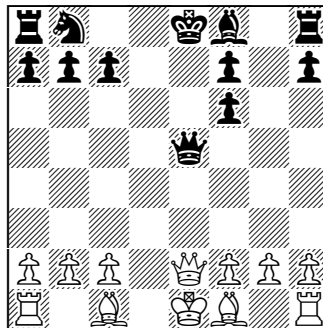


An obvious mistake, I was getting really concerned about my position, his Knights were starting to jump all over me. **24...a5?** Nxf3+ wins a pawn due to Qg3+ winning the exchange if White takes the Knight. A real let-off, typical of rapid. **25.Nb2?** Nh4? **26.Qf2 Nh5 27.Nc4 Qe7 28.Reb1** Things have turned around some, the Kingside is a bit more secure and now the double rooks are

threatening to invade. **28...Red8 29.g3 Ng6 30.Bg2 Be5 31.Nxe5 Qxe5 32.g4** Not the best, f4 was a better option. **32.f4 gxf4 33.gxf4 Nhx4 (33...Qf6 34.Qf3 Ng7 35.Bh1 Kh7 36.Rb7) 34.Rf1 Qxe4 35.Bxf4 (35.Bxe4 Nxf3+ 36.Kh2 Nxf2 37.Rxf2 Rab8 38.Rxb8 Rxb8 39.Bxg6 fxg6 40.Rf6 Kg7 41.Rxd6 Rb4 42.Bxc5 Rxa4 43.Ra6) 35...Qxf4 36.Qxf4 Nxf4 37.Rxf4 32...Nhf4 33.Bf1 Rd7 34.Bd2 Kh7 35.Bc3 Qe7 36.Qd2 Ne5 37.Kf2 c4 38.Rb5 Ned3+ 39.Kg3 h5 40.Bd4 Kg6 41.Rxa5 Rh8??** Antonio was in bad time trouble and this blunder was probably made because the Bishop couldn't "see" h8 a couple of moves ago as the Knight was in the way. In time trouble the Bishop was probably "hidden" in the middle of the board. **42.Bxh8 f6 43.Qc3 Rd8 44.Qxf6+ Qxf6 45.Bxf6 Kxf6 46.Bxd3 h4+ 47.Kf2 cxd3 48.Ke3 Nxf3 49.Kxd3 Ke5** Suddenly Black has some counterplay. One thing about Antonio, once he has lost material he is actually more dangerous and resourceful, a scary prospect at the business end of a rapid game. **50.Ra7 Nf4+ 51.Ke3 Ng2+ 52.Kf2 Nf4 53.Re7+ Kd4 54.a5 Rc8 55.Ra1 Nd3+ 56.Kg1 Rc2 57.a6 Ke3 58.a7 h3 59.Ra3 Rc8** Some more moves were blitzed out, we couldn't reconstruct them but the outcome is clear now. Anyway a lucky escape for me. I need to go back to the drawing board and learn something about the early Bg4 line. **1-0**

**Helen Milligan – Sharon Wu**  
 2008 NZ Womens Championship  
*[Annotated by Ewen Green]*

1.e4 e5 2.Nf3 d5 3.exd5 e4?! This dubious thrust has brought Sharon seriously good results in the past. Nowadays 3...Bd6!? is regarded as more tenacious. 4.Qe2 Nf6 5.d3 Qxd5?! This regains the pawn only temporarily - but more importantly allows the central situation to be clarified to White's definite advantage. Black needs to keep her ammunition dry... (5...Be7!? is Black's best chance of getting chances). 6.Nbd2!± Bf5? Now Helen was at the end of her preparation - but she could be fairly sure that Sharon was out of book too! 7.dxe4!+- Initiating a forcing sequence which leaves Black equal on material but in dire straits in every other respect. 7.Ng5!/? wins a pawn - but exchanges fewer pieces and leaves the door open for "compensation". 7...Bxe4 8.Ng5! Qxg5 9.Nxe4 Qe5 10.Nxf6+ gxf6



11.Bf4! Qxe2+ 12.Bxe2 Two Bishops, better pawns, better development...isn't that enough? 12...c6?! 13.0-0-0 Nd7 14.Bg4 0-0-0? 14...Ne5 is Black's last chance, hoping for an ending with R + opposite-coloured B's, a pawn down. Even that would be a semi-miracle. 15.Rxd7 Rxd7 16.Rd1 1-0

### 2008 SUNRISE BUNGALOW KAIKOURA INTL SOUTH ISLAND CHAMPS

October 8th to 12<sup>th</sup> – send enquiries to Chris.Benson@xtra.co.nz

Make sure your diary is cleared for the chess event of 2008. Come play in the underground wine cellar at the Kaikoura Winery. This unique but quality venue will be a world event, so make sure you are a part of it.

Entries already from GM Murray Chandler, GM Darryl Johansen, IM Stephen Solomon, IM Andreas Toth (Hungary) - 2 rounds per day with one on Sunday. There will also be social events, a barbeque, and a gala dinner with guest speaker. The chess event of 2008, a great warm up to Queenstown.



You can buy online original paintings from well known artists plus prints, NZ ceramic, glass, jewellery and unusual craft art or even commission a portrait painting or a portrait clay bust all from [www.kiwiarthouse.co.nz](http://www.kiwiarthouse.co.nz) For your special gifts look no further! When in Wellington visit the Gallery at 288 Cuba St. - Proprietor Alan Aldridge

## Club and Local News

### **Chess on the East Coast**

#### **IM Anthony Ker reports on his visit to Gisborne**

- So you wanna play some chess?
- OK let's play some chess.
- Hey are you playing the Scotch on me?
- Are you **checking** me?
- Nowhere to run to, baby, nowhere to hide.
- OK I'll take that then.
- That's not a take! You call that a take!

Trash-talking, Genesis and Jedi, as recorded in *Dark Horse*, a TV documentary made about Genesis Potini and his use of chess to promote good mental health on the East Coast

This is chess, Gisborne-style. No holds barred, plenty of action, a heady mixture of mistakes and good moves, played at speed with non-stop commentary and no long pauses for contemplation. Reflex chess, where you go with your first instinct. A far cry from the traditional picture of greybeards spending hours over a single move.

But it's producing a mini-revolution in Gisborne, where Genesis Potini is Mr Chess. He visits the schools teaching chess to hundreds of eager young kids who have never played before. And they love it. Chessboards appear at playtime

and lunchtime.

Genesis's teaching is recognized by the local mental health organisation and they support his idea for a chess tournament: The Like Minds Like Us Gisborne Open, a six round rapid chess tournament on March 29<sup>th</sup> 2008.

And this is where I come in. Genesis has invited me to come and direct the tournament. The lucky winners will receive prizes of coaching sessions with me! So I'm flying into Gisborne for the weekend with a suitcase full of digital chess clocks on hire from the Wellington Chess Club. I'm met at the airport by Genesis and Jedi. I don't remember what Jedi's real name is but everyone calls him Jedi. Genesis taught him chess and he became a disciple and the name stuck.

I'm taken to meet my hosts Dr John Marks and his wife Evie. They have a magnificent house and I am warmly welcomed. John shows me a couple of books on Kriegspiel, a 3-player chess variant involving deductive reasoning which I am very interested in. Evie cooks a goulash to die for.

We play a few games of blitz chess. Against Jedi I give up my rook to force a new queen through. A queen for rook up I'm in cruise mode when disaster strikes and Jedi's rook skewers my king and queen. Change to super-blitz mode. A mad flurry of moves ensues, pieces go

flying everywhere. Suddenly there is a triumphant cry of “FLAG!” Alas, my time has expired while Jedi still has one second left on his clock. An epic victory greatly enjoyed by all present.

Next morning we rise early and head for the tournament. A room has been hired at the community centre and 31 players (9 adult + 22 juniors) have registered to play. Board 1 sports a beautiful raised chessboard. There is the usual delay in starting the first round and the printer has broken down. Genesis’s wife Natalie rushes off to fix it while I read out the draw. Genesis welcomes everyone, proclaims “There will be no noise in my tournament!” and threatens dire retribution for any exceptions. And we are under way.

15 minutes later almost every game has finished. Since the next round does not start for another 45 minutes this is a bit awkward. A flexible approach to our published timetable is required! Genesis has designated 3 children ‘musketeers’. Their job is to round everyone up when the next round is about to start. This proves to be very useful throughout the day.

At lunchtime we adjourn to Pizza Hut. Anthony’s tip – do not indulge in an all-you-can-eat pizza fest before an important game! As director I feel less inhibited however. Round 4 and the top players are starting to clash. Genesis runs into some problems and is behind on time and position. He rallies and manages to steer the game into a dead

drawn rook + 2 pawns endgame. Although Genesis has only 30 seconds left his opponent sportingly accepts his draw offer. I know many who would play on for the win on time. Fortunately the introduction of Fischer time controls (with increments for each move) has largely solved this problem.

Round 5 is the big clash between Genesis and Jedi. Director Jim Marbrook (*Dark Horse*) has come down from Auckland to film the tournament and interview the players. The game is very tense. Genesis’s king makes an early appearance on f2 and he has to lose time scuttling back to the queenside. Then he starts a counter-offensive but Jedi’s position is well-coordinated to withstand it. At the critical moment each side has about 5 minutes left, everyone is watching and Jim’s video camera is poised above the players looking down on the board. Genesis moves a rook to h1 and it is promptly swept off the board by a black bishop gunning down the diagonal from b7. His position collapses and Jedi takes the game to advance to 5/5.

Jedi wins again in the final round to complete a picket fence. One of the junior players has come though the pack to claim second on 5 points. Genesis recovers with a win to finish third equal on 4½. There are book prizes and vouchers for the juniors, and Jedi gives a touching speech thanking Genesis for everything he taught him (too much!?)

That evening I demonstrate a few of my



favourite games and on Sunday we go out to the tiny settlement of Whangara, where the film *Whale Rider* is set. I get to see the marae, the beach, the waka and some of the fibreglass whales used in the movie. Then it's back to Gisborne for a quick cuppa, blindfold chess at the airport, and I'm heading home after a great weekend.

## ***Wanganui vs Palmy for the Burnham Cup***

**The Burnham Cup is contested between Wanganui and Palmerston North Clubs. Justin Davis reports on the tricks used by a Wanganui club desperate for success**

After 20 years of successfully defending the Burnham Cup, Wanganui lost narrowly to Palmerston North in 2007. Wanganui, keen to regain the Cup, hid lucky rabbit feet all around the room. This had the hoped for effect on the Palmy team. Charles Ker was a queen up but walked into a cheapo, allowing Chris Burns to sac his rook to force a draw by perpetual check.. Similar disasters befell many of the Palmy team and thanks to our lucky rabbit feet ploy Wanganui are one up in this two-part Interclub match. Horse shoes are being collected by Wanganui for part two in October.

### **Wanganui(12½)-Palm.Nth. (7½)**

1. John McDonald 1½ - ½ Justin Davis
2. Chris Burns 1½-½ Charles Ker
3. James Stewart 1½-½ Stephen Taylor

4. David Bell ½-1½ Martin Sims
5. Brian Williams 1-1 Stewart Holdaway
6. Aaron Jian 2-0 Jeremy Smith
7. Bill Maddren ½-1½ Michael Yuan
8. Kelly Forrest 1-1 Daniel Yuan
9. Dilba Sanga 1-1 Frank Visser
10. John Young 2-0 Mathew Yuan

## ***City Slickers versus Local Yokels***

Alan Aldridge and Justin Davis Observe.

**I**n a 2005 interclub match Wanganui Chess Club defeated an underpowered team from the Wellington Chess Club. A result so stunning and unexpected that in the hallowed halls of the sacred and ancient Wellington Chess Club, inquiries were held, heads rolled and that day was never spoken of again.

Then in 2006 Palmerston North, led by Charles Ker and Justin Davis, ended Wanganui's unbeaten 20 year run by narrowly defeating the higher rated Wanganui team in their annual Burnham Cup match. Since half the Wanganui A-grade were Palmy players, a meeting of inbred provincial minds from both clubs was held and a plan hatched to once again defeat the mighty Wellington Chess Club in the 2008 return match. The provincials knew a second defeat would be one humiliation too many for the proud Wellingtonians, whose shamed members might well drown themselves off Ross Jackson's house on Raumati beach on the trip home, a sight they hoped to watch, entertainment options being limited in Wanganui.

In their thirst for glory and free entertainment the yokels planned a superteam of the top players from both Palmy and Wanganui clubs, united to surprise and slaughter the unsuspecting Wellingtonians. Following which, Wanganui Club would proclaim itself the Strongest Club in the country, mocking the city slickers who boast that title on their website, but are evasive and look at their feet and examine fingernails if anyone asks for proof. For an encore Auckland Clubs would be invited down to taste the same. Well that was the plan. Wellington who are not slow learners and remembered their previous defeat at the hands of Wanganui, hatched there own devious plan, and turned up with NZ chess legend 9-time NZ champ Anthony Ker, and former NZ champ Scott Wastney plus another chess star Nic Croad, and useful at a pinch players like Alan Aldridge and Ross Jackson. The result was a spectacular victory for the Wellington Club 16.5 to 1.5, and the temporary stop to the yokel's visions of world domination of the NZ interclub scene.

### **Wanganui/PNorth(1½) - Wgtn(16½)**

1. Charles Ker 0 - 2 Scott Wastney
2. John McDonald 0 - 2 Anthony Ker
3. Justin Davis 0 - 2 Nick Croad
4. C Backhouse ½ - 1½ A Aldridge
5. Martin Post 0 - 2 Ross Jackson
6. S Holdaway 1 - 1 Roy Seabrook
7. Brian Williams 0 - 2 Ralph Townsend
8. Tehgyu Kim 0 - 2 L Farrington
9. John Young 0 - 2 Andrew Brockway

## **Leonard McLaren becomes 27<sup>th</sup> National Master**

**The Howick-Pakuranga club is celebrating after their own Leonard McLaren become the 27th New Zealand Master after finishing 4th-8th at the New Zealand Chess Championship at Auckland in January.**

Leonard McLaren was born in 1964. He learned to play chess aged 4 and joined a club aged about 11. He won the New Zealand Schoolpupils Championship in 1980 (jointly) and 1981. During the 1980's he won the Wellington Championship three times.

From 1989-1991 Leonard based himself in London and played about 100 tournaments in London and England during this time, including three British Championships, scoring 5/11, 5/11 and 6/11 respectively. He returned to New Zealand in September 1991 with a wealth of experience and over the next several years slowly started to accumulate those New Zealand Master points. He was 3rd= in the New Zealand Championship in 2001. He was North Island Champion (jointly with Paul Garbett) 2004, 2006 and (jointly with Don Eade) 2007. Just before the New Zealand Championship in January 2008 he had accumulated 88 Master points. An outstanding performance of 4th= at that tournament

saw him break the 100 points barrier required to achieve his New Zealand National Master title.



**Leonard receives his National Master Certificate from NZCF President Paul Spiller**

## ***South Island Champs Promise to be a Ripper***

**K**aikoura is a well known tourist destination famous for its whale watching excursions. To see a blow hole spurting and a mighty tail disappearing under the waves, followed by a succulent meal of local crayfish, is what Kaikoura is all about.

With Kaikoura the venue for the 2008 South Island Championships, this promises to be a great tournament. Following the success of last year's event in Nelson, the same formulae, stunning location and guaranteed strong titled players, is being repeated.

The package being put together by Chris Benson has all the ingredients of a 'must go' tournament.

Chris Benson has been involved in several successful chess events, in particular the 2005 visit of GM Nigel Short. To bring Nigel here was quite a coup for Chris, who underwrote and organised the visit. Nigel in return gave Chris some free coaching at each stop of their tour. The coaching consisted of Nigel, a super GM who in his daily life is never exposed to terms like 'Canterbury B Grade Club Championship' let alone sees a scoresheet from this unknown planet, would examine a Benson game, and eyes widening in disbelief, spend the next two hours carefully pointing out to Chris all his mistakes and inadequacies.

So we can assume Chris may not wish to seek more GM coaching in Kaikoura, but the GM's themselves will be there. Our own Murray Chandler and the Australian Darryl Johansen are expected to play. Puchen Wang is a possibility as are several IMs.

The venue is one of the more exotic chosen for chess, the half underground cellar of the Kaikoura Winery. Imagine a half round style big tin shed, buried in the ground. All players will be hoping some wine has been left in the casks and looking forward to drinking it straight from the spigots. But even if by some unthinkable oversight the casks are dry, there will still be a dedicated restaurant with a different set menu every night, and

a grand dinner in the wine cellar on the Saturday night.

Set aside the 8<sup>th</sup> to 12<sup>th</sup> of October. Entry form details will be published and distributed soon.

## Otago Club News

**Quentin Johnson reports from Dunedin on events at OCC to date in 2008.**

The first club tournament of the year was the Swiss Rapid, which resulted in a 3-way tie for 1<sup>st</sup> between Hamish Gold, Geoff Aimers and David Reid on 4/6. Alistair Newbould performed well to finish 4<sup>th</sup> on 3½ despite taking two byes. Welcome to new member Catherine McRae, who was formerly a member of the Te Awamutu club. Scores: (1-3) H. Gold, G. Aimers & D. Reid 4; (4) A. Newbould 3½; (5) J. Sutherland 3; (6-9) R. Sutton, C. Lydiate, P. Dawson & B. Southgate 2; (10) J. Armstrong 1½; (11-12) C. McRae & T. Riley 1.

FM Richard Sutton showed he is still a force to be reckoned with after an absence from club events by winning the Swiss Standard tournament with 4/4. Owing to mutual byes he didn't meet his main rival John Sutherland who finished on 3/3 tied for second with Geoff Aimers and Hamish Gold on 3/5. A notable showing was young Patrick Dawson's 5<sup>th</sup> place on 2½ /5. Scores: (1) R. Sutton 4; (2-4) J. Sutherland, H. Gold & G.

Aimers 3; (5) P. Dawson 2½; (6) T. Duffield 2; (7-8) C. Lydiate & B. Southgate 1½; (9-10) A. Newbould & J. Armstrong 1; (11) D. Reid ½; (12) C. McRae 0.

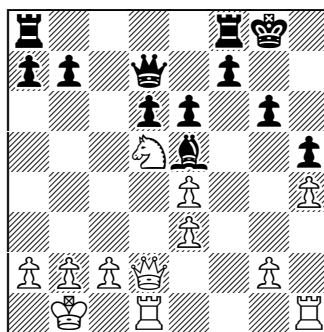
The following game was played in the Cleland Trophy which after four rounds features a three-way tie for first between John Sutherland, Quentin Johnson and Terry Duffield on 3 points.

### Hamish Gold - Quentin Johnson

Cleland Trophy, round 4

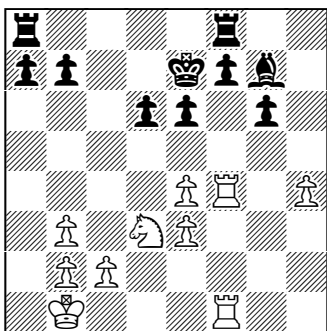
*[annotated by Quentin Johnson]*

**1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.Be3 Bg7 6.Nc3 d6 7.Qd2 Nf6 8.O-O-O?! (8.f3 was necessary to preserve the dark squared bishop) 8... Ng4 9.Bb5 Bd7 10.h4 h5 11.Kb1 Nxe3 12.fxe3 Ne5 13.Nf3! O-O 14.Nxe5 Bxe5 15. Bxd7 Qxd7 16.Nd5 e6**



**17.Nf4?!** (White's plan of clearing the way for a kingside advance g2-g4 and h4-h5 looks correct, but paradoxically the knight is better on the queenside e.g. 17.Nb4 Qa4 18.g4! hgx4 19.h5 a5

20.Nd3 Qxe4 21.Nxe5 dxe5 22.hxg6 Qxg6 23.Qh2 Qg7 24.Rd7 and White will win back a pawn with good activity) **17...Qc6 18.Qd3** (Now on 18.g4 hxg4 19.h5 g5! wins a useful tempo.) **18...Qb6 19.Qb3 Qxb3 20.axb3 Rfc8! 21.Rdgl Kf8!** (Black cannot generate play on the queenside, so he moves his king out of way) **22.g4 hxg4 23.Rxg4 Ke7 24.Nd3 Bf6 25.Rf1 Rf8 26.Rgf4 Bg7**



**27.Rg4?** (the h-pawn is now doomed - if White exchanged it with 27.h5! gxh5 28.Rh4 Rh8 29.Rfh1 he would have some drawing chances.) **27... Rh8 28.Nf4 Bf6 29.Rh1 Rh6 30.Rf1** (Or 30.Ng2 Rah8 followed by 31... g5 will win the pawn.) **30... Rxh4 31.Rxh4** (31. Rxg6 fails to Rxf4!) **Bxh4 0-1** (This looks a little premature, okay white is a pawn down but in positions like this my opponents are still rejecting my draw offers, not resigning! Tech Ed).

## Wellington Club News

**W**ellington Chess Club's first tournament of the year was the

**Summer Cup. Nic Croad continued his good form at the club winning the event by a full point from IMs Anthony Ker and Russell Dive. Daniel Baider showed his potential finishing second equal.**

**7 points** Nic Croad **6 points** Daniel Baider, Russell Dive, Anthony Ker **5.5 points** Mark Van der Hoorn **5 points** Martin Hill, Ross Jackson, Brian Nijman, Michael Nyberg, Don Stracy **4.5 points** Bill Forster, Gavin Marner, Ian Sellen **4 points** Alan Aldridge, Megan Du Plessis, Lawrence Farrington, Michael Hewson Mulshankar Joshi, Arthur Pomeroy, Romeo Rabina, Roy Seabrook **3.5 points** Paul Bowden, David Capper, Mark Wilkins **3 points** Andrew Brockway, Alistair Nicholls, Edmund Salem **2 points** Neels Du Plessis, Alex Olssen, Somesh Pattekar, Hamish Shierlaw **1.5 points** Hugh Waugh **1 point** Matthew Proctor

Following this was a first for the club, a Fischer Random tournament. The format was 25 plus 5, two games a night for three weeks. It was an interesting experiment and enjoyed by those who took part. Fischer Random seemed to engender many tactical games. The first four rounds saw only one draw. Watching out for the unexpected is required for players new to the format. For those not paying due attention disaster can come calling early in the game as realisation dawns a pawn or piece cannot be defended by usual means. In one round a black rook went missing in two games by move three! IM Anthony Ker finished with wins against

Scott Wasney and Nic Croad to win the tournament. Final Placings **5.5 points** Anthony Ker **5 points** Nic Croad **4.5 points** **Russell Dive**, Scott Wastney, Michael Nyberg **4 points** Brian Nijman **3 points** Alan Aldridge, Bill Forster, Martin Hill, Ross Jackson, Mark Van der Hoorn **2 points** Andrew Brockway, Lawrence Farrington, Matthew Proctor, Ian Sellen **1 point** Blaise Drinkwater, Edmund Salem, Roy Seabrook **0 points** Paul Bowden, Romeo Rabina.

## ***Havelock North and Hastings***

**It's not often we hear about what's happening in some of our smaller clubs. But if the motorcade of NZCF president Paul Spiller ever rolls into Hastings, or Havelock North...whichever one the Hastings Havelock North club meets in, he'll find a thriving little club.**

Justin Davis who has his finger on the pulse of three central North Island clubs, the new Palmerston North, the old and established Wanganui and Hastings – Havelock North, has obtained this report on the Hastings Havelock North club's recently completed PD Lee cup, a 20/10 tournament. Justin reports that 10 times club champion Chris Smith had a comfortable victory conceding only one draw to Brent Cooze who came 3<sup>rd</sup>. M Stewart filled out the podium with a second place finish.

## **History Of Chess**

### ***The Story of New York's Stuyvesant Chess Club – by Alan Aldridge***

Imagine the time and place is 1930's New York City, the years of the Great Depression. You're in a narrow smoke filled room, the loft of an old brownstone building, overlooking Fourteenth Street on New York's lower East Side.

Through the cigarette haze you view a chaotic scene of activity and noise. Pools of light from bare overhanging bulbs, illuminate a long row of crowded chess tables. Behind these are some card tables and at the far end a kitchen. Some better off chess players, easily identified by their waistcoats and jackets, buy the coffee or hot meals on offer.

At the chess tables games are continuous, accompanied by coffeehouse chess style tirades of good natured insults. There are cries of 'patzer!' and 'dummkopf!' Here money changes hands, every game has a stake. You are among some of the more colourful characters ever to obsess over a chessboard. In the *Stuyvesant Chess Club*, home of American coffeehouse chess.

Coffeehouse chess is a style of playing

most of us know about. Freewheeling and speculative. Sacrifices are frequent and careful positional play ignored in the quest for combinative tactical brilliance.

It is also characterised by accompanying chatter; put downs and a flow of hopefully off-putting insults.

This story is about one of several coffeehouse style chess club's that flourished in New York's East Side. The almost forgotten *Stuyvesant Chess Club*. In its heyday during the 1930s the club was a world apart, inhabited by an array of strange characters, made stranger it seemed by their addiction to chess. The club opened early every day and closed late, at 3 or 4 am. Many regulars always seemed to be there as if they had no home to go to. Some managed a subsistence living playing for stakes of ten cents to a dollar wagered on each game. All day they played each other, plus visitors and locals. The visitors were 'clients' whose dimes and quarters the club's practised hustlers expertly extracted.

The Stuyvesant Chess Club wasn't a club in the modern sense. It had no membership or attendance fees or constitution. It was run by one man, Jacob Bernstein, known as Yonkle. Bernstein was a strong chess player himself but his chess club also served as a front for his illegal card gambling operation! His wife's family boasted several police officers and sometimes the couple entertained groups of officers downstairs, while the gambling went on

above their heads.

To the chess players the club was a world of their own. Even the great Alekhine on one occasion in 1933, made a famous appearance.

Alekhine, who was not known for his pleasant personality, at first played bridge and drank heavily. Eventually, accusing his partner of being in cahoots with the opposition, he stormed off to the chess tables and demanded 'who is the strongest player here, I'll give good odds'

Norman Lessing, who died in 2001 and whose reminiscences of those years this story is based on, was then a young man. Later he had a USCF rating of over 2200. Lessing proposed draw and pawn odds for ten dollars, a very large sum in the 1930's and an audacious offer to make the great Alekhine. For probably the first time ever, the room fell silent. Like moths to a flame players gathered round as Alekhine sized up up his young challenger.

Alekhine playing black, removed his King's bishop pawn and Lessing opened e4. Alekhine replied d5. Lessing saw a chance to grab another pawn and played Qh5+ and on the reply g6 snatched a pawn with Qxd5. To Lessing's surprise Alekhine exchanged queens, but despite being two pawns down the position offered black better chances. Gradually the pressure on Lessing's position told and Alekhine won back the pawns, but at the cost of exchanging pieces. Material even, the game petered to a draw.

Alekhine now with the alcohol wearing off, set the pieces up and asked “Encore une partie” to which Lessing with his ten dollars in hand made what he considered his wisest move of the night and replied “Merci non”.

The strongest player at the club and a master of chess hustling was George Treysman. He was never known to read a chess book, but had tremendous natural ability. As an unknown playing in the first modern US chess championships in 1936, he shocked everyone by coming third equal with GM Ruben Fine.

Treysman, nicknamed 'Shirley' after his habit of singing during games. 'they call me Shirley, because my hair is curly' would snag his 'clients' with a mixture of persistence, put downs, and hard to resist odds. Treysman's method was to casually offer a visitor a game for a stake. In the face of a refusal, Treysman harangued his victim. “If not chess pinchole maybe? Casino? Dominoes? Ping Pong? Tiddlywinks? What's you best game? I'll play anything and give you odds, that's how much I think of you.!”

The victim's ire sufficiently raised, he was hooked. Treysman proceeded to offer higher odds and stakes with each game, sometimes finishing giving Queen odds and still winning. Once, playing Queen odds to an opponent a little too good, Treysman improved his chances with kingside castling where his Rook 'castled' to e1. After some games of this innovation, his opponent noticed. “How

come, when I castle my Rook ends up on the Bishop square and when you castle, your Rook ends up on your King square?” To which Treysman famously replied, “Look, you castle your way and I'll castle my way, okay?” “Okay” agreed the 'client' to such a reasonable request!

Another of Treysman's tricks was to castle a rook from the adjacent board into his own position. Treysman also hustled at the New York Chess and Checkers Club, nicknamed the 'Fleapit'. The Fleapit was the most famous of New York's coffeehouse chess establishments, of which there were a number from the 1930s to 1950s.

At the Stuyvesant Club one of Treysman's clients was a local deli owner who fell under chess addiction. His deli takings travelled via the chessboard to Treysman and from Treysman to horse bookies. Eventually the man lost his deli, his house, his wife and children left and he moved into the Fleapit to become a hustler himself.

Most of the club's characters had nicknames. The nickname 'Farhrfahlen’ was given to an elderly member solely on account of his great dislike of the phrase, which meant in Yiddish “all is lost” or “Fallen” or “caved in” He gained his moniker one night playing a man called Miller who to encourage resignation said “you have a lost position fahrfahten!” His aged opponent screamed out 'Don't say that word!’ “You mean I shouldn't say 'Farhrfahlen' Farhrfahlen?” taunted



Miller.

From then on whenever the two met Miller would tease the old man with the nickname. On one occasion so surprising him that, apoplectic with rage, 'Farhrfahlen', who was carrying a cup of tea, threw up his hands sending cup saucer and tea flying, scalding some innocent nearby card players.

## The tale of 'Doc Slowly'

Another famous character was a retired dentist, known as 'Doc Slowly' on account of his habit of saying 'slowly slowly' whenever his opponent made a forceful move, and then replying by carefully nudging his own piece into position.

How one made a move was part of the game. Every player had a style. Some would slam pieces down, known as 'the hammer', or the 'sledgehammer'; used in a lost position to slam a piece so hard the rest scattered. Or the 'screw'; screwing a piece in place, the 'straddle'; placing a piece half in one square and half in another, allowing flexibility of movement later on if needed! In 'le delicatesse'; the piece is gently poked into place by the little finger, a technique designed to antagonise any 'hammer.' Not to be confused with 'le delicatessant'; a hot salami sandwich is eaten over the board in the opponent's face!

For 10 years Doc Slowly played against a man known as 'Mutik with the Scar' Mutik's technique was 'the hammer'.

Mutik was a dour man and Doc Slowly's constant admonitions of 'slowly slowly' and his maddeningly slow pushing pieces into place, drove Mutik crazy. As each game developed his hammer would come down with greater ferocity, his insults grow more strident and the scar on his chin whiten with rage.

They played for fifty cents a game. Mutik would bring along a big pile of half dollar coins. Slowly was the better player so Mutik came prepared. After every loss both followed the same ritual. Mutik took out a coin, spat on it and threw it contemptuously onto the board. Doc Slowly delicately picked up the coin between thumb and forefinger, carefully wiped it on his vest front and slipped it into his pocket. Then he'd set up his pieces for the next game. Mutik sat glowering at Doc Slowly for a while, set up his own pieces and away they went.

But one day a truck, not going slowly enough for the Doctor, hit him, ending one of the more unusual contests in the history of coffeehouse chess. Mutik was much affected, he couldn't bring himself to play coffeehouse chess again and died a short while later.

## Puzzle Solutions

**Spain – McLaren) 1...Bb8!** Cleanly winning queen for rook.

**Van Riemsdijk – Lukey) 1.Nc4! Qc6** In the game Lukey randomised with 1...Nxc2+ and then resigned after Qxc2. Our main line shows what happens if

black tries to avoid losing his queen to an obvious fork or discovery. **2.Nd6+ Kb8 3.Nb5+ Ka8 4.Nc7+ Kb8 5.Nxd5+ Ka8 6.Nc7+ Kb8 7.Nxe6+ Kc8 8.Nxd4** And white has won a piece.

**Fuatai – Hartvig) 1...Qe1+** [In the game black played 1...Qd5 and won after some adventures.] **2.Kh2 Be5!** A rare and amusing fork of rook and bishop by a bishop.

**Hartvig – Goodhue)** This position after only 9 moves appears just once in Big Database 2007 and amusingly it was another NZ game; Weir-Leonhardt North Shore 1991. In that game white did not find the devastating shot that is available here. Hartvig doesn't miss the opportunity though. **1.Nxe6! Qxe6 2.Nxd5 Qxe5 2...Qc6 and 2...Qd7** are met by **3.Bb6** and are also hopeless. **3.Bf4 Bxc2** And now white played **4.Qe1** which wins as **4...Qxd5** is not possible. However **4.Bxe5** is simpler, restoring material equality, exchanging off black's only developed pieces (which leaves Black about 5 tempi behind in development) and leaving black defenceless against **Nc7**.

**Garbett – Watson) 1...Bxd4+! 2.Qxd4 e5! 3.Qd2** Exchanging pawns first makes no difference. **3...Qc5+ 4.Kf1 Qc4+** winning material.

**Dive – Spain) 1.Bf6! Bxf6 2.Qxh6+ Kg8 3.Qxf6 Qe5** if **3...Qg4 4.Nh6+ 4.Qg5+ Kh7 5.Rd3!** The cleanest finish, mate is inevitable.

**Dowden – Garbett) 1...Ne1+!** In the game Black played **1...Re2+** after which white can play on. **2.Kf1 2.Kh3 Rh4+ 3.gxh4 Re3#** is a pretty alternative. **2...Nxd3 3.Rxd3** White can limp on a knight down, or recapture like this and get mated **3...Re1+ 4.Kg2 R7e2+ 5.Kf3 g4+ 6.Kf4 Rf2+ 7.Rf3 Rxf3#**

**Dowden – Watson)** Despite two extra pieces, black's whole position is en prise. Some tactical wizardry is required to find the single narrow path to survival and ultimately prosperity. **1...Rxf6!** In the game black played **1...Be3?** which jettisons one of the extra pieces without achieving much in return and indeed after **2.Rxe3 Qg7 3.gxf5 Rxf6 4.Bxf6** black resigned. **2.Rxe7 Nxe7 3.Bxf6** Unfortunately for White the otherwise devastating **3.Qxf6??** allows **4...Be4# 3...h6!** Black finds unlikely salvation. The potential threat of **Be4#** wins back the queen. **4.Qxg6+ Nxg6 5.Bxd8 a4!** And black has safely reached an ending with an extra piece. White's extra pawns are insufficient compensation here.

### 2008 North Island Chess Championships - Tauranga

Tuesday 15<sup>th</sup> July to Sunday 20<sup>th</sup> July 2008 at the Bureta Park Motor Inn, Tauranga.  
8 round NZCF and FIDE rated Swiss, a Millennium Hotels GP Class 1 event.

The venue offers an excellent accommodation package with a share twin room including continental breakfast at \$90 (incl) per night. There are also good dining options on-site.

A Millennium Hotels GP Class 2 Rapid Championship (six rounds at 25 plus 5) will follow on Sunday 20<sup>th</sup> July. For details and entry form contact the organiser Hilton Bennett at [hiltonb@wave.co.nz](mailto:hiltonb@wave.co.nz) or P.O. Box 604, Hamilton

## New Zealand Clubs' Contact Details

**Ashburton Chess Club** Meets Monday 7.15pm Community Health Services Block, Ashburton Hospital, Elizabeth St. Contact Ken Pow 03 308 3655 email ashburtonchessclub@ihug.co.nz

**Auckland Chess Centre** 17 Cromwell St, Mt Eden, Auckland. Meets Monday 7.30pm and Fridays 6.00pm for juniors. Clubroom ph 09 630 2042. Contact Bruce Wheeler 09 623 0109 email prezzac@ihug.co.nz

**Canterbury Chess Club** PO Box 19997 Christchurch. Meets Wednesday 7.30pm. 227 Bealey Ave. Clubroom ph 03 366 3935 President Chris Benson ph 0274 318 951 Secretary Craig Hall ph 128 9543 email canterbury@chess.org.nz

**Hamilton Chess Club** Contact Gary Judkins ph 07 855 5392 email judkins4atrix.co.nz

**Hastings Havelock North Chess Club** PO Box 184 Hastings. Meets Wednesday 7.30pm library Havelock North High School, Te Mata Rd. Secretary Chris Smith ph 06 877 4583

**Howick Pakuranga Chess Club.** Haseler Hall, underneath all Saints Church, Selwyn Road, Howick. Meets Tuesday. Juniors 6.30 -7.30pm Seniors 7.30pm. Secretary Kees van den Bosch ph 09 577 5285 email kvdbstj@clear.net.nz

**Kapiti Chess Club** Salvation Army Hall, Bluegum Road, Paraparaumu Beach Contact Rosemary Kingston ph 04 292 8157

**Mount Maunganui RSA Chess Club.** Mt Maunganui RSA, Maunganui Road. Meets Mondays juniors 6pm to 7.30pm Seniors 7pm to 10pm. Secretary Vaughan Collingwood 07 544 1329 email grandmaster@kol.co.nz

**New Plymouth Chess Club** 11 Gilbert St New Plymouth. Meets Tuesdays 7.30pm. Pres C Bell ph 06 769 9419

**North Shore Chess Club** PO Box 33 587, Takapuna Auckland. Meets Wednesday 7.30pm Northcote Community Centre, College Rd. Club Captain Peter Stuart ph 09 449 1812 email pstuart@xtra.co.nz

**Otago Chess Club** 7 Maitland St Dunedin. Meets Wednesday 7.30pm Secretary Duncan

Watts 03 477 5226 email otagochess@clear.net.nz Dunedin Junior Chess Academy email dnjrchess@yahoo.co.nz

**Papatoetoe Chess Club** Papatoetoe RSA Bowling Club, 94 Cambridge Terrace. Meets Wednesday Juniors 6.30pm Seniors 7.30pm Contact John McRae ph 09 278 4520 email brabham@xtra.co.nz

**Upper Hutt Chess Club.** Hapai Club 879 Fergusson Drive. Meets Monday 7.30pm. Secretary Gerard Denton 04 5289297 email gmdenton@xtra.co.nz

**Waitemata Chess Club.** PO Box 21478 Henderson, Auckland. Kelston Community Centre, Meets Mondays. Juniors schooldays 6.15pm to 7.15pm. Seniors 7.30pm. Contact Bob Smith 09 817 2664 email caissa@xtra.co.nz

**Wanganui Chess Club.** Blind Centre, 102 Peat Street. Meets Mondays 7pm. Secretary Kevin Yorston, 5 Mitchell St ph 06 343 7166

**Wellington Chess Club.** Turnbull House Bowen Street. Meets Tuesdays 7.30pm. Secretary Alan Aldridge ph 04 971 4874 email alan\_aldridge@paradise.net.nz

**Gambit Chess Club** Secretary Ted Frost, 103 Koromiko Rd, Gonville, Wanganui 06 348 4266

**Eastern Kinghts Gisborne.** Tuesdays 6.30pm Turanga Ararau Kahutia St Gisborne Contact Genesis Potini 06 8687172 email nate890@hotmail.com

**NZ Correspondence Chess Association.** PO Box 3278 Wellington. Secretary Sandy Maxwell 04 237 4753

**North Harbour Junior.** Northcote Community Centre, College Rd. Meets Thursday 6pm to 7.30pm. Contact Felicity Timmings, 09 455 3729 email ftimings@clear.net.nz

**Remuera Junior** Remuera Bridge Club Fridays 5.45pm School terms. Contact Bob Mitchell 09 5288025 email robertmi@ihug.co.nz

**Palmerston North Chess Club** Palmerston North Intermediate Normal School on Ferguson Street. Meets Thursday 7.30pm President : Denis Davey Phone (06) 353 – 0192 email PalmerstonNorthChessClub@hotmail.com

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