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NZ Chess

New Zealand Chess

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Double success at Waitakere

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STOP PRESS

Wanganui CC

Championship player of yesteryear, Charles Ker made a triumphant return to chess with a narrow, but deserved win in the 2007 Wanganui A Grade Championship. Report next issue.

Burnham Cup

Wanganui suffered its first defeat in 20 years, when Palmerston North defeated Wanganui by 20.5 to 19.5. Report in next issue.

Calendar

Recent arrival to New Zealand, WFM Helen Milligan has created a fine new online chess calendar. Up to date details and downloadable entry forms are given for chess events in New Zealand and also top Australian competitions. www.newzealandchess.co.nz

Front Cover: *Bob and Viv Smith, winners of the A and B Tournaments at this year's Waitakere Licensing Trust Open.*

New Zealand Chess

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Roger Nokes discusses creativity in modern chess in his Letter from the Kingside column.

NEXT ISSUE:

Martin Sims reports on a well-attended and well-run National Schools Finals held at Palmerston North, part two of Bill Anderson's profile, and reports of the Burnham Cup challenge to Wanganui by Palmerston North. Plus much, much more.

115th NZ Chess Congress

New Zealand Chess Championships
New Zealand major Open
New Zealand Rapid championships

Jan 15th - 28th, 2008

See page 22 for details

30th Waitakere Licensing Trust Chess Open

by FM Bob Smith

The 30th edition of New Zealand's premier weekend continued the tradition of offering highly attractive conditions and prize-money. The Waitakere Licensing Trust Open has earned such a good reputation that entries regularly top 100 and players come from all round the country to take part.

One of the key features is carpeted sound-proof playing rooms, with an analysis room down the hall where players can let off steam after their games and not be heard at all.

This, combined with splitting the event into four separate tournaments, gives all players the chance to enjoy some hard-fought chess and play to their maximum potential

Other features of the WLTO include around \$7000 in prize-money, Super Class points in the Millennium Hotels NZ Chess Grand Prix, upset prizes every round, very reasonably priced accommodation on site and generous free refreshments after the prize-giving.

In keeping with a progressive approach and its wish to encourage quality chess, Waitemata Chess Club decided this year to hold the tournament over three days instead of two, at Queen's Birthday Weekend.

This offered the benefit of just two rounds a day, instead of three on Saturday, with players having evenings off to relax or prepare.

Bearing in mind that Otago Chess Club also runs a tournament over Queen's Birthday Weekend, Waitemata consulted it many months beforehand before making a booking, and was advised it wasn't a problem.

Imagine the organisers' surprise then, when Otago announced a few months before the tournament that it was now running a Super Class event at the same time!

This was to honour FM Richard Sutton's long involvement in chess – certainly a well-deserved celebration.

But with a rival event and a change to three days instead of two, Waitemata was left rather nervously awaiting the impact of two unknown factors on the number of entries.

In the event, the new format proved very popu-

lar, and a good field of 115 players turned out on June 2.

True, some regular heavyweights chose Dunedin instead to pay their respects to Richard, but the field for the 'A' tournament was still fairly strong.

Top seed was FM Bob Smith, who had the usual drawback of being the tournament organiser, but had recently had a stand-out result at the Oceania Zonal.

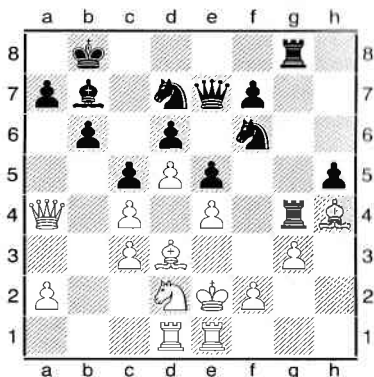
2006 Olympiad rep. Mike Steadman was ranked second, followed by Leonard McLaren.

Round One

All went smoothly for the favourites. Probably the best game of the round was Smith's nice win over Bobby Cheng.

Cheng, B - Smith, R

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Nf3 b6 5.Bg5 h6 6.Bh4 Bxc3+ 7.bxc3 Bb7 8.e3 d6 9.Bd3 Nbd7 10.0-0 Qe7 11.Re1 g5 12.Bg3 e5 13.e4 c5 14.Qa4 Kd8 15.Rad1 Kc7 16.d5 Rag8 17.Nd2 h5 18.h4 gxh4 19.Bxh4 Rg4 20.g3 Rhg8 21.Kf1 Kb8 22.Ke2



Rxh4! 23.gxh4 Nf8 24.Nf3 Rg4 25.Kd2 Ng6 26.Qc2 Rf4 27.Ke2 Ng4 28.Rh1 Bc8 29.Rdf1 Qf6 30.Rh3 Nxf2 31.Rxf2 Bxh3 32.Ke3 Nxb4 33.Nxb4 Qxh4 34.Rxf4 Qxf4+ 35.Ke2 Bg4+ 36.Ke1 Qe3+ 37.Be2 h4 38.Qd2 Qg1+ 39.Bf1 Qg3+ 40.Qf2 Qxc3+ 41.Qd2 Qxd2+ 42.Kxd2 Kc7 43.Be2 Bd7 44.Ke3 Kd8 45.Bh5 Ke7 46.Kf3 f5 47.Bg6

Kf6 48.Bh5 fxe4+ 49.Kxe4 Bf5+ 50.Ke3 Kg5 51.Bf3 h3 0-1

Round Two

Smith's sacrifice against Gino Thornton was only good enough for an unclear position, but Thornton almost immediately blundered and had to resign.

McLaren-Antonio Krstev was an interesting clash, with McLaren "winning" Krstev's queen but being unable to win the resulting unbalanced position.

The upset of the round was Forster's good win over John Zhang, while Richard Taylor celebrated his first attempt at the 'A' Tournament with a comprehensive win over Cheng.

Smith, R - Thornton, G

1.e4 e6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nd7 5.Nf3 Ngf6 6.Nxf6+ Nxf6 7.Bd3 Be7 8.0-0 0-0 9.Ne5 c5 10.dxc5 Bxc5 11.Qe2 Qc7 12.Bg5 Nd7 13.Qh5 g6 14.Nxg6!? fxg6 15.Bxg6 Nf6 [15...hxg6 16.Qxg6+ Kh8 17.Rae1∞] 16.Bxf6 Rxf6 17.Bxh7+ Qxh7 18.Qxc5∞ Bd7 19.Rad1 Bc6 20.Rd3 Qe4 21.Rg3+ Rg6?? 22.f3 1-0

McLaren, L - Krstev, A

1.e4 d6 2.d4 g6 3.Nc3 Bg7 4.f4 Nf6 5.Nf3 Bg4 6.h3 Bxf3 7.Qxf3 e5 8.dxe5 dxe5 9.g4 Nc6 10.Bb5 Qd6 11.fxe5 Qxe5 12.Bf4 Qc5 13.Be3 Qb4 14.0-0 0-0 15.Bxc6 bxc6 16.a3 Qc4 17.Rad1 a6 18.e5 Nd5 19.Rd4 Nxe3 20.Rxc4 Nxc4 21.Qxc6 Nxb2 22.e6 fxe6 23.Qxe6+ Kh8 24.Rxf8+ Rxf8 25.Ne4 Nd1 26.g5 Bd4+ 27.Kh2 c5 28.Nf6 Kg7 29.Qxa6 h5 30.a4 Be5+ 31.Kh1 Bd4 32.a5 Ne3 33.Qb7+ Rf7 34.Qe4 Nf5 35.Kh2 Re7 36.Qd3 Be5+ 37.Kg2 Nh4+ 38.Kf1 Bf4 39.a6 Bxg5 40.Qd7 Bxf6 41.Qxe7+ Bxe7 42.a7 Nf5 43.a8Q Kf6 44.Qh8+ Kg5 45.Qe5 Kh6 ½-½

Forster, B - Zhang, P

1.e4 c5 2.Nf3 e6 3.b3 Nc6 4.Bb2 d6 5.Bb5 Bd7 6.0-0 Nf6 7.Re1 Be7 8.Bf1 e5 9.c3 Bg4 10.d3 0-0 11.Nbd2 Nd7 12.Qc2 Rc8 13.Rac1 Bf6 14.Qb1 b5 15.d4 a6 16.d5 Ne7 17.a4 Rb8 18.axb5 axb5 19.Qc2 Ng6 20.Ra1 b4 21.c4 Bg5 22.h3 Bxf3 23.Nxf3 Bh6 24.g3 Ne7 25.h4 g6 26.Bh3 Nf6 27.Ra6 Nh5 28.Rea1 Ng7 29.Nxe5 dxe5 30.Bxe5 Rb7 31.Bf6 Ne8

32.Be5 Ng7 33.g4 Nxd5 34.cxd5 Qxh4 35.Kg2 f5 36.Bg3 Qe7 37.gxf5 gxf5 38.Bd6 Qg5+ 39.Kh2 Rf6 40.Rg1 Qh5 41.Ra8+ 1-0

Taylor, R - Chen, B

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 Nf6 5.Bd3 Nc6 6.Be3 d5 7.Nxc6 bxc6 8.e5 Nd7 9.f4 Ba6 10.0-0 Bxd3 11.Qxd3 c5 12.Nd2 c4 13.Qe2 Nc5 14.Qf2 Qc7 15.Bd4 Be7 16.Rae1 0-0-0 17.Kh1 h5 18.b3 cxb3 19.axb3 f6 20.b4 Nd7 21.exf6 gxf6 22.Rxe6 Bxb4 23.Ra6 Nc5 24.Raa1 Bxd2 25.Qxd2 Rhg8 26.Qe3 Qg7 27.g3 Nb7 28.Rxa7 Rge8 29.Qb3 Rd6 30.Ra8+ Kc7 31.Rxe8 Qd7 32.Rfe1 Qh3 33.Qc3+ Rc6 34.R1e7+ Kd6 35.Re6+ 1-0

Round Three

Steadman and Smith contested a sharp Nimzo-Indian. Smith won an exchange and duly swapped off, but then butchered an easy end-game win, eventually bailing out to a draw. McLaren also failed to win an exchange for a pawn up against Caleb Wright. Cheng scored his first win, over Lou Rawnsley.

Steadman, M - Smith, R

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.f3 c5 5.d5 b5 6.e4 bxc4 7.Bxc4 Nxd5 8.Bxd5 exd5 9.Qxd5 Nc6 10.Nge2 Ba6 11.Kf2 0-0 12.Rd1 Qb6 13.Be3 Rfe8 14.Rab1 Ne5 15.a3 Bxc3 16.Nxc3 Be4 17.Qd6 Qb3 18.Kg1 Re6 19.Qxc5 Bd3 20.Rbc1 Qxb2 21.Bf2 Bc2 22.Nd5 Bxd1 23.Rxd1 Nd3! 24.Qd4 Qxf2+ 25.Qxf2 Nxf2 26.Kxf2 Rc8 27.Rb1 Kf8?! [27...h6 28.Rb7 Rc2+ wins easily.] 28.Rb3 g6 29.g4 h6 30.h4 Rc2+ 31.Kg3 Ra2 32.g5 Kg7 33.Kf4 a5 34.Nb6 Rxb6" 35.Rxb6 Rxa3 36.gxh6+ Kxh6 37.Rd6 Rb3 38.Rxd7 Kg7 39.Ra7 Rb5 40.e5 Kf8 ½-½

Wright, C - McLaren, L

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 0-0 5.Bd3 d5 6.Nge2 c5 7.0-0 cxd4 8.exd4 dxc4 9.Bxc4 Nbd7 10.Bg5 Qa5 11.Bh4 Qh5 12.Bg3 Nb6 13.Bb3 Bd7 14.Nf4 Qxd1 15.Rfxd1 Bxc3 16.bxc3 Rac8 17.Rac1 Bb5 18.f3 a5 19.a3 Be4 20.Rb1 Nbd5 21.Nxd5 Nxd5 22.Be1 b6 23.Kf2 Bxb3 24.Rxb3 Rc4 25.Rdb1 Rfc8 26.Rxb6 Nxb6 27.Rxb6 h6 28.Rb5 Ra4 29.Rb3 Kf8 30.Ke3 Ke8 31.Kd3 Kd7 32.Bg3

Rac4 33.Be1 g5 34.Rb7+ R8c7 35.Rxc7+ Rxc7 36.c4 Rb7 37.Kc2 a4 38.Bb4 Kc6 39.Kd3 draw offered. 39...f5 40.Kc3 h5 41.Kd3 h4?! Black should play 41...f4 with the idea of ...g4, opening up lines for the rook. If 42.Ke4?? Rxb4! 42.Kd2 Rg7 43.Kd3 g4 44.f4 Rg8 45.Ke3 draw offered. 45...Rg7 46.Kd3 Rb7 47.Kc3 Rg7 ½-½

Round Four

Steadman won comfortably against Forster, while Smith sacrificed a pawn and simply smashed Mark Brimble out of the opening. McLaren had an easy win over Thornton, while other important results were Zhang's victory over Wright and Perry's win over Minghua (formerly Michael) Wu. The Houdini award for the round went to Antonio Krstev for his miraculous escape against Jeremy Browne.

Smith,R – Brimble,M

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Qh4 5.Nc3 Bb4 6.Ndb5 Bxc3+ 7.bxc3 Qxe4+ 8.Be2 Kd8 9.0-0 a6 10.Nd4 Nxd4 11.cxd4 f6 12.Re1 Qd5 13.c4 Qf7 14.c5 Ne7 15.Bf3 Re8 16.d5 Ng6 17.d6 Rxe1+ 18.Qxe1 c6 19.Qa5+ Ke8 20.Bh5 b5 21.Bd2 Kf8 22.Re1 Bb7 23.Qc7 Qd5 24.Qxb7 Re8 25.Rxe8+ Kxe8 26.Bxg6+ hxg6 27.Qc8+ Kf7 28.Qxd7+ 1-0

McLaren,L – Thornton,G

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.Nge2 Ne7 5.a3 Bxc3+ 6.Nxc3 dxe4 7.Nxe4 Bd7 8.Bd3 Bc6 9.c3 Nd7 10.Bg5 h6 11.Qh5 Nf8 12.0-0 Nfg6 13.Be3 Qd5 14.Qe2 Qd8 15.Ng3 0-0 16.Rad1 Nh4 17.f3 Nhf5 18.Bf2 Re8 19.Bc2 Ng6 (=) 20.Qd2 Nfh4 21.Be3 f5 22.c4 Rf8 23.Nh5 Qe8 24.d5 Ne5 25.dxc6 Qxh5 26.cxb7 Rab8 27.Qe2 Rxb7 28.Bc5 f4 29.Bxf8 Kxf8 30.b4 Rb8 31.Rde1 Qg5 32.Rf2 Nc6 33.Qe4 Nd8 34.Qe5 1-0

Browne,J – Krstev,A

1.d4 e5 2.Nf3 e6 3.e4 d5 4.e5 Nc6 5.c3 Bd7 6.Be2 Qc7 7.0-0 Nge7 8.Na3 a6 9.Nc2 h6 10.Nh4 g5 11.Nf3 Ng6 12.Bd3 c4 13.Bxg6 fxg6 14.Ne3 Bg7 15.Qc2 Ne7 16.h4 gxh4 17.Nxh4 0-0-0 18.Nxg6 Nxg6 19.Qxg6 Rdg8 20.Qc2 h5 21.f4 Bh6 22.b3 Rg3 23.bxc4 dxc4 24.Qe2 h4 25.a4 h3 26.Ra2 Rhg8 27.Qh5 R8g6 28.Rf3 Bf8 29.Rxg3 Rxg3 30.Qh4 Rg8

31.Qxh3 Kb8 32.Ba3 Qb6 33.Rb2 Qc6 34.Qh7 Bxa3 35.Qxg8+ Ka7 36.Rf2 Bc1 37.Nf1 Qxa4 38.f5 exf5 39.e6 Bc6 40.Rxf5 Qc2 41.Qg4 Qxc3 42.d5 Be3+ 43.Kh2 Bb5 44.Qh3 Bd4 45.Qxc3 Bxc3 46.d6 Bb4 47.d7 Be7 48.Rf8 c3 49.Ne3 Bc4 50.d8Q?? After 50.Nxc4 black could resign. 50...Bxd8 51.Rxd8 Bxe6 52.Rd3 b5 53.Rxc3 Kb6 54.Nc2 a5 55.Nd4 Bd5 56.g4 b4 57.Rc8 a4 58.Nc2 b3 59.Na3 Be6 60.Ra8 Bxg4 61.Rxa4 Be6 62.Rf4 Kc5 63.Rf3 b2 64.Rf2 ½-½

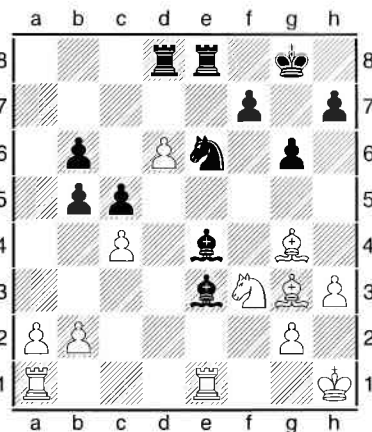
Round Five

Steadman gained a pawn against McLaren, but the latter always had enough activity to hold the balance. In the end Steadman had to jettison his passed pawn to force the draw.

Smith's preparation paid off handsomely against Perry, who went down in under 30 moves. Zhang moved into contention with a win over Krstev senior, as did Browne with his victory over Forster. Cheng continued his revival by beating Mario Krstev.

Steadman,M – McLaren,L

1.c4 c5 2.Nf3 g6 3.d4 Bg7 4.e3 Nf6 5.Nc3 0-0 6.Be2 d6 7.0-0 b6 8.h3 Bb7 9.d5 Na6 10.e4 Nc7 11.Bf4 Nd7 12.Bg3 Re8 13.Nd2 e5 14.dxe6 Nxe6 15.Nb5 Ne5 16.f4 a6 17.fxe5 axb5 18.exd6 Qg5 19.Bg4 Rad8 20.Qe1 Bh6 21.Nf3 Qe3+ 22.Qxe3 Bxe3+ 23.Kh1 Bxe4 24.Rfe1



Bf4 25.Bxe6 Bxg3 26.Bxf7+ Kxf7 27.Rxe4

Bxd6 28.Rxe8 Rxe8 29.cxb5 Re2 30.Rd1 Be7 31.Rd2 Re4 32.Kg1 Kf6 33.a3 c4 34.Kf1 c3 35.bxc3 Bxa3 36.Rd4 Re3 37.Rc4 Bc5 38.Rf4+ Ke7 39.c4 Rc3 40.Rh4 h5 41.Ne5 Kf6 42.Nd7+ Kg5 43.Re4 Rc1+ 44.Ke2 Rc2+ 45.Kd3 Rxg2 46.Nxc5 bxc5 47.h4+ Kf5 (=) 48.Re2 Rg3+ 49.Re3 Rg4 50.Rf3+ Ke5 51.Kc3 Rxh4 52.b6 Rd4 53.Rg3 Rd6 54.b7 Rb6 55.Rxg6 ½-½

Perry,R – Smith,R

1.e4 c5 2.c3 Nf6 3.e5 Nd5 4.d4 cxd4 5.Nf3 Nc6 6.cxd4 d6 7.Bc4 Nb6 8.Bb3 dxe5 9.d5 Na5 10.Nc3 Bg4 11.Ba4+ Nxa4 12.Qxa4+ Bd7 13.Qe4 f6 14.0-0 Rc8 15.Be3 Nc4 16.Rab1 g6 17.Bxa7? Bf5 18.Qe2 Bxb1 19.Rxb1 Qa5 20.Be3 Bg7 21.Nd2 Nxe3 22.Qxe3 0-0 23.Nb3 Qb4 24.Ne4 Bh6! 25.Qd3 f5 26.Nc3 Bg7 27.Qb5 Qxb5 28.Nxb5 Rfd8 29.Nc3 e4 0-1

Krstev,A – Zhang,P

1.d4 g6 2.c4 Bg7 3.Nc3 d6 4.e4 e5 5.Be3 Nc6 6.Nge2 Nge7 7.Qd2 0-0 8.d5 Nb8 9.f3 f5 10.0-0-0 a6 11.Kb1 Nd7 12.h4 Nf6 13.Bg5 Nh5 14.Rg1 Rf7 15.Nc1 f4 16.N1e2 h6 17.Bxe7 Qxe7 18.Qe1 Kh7 19.Qf2 Bd7 20.Rh1 Bf6 21.Rc1 b6 22.a3 Qd8 23.b4 Ng3 24.Nxg3 Bxh4 25.Bd3 fxg3 26.Qe1 Kg7 27.Rc2 a5 28.Ra2 axb4 29.axb4 Rxa2 30.Kxa2 g5 31.Be2 g4 32.Qd1 Qg5 33.Kb3 h5 34.c5 bxc5 35.bxc5 dxc5 36.Qg1 gxf3 37.Bxf3 Bg4 38.Bxg4 Qxg4 39.Qxc5 Bg5 40.Kc4 h4 41.Qc6 Bd2 42.Qe6 Qf4 43.Nb5 Qxe4+ 44.Kb3 Qd3+ 45.Ka2 Qc4+ 46.Ka1 Qa4+ 47.Kb1 Qxb5+ 48.Kc2 Qc4+ 49.Kd1 Qc1+ 50.Ke2 Rf2+ 51.Kd3 Qc3+ 52.Ke4 Qd4# 0-1

Forster,W – Browne,J

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 Nc6 5.Nf3 Qb6 6.a3 Bd7 7.b4 cxd4 8.cxd4 Re8 9.Be3 Nge7 10.Nbd2 Nf5 11.Nb3 Bx7 12.Nc5 Nxe3 13.fxe3 a5 14.b5 Nb8 15.Nxd7 Nxd7 16.Bd3 Rc3 17.0-0 f6 18.Rc1 Rxc1 19.Qxc1 0-0 20.Qc2 fxe5 21.dxe5 Qxe3+ 22.Kh1 h6 23.Re1 Qc5 24.Qd1 Re8 25.Nd4 Nf8 26.Qg4 Qc3 27.Rd1 Bxa3 28.Nxe6 Qxe5 29.Nxg7

Re1 30.Rxc1 Bxc1 31.Nf5+ Kf7 32.Qf3 Ke6 33.Qd1 Bd2 34.g3 Qe1+ 35.Qxe1+ Bxe1 36.Nxh6 a4 37.Ng4 a3 38.Bb1 Kd6 39.Ne3 Bd2 40.Nc2 Bc1 41.Kg2 Kc5 42.Ba2 d4 43.Kf2 d3 44.Nxa3 Bxa3 45.Ke3 Kxb5 46.Kxd3 Bd6 47.Ke4 Kc5 48.h4 Bxg3 49.h5 Kd6 50.Kf5 Be5 51.h6 b5 52.Bg8 b4 53.Bb3 Nd7 54.Kg6 Ke7 55.Kf5 Bc3 56.Ke4?? Nc5+ 57.Kd5 Nxb3 58.Kc4 0-1

Round Six

Smith needed a draw against McLaren to be sure of at least first equal. He played aggressively, but missed a promising continuation. In turn, McLaren missed a chance to gain the upper hand. The game was finely balanced when Smith offered the draw on move 20. After assessing the position and some quick financial calculations McLaren agreed. Meanwhile Steadman looked like he might be losing (at one point Fritz gave Zhang more than 2 pawns advantage), but his two bishops eventually helped to hold the half-point.

Browne drew against Christoph Thurner to join McLaren and Zhang in third place on 4/6. Further down, Cheng notched up his third win in a row, after Thornton greedily fell for a tactical shot.

Smith,R – McLaren,L

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.Be3 a6 7.Qf3?! Nc6 8.h3 Qc7 9.g4 h6 10.Qe2 g5 11.0-0-0 Ne5 12.f4 [12.h4! Nfxg4 13.hxg5 h5 14.f4 Nxe3 15.Qxe3=] 12...gxf4 13.Bxf4 Nfd7 14.Nf3 b5 15.a3 Bb7 16.Qe3 Rc8 17.Rh2 Qa5 18.Kb1 b4 [18...Rxc3!?!] 19.axb4 Qxb4 20.Nxe5 Nxe5 [20...dxe5! 21.Qd2 Bc6 22.Be3 Rb8→] 21.Rhd2 ½-½

Zhang,P – Steadman,M

1.e4 e6 2.g3 c5 3.Bg2 Nc6 4.Ne2 d6 5.0-0 Be7 6.d4 cxd4 7.Nxd4 Nf6 8.Nxc6 bxc6 9.e5 dxe5 10.Bxc6+ Bd7 11.Bxa8 Qxa8 12.Bg5 Bc6 13.Nd2 0-0 14.Bxf6 Bxf6 15.Qe2 Rb8 16.Rab1 Rd8 17.f3 Be7 18.b4 Qb8 19.a3 h5 20.Rfd1 h4 21.Ne4 Rf8 22.c4 f5 23.Nc5 hxg3 24.Nd7 gxh2+ 25.Qxh2 Bxd7 26.Rxd7 Bc5+ 27.Kf1 Qc8 28.Rxg7+ Kxg7 29.Qxe5+ Kf7 30.bxc5 Qc6 31.Kf2 Rc8 32.Rb5 a6 33.Ra5

Rd8 34.Ke2 Qd7 35.Qd6 Qxd6 36.cxd6 Rxd6 37.Ke3 Kf6 38.f4 Ke7 39.a4 Kd7 40.c5 Rd5 41.Rxa6 Rxc5 42.a5 Re1 43.Rb6 Ra1 ½-½

Browne, J – Thurner, C

1.e4 c5 2.Nc3 Ne6 3.f4 d6 4.Nf3 g6 5.Bc4 Bg7 6.0-0 e6 7.d3 Nge7 8.Ne2 d5 9.Bb5 Qb6 10.Bxc6+ Nxc6 11.e5 Bd7 12.c3 a5 13.c4 Ne7 14.Nc3 Bc6 15.a4 h5 16.Ra3 dxc4 17.dxc4

g4 41.Kd4 Kg6 42.Bc4 h5 43.Bxe6 b5 44.Ke3 Kg5 45.Bd7 f4+ 46.Ke4 f3 47.Bxb5 h4 48.a4 1-0

So Smith scored his sixth WLTO victory, eight years after his last one.

To the winner went the spoils - \$1000 prize-money and 25 valuable grand prix points.

In clear second place Steadman also had a good weekend, with \$750 and 20 GP points. And



A general view of the playing area at the Waitakere tournament

Rd8 18.Qe2 0-0 19.Nb5 Bxb5 20.axb5 Qc7 21.g4 hxg4 22.Ng5 Nf5 23.Qxg4 Rd4 24.Qe2 Rfd8 (=) 25.Rh3 b6 26.b3 Kf8 27.Nh7+ Ke7 28.Ng5 ½-½

Cheng, B – Thornton, G

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Nf3 b6 5.Bg5 Bb7 6.e3 0-0 7.Bd3 d5 8.0-0 h6 9.Bh4 Nbd7 10.Ne5 Be7 11.f4 Ne4 12.Bxe7 Qxe7 13.Qc2 Ndf6 14.Qe2 c5 15.Nxe4 dxe4 16.Bc2 Rfd8 17.Rfd1 Rac8 18.Rac1 Nd7 19.Bb1 Nxe5 20.fxe5 Qg5 21.Qf2 cxd4 22.exd4 e3 23.Qe2 Qf4 24.g3 Bf3 25.gxf4 Bxe2 26.Re1 Rxc4? 27.Bc2 Rdx4 28.Rxe2 Rd2 29.Kf1 Rxf4+ 30.Ke1 Rf2 31.Rxf2 Rxf2 32.Bd3 g5 33.Rc2 Rf4 34.Ke2 Rh4 35.Kxe3 Rh3+ 36.Kd4 Kg7 37.Kc4 f5 38.Bf1 Re3 39.Re2 Rxe2 40.Bxe2

third place-getters McLaren, Zhang and Browne also went home somewhat wealthier, with \$370 each and 12 GP points.

Leading scores: R. Smith (5/6) 1, M. Steadman (4.5) 2, L. McLaren, P. Zhang, J. Browne (4) 3-5, W. Forster, A. Krstev, C. Thurner, R. Perry, B. Cheng (3.5) 6-10... 22 players.

B Tournament

At the same time 24 players were competing for \$1600 in prizes in the B Tournament.

An interesting feature was the participation of many of New Zealand's top women players, including Olympiad reps Viv Smith, Eachen Chen, Natasha Fairley and the rusty Evguenia Charomova, plus NZ Women's Champion Shirley Wu. Helen Courtney and Edith Otene have also previously represented New Zealand,

but were not expected to challenge for the top places.

Top seed Don Eade stumbled in the very first round, conceding a draw to Viv's son Devon, and was not in contention thereafter.

Viv Smith, William Lynn and John Book took up the early running.

Smith scored a key win over Lynn in round 3, who also suffered against Fairley in round 5.

\$500 richer.

Sharing second place were Book, Fairley and Filip Petreski, who won \$285 each.

Leading B Tournament scores: V. Smith (5/6) 1, J. Book, N. Fairley, F. Petreski (4.5) 2-4, W. Lynn, E. Chen, J. O'Connor, E. Tanoi (4) 5-8 ... 24 players.

Historic Double



FM Bob Smith plays 2nd place-getter Mike Steadman, with William Forster (obscured) playing Antonio Krstev behind.

By the time Smith and Book had drawn and the latter dropped another half point to Daniel Shen, a somewhat surprised Smith found herself half a point ahead with a round to go. She then reached a winning position against Chen, but failed to convert. Fortunately Fairley and Book fought each other to standstill, leaving New Zealand's longest-serving international as the sole winner, and

The double Smith success created history, as it is the first time a husband and wife have won the A and B tournaments at the Waitakere Licensing Trust Open.

In fact, I would be happy to be corrected, but I believe it is the first time a couple have won separate tournaments at any event in New

(Continued on page 19)

New Zealand News

Wanganui CC

Twenty teams from ten schools took part in the Wanganui Schools Teams Chess Tournament held at the St. Georges School for the seventh time. Sponsored by *Numberworks and Words* the event is part of a national competition run by NZ Chess.

The secondary section was won by the Wanganui High School A team coached by Paul Sherris. The team in playing order were Michael O'Callahan, Arran Jian, Ryan Slight, Gus Montgomery and Naaman Winduss. This team dethroned Collegiate School winners for the past three years.

The Intermediate section was won by St Georges Knight's - Caleb Perry, Matthew Hardcastle, Chikoo Chouhan and Matthew Standley. They successfully defended their crown.

The winning primary team was Daniel Zhang, James Ellwood, Sheldon Pearce and Christian Conder, also from St Georges and also last years winner.

The main prize, a book, Chess for Children, kindly donated by Ted Frost was won by 7 year old Michael Zhang. Round by round spot prizes, William Lynn's books were warmly received. I heartily recommend William's books as spot prizes to all tournament organisers.

Results:

Secondary: Wanganui High (18.5) 1; Collegiate (14.5) 2; United (9.5) 3; Rangitikei (8) 4; High School B (5) 5; Turakina Maori Girls (4.5) 6.

Intermediate: St Georges Knights (18.5) 1; Intermediate B (13) 2; St Georges Dragons (11) 3; Kaitoke (10); 4 Intermediate C (4.5) 5; Intermediate A (3) 6.

Primary: St Georges Blue (16.5) 1; Kaitoke (14) 2; Durie Hill A (12) 3; Aranui, St Georges Red and St Georges Black (10.5) 4 equal; St Georges White (9.5) 7; St Georges Green (8.5) 8; Durie Hill B (8) 9.

The winners will represent Wanganui at the North Island finals at Palmerston North on September 22nd.

(*Progress in the Wanganui Chess Club A*

grade competition as at 09.08.2007.

Justin Davis 5.5/9, Chris Burns and John McDonald 5/9, Charles Ker 4.5/7, Prince Vetharianiam 4.5/9, Mathew King 4/8, Martin Post 1.5/9.)

Jenkins Trophy

In the first challenge since North Shore won the trophy in 2005, the holder defeated Howick-Pakuranga 14½-5½ in the 20-board match played on 18th July. There was a fair bit of rust apparent on several of the top boards, perhaps most notably on board one where Martin Dreyer was playing his first serious game for quite some years.

Results (North Shore names first): 1 P.Garbett 1-0 M.P.Dreyer, 2 R.Hart ½-½ E.M.Green, 3 P.W.Stuart ½-½ B.U.Lim, 4 J.McCrone ½-½ P.S.Spiller, 5 M.J.Le Brocq 1-0 C.S.Blaxall, 6 N.J.Gunn 0-1 S.Yee, 7 A.Krsteve 1-0 J.Benson, 8 P.I.Hair 1-0 H.Zheng, 9 P.Mistry 0-1 K.Burgess, 10 D.J.Evans 1-0 Peter Morten, 11 H.Milligan 1-0 R.Aylett, 12 R.S.Mitchell 1-0 S.Plyler, 13 D.P.Johns 1-0 K.Van den Bosch, 14 K.Munday 1-0 A.Pan, 15 G.W.Mears 1-0 Alan Chen, 16 G.C.Wagstaff 0-1 W.X.Chen, 17 L.R.Rudkins 1-0 J.Chen, 18 B.M.Winsor 0-1 P.Maddison, 19 At.Alipiev 1-0 J.Taljaard, 20 B.Feng 1-0 default.

Garbett,P (2309) - Dreyer,M (2238)

1.c4 c5 2.♁f3 g6 3.d4 cxd4 4.♁xd4 ♁g7 5.e4 ♁c6 6.♁e3 ♁f6 7.♁c3 0-0 8.♁e2 b6 9.♁d2 ♁b7 10.f3 ♁c8 11.0-0 ♁c7 12.♁a1 ♁b8 13.♁fd1 ♁fd8 14.♁f1 e6 15.♁db5 d6 16.♁h6 ♁h8 17.♁f2 ♁e5 18.♁g5 h6 [18...♁xc4? 19.♁xc4 ♁xc4 20.♁h4 +-] 19.♁xh6 ♁xc4 20.♁g5 ♁d7 21.♁xc4 ♁xc4 22.♁h4 ♁h7 [Perhaps 22...♁e8 was better] 23.♁f4 a6 [23...♁c6] 24.♁xd6 ♁c8 25.♁xd7 ♁xd7 26.♁d1 ♁d4+ 27.♁xd4 ♁xd4 28.♁xd4 ♁xd4+ 29.♁f2 ♁b4 30.h4 ♁f6 31.♁g5 ♁d7 32.♁d2 ♁c6 33.♁h2 ♁h7 34.♁e3 ♁e7 35.♁h3 ♁c5 36.e5 b5 37.♁d4 ♁d7 38.♁e4 ♁xe4 39.♁xe4 ♁e8 40.h5 ♁b8 41.hxg6+ fxg6 42.♁h4+ ♁g8 43.♁g5 ♁f7 44.♁f4+ ♁g8 45.♁d4 ♁e8 46.♁e4 ♁f7 47.g4 ♁h7 48.♁g3 ♁b8 49.f4 ♁d7 50.♁f2 ♁c6 51.♁c5 ♁a5 52.♁b4 ♁c4

53.b3 ♁b6 54.♁d6 ♁c8 55.♁d4 ♁d5 56.♁a7+ ♁g8 57.♁c5 ♁d7 58.f5 gxf5 59.gxf5 ♁g7+ 60.♁f3 ♁b7 61.♁g1+ ♁h8 62.♁h2+ ♁g8 63.♁g3+ ♁h8 64.♁h4+ ♁g8 65.♁g5+ ♁h8 66.♁h6+ 1-0.

Le Brocq,M (2018) - Blaxall,C (1822)

1.e4 c5 2.♁f3 ♁c6 3.d4 cxd4 4.♁xd4 ♁f6 5.♁c3 e6 6.a3 d5 7.♁b5 ♁d7 8.exd5 exd5 9.0-0 ♁e7 10.♁de2 ♁e6 11.♁f4 0-0 12.♁xe6 fxe6 13.♁xc6 bxc6 14.♁e2 ♁d7 15.♁e1 ♁f7 16.♁f4 ♁d6 17.♁xd6 ♁xd6 18.♁ad1 ♁ae8 19.♁e4 ♁b8 20.♁g5+ ♁g8 21.♁d3 e5 22.♁c3 h6 23.♁h3 ♁c7 24.f3 d4 25.♁b3+ ♁h7 26.c3 c5 27.♁c2+ ♁h8 28.cxd4 exd4 29.♁xe8 ♁xe8 30.♁xd4 ♁e1+ 31.♁f2 ♁e7 32.♁d8+ ♁e8 33.♁d2 ♁h1 34.♁f4 ♁h4+ 35.g3 ♁xh2+? [The best chance was 35...♁xh2+ 36.♁e3 ♁g1+ 37.♁d3 ♁f1+ 38.♁c2 ♁c4+ and black has some counter-play] 36.♁g2 ♁e7 [Now the rook just looks silly on h2] 37.♁d7 ♁xd7 38.♁xd7 ♁f6 39.♁xa7 ♁h5 40.♁c7 ♁d5 41.♁e2 ♁d7 42.♁f4 ♁d6 43.a4 ♁b6 44.a5 ♁c4 45.♁d3 ♁xa5 46.♁xc5 ♁b6 47.♁d3 ♁b7 48.♁xb7 ♁xb7 49.♁e3 ♁h7 50.♁e4 ♁g6 51.♁f4+ ♁f6 52.♁h5+ ♁g6 53.g4 ♁f7 54.♁d5 g6 55.♁f4 ♁f6 56.b4 h5 57.gxh5 gxh5 58.♁xh5+ ♁g5 59.♁g7 ♁f4 60.♁e6+ ♁xf3 61.♁c6 1-0.

New Zealand Chess Federation

Millennium Hotels NZ Chess Grand Prix Standings August 27, 2007

Open - R. Smith 69, P. Garbett 67.9, L. McLaren 57.9, M. Steadman 54.75, P. Wang 40, N. Croad 37.5, B. Cheng 21.9, M. Krsteve 18.9, S. Lukey, D. Eade 17.5, P. Stuart 15.5, D. Han 15, J. Browne, P. Zhang, Q. Johnson, D. Weegenaar, M. Voracek 12, D. Xu, D. Baider, R. Hart 10.5, A. Krsteve 10.45.

Under 2000 - A. Krsteve 60.56, B. Cheng 58.16, F. Fuatai 54.06, J. Browne 41.5, M. Krsteve 31.16, M. Voracek, D. Weegenaar 22.5, F. Petreski 20.83, D. Xu, D. Eade 20, P. W. Power 17, D. Shen 15.66, R. Jackson, J. Davis, B. Nijman, W. Forster, C. Thurner 14, J. Sutherland, B. Donaldson 13.5, G. Thornton, Andy Chen, J. Duneas 12.4, R. Gibbons 11.75.

Under 1700 - V. Smith 50.3, F. Petreski 49.2,

J. Book 29.2, S. Ward 28.5, W. Lynn 26.3, D. Dolejs 25.5, D. Eade 25.3, R. Dare 22.8, A. Nijman, Q. Chao 22.5, E. Chen 21.2, Shirley Wu, J. Davis 20, Andy Chen 18, R. Taylor 17.4, N. Fairley 15.7, S. Plyler 14.4, M. King, D. Smith 13.5, A. Ansell 12, Jason Wu 10.7, R. Mitchell, A. Lin, D. Taylor 10.5, S. Maroroa 10.3.

Under 1400 - G. Judkins 47.7, H. Ruan 37.4, J. Ruan 35, S. Plyler 32, V. Collingwood 26.4, R. Collingwood 25.4, M. Steiner 25, A. Ansell 22.5, T. Gothorp 20.2, A. Michael 20, E. Huang 17.7, M. Wigbout, A. Brockway 17.5, C. Zhai, Sharon Wu 16.1, Atanas Alipiev 15.9, B. Wu 14.4, X. Li 13.2, M. Du Plessis 12, G. Liu 10.5, Peter Morten 10.4.

Junior - B. Cheng 81.5, M. Krsteve 72.5, P. Wang 60, F. Petreski 57.75, D. Smith 50, E. Chen 38.5, G. Thornton 33.75, R. Dare 33, Andy Chen 32.75, S. Maroroa 32.5, J. Ruan 31.2, D. Shen 26.25, M. Wu, A. Ansell 25.5, Sharon Wu 25, Shirley Wu 24, C. Guo 23.2, H. Ruan 23, N. Fairley 22.5, D. Baider 20, O. Lynn 18, C. Zhai 15, A. Lin 13.5, N. Tsoi 12.2, M. Du Plessis, Alan Chen, Atanas Alipiev, Bill Wu, G. Liu, X. Li 12, Jason Wu, D. Xu 11.5, A. Huang, D. Zhao 11.2.

Senior - V. Smith 74.5, N. Cruden, R. Collingwood 71, W. Lynn 68.5, D. Taylor 56, C. Wilson 41, R. Mitchell 37.5, D. Taylor 36, W. Power 27, M. Steiner, R. Sutton 25, Peter Morten 22.5, A. Nijman 20, B. Gloistein, L. Dare 19.5, D. Stracy, M. Wigbout 17.5, M. Macdonald, G. Haase 15, G. Hoskyn, M. Garland 12, E. Otene 10.33.

Female - V. Smith 61.5, E. Chen 59.33, N. Tsoi 58.67, Sharon Wu 52.33, Shirley Wu 48, J. Gao 46.33, H. Milligan 41.33, M. Yang 35, J. Li 33, S. Maroroa 28.5, N. Fairley, M. Bi 20, L. Dare 18.67, W. Chen 18.5, H. Courtney 15.67, J. Wong 12.5.

Under 14 & Under 1400 - H. Ruan 85.9, J. Ruan 49.52, N. Tsoi 49.1, B. Wu 48.72, Sharon Wu 48.56, Atanas Alipiev 37.06, C. Guo 32.36, A. Ansell 32, A. Huang 31.32, C. Zhai 29.56, E. Huang 26, D. Zhao 22.6, A. Maroroa 22.06, T. Chen, H. Zhang 17.5, X. Li 16.5, M. Jiang 12.16, Alan Chen, G. Liu 12, N. Guo 10.5.

Grand Prix events coming up:

The first Grand Prix event in the 2008 season:

January 15-25, Auckland - New Zealand Chess Supplies 115th NZ Chess Congress (Super Class), organised by the NZ Chess Federation and sponsored by NZ Chess Supplies. Congress incorporates the following events: NZ Championship, NZ Major Open, NZ Rapid Championship, NZ Lightning Championship, plus the Annual General Meeting of the NZ Chess Federation.

The NZ Championship is an 11 round FIDE-rated & NZ-rated swiss over 9 days for players NZ 2000+ or FIDE 2100+.

The Major Open is also an 11 round NZ-rated swiss, for players below 2000.

Time control for both: 100 minutes plus 60 seconds a move.

The NZ Rapid Champs are a 9 round rapid-rated swiss over 2 days. 25 minutes plus 5 seconds a move.

The NZ Lightning Champs comprise a qualifying event, finals and a reserve. Time control: 5 minutes each.

Entry fees: Championship - \$120 (juniors \$60), Major Open \$90 (juniors \$45), Rapid - \$50 (juniors \$25), Lightning - \$30 (juniors \$15).

Total guaranteed minimum Congress prize-fund: over \$7200

Venue: Millennium Copthorne HarbourCity Hotel in downtown Auckland, right opposite the viaduct. A special accommodation rate is offered for the tournament of \$149 inc. GST for a double or twin share, **including breakfast for two.**

Book early by phoning (09) 377 0349 or copthorne.harbourcity@millenniumhotels.co.nz and ask for special chess rate.

Enquiries re Congress: in the first instance to Bob Smith Caissa@xtra.co.nz

February 23rd 2008 - Bay of Plenty 25' + 5" Rapid, Tauranga.

New Zealand's 1st ever and longest running 25'+5". Venue: Hillier Center, 31 Gloucester Rd (Girven Road end), Mt. Maunganui, Tauranga. 6 round swiss-system, with a time con-

trol of 25 minutes each plus an increment of 5 seconds per move. Entry fee \$30 for adults, \$20 for juniors. Prizefund: minimum \$700. Arbiter: Hilton Bennett. Enquiries: Organiser Caleb Wright, 027 339 3151, first25plus5@hotmail.com.

March 21st-23rd 2008 - Wellington Open.

Hosted by the Wellington Chess Club. Venue: The Wellington Bridge Club Rooms, Tinakori Road, Thorndon, Wellington. Open 6-round FIDE-rated tournament with a time control of all moves in 90 minutes plus an increment of 30 seconds per move from move one. Enquiries: Alan Aldridge, alan_aldridge@paradise.net.nz. Further details to follow.

March 25th-29th 2008 - Sydney International Open, Australia.

Venue: Parramatta, Sydney, Australia. Open 9-round FIDE-rated tournament. Organiser: Brian Jones, info@chessaustralia.com.au. Further details to follow. See www.chessaustralia.com.au for announcements.

Chess Friends

Chess Friends fund keeps growing. The capital fund in the Chess Friends of New Zealand Trust is growing by more than \$1000 again this year to reach nearly \$18,000, in addition to making a grant of \$500 to a junior coaching project which is under discussion. The capital fund is expected to reach the initial target of \$20,000 within two years, and coaching grants which have been \$500 for several years will gradually increase in future. Donations this year have totalled \$672, from these donors:

Hamilton CC junior levies \$105, G G Haase \$250, L R Jackson \$100, D M Stracy \$100, A L Aldridge \$50, Congress players \$42, Wanganui CC \$24.88.

Donations can be sent to the chairman of the trust, Ted Frost, whose address from September will be 7 Tregenna Street, Castlecliff, Wanganui 4501.

Correspondence Chess

by Gordon Hoskyn

Player Profile: Ted Frost

Part three - Wellington

On and off official support for juniors

There was a lasting outcome from my three-year publication of *Chess News*, which came out of discussion with Ortvin Sarapu. The chess association had given up support for encouraging junior chess by sending promising youngsters overseas. This was a conservative reaction to its experience with Bob Wade, who received support for his first trip overseas about the end of World War II. A condition of that was that Bob would come back and coach juniors.

Bob achieved some notable results in Europe and after he came back he toured the country, visiting clubs and giving simuls and we hosted him in Waipukurau. Bob made the decision to pursue chess as a career and returned to Europe, where he built up a distinguished reputation as a writer and annotator as well as gaining his IM. He did not achieve the level of success attained later by Murray Chandler, but his departure upset the conservative establishment.

I agreed with Ortvin that the chess community should support sending Rodney Phillips, who showed outstanding promise, to the world junior championships in Switzerland. So through *Chess News* we launched an appeal for funds. While the contributions were modest, they helped send Rodney to Basle. I named that fund Chess Friends as a promotional tag and in the final chapter in my story will reveal how that has been revived and one of the unhappy consequences.

At congresses I had a fairly consistent record, about 6 points, in the Major Open. I tried hard to win the Wellington and Workingmen's club championships, but against players like former South African champion John Eriksen, Zyg Frankel and Nolan Fletcher in Wellington and Harold McNab, John Beyer and Skip Hardy in Workingmen's I couldn't break through. My big opportunity came in the 1958 All-Wellington Championship, with Arturo Feneridis playing. I won from Fený, and regard that as the game of my life. Fený and I both had one loss, so with

my last game to complete I had to win to share the title with Fený.

I had an adjourned game against Ken Steele, a Bishop and pawn ending, and Zyg Frankel insisted that it was only a draw and I should accept the half-point. I don't remember whether it was bishops of opposite colours or the same colour, but I didn't agree, wore Ken down and eventually won. John Eriksen, a former South African champion who I introduced to Wellington Chess Club after he settled here, tried a number of times to win from Fený, but never did and on several occasions reminded me that I had achieved something he had tried to do but failed.

For some years I dropped out of the scene. But my oldest son Tim had become president of Wellington Chess Club and encouraged me to get back into the game. I assisted him coaching young players and some of them have done well - Nik Croad and Michael Nyberg are active Congress players, Shamnika Rupasinghe had great promise but had to focus on study to become a doctor, and Patrick Savage whose family had come from the U.S. might have had the greatest promise but returned to America.

The most rewarding aspect of that work was when a parent came to us with thanks, saying the benefits were not just in the chess but how it had helped focus the boy or girl in other aspects of study and life.

Resuming chess club activity in Wellington led to nomination and appointment as a councillor in the federation, as headquarters had moved back to Wellington. Bill Poole was president and I became secretary, and when Bill moved to Invercargill I became president. We had a very good team including Russell Dive, Arthur Pomeroy, Alan Aldridge, and Rowan Wood, who took responsibility for the rating system and continues to assist in spite of moving to Scandinavia.

I had introduced rating years before, with laborious arithmetical calculations at club and league level. It was essential for seeding, particularly for swiss events. But when it became an official

national system there was one unpopular but essential aspect – it was necessary for players to register.

Clubs had been required to pay registration fees, but it had been on an honour system. There was a strong feeling that some clubs were not be paying for all their members, but the rating system required that all competitors in rated events had to be registered. We introduced a card system, but it also became necessary for federation to print off a list of current registrations and circulate to clubs holding open tournaments.

To my mind, with current technology the card system is not really necessary.

Players can register through their club or at their first rated tournament of the year. A check list can be circulated before an open tournament and players not included should pay registration before playing. Clubs submitting internal results for rating are responsible for the registration fees for those players.

A Feneridis – E Frost

[D18]

All-Wellington Championship, 1968

1.d4 d5 2.♁f3 ♁f6 3.c4 c6 4.♁c3 dxc4 5.a4 ♁f5
6.e3 e6 7.♁xc4 ♁b4 8.0-0 0-0 9.♁e2 ♁bd7
10.♞b3 a5 11.♞d1 ♞c8 12.♁a2 ♁d5 13.♁d2
♁d6 14.♁c3 ♁b4 15.e4 ♁g6 16.♁g5 ♞e8
17.♞d2 ♁b8 18.♞e1 e5 19.dxe5 ♁xe5 20.♞ed1
♁xf3+ 21.gxf3 h6 22.♞d8?

Expecting equality after exchanges, but Black gains a pawn with positional advantage.

22...♞xd8 23.♞xd8 ♞e5 24.f4 ♞c7 25.♞xf8+
♁xf8 26.♁h4 ♞xf4 27.♁g3 ♞c1+ 28.♁g2 ♁xg3
29.hxg3 ♞c2 30.♞xc2 ♁xc2 31.♁g4 ♁d4
32.♁c8 b5 33.f3 ♁e7 34.♁f2 ♁d6 35.♁e3 ♁c5
36.axb5 cxb5 37.♁d7 f6 38.f4 ♁f7 39.g4 ♁e6
40.♁xe6

There's nothing better. 40...♁xe6 41.♁d5 ♁c4
42.♁c3 b4 43.♁e2 a4 44.♁c1 b3 45.♁d3 ♁xf4!
Decisive.

46.♁xf4 a3 47.bxa3 b2 0-1 Black won on time

M Chandler - E Frost

[B15]

Match, Pencarrow v Wellington, 1962

1.d4 d5 2.e4 c6 3.♁c3 e6 4.♁f3 ♁b4 5.e5 ♁d7
6.♁d2 ♁e7 7.a3 ♁xc3 8.♁xc3 0-0 9.♁d3 f5

10.g4

Looking back at this game, I probably couldn't see the point of this and thought I had an easy game.

10...fxg4 11.♁g5 ♁xe5 12.♁xh7+ ♁h8 13.dxe5
♞b6 14.♁d4 c5 15.♞xg4 ♁f5 16.♞h5 ♁h6
17.♁d3 ♞f5 18.♞g6 ♁g8 19.♞e8+ 1-0

W McIver, W - E Frost

[C31]

Reserves, 1958

1.e4 e5 2.f4 d5 3.fxe5 ♞h4+ 4.♁e2 ♞xe4+
5.♁f2 ♁c5+ 6.♁g3 h5 7.h3 ♞xe5+ 8.♁f3 ♞e4+
9.♁g3 h4+ 10.♁h2 ♁d6+ 11.g3 hxg3# 0-1

Part Four

Finding a formula for long-term support for chess development.

In 1993 when Bill Ramsay retired council asked me to edit New Zealand Chess, which I did until 2001. This was a labour-intensive, gathering the material, checking games and arranging annotations, typesetting and making up in magazine format.

Another contribution I was able to make was to upgrade the federation's rule book

The constitution and rules had been in a bound printed format, which had been amended and added to over the years, so the master copy was full of amendments written or pasted in. For competitions it was incomplete. With the FIDE handbook as a model I drew together the various components into a loose-leaf booklet which has since been further amended and added to.

Some time in the late 80s or early 90s I received a surprise piece of mail from ANZ Bank - a statement of the Chess Friends account I had opened more than 30 years earlier. They had lost track of me when we moved to Hawera in the 1970s, but eventually caught up. There were a few dollars in the account. I had made a few inquiries about the New Zealand Chess Foundation which Sam Hollander had launched while headquarters were in Christchurch, but had been unable to trace it. Graham Haase and Don Stracy had been trustees but had no knowledge of what had happened. We obtained a copy of the trust deed, which had serious deficiencies, in particular no mechanism

for amendment or procedure for winding up the trust.

With support from the Wellington Council, and invaluable legal assistance from Richard Sutton, we set out to formulate the framework of a trust which would be permanent, with a growing capital base, but would include mechanism for change if required. The object was to make grants for junior development, with emphasis on coaching.

The trustees make independent decisions on grants but are appointed by and are responsible to federation. Supporters and donors sought assurance that the trust funds would be protected and could not be absorbed in federation general funds.

The last piece fell into place when Peter Stuart came to council in 1997 with the proposition that headquarters move back to Auckland. When the trust developments were mentioned Peter informed us that the residue of the Foundation's funds existed and were held in trust by Michael Whaley.

This enabled us to consider merging the trusts, which has been done. Because of the handicaps in the Foundation trust deed, the Foundation continues a nominal existence within Chess Friends.

The AGM which agreed to the headquarters move approved setting up the Chess Friends Trust. With emphasis on the educational aspect of the trust we were able to secure tax-free status, and this is why the trust places emphasis on coaching. The capital fund is growing steadily, thanks to a combination of donations and reinvested interest, and should reach \$18,000 this year.

Recently, grants of \$500 have been made to support coaching clinics associated with major events, and when the capital fund reaches an initial target of \$20,000 the annual grants can be expected to grow.

When setting up the trust I had discussions with many interested parties and on one occasion talked with John Eriksen and David Steele. David was supportive and as federation has found since his death last year has given lasting support to junior development through a bequest.

John was reserved, and it transpired that what happened to Rodney Phillips was a cause.

We knew that Rodney had been under a lot of family pressure to succeed during his chess development period. Rodney had embarked on what promised to be a bright career in the diplomatic service and was working in Wellington when he phoned me and asked if he could come and visit. He came out to dinner and it was a pleasant occasion, although Rodney was rather reserved. When we discussed the visit later my wife Adrienne and I felt Rodney had something on his mind and wanted to discuss it, but that did not happen.

We were shattered shortly afterwards when Rodney's body was recovered from Wellington Harbour. When I talked with John Eriksen about Chess Friends years later I found that the Eriksons had received a similar visit from Rodney, and were distressed about his fate. Like us, John felt that if we had an inkling of what was on Rodney's mind we might have been able to do something about it. The experience affected John's attitude to support for juniors.

I have also been told since that Colin Oldridge had a similar experience.

However, it has not undermined my belief in the value of chess in developing the whole person, provided there is balance. We know that among the hundreds, probably thousands of young people who are taught chess today, many will not continue as tournament players. But, as parents and players have told me, they have gained from the experience.

My over-the-board play has been limited in recent years. I played in the 100th congress in Wellington and after moving to Wanganui played for some years in Wanganui club. My interest was rekindled at the recent congress and I played in the Major Open - 60 years after my first congress. I have also played in the 2007 NZ Seniors, but after a promising start faded in the final rounds. I also play correspondence chess (most by email) and just manage to hold a place in the NZ Correspondence Chess Association Championship.

Thanks to the stimulation of Congress, I am looking forward to more over-the-board play.

E Frost - H McNabb

[A04]

Match, Wellington v Hungaria, 1974

1.♠f3 f5 2.b3 e6 3.♙b2 ♘f6 4.e3 ♙e7 5.d4 b6
6.♘bd2 0-0 7.c4 ♙b7 8.♙d3 d5 9.♙c1 ♘bd7
10.♘g5 ♘g4 11.♘xe6 ♙e8 12.♘xf8 ♘xf2
13.♘xf2 ♙h4+ 14.g3 f4 15.exf4 1-0

E Frost - J D Sarfati

[A57]

Wellington C C Champ, 1990

We start chess games playing to win, but for players at my level, draws against top opponents can be regarded almost as wins. This draw is one of them.

1.d4 ♘f6 2.c4 c5 3.d5 b5 4.♙c2 bxc4 5.e4 ♙a6
6.♘c3 ♙a5 7.♙d2 d6 8.f4 ♘fd7 9.♘f3 g6
10.♘e2 ♙c7 11.♙c3 ♘f6 12.e5 dxe5 13.♙xe5
♙a5+ 14.♙c3 ♙b6 15.g3 ♙g7 16.♙g2 0-0
17.♘e5 ♙b7 18.♘xc4 ♙b5 19.♘e3 ♘a6 20.a3
♘c7 21.♙d1 ♙fd8 22.0-0 ♘cxd5 23.♙xd5 ♘xd5
24.♘xd5 ♙xd5 25.♙xg7 ♘xg7 26.♙d2 ♙b3
27.♙xc5 ♙c4 28.♙c1 ♙xc5+ 29.♙xc5 ♙e4
30.♙xd8 ♙xd8 31.♙e5 ♙f3 32.♙xe7 ♙d2 33.♘f2
♙h5 34.b4 ♘f6 35.♙e3 ♙a2 36.b5 ♙xe2 37.♙xe2
½-½

Player Profile : William (Bill) Anderson*Part one.*

Bill's parents were English arriving in this country about 1920. He was the second oldest child, being born 14th September 1925. His father, Arthur William Anderson was a sharemilker on a farm between Matamata and Te Aroha in the Waikato.

Bill was taught to play chess by his dad at the age of ten. After two years he gained his first win over him. Arthur was a good mentor and did not mind losing. Arthur belonged to the Te Aroha Chess Club and sometimes took his son along. His mates soon learned that this young kid in short pants was no pushover.

The 1937-38 NZCCA Trophy Tourney contained a unique family double. Arthur won the tournament with twelve year old son Bill also competing. In return for the entry fee, stamps and envelopes Bill would get the cows in for afternoon milking (push bikes, no quads then), and wash

the bails and yards down with buckets of water and yard broom (no high pressure hoses then). In June 1939, the family moved to a new sharemilking job at Papamoa, between Tauranga and Te Puke. All the family mucked in except the two youngest. At this time the present town of Papamoa did not yet exist.

Bill attended the Papamoa School on the main road to Tauranga. It was a two teacher school with standards five and six being the highest classes. Bill was then in standard five and expected to complete standard six before then cycling to Te Puke High (no buses in those days). A secondary education did not eventuate; World War Two began on September 3rd, 1939.

His father's new job had a clause, which stated that he had to employ a full time assistant in the milking shed. To start with, a young fellow called Bruce was hired. When Bruce was snapped up by the Army, Bill left school never to return. This was to keep his mother out of the milking shed.

At school, Bill had done well at geography and thus was able to follow the progress of the war via radio and newspapers. It was nearly all gloom and doom. Hitler became ruler of most of Europe, and the war in the Middle East was going badly for the Allies. Then Japan attacked Pearl Harbour, Malaya and the Dutch East Indies. Before long the Japanese were landing in New Guinea and the Solomons. New Zealand was almost ready for the taking.

A large number of the U.S. Marines who had been training in New Zealand died while fighting on Guadalcanal Island in the Solomons.

This battle turned the tide of the Pacific War. In June 1943 his father signed up for a new sharemilking job near Te Aroha in the Waikato. He provided the herd of cows so it was a 50-50 share of income.

Bill turned 18 in September 1943 and had to register for possible military service. He passed the medical grade A1. Was told that he was unlikely to be required for the European Theatre as by the time was trained the war would be over. Was also told that the Pacific War would go on for another two years, and he would be wanted for that.

The war with Germany ended in May 1945, and after the surprise dropping of two atom bombs on Japan, the Pacific War ended in August 1945.

Bill's turn came in the 1950's. The Korean War started. He joined K Force after being passed A1 and saw service in Korea in 1952-53. Had two spots of leave in Tokyo, Japan, 5 and 10 day passes. On the latter he traveled with a mate by train to Hakone at the foot of Mount Fuji. It was mid-summer and an enjoyable climb to the top followed.

Anderson, W - Hoskyn, G

NZCCA CT0210 2003

1.e4 c5 2.Bc4 e6 3.Nf3 Nc6 4.a3 Nge7 5.0-0
Ng6 6.d4 cxd4 7.Nxd4 Be7 8. Nc3 0-0 9.N3e2
Qb6 10.Be3 Nxd4 11.Nxd4 Qc7 12.Bd3 a6
13.b4 b5 14.Rc1 Ne5 15.f4 Nc4 16.Bxc4 Qxc4
17.Qd3 Bb7 18.Qxc4 bxc4 19.e5 a5 20.c3 axb4
21.axb4 d6 22.exd6 Bxd6 23.Ra1 Rxa1
24.Rxa1 Ra8 25.Rd1 Bd5 (=) 26.g3 Ra2 27.Bf2
Kf8 28.Nf5 Be7 29.Nd4 Bf6 30.b5 Bxd4
31.Bxd4 Rg2+ 32.Kf1 Ra2 33.b6 Ra8 34.Rb1

Rb8 35.Be5 Rb7 36.Bc7 Ke7 37.Kf2 f6 38.Ke3
Kd7 39.Ra1 h5 40.Kd4 1-0

2007-2008 NZCCA Trophy Tourney*progress as at 09.08.2007.***74th Championship**

ICM Mark Noble has opened a handy buffer of 3.5 points over next best Murray Dunwoody. Back in the pack, Hilton Bennett, Justin Davis and Bob Gibbons are all threats with good minus scores to date.

Scores to date: MF Noble 8.5/11, ML Dunwoody 5/8, KW Lynn 4.5/8, GA Hoskyn 4.5/9, M Wigbout 4/7, GK Shields 3/6, HP Bennett 2.5/4, J Davis and RE Gibbons 2/3, EGA Frost 1/7, PJ Voss .5/4, BW Millar .5/6.

Latest results: NOBLE beat Frost. DREW DAVIS, GIBBONS. DUNWOODY beat Shields, Voss. LYNN drew Wigbout, Bennett. HOSKYN beat Voss. WIGBOUT beat Dunwoody. DREW BENNETT, GIBBONS. SHIELDS beat Frost. BENNETT beat Hoskyn. GIBBONS beat Millar. FROST drew Voss, Millar.

Jenkins Trophy July 2007

1	FM Martin Dreyer	0	1	IM P Garbett
2	FM Ewen Green	1/2	1/2	Ralph Hart
3	Benji Lim	1/2	1/2	NM Peter Stuart
4	Paul Spiller	1/2	1/2	Jeff McCrone
5	Craig Blaxall	0	1	Mark le Brocq
6	Stan Yee	1	0	Neil Gunn
7	Jim Benson	0	1	Antonio Krstev
8	Haowen Zheng	0	1	Philip Hair
9	Ken Burgess	1	0	Prashant Mistry
10	Peter Morton	0	1	David Evans
11	Richard Aylett	0	1	WFM Helen Milligan
12	Scott Plyer	0	1	Bob Mitchell
13	Kees Van Den Bosch	1	1	Daniel Johns
14	Alex Pan	0	1	K Munday
15	Alan Chen 0	1	1	G Mears
16	Wan Xin Chen	1	0	G Wagstaff
17	Jim Chen	0	1	L Rudkins
18	Peter Maddison	1	0	Brian Winsor
19	Jozua Taljaard	0	1	A Alipiev
20	Default	0	1	

New Zealand Seniors Chess Championship

by William Lynn

The field for the Seniors Championship contained 3 previous winners and ended up as a tie between 3 new winners.

With the tournament being held in Hamilton for the first time a larger field than previously entered, including 5 women players.

A previous winner William Lynn won his first four games but a decisive fifth round game swung the way of Gordon Hoskyn with a fine mating attack. Joint winners at the end were Gordon Hoskyn, Wayne Power and Vivian Smith.

The player who played very well for his age was Ted Frost and one of his games is featured in the report along with one each from the three winners.

Power, Wayne – Capper, David

R 1 Modern Defence [B06]

1.d4 g6 2.e4 d6 3.Bc4 Nf6 4.f3 Bg7 5.Ne2 0-0 6.Be3 Nbd7
d5 7.Bd3 c5 may be better.

7.c3 e5 8.0-0 c6 9.Bb3 Qe7 10.Nd2 Kh8
11.Kh1 Ne8 12.g4 Nb6 13.Ng3 Be6 14.Qe2
d5
exd4 better.

15.dxe5 Bxe5 16.f4

The pawns start marching.

16.ΔBg7 17.f5 Bd7 18.g5 f6 19.fgx6 hxg6
20.gxf6 Nxf6 21.Bg5 Rae8 22.Rae1 dxe4
Bh3 best.

23.Ndx4 Qe5? 24.Bxf6 Bxf6 25.Nxf6 Qxe2

26.Nxe2 Rxe2 27.Rxe2 Bf5 28.Re8 Nd7

29.Rxf8+ Nxf8 30.Ne8 Kh7 31.Nd6 1-0

A nice ending.

Smith, Vivian – Power, Wayne

R 2 Closed Sicilian [B02]

1.e4 c5 2.Nc3 e6 3.f4

Pet variation.

3.Δ a6 4.Nf3 Nc6 5.d3 Nf6 6.g3 Be7 7.Bg2 0-

0 8.0-0 d5 9.e5 Nd7 10.Bd2 Qc7 11.Ne2 f6

12.exf6 Nxf6 13.c3 Kh8 14.Kh1 Bd7

15.d4 Ne4 16.Be3 cxd4 17.Nexd4 Bf6

18.Re1 Qa5 19.a3 Nd6 20.Nb3 Qb5

21.Nc5 Rad8

Both players have played well and the posi-

tion is about level.

22.b3 Na5

Knight moves to the side of the board can turn out bad.

23.a4! Qc6 24.Nxd7 Rxd7 25.Nd4 Bxd4

26.Bxd4 Nf5 27.Bg1 Qd6 28.Re1

Pressure on the backward pawn.

28.Δd4 29.b4 Nc6 30.b5 axb5 31.axb5 Nd8

32.cxd4 Nxd4 33.Bxd4 Qxd4 34.Qxd4 Rxd4

35.Rc8 Kg8 36.Rb8 Rd7 37.h3 Kf7 38.h4

Ke7 39.Kh2 Rd2 40.Kh3 Rb2 41.Bf1

Kd7 42.Rd1+ Kc7 43.Ra8 h5 44.Rc1+ Kd7

45.Rac8 e5 46.R8c7+ Kd6 47.fxe5+

Kxe5 48.Re7+ Kf6 49.Re4 Ne6

Black is in time trouble.

50.Bc4! Nc5 51.Rf4+ Ke7 52.Re1+ 1-0

Mitchell, Robert – Frost, Ted

R 2 Queens Pawn opening. [D00]

1.d4 d5 2.Nf3 Nf6 3.Nc3 e6 4.a3 Be7 5.Bf4

c6 6.Qd2 b6 7.0-0-0 Bb7 8.e3 Nbd7 9.Bd3

h6 10.h4 a5

Activity on both wings.

11.Ne5 Nxe5 12.Bxe5 Bd6 13.f4 b5

14.Nxb5? cxb5 15.Bxb5+ Ke7 16.Bxf6+ gxf6

17.g4

White has not enough for the piece.

17.ΔQb6 18.a4 Rbc8 19.Kb1 Rab8 20.Rh2

Ba6!

Fine play by the veteran senior!!

21.c4 dxc4 22.d5 Bxb5 23.axb5 Rc5 24.dxe6

fxe6 25.Qd4 Rxb5 26.Qxb6 R8xb6 27.g5

fxg5 28.hxg5 hxg5 29.Rh7+ Kf6 30.fxg5+

Rxg5 31.Rf1+ Ke5 32.Rf2 c3 33.Ka2 Rxb2+

34.Rxb2 cxb2 35.Kxb2 Bb4 36.Kc2 Ke4

37.Rh6 Rc5+ 38.Kb3 e5 39.Rh4+ Kxe3

40.Rh3+ Kd4 41.Rh4+ e4 42.Rh8 e3

43.Rd8+ Ke4 44.Re8+ Re5

Bridge building. 0-1

Hoskyn, Gordon – Lynn, William

Sicilian Defence [B76]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6

5.Nc3 g6 6.f3 Bg7 7.Be3 0-0 8.Qd2 Nc6 9.0-

0-0 Bd7 10.Bh6 Nxd4 11.Bxg7 Nb3+ 12.axb3

(Continued on page 19)

(Continued from page 9)

Zealand.

C Tournament

The C Tournament went to Michael Steiner, who headed off 36 other players to take first prize of \$350 with 5.5/6. Andrew Michael was clear second and won \$250, while Sharon Wu shared third with Ron and Vaughan Collingwood, who took \$100 each home to Mount Maunganui for their efforts.

Leading C Tournament scores: M. Steiner (5.5/6) 1, A. Michael (5) 2, Sharon Wu, R. Collingwood, V. Collingwood (4.5) 3-5, J. Francis, A. Huang, D. Zhao, J. Gesmundo, C. Guo, N. Tsoi (4) 6-12 ...37 players.

Junior Tournament

And finally the Junior Tournament for players under 14 and rated under 1400 went to Bill Wu with 5.5/6, followed by Thomas Chen and Harrison Zhang on 5. Thirty-two juniors played.

Leading Junior Tournament scores: B. Wu (5.5/6) 1, T. Chen, H. Zhang (5) 2-3, M. Jiang, N. Guo (4.5) 4-5, A. Maroroa, C. Chen, O. Dong (4) 6-8 ...32 players.

Conclusion

Once again chessplayers are indebted to the Waitakere Licensing Trust, for making such a quality event possible. Vice-Chairman Assid Corban attended the opening of the tournament and the prize-giving and was favourably impressed. He indicated the trust's support would be on-going. Perennial Director of Play Bruce Pollard happily had no disputes to deal with, and his assistant D.O.P. Ewen Green ran the four events smoothly.

Often the effectiveness of an arbiter can be judged, like a rugby referee, by how little you hear from them during the game. The less the better and Bruce again showed his experience by doing the basics well and quietly letting the players play.

The organisers were happy with the switch to a three-day event, and had numerous favourable comments about the move. I am confident players can look forward to another successful Waitakere Licensing Trust

Open over Queen's Birthday Weekend next year. And if Otago Chess Club manages to organise another Super Class event at the same time, all power to them! It seems we now have enough keen players to support two major tournaments at the same time – especially if they are at opposite ends of the country.

Finally, mention must be made of the Grand Prix sponsors, Millennium Hotels.

As mentioned the 30th WLTO was a Super Class event; I am sure this helped to attract players, with more and more people competing in and following the Millennium Hotels NZ Chess Grand Prix.

(Continued from page 18)

Kxg7

White has got rid of the dragon bishop and Black has weakened the Queen side pawnshop.

13.h4 Qa5 14.Kb1 Rfc8 15.h5 gxh5

A toss up between this move and g5 which may have been better.

16.g4 Rc5 17.gxh5

17.Δg5! Rxg5 18.b5! wins material.

17.ΔRxh5 18.Rg1+ Kf8 19.Qg2 e6 20.Rxd6 Ke7
21.Qd2 Qc5

This looked good but White finds the saving move.

22.Rd4! Bc6 23.e5 Qxe5 24.Ne4 Rc8?

Better Nxe4 25.fxe4 a5!

25.Qb4+ Ke8 26.Nxf6+

A nice mate!! 1-0

Ted Frost – Bill Anderson.

NZCCA Shirov's CT. 2001 [B06]

1.d4 g6 2.e4 Bg7 3.Nf3 d6 4.Nc3 Nc6 5.Be3 Nf6
6.d5 Ne5 7.Nxe5 dxe5 8.Bb5+ Bd7 9.Bxd7+
Qxd7 10.Qf3.0-0 11.h3 a6 12.0-0 e6 13.Rfd1
Qd6 14.a3 exd5 15.Nxd5 Nxd5 16.Rxd5 Qe6
17.Rad1 Rfd8 18.Bg5 f 6 19.Bh4 Rac8 20.Rd7 Rf
8 21.Qg4 Qxg4 22.hxg4 Rf 7 23.Rxf 7 Kxf7
24.Rd7+ Kg8 25.f 3 g5 26. Be1 b6 27.Kf2 Bf 8
28.c4 Bd6 29.b4 a5 30.c5 bxc5 31.bxa5 Rb8
32.a6 Ra8 33.a4 Rxa6 34.a5 c4 35.Ke2 b6
36.Kd1 Kf 8 37.Be3 Ke8 38.Rh7 c5 39.Kc2 Kd8
40.Rxb6 Be7 41.f 4 Bxa5 42.Fxg5 Bxc3 43.Kxc3
Ra3+ 44.Kxc4 fxg5 45 Rg6 Ra4+ 46.Kd5 c4
47.Kxe5 Kd7 48.Kd4 c3+ 49.Kxc3 Rxe4 50.Rxg5
Re2 51.g3 Re3+ 52.Kd4 Rxg3 53.Ke5 Ke7
54.Rg7+ Kf 8 55.Kf 6 Rf 3+ 56.Kg6 Rg3 57.Rf
7+ Kg8 58.Rf 4 Re3 59.g5 Re7 60.Rb4 Rg7+
61.Kh5 Rh7+ 62.Kg4 (=) 1/2 – 1/2.

Chess Book Reviews

by Michael Stevenson

Hello again all chess fans. In the next column I'll be covering Gambit's most recent releases which should prove very interesting.

In this issue, Everyman Chess authors, Andrew Greet, Jovanka Houska and James Vigus, have written below about their newly published books.

Play The Ruy Lopez

by Andrew Greet

(Foreword by Nigel Short)

First of all I would like to say a big hello to chess fans in New Zealand! My name is Andrew Greet, and I am a 27-year old International Master (present rating 2439, with aspirations to become a GM in the future).

In this book - my debut as an author, published by Everyman Chess - I present a repertoire guide for the white side of the Ruy Lopez, one of the great classical chess openings. My goal was to provide a one-volume solution to fit the needs of Lopez players ranging from club players up to, dare I say, Grandmasters. The material is divided into 27 chapters (please do not be too frightened!), each of which contains the following three elements:

- 1) Some introductory text outlining the main ideas and strategies for both sides.
- 2) A comprehensive analysis of the main variations, with many of my own original suggestions. Throughout this section, the chess analysis is accompanied by explanatory text at key moments.
- 3) A final body of text, in which I summarise the material and draw conclusions.

It is my hope that the book will provide enough explanations to enable less experienced players, or those who are new to the Ruy Lopez, to grasp the key ideas and concepts, while at the same time offering deep and high-quality analysis to fit the needs of very strong and experienced tournament players. As for the content of the book, the backbone of the recommended repertoire involves, after the opening moves 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6, the unusual but dangerous Worrall System beginning with the move 5.Qe2! This

has been championed at the highest levels by Sergei Tiviakov, although many other strong GMs have dabbled with it from time to time, including Nigel Short who used it to defeat Karpov in two key games of his 1992 World Championship Candidates match with Karpov (note that Nigel used a slightly different move order of 5.0-0 Be7 and only now 6.Qe2, but it ends up transposing to one of the main parts of the book; the issue of move order is explained in detail within the book). It is my privilege to inform you that Nigel has contributed a wonderful foreword to the book, in which he shares some of his insights on the Karpov games, and his thoughts on chess openings in general.

The points in favour of 5.Qe2 are:

- 1) It reduces Black's options considerably; for example he can no longer play the Open Variation which occurs after 5.0-0 Nxe4
- 2) The queen immediately comes to an active square from which she can influence the central area of the board as well as both flanks (for example, there are certain lines where the thematic a2-a4 break will carry greater force)
- 3) It facilitates certain piece manoeuvres which may not be available in the main lines. For example it is sometimes possible to play Nbd2-f1-g3 (or -e3) before castling, while if White does castle then the rook can take up a purposeful position on d1.

Naturally there are also some drawbacks, but overall I think it can be a very potent weapon in practical play.

Of course there may be players who are absolutely committed to playing the main lines with 5.0-0 (or some other alternative to 5.Qe2) who may be thinking that this book will have nothing to offer them. However we should also remember that there are many ways in which Black can deviate from the main line by employing one of a variety of alternatives on the third and fourth moves. I have subjected each of these various deviations to the same (or in some cases, an even greater) level of scrutiny as the more common 'main' lines.

While I was researching this part of the book I came to the conclusion that many of the supposedly 'inferior' options (such as 3...Nd4, 3...d6, 3...Nge7 and others) are in fact quite seriously underrated by theory and need to be taken seriously.

I have devoted a massive 150 (approx) pages to Black's third-move alternatives to 3...a6. There are a further 90+ pages giving detailed recommendations against Black's fourth move alternatives after 3...a6 4.Ba4. I believe that this level of coverage is unprecedented for a 'White repertoire' book of this type. So I hope that all Lopez players - even those who do not intend to follow every one of my recommendations - will find something of value in the book. I am told that the total page count will be in the region of 375 pages - by far the largest opening book that Everyman has ever published. I did not set out to write such a long book; I just set out to do as good a job as I possibly could, and it ended up being rather longer than I imagined. Anyway, I hope that readers who decide to purchase the book will feel they are getting their money's worth!

To summarise, I believe that the combination of comprehensive analysis and detailed explanations will make this book suitable for most chess players who intend to play the Ruy Lopez with White. Thank you for your interest, and I hope you will enjoy reading the book.

Play the Caro-Kann:

A complete chess opening repertoire against 1 e4 by Jovanka Houska

Play the Caro-Kann is a repertoire book aimed at players of the black pieces in the Caro-Kann. I have written this book exactly how I like books to be written - with a combination of original ideas with model games, but most importantly with plenty of explanations! Those explanations are very much based on strategic and tactical considerations ranging from the battle of the centre to the important squares and blockade techniques in the middlegame. These are primarily designed to arm the reader with plans and ideas should the White player veer off course. As this is a repertoire book I will

give a brief outline as to the variations I recommend:

against the main line (1.e4 c6 2.d4 d5 3.Nc3 dxe4 4.Nxe4I recommend the solid but interesting Bf5

the Panov is sharply met by 5...Nc6. The Advance is met with 3...c5!?

The Pirc in Black and White

by James Vigus (*Everyman Chess, 2007*)

The Pirc (1 e4 d6 2 d4 Nf6 3 Nc3 g6) has been my main defence to 1.e4 for about fifteen years, and I find it no surprise that it remains so popular both with experienced combatants in Open tournaments such as Mikhail Gurevich, and with creative members of a younger generation of stars (Merab Gagunashvili, Tomi Nyback, etc.). With the Pirc, Black unbalances the game from the outset, but in a theoretically sound way and without excessive risk. Further, since the opening is an infrequent guest in super-tournaments, the likelihood of being hit by last week's devastating Topalov novelty is not too great.

But Pirc players have been poorly served by chess literature in recent years: the last full treatment of Pirc theory was nearly ten years ago (Nunn and McNab's *Ultimate Pirc*). Meanwhile, deluges of repertoire books for White have appeared, all promising an easy edge against the Pirc. Since many of these works are too one-sided, I felt that a thorough review of the whole opening was needed, with recommendations not just for Black but also (as my title suggests) for White. My book gives special attention to recently fashionable lines, but also re-evaluates many that were last studied in the pre-Fritz era. It is not a repertoire book, but I do supply a set of coherent and practical repertoire suggestions to help those learning the opening for Black.

This book is the first ever work on the Pirc to contain a whole chapter (45 pages) on the trendy '150 Attack': 4 Be3, intending either Qd2 and Nf3, or h3 and f4/g4. The flexibility of this system makes it a dangerous enemy of the Pirc, and I offer the first published analysis (as

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Letter from the Kingside

by Roger Nokes

Bright Ideas

In the early years of the last century there was a perception amongst a number of the leading chess players of the time that chess had been played out. Essentially the top players had exhausted the creative ideas latent in the game and that with best play a draw was probably the correct result. Looking back with the benefit of hindsight it seems incredible to think that such players as Capablanca could be so naïve as to hold such a view. Of course, if you look closely at the games of that period it is hard to escape a certain sense of dry repetition – endless games' beginning with the Queen's Gambit Declined is how I picture the chess of this era.

In the following decades the ideas of the hyper-moderns, led by Nimzovich and Reti, and the Soviet Chess School including such influential chess thinkers as Botvinnik, Smyslov and Bronstein, challenged, and overtook, the prevailing chess ideas of the time. These theoreticians introduced, and practised a range of new, and oftentimes criticized, openings and opening ideas. The King's Indian Defence exemplified many of these ideas. In this opening Black avoided contesting a dominant White pawn centre early in the game, fianchettoed his black squared bishop, the famous Indian bishop, and in some variations accepted a weak pawn on an open file with apparent immunity. The King's Indian Defence was not devised on a whim at the chessboard. The underlying concepts were explored and developed during thorough home analysis by members of the Soviet School. Is it possible that Capablanca and others at that time did not have the dedication to work on new ideas away from the chessboard? Probably not, but perhaps they were limited in the range of ideas that they considered.

The last century of chess theory and practice has shown beyond doubt that chess retains its richness and possibilities for creative invention. In fact, I would suggest that in recent

times, this creative originality has developed more rapidly than ever before. The conceptual constraints experienced by Capablanca and his fellows have been broken down to the extent that almost any new chess idea needs to be judged in an impartial and concrete way, and not be dismissed simply because it breaks some static chess rules.

Much of the creativity in modern chess arises in the area of opening theory. It is in the opening of course where players attempt to set the game on a path that suits their goals and leaves them with tangible advantages, or plans, for the middlegame. Creative home preparation of opening ideas is crucial at the top level of chess competition, but it's also something from which any chess player can derive satisfaction and benefit. All it takes is a little time and courage to trust your creative talents.

The modern categorization of chess openings, using Encyclopaedia of Chess Openings (ECO) codes such as A67 and D12, hides the human aspect of opening theory development. To me there is something much more romantic and exciting about referring to the Panov variation of the King's Indian Defence, or the Marshall Gambit in the Ruy Lopez. Grandmasters of the past have dedicated themselves to the development of these openings. They have suffered heartbreak when their new idea is given rough treatment at the board, and experienced deep satisfaction when their home analysis proves too much for an unsuspecting opponent and brings a full point at a critical time in a tournament or match. Legend has it that Frank Marshall, the American Grandmaster, waited ten years before springing his famous gambit on Capablanca. Alas for Marshall the Cuban genius was able to successfully negotiate the American's novelty. However, imagine the pleasure Marshall would derive from knowing that his idea is still being employed by members of the world's elite such as Adams, Leko and Anand.

When Gary Kasparov retired from top level

chess to immerse himself in domestic Russian politics one of the reasons he gave for abandoning chess was the enormous creative energy required to continually devise new ideas in the opening in the era of the chess analysis engine. Kasparov's contribution to chess opening theory during his reign as the world's leading player was immense. He resurrected openings that had been long dormant, such as the Scotch Opening, and reengineered other openings to make them formidable weapons, such as the Najdorf Sicilian and King's Indian. The history of chess opening theory shows that many openings wax and wane in popularity due to the ability of top players to find and prove the viability of new ideas. The degree of this waxing and waning seems to correlate with the sharpness of the opening involved. A good example is the Dragon variation of the Sicilian Defence. This opening experienced some success during the 1970s when the British pair of Miles and Mestel established new fighting ideas for Black. Karpov and others finally found strong continuations for White in the ultra-sharp Yugoslav Attack variation and the Dragon all but disappeared from top level competition until only recently. But the Dragon is back. Some of the new ideas are barely recognizable from past Dragon theory but they are proving effective and setting white difficult problems to solve. When I first started playing chess seriously I purchased a copy of MCO (Modern Chess Openings) which at the time was the definitive reference work on chess opening theory. You will probably laugh to hear that I set myself the goal to memorise every opening variation in that book – I was young and optimistic! I remember getting frustrated that I struggled to memorise the first two or three pages of variations in the King's Gambit – the first opening in the book. While having every move in MCO neatly buried inside my brain would have been pretty useful, my motivation for doing so was based on an incorrect premise, that chess opening theory was created by other people not by players like me. I've grown up since then, and while learning chess opening theory is still something I tend to

do, I now spend rather more time trying to find my own, bright, ideas in the openings I play. This process is actually a better way to learn an opening as it forces one to come to grips with the ideas that underpin it. I recommend to players of all levels to take up the hunt for new opening ideas. Whether you are a 1400 or 2400 level player you can still find new ideas in unexpected places in every opening you play. These ideas might be subtleties at move 35 of the Ruy Lopez, or constitute a new variation of the Taimanov Sicilian. A computer analysis engine might be useful in your search, but don't discount a new idea just because a computer classifies it as the third best option in a particular position. Trust yourself and remember that when it comes to facing someone else's idea at the board for the first time, even if the concept is not the best, it can be tremendously difficult to compete with someone who has spent hours at home looking at its intricacies.

The annotated game below is an example of the product of this creative process when I was searching for new ideas in a sharp variation of the Modern Benoni Defence more than 20 years ago.

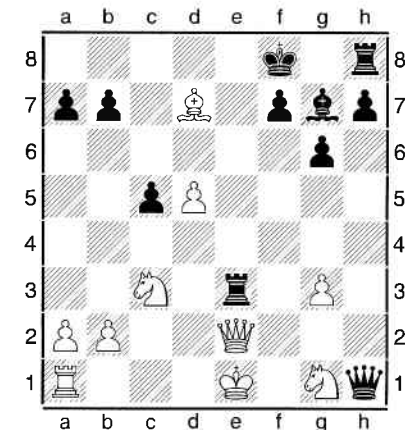
J Haynes - R Nokes [A67]

Belconnen Club Champs (4), 12.03.1987

During 1986 and 1987 I was living in Canberra, Australia, while working at The Australian Natural University. My opponent in this game was Jos Haynes, the reigning ACT champion, and this was my first opportunity to introduce my new idea in the Modern Benoni. **1.d4 Nf6 2.c4 c5 3.d5 e6 4.Nc3 exd5 5.cxd5 d6 6.e4 g6 7.f4 Bg7 8.Bb5+** Here we are in the critical position of the Taimanov, or Bayonet, attack. **8...Nbd7!**? In 1982 the "only" move in this position was 8...Nfd7, but a crushing victory by the young Kasparov against John Nunn, one of the leading Benoni experts, at the Luzern Olympiad gave many Benoni players, myself included, good reasons to seek alternatives. The Kasparov-Nunn game went **8...Nfd7 9.a4 Na6 10.Nf3 Nb4 11.0-0 a6 12.Bxd7+ Bxd7 13.f5 0-0 14.Bg5 f6 15.Bf4 gxf5 16.Bxd6 Bxa4 17.Rxa4 Qxd6 18.Nh4 fxe4 19.Nf5 Qd7**

20.Nxe4 Kh8 21.Nxc5 1-0. After this game I spent considerable time searching for something new in this line. Of course, improvements to the Kasparov-Nunn game could be sought at various stages of the game, but I was keen to try to find a way to deviate early and force the game into uncharted waters. **8...Nbd7** was the result. While this move had been played before it was condemned as a blunder in the literature of the time. As is so often the case, moves that look obviously bad sometimes hide secrets that require further exploration. Interestingly, before I started playing this move in the mid 1980s it was unknown at the international level. Much to my disgruntlement, soon after I started using the idea, others adopted it as well and it appeared in the chess literature. Strictly speaking I suspect this move is dubious, but even in 2007, more than 20 years after this line first entered tournament practice, there are still serious questions that must be answered about its viability. I might add that there is some irony in the victory by Kasparov and the effect it had on Benoni aficionados. During the same event Kasparov, playing the black side of the Benoni, scored a stunning victory over Victor Korchnoi, who at that time was a world championship contender. The only downside to that victory was that it wasn't in the Taimanov variation! **9.e5 dxe5 10.fxe5 Nh5 11.e6** Of course, back in the mid 1980s there were no chess engines universally available to test new ideas such as **8...Nbd7**. Instead we had the wisdom of the Encyclopaedia of Chess Openings and other opening books written by human beings. In the first edition of ECO Volume A the evaluation of the position after this move is +/- . Our silicon friends of today are rather less damning although they still indicate a significant advantage for white. **11...Qh4+** Give Hiarcs a couple of minutes analysing this position, and it will decide that the greedy **12 Kd2** is the best response by White. Much of my time spent analysing the positions that arise from black's 8th move happened during the mid 1980s while I was again living in Christchurch. I spent endless hours playing blitz against Chris Baker in this variation, and he invariably chose **12 Kd2**. The re-

sulting position is ultra-sharp and I wouldn't pretend to understand its complexities. Objectively it is probably winning for White, but in practice I suspect most Benoni players would relish the black position. **12.g3 Nxg3 13.hxg3 Qxh1 14.exd7+** It didn't take long for a more demanding response for White to be found. The move **Be3** worried me considerably in my work. This move performs a number of roles. It obviously defends the vulnerable knight on g1, advances White's queenside development, blocks the e file which can be problematic for White with the white king stuck in the centre, and slows Black's plan of rapid kingside casting and attack along the open e-file. Castling will cost Black two further pieces instead of just one. In the 1988 Winstone Tournament I was confronted with this move by Russell Dive. Here's the game **14.Be3 0-0 15.exd7 Bxd7 16.Bxd7 Rad8 17.Bb5 a6 18.Re4 Rfe8 19.Bf2 Bxc3+ 20.bxc3 Rxd5 21.Qa4 Re4 22.Qa3 Qg2 23.Rd1?? Rxd1+ 24.Kxd1 Qxf2 0-1**. I must apologise to Russell for presenting this game here. In compensation I might say that the following year, in the same event, he crushed me mercilessly. **14...Bxd7 15.Qe2+?!** An alternative is to capture on d7 and keep the black king stuck in the centre. Either way, Hiarcs believes Black is slightly better. You have to admit the position is highly obscure. **15...Kf8 16.Be3 Re8 17.Bxd7 Rxe3!**



18.Qxe3 Bd4 19.Qe8+ Kg7 I must say that I was quite pleased with myself at this point. Believe it or not this position had arisen in my preparation! Such are the joys of home analysis. The time control for this game was 40 moves in 90 minutes, and in making his 20th move my opponent had absorbed 74 minutes while I had used less than 10. **20.0-0 Rxe8 21.Bxe8 Bxg1 22.d6** This position is still tricky. White has a very powerful passed pawn, and with correct play can either win the black bishop in exchange for the pawn or force the black queen to blockade the pawn. In either case the position remains double-edged. The evaluation of a position where White has rook and two minor pieces against a queen and 3 connected passed kingside pawns is critical, but my intuition was that Black had the superior winning chances. A serious alternative for White is 22 Kb1 which forces Black to take extra time to unravel his pieces on the kingside. **22...Be3+ 23.Kb1 Qf3 24.Bb5?!** White needs to take the plunge and enter the aforementioned ending with **24.d7 Bg5 25.d8Q Bxd8 26.Rxd8 Qxg3**. It seems clear that Black is winning here because the rook and minor pieces have no outposts and hence find it difficult to coordinate against the black kingside pawns and queen acting in concert. **24...Bg5 25.Rf1 Qxg3?** This must be a mistake. Black allows white to exchange his passive knight for the bishop, which has the must more important role of sacrificing itself for the advanced d pawn. With the bishop gone the black queen must take responsibility for preventing the advance of the d pawn and the white rook and bishop are quite effective in tying down the black queen. Instead Black should just continue **25...Qg4** when White really does not have any constructive plans, while Black can retreat the bishop to f6 or d8 and then capture the g3 pawn. **26.Ne4 Qe3 27.Nc3?** [This is a mistake brought on by time pressure no doubt. Better is **27.Nxg5 Qxg5 28.Rd1 a6 29.d7 Qd8 30.Bf1 f5 31.Bg2 b5 32.Bc6 f4 33.Kc2** when it's not clear that Black is still winning.] **27...Qe6** Now everything is under control and the pawns and queen comfortably win the day. **28.Rd1 a6 29.Rd5 Bf6**

(Continued from page 21)

far as I know) of one highly potent branch, the 'Archbishop Attack': **4 Be3 c6 5 h3 Nbd7 6 g4!?** White repertoire books surprisingly never mention this, yet games played since I completed my manuscript confirm the importance of this idea (check out Williams-Gagunashvili, Hastings 2006/7!).

However, I argue that Black is doing better with **4 Be3 Bg7**, and after **5 Qd2** can even 'castle into it': **5...0-0!?** After **6 0-0-0 b5 7 f3 Qa5** we get something like a Sicilian Dragon without all theory: a dream for some, though others will prefer my recommendations in the line **5...c6 6 Nf3 Qa5!**, playing White at his own flexible game.

The other main threat to the Pirc is the Austrian Attack (4 f4), to which I devote 142 pages. After **4...Bg7 5 Nf3**, I give equal attention to Black's two main moves, **5...c5** and **5...0-0**, concluding that Black is theoretically fine in both cases. After **5...0-0 6 Be3!?** has done well lately, but I indicate that Black should return to the old move **6...Nbd7** here. And in the main line **5...0-0 6 Bd3 Na6** (**6...Nc6** is also reassessed in detail) **7 0-0 c5 8 d5**, I show that **8...Rb8 9 f5** is not as good for White as is usually thought, but nevertheless recommend **8...Bg4** as a secure yet dynamic option for Black. If you're concerned about something more obscure, such as the sneaky **5 a3** in the Austrian Attack (geared against Black's **...c5** plan), you will also find two annotated games in this line.

I consider all lines of the Classical (4 Nf3 Bg7 5 Be2) in detail (54 pages); likewise the Accelerated Classical (4 Nf3 Bg7 5 h3); f3 Systems (e.g. **4 Be3 Bg7 5 Qd2 c6 6 f3**); the Fianchetto Variation (4 g3); the aggressive **4 Bg5**; and I don't neglect odds and ends like **4 Bc4**, **4 Be2** intending a spiky **g2-g4**, and **4 Bf4**. In all of these variations you will find new ideas for both sides, accompanied by verbal explanations which I hope will be of value to players of any level.

The Pirc is great fun to play and I hope this book will inspire you to take it up—even if your initial interest is from the White side!

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