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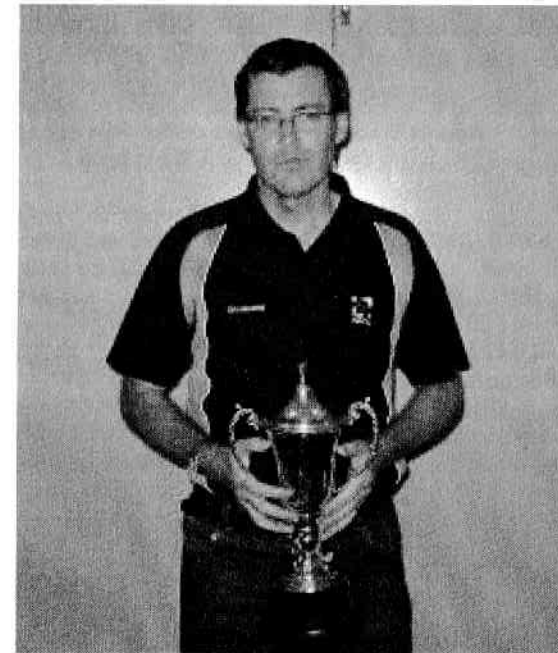
New Zealand Chess

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Volt 34 Number 2

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Neil Gunn, winner of the NZ Major Open

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STOP PRESS

New International Master

Puchen Wang has won the IM title at the Oceania Chess Tournament in Fiji with an outright second place.

CIM Norm

Well-performed Christchurch correspondence player Brian W. Anderson at 69 has been awarded a first CIM norm as a result of a high score in the British Correspondence Chess Association's 100th anniversary IM Tournament. Just one more norm is required for Brian to become a fully-fledged Correspondence International Master.

114th Congress

*NZ Lightning final: Puchen Wang 9, Anthony Ker 6, Daniel Baider and Russell Dive 5, Bob Smith 4, Michael Burn 1.
Lightning Reserve final: Nathan Goodhue 9, Justin Davis 7, Alan Aldridge 6.5, John McDonald, Stan Yee and Mathew King 6, Paul Godfrey and M. Wairau 5, Devon Smith 4.5, R. Malton 3, Tony Booth 2.*

NZCCA Trophy Tourney 2007-2008.

Reserve Championship: Barry Williams, Stewart Holdaway, Glenys Mills, Garry Putt, David Bell, Mark McCreath, Bill Anderson, Neil Cruden, Bevan Edwards and Mathew King.

Winners

Provisional winners of the NZCCA 2005-2006 Trophy Tourneys are : 73rd Championship- Hilton Bennett. Reserve Championship- Gerald Shields. Class 2- Alan Winship.

Front Cover: *Neil Gunn with his NZ Major Open trophy, Congress January 2007.*

New Zealand Chess

Volume 34 Number 2

April 2007

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Full details are on page 11

New Zealand Major Open – Jan 2007

by Neil Gunn

On the way home from Wanganui, with the Major Open trophy tucked safely in the back seat of the car, I made the decision to write an article for NZ Chess. Several months later, the glow has worn off, Gordon Hoskyn has prepared a good summary of the overall event, and I'm sitting at the computer with writer's block. Where to start?

Well, I suppose at the beginning. The chaps from Wanganui certainly know how to organise a good tournament combining a spacious event centre – with carpet – and a bit of food on the side. Credit to Gordon Hoskyn and his merry team.

I'd made up my mind to play 2 years earlier at the previous Wanganui event – taken out by Bill Forster. Several last minute switches meant the transfer of Goodhue, Thornton and Forster to the big boys' league, effectively weakening both tournaments. Suddenly I was top seed again, having picked up a few late rating points in my last 2 tournaments. Gino's advice was simple. "You'll smash them all". Thanks Gino but life generally isn't that easy (unless you happen to play like Puchen). Well – 9/11 with 7 wins and 4 draws sounds convincing, but the reality was that Lady Luck needed to be by my side at times, and while others were losing, I often scrapped hard for points from inferior positions.

The top 4 seeds certainly turned out to be the 4 strongest players, generally disposing of most in their path. I had played Paul Godfrey only a couple of times prior to this event, but our last meeting had been a short sharp win to Paul only 4 months earlier. Fuatai I knew well from club play – extremely dangerous if given a sniff of the initiative. Martin Post was unknown to me prior to the tournament. Round 1 saw Paul go wrong somewhere in the middlegame against David Bell, while Martin turned a completely won game into a loss with 1 poor move. Round 2 saw me play a rather dull game with Michael Zhang that always seemed headed for a draw, and Fuatai was unable to find a way through the pawn maze

that Viv erected – draw. Paul dropped another half point. Round 3 saw wins for the top seeds. I converted the full point against John Pakenham when he missed a tactic in the middlegame. Fuatai grabbed the win against local boy David Bell – but only after a difficult game. Martin disposed of Bruce Kay, and Paul won on a lower board starting his comeback. Round 4 saw a continuation of normal service. Fuatai converted the full point against the diminutive Michael Wu on board 1 when black dropped a pawn in the opening. In my game with Viv, I was going fine, but only slightly better, when Viv sank into deep thought on move 25 with only minutes left on the clock and duly ran out of time. Martin comfortably disposed of Zhang. Stan Yee probably figured board 9 would be a good place to pick up a point but was paired against Paul Godfrey on the comeback trail and lost in a long game. Round 5. The first of the really big games Gunn vs Fuatai was a disappointment. I played the opening quite passively, but in a key position, requiring some thought, Fuatai played quickly, allowing me to pull off a cheapo and trap his Queen on a1. On board 2 Michael Wu outplayed Post, quickly getting the black kingside into a mess, but went wrong in the follow-up allowing Black to escape with half a point. Paul on board 5 had a long game against Viv, going a bit wrong in the middle game, but clearly playing for the win and his drive netted him the full point when a draw would have been a fairer result. Round 6. Davis vs Gunn was interesting, with both players looking to be in the mood for a scrap. Gunn's Kings Indian came to life, but sadly black wasn't able to find the winning line that Fritz found in .35 of a second. Davis fought back to a roughly even position, then relaxed and gave Gunn a second chance from which he pressured white into surrendering the exchange, and eventually won a tense ending. Godfrey – King was another interesting game

in which Paul dropped material but maintained the pressure and won a tidy game. Martin defeated Max Wigbout in short order, but Fuatai came through a tough encounter with Helen Milligan before securing the point.

Round 7. Gunn vs Post was another top of the table clash decided by a mistake. Martin generously gifted a whole piece in a position where he was decidedly better. Thereafter Black's pressure came to naught, although White had to play carefully to steer the game to its logical conclusion. Fuatai vs Godfrey was the other heavyweight clash. Godfrey won a middlegame pawn, and forced a queen swap but with rooks off the board, and 4 bishops, there were tactics a plenty but no win for either. It's also worth noting that on board 5 Edward Tanoi disposed of Edwin Yip in a style somewhat akin to Capablanca (he told me to say that) giving him 5 wins in a row. I now had 6.5 points out of 7, 1.5 points clear of the field, and Gino bending my ear still telling me how easy it was going to be.

I spent many hours studying for the round 8 game against Michael Wu – figuring a Shvesnikhov Sicilian – however he blew that out of the water with the 7 Nd5 variation. Black gets a reasonable position out of the opening, however I sacked a pawn for dubious initiative – and then sacked further pawns in pursuit of a win that probably wasn't there. I eventually got half a point for my efforts but White missed winning chances. Edward Tanoi's dream run came crashing to an end when outplayed in the opening by Paul Godfrey. Fuatai secured the win in a hard game against Michael King, and Post picked up a win against Simon Ward. There were 3 games to go, a 1 point lead, and finally the big showdown - Gunn vs Godfrey. I played e4, but transposed into a sort of Kings Indian Attack / g3 English, and got a strong position, however in a position where I should have cashed in, grabbed the pawn, and probably the game, I made a weak move, and the game ended in a draw. Meanwhile Post & Fuatai were also battling to a draw, so my lead was preserved. Edward Tanoi, somewhat surprisingly, disposed of Michael Wu in short order

and kept up his run for a placing. Round 10. The pairings were Tanoi – Gunn. Godfrey – Post. Pakenham – Fuatai. I played the opening poorly, forcing myself into significant weaknesses on the dark squares on the kingside, before spotting a tactical opportunity to grab a pawn. Edward turned it into a lively gambit by giving up a whole piece for the initiative. I accepted the challenge and eventually converted the point – this game was easily the hardest of the tournament for me, and extremely tense throughout. Godfrey – Post was a classic Sicilian with attack & defence required on both sides. Paul secured the full point in a see saw game that was affected by time pressure for both players. Fuatai prevailed in his encounter, declining 3 draw offers along the way, and having one of his own turned down as well!

A draw in the last round would secure the title – but I made things hard for myself by misplaying a Trompovsky opening against Mathew King. Having stuffed up the first dozen moves or so, I changed tactics, erected a sort of mid-field fortress, and waited for Black to do something. Black built up the pressure and spent a lot of time looking for a breakthrough that wasn't quite there. With 4 minutes left on his clock I offered the draw and walked away, letting time do the talking for me. Mathew accepted the draw, and that gave me the title. Meanwhile Wu and Godfrey were playing a sharp Sicilian. Wu sacked the exchange and developed a position I thought was winning, but eventually ran out of steam. Post match analysis confirmed that Godfrey was in control throughout. Fuatai finished off Stan Yee by trapping a piece, and Post beat Tanoi in convincing fashion.

N Gunn J Pakenham[A35]
MajorOpen(3),05.01.2007
[njg]

1.c4 c5 2.Nf3 Nf6 3.Nc3 Nc6 4.g3 g6 5.d4 cxd4 6.Nxd4 Bg7 7.Nxc6 bxc6 8.Bg2 0 0 9.0 0 Qc7 10.Re1 both d6 or Rb8 would appear to be better **10...Bb7 11.e4** d6 is definitely a better move now. The text leaves a bit of a

hole on d6. **11...e5 12.Bg5 h6 13.Be3 d6** Black can't allow the bishop to land on e5 **14.Rc1 Bc8 15.h3** to prevent Ng4 **15...Be6** hmmm - Nd5 looks interesting **16.Qd2 Kh7 17.b3 Rad8 18.Nd5!** Black's reply is more or less forced. **18...cxd5 19.cxd5 Qe7 20.dxe6 fxe6** White has the bishop pair, better pawn formation, and spatial advantage. **21.Qa5 Rd7 22.Rc6 Rb8 23.Qa6** [23.Rd1 d5 24.Qa6 Re8 25.Bc5 Qf7 White is still ahead but threatening to break out. I preferred to squeeze the position, denying black the d5 move.] **23...Rbb7 24.Rd1 Ne8 25.Qd3** This move took quite a while to decide upon, but essentially the Queen is misplaced at a6 - better to centralise the old girl - and keep an eye on the potential to cause mischief on the kingside. **25...Qd8** [25...d5?? 26.exd5 exd5 27.Qxg6+] **26.h4 Bf8** [26...Rbc7 27.Rxc7 Rxc7=] **27.Bh3 Nc7** Passive. The black rooks are now disconnected, and the defence is more difficult. **28.f4 Bg7** Black cracks [28...exf4 29.Bxf4 Rb6 30.Rxb6 axb6 31.a4±] **29.Rxd6 Rxd6 30.Qxd6 Qe8 31.Qd7 Qf8 32.Bxe6 exf4 33.gxf4** [33.Bxf4 Nxe6 34.Qxb7 Nxf4 35.gxf4 Qxf4 36.Rd7 No doubt winning - but the threat of a perpetual made me choose the other path.] **33...Nxe6 34.Qxb7 Nxf4 35.Rd7 Ne6 36.Rxg7+ Nxg7 37.Bd4 1 0**

(8) P Godfrey - M Post [B77]

Major Open (10), 09.01.2007

[njg]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Nc6 7.f3 Bg7 8.Qd2 0 0 9.Bc4 Bd7 10.h4 h5 11.0 0 0 b5 12.Nxc6 [12.Bxb5

Nxd4 13.Bxd4 Rb8 14.Bxd7 Qxd7 15.g4±] **12...Bxc6 13.Bd5 Qc7 14.Bxc6 Qxc6 15.Nd5 Nxd5 16.exd5 Qa6** [16...Qc4 17.Kb1 Rfc8 18.g4 Kh7 19.Rhg1±] **17.Kb1 Rfc8 18.g4** Black has burnt his bridges on the kingside. **18...Rc4 19.gxh5 Ra4 20.a3 b4** At this point both players were consuming large amounts of time! My rather old version of Fritz gives this as 1.4 to Black. 2 moves earlier white was doing fine. Paul decides a queen swap would improve things. **21.Qd3 Qa5?** [21...bxa3 22.Qxa6 Rxa6 23.h6 Bxb2 24.h5 Be5 25.Bd4 Bxd4 26.Rxd4 Rb8+ 27.Ka1 g5 28.f4 g4 +] **22.h6** [22.hxg6 bxa3 23.gxf7+ Kxf7 24.Qf5+ Ke8 25.Qg6+ Kd8 26.Qxg7 axb2 27.Qxb2 Rb4 Unclear! Just one possible variation.] **22...bxa3 23.hxg7 axb2 24.c3? Rb8** [better is 24...Ra1+ 25.Kc2 b1Q+ 26.Rxb1 Qa2+ 27.Rb2 Qa4+ 28.Kd2 Rxh1 +] **25.Kc2 Ra1?** [25...b1Q+ 26.Rxb1 Ra2+ 27.Kd1 Rxb1+ 28.Qxb1 Qa4+ 29.Kc1 Ra1 30.Kd2 Rxb1 31.Rxb1 Qa2+ +] **26.Rb1** Suddenly white is ahead again. **26...Rb5 27.Bd4 Rxd5 28.Qc4 e5 29.h5?** [29.Be3 is better] **29...exd4?? 30.h6! d3+ 31.Kd2** and black pondered his mess, and lost on time in a difficult position. Time trouble affected the game towards the end, and no doubt both players nerves were shattered after this event. Great stuff for the spectators! **1 0**

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Contact Bob Smith: Caissa@xtra.co.nz

New Zealand Rapid

by Ted Frost

Wang continues Congress dominance in NZ Rapid

Another chapter in the Puchen Wang success story at the 2007 national congress was added in the NZ Rapid. Stephen Lukey was the strongest challenger, drawing with Puchen after 62 moves in round 3, and sharing the lead until round 6. By the last round Puchen had taken a clear lead and was able to agree a quick draw with Daniel Baider to be assured of the title.

Round 4 was crucial as Anthony Ker started with 3 straight wins and held the lead until he met Puchen and lost out after a see-sawing middle game.

In the concluding stages interest focused on who could be runner-up. The last round started with Stephen Lukey on 6.5, clear second and the only player with the prospect of sharing the title if Puchen faltered. Stephen lost to Russell Dive, whose winning chance was dashed with a loss to Peter Stuart in a 76-move round 4 marathon, but he recovered to reach the runner-up score of 6.5.

Anthony Ker started the last round with a chance of taking clear second place but drew with Gino Thornton and also finished on 6.5. So did Bob Smith with a win from Nic Croad, to make a four-way tie.

Michael Nyberg was top seed in grade 1, but after wins in the first three rounds dropped games to Anthony Ker and Chris Burns. Nyberg, Paul Godfrey and Burns shared the lead through rounds 6 and 7, but Godfrey finished with wins from Alan Aldridge and Ian Sellen to take the grade prize with 6 points.

Sharing second prize half a point behind were Burns and Justin Davis, the latter making a strong recovery after losses in rounds 2 and 3. In grade 2 the top seed, Michael Wu, lived up to his rating to share the grade prize with Mathew King. With a provisional rapid rating of 1414 Mathew was third lowest seed, more than 200 points behind Wu, but wins against Viv Smith and B Forster lifted his score to 5

and helped him to a very good performance rating which will lift his rapid rating much closer to his standard rating of 1647.

Scores:

Championship

8 P Wang.

6.5, A Ker, R Dive, B Smith, S Lukey.

5.5, D Baider, G Thornton, P Stuart.

5, N Croad.

4.5, N Goodhue.

Grade 1

6, P Godfrey.

5.5, C Burns, J Davis.

5, M Nyberg, M Burn, I Sellen, M Sims, A Aldridge.

4, M Post, S Yee, B Forster, B Williams, V Smith.

2.5, M Zhang.

Grade 2

5, M Wu, M King.

4.5, S Taylor.

4, T Frost.

3.5, B Mitchell, D Smith, E Yip, A Ansell.

3, R Seabrook, T Booth.

2.5, S Holdaway, A McGowan.

2, A Brockway.

The strength of Puchen Wang's play was evident from the first round in the rapid championship.

P Wang, - I Sellen

Round 1, NZ Rapid 2007

1.d4 ♘f6 2.c4 g6 3.♘c3 ♘g7 4.e4 d6 5.f4 0-0 6.♘f3 ♘bd7 7.♘d3 c5 8.d5 ♘e8 9.0-0 a6 10.♙e2 e6 11.e5 exd5 12.♘xd5 dxe5 13.fxe5 ♘b8 14.♘g5 f6 15.e6 ♙d6 16.e7 ♖f7 17.♘f4 ♙c6 18.♙ae1 g5 19.♘xg5 fxg5 20.♘xg5 1-0

In the second round Paul Godfrey was not intimidated by the New Zealand champion, He held his own almost to the end of the game, showing the strength which saw him through to his grade win.

P Godfrey - P Wang

Round 2, NZ Rapid 2007

1.e4 d5 2.exd5 ♙xd5 3.♘c3 ♙a5 4.d4 ♘f6

Bay of Plenty 25' + 5" Rapid

by Caleb Wright

The A group contained 18 players.

The rounds - B group

C.Zhai (4½/5), G.Judkins (3½/5) and T.Gothorp (4/5) made up the formidable Hamilton club based trio who turned the last round into a tense one. C.Zhai lost to G.Judkins, while T.Gothorp drew with A.Ansell an impressive nine year old talent (incl. good endgames) from New Plymouth.

The new time control was also important (but to a lesser extent in this section).

Final scores: 1st - 3rd C.Zhai, G.Judkins,

T.Gothorp (4½/6) (each of these players lost and drew a game.)

The B group contained 21 players.

Logistics

The average round finished earlier than the old time control. This is no surprise and again perhaps this is because players do not have the temptation to play on and try to attain any result by 'unusual means'. A noticeable number of endgames were played out better as players knew they had the guaranteed time to do so.

Conclusion

The tournament was another good success due to excellent time control, no disputes, nice weather and a great location. Surely for some players the beach was only 25 seconds drive away. Thanks to Arbiter Hilton Bennett for his work (albeit light work with this time control).

Many thanks must be given to all the clubs (in particular local club members) and players who helped once again. Special mention must go to Generation Developments Ltd who supplied the 'B' group spot prizes.

Everything appeared to go like clockwork and players seemed relaxed and enjoying the games and many players enjoying the time control.

I intend to organise next years B.O.P. 25'+5" Rapid tournament for February 2008. Hope to see you there!

5.♔f3 c6 6.♖e5 ♗e6 7.♗c4 ♖c7 8.♙g5 ♖bd7
9.♗d2 b5 10.♙f4 ♖b7 11.♗a5 ♖b6 12.♖b3 g6
13.♙e2 ♙g7 14.0-0 0-0 15.♙f3 a5 16.a4 b4
17.♖d1 ♗ad8 18.♖e3 ♖d5 19.♖c4 ♖a6
20.♖xa5 ♖7b6 21.♙e2 ♖a8 22.c4 bxc3
23.bxc3 c5 24.♙b5 c4 25.♙c6 ♖a7 26.♖c5
♖xa5 27.♖b7 ♖a7 28.♖xd8 ♗xd8 29.a5 ♖xf4
30.♖xf4 ♖d5 31.♗d2 ♖c8 32.♙b5 ♖c7 33.♙c6
♖a6 34.♙e4 ♙d5 35.♖f4 e6 36.♗fb1 ♙xe4
37.♖xe4 ♖d5 38.♖f3 h5 39.♗a3 ♙f8 40.♗a2
♙d6 41.h3 ♙c7 42.♗b1 ♗b8 43.♗a3 ♗b2
44.♖d1 ♙d6 0-1

The round 5 game between the top seeds saw-sawed until the champion gained the upper hand.

P Wang - A Ker

Round 5, NZ Rapid 2007

1.♖f3 d6 2.d4 g6 3.g3 ♙g7 4.♙g2 ♖f6 5.0-0
0-0 6.c4 ♖bd7 7.♖c3 e5 8.e4 c6 9.dxe5 dxe5
10.b3 ♗e8 11.♖c2 ♖c7 12.♗d1 ♖c5 13.h3 ♖e6
14.♙a3 ♙f8 15.♙b2 ♖d7 16.♗d2 ♙h6 17.♗dd1
b6 18.b4 ♙b7 19.h4 ♗ad8 20.♙h3 f6 21.♖b3
♖df8 22.♖e2 c5 23.♖c3 ♖d4 24.♖xd4 exd4
25.♖d5 ♖e5 26.bxc5 ♙xd5 27.cxd5 bxc5
28.♙g2 ♗b8 29.♖a3 ♗ec8 30.f4 ♖c7 31.♗ac1
♖b6 32.♙a1 ♖d7 33.♙h3 ♗c7 34.♖a4 ♖f8
35.♖c4 ♖h8 36.♙xd4 ♖d7 37.♙a1 ♙f8 38.e5
fxe5 39.fxe5 ♙g7 40.d6 ♗cb7 41.♙xd7 ♗xd7
42.♖xc5 ♗e8 43.♖xb6 axb6 44.e6 ♗dd8 45.d7
1-0

In round 6 Lukey appeared to outplay Ker until the very last move.

A Ker - S Lukey

Round 6, NZ Rapid 2007

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 ♖c6 5.♖f3 ♙d7
6.♙e2 f6 7.0-0 ♖c7 8.♙f4 ♖ge7 9.♙g3 ♖b6
10.♗a3 cxd4 11.cxd4 ♖f5 12.exf6 gxf6
13.♖b5 ♖xg3 14.fxg3 a6 15.♖c3 ♖xb2
16.♗a4 ♖a3 17.♖b6 ♗d8 18.♖h4 ♖e3+
19.♖h1 ♖xd4 20.♙h5+ ♖e7 21.♖e2 ♖e5
22.♖f3 ♖xf3 23.♖xf3 ♙g7 24.♖a3+ 1-0

B Smith - A Ker

Round 7, NZ Rapid 2007

1.d4 ♖f6 2.♖f3 c5 3.e3 d5 4.c3 ♖c6 5.♙d3
♙g4 6.♖bd2 e6 7.♖a4 ♙d6 8.dxc5 ♙c7 9.♖d4

0-0 10.♖xc6 ♖d7 11.h3 ♙h5 12.0-0 bxc6
13.♖c2 e5 14.♗e1 e4 15.♙e2 ♖e7 16.b4 ♙xe2
17.♗xe2 ♖d7 18.♙b2 ♖e5 19.c4 ♖d3 20.cxd5
cxd5 21.♙d4 f5 22.♗b1 f4 23.exf4 ♖xf4
24.♖fl ♖g5 25.♖g3 h5 26.♙e3 ♖xe2+
27.♖xe2 ♖e5 28.♖g3 h4 29.♖fl d4 30.♖c4+
♗f7 31.♙xd4 ♖f5 32.♗b2 ♖h7 33.♙e3 ♗d8
34.♗d2 ♗fd7 35.♗xd7 ♗xd7 36.♖d2 ♗e7 37.b5
♖e5 38.♖fl ♗d7 39.♖c2 g6 40.b6 axb6
41.cxb6 ♙b8 42.a4 ♗e7 43.♖c5 ♖e6 44.a5
♙d6 45.♖b5 ♖a2 46.a6 ♙b8 47.a7 ♙xa7
48.bxa7 ♗xa7 49.♙xa7 ♖xa7 50.♖g5 ♖d4
51.♖xh4+ ♖g8 52.♖g3 ♖g7 53.♖e3 ♖d5
54.♖g3 ♖d1+ 55.♖h2 ♖d6 56.♖xe4 ♖c7
57.f4 ♖d6 58.♖e5+ ♖xc5 59.fxe5 ♖f7 60.♖e2
♖e6 61.♖f4+ ♖f5 62.♖xg6 1-0

S Lukey - G Thornton

Round 7, NZ Rapid 2007

1.d4 ♖f6 2.♖f3 e6 3.c4 d5 4.♖c3 ♙e7 5.♙g5
♖bd7 6.e3 0-0 7.♗c1 dxc4 8.♙xc4 c6 9.0-0
b5 10.♙d3 ♙b7 11.e4 h6 12.♙xf6 ♖xf6 13.e5
♖d5 14.♖e4 ♖b4 15.♙b1 ♖a6 16.♖d3 g6
17.♗fd1 ♗c8 18.♖e3 ♖g7 19.h3 ♖b6 20.♖f6
♗fd8 21.♖h4 ♙xf6 22.exf6+ ♖xf6 23.♖e5+
♖e7 24.♙xg6 fxg6 25.♖xg6+ ♖f7 26.♗c3 c5
27.♖f4+ ♖g8 28.♖e7+ ♖h8 29.♖xh6# 1-0

In the final round Lukey needed to win this game to be clear second, Dive needed to win to share second place. Lukey adopted an aggressive line, and Dive's defence left him with advantage. Dive moved into a winning position and was not under as much time pressure as Lukey.

S Lukey - R Dive

[B04]

Round 9, NZ Rapid 2007

1.e4 ♖f6 2.e5 ♖d5 3.d4 d6 4.♖f3 ♖c6 5.c4
♖b6 6.e6 fxe6 7.♙d3 g6 8.h4 ♙g7 9.h5 ♖xd4
10.♖xd4 ♙xd4 11.c5 dxc5 12.hxg6 ♖d5
13.♖g4 hxg6 14.♗xh8+ ♙xh8 15.♖xg6+ ♖d7
16.♖d2 ♖e5+ 17.♖e4 ♖d5 18.♙d2 b6 19.♗d1
♙b7 20.♙c3 ♖f4 21.g3 ♙xc3+ 22.bxc3 ♖f3
23.♖g5 ♖f6 24.c4 ♖c3 25.♗d2 ♗f8 26.♙f5+
♖c8 27.♖xe6 ♗h8 28.♖f4+ ♖b8 29.♖h7 a5
30.♗d5 ♖xd5 31.♖f7 ♗f8 [31...♖xf7] 32.♖g6
♖c3 33.♙e6 ♖h8 34.♖d3 ♖f6 35.♖g6 0-1



NZCF Grand Prix, Superclass Event

2007 Otago Queen's Birthday Open June 2 - 4

Format: NZCF and FIDE rated 6 round Swiss

Time Control: Game in 90 minutes plus 30 seconds per move

Venue: Otago Chess Club, 7 Maitland Street, Dunedin

Prizefund: Guaranteed \$5,000

Playing Schedule:	Saturday 2 June	10 am	Players' Meeting
		10.30 am	Round 1
		3 pm	Round 2
	Sunday 3 June	10 am	Round 3
		3 pm	Round 4
	Monday 4 June	9 am	Round 5
		2 pm	Round 6

Prize ceremony to follow

Entry Fees: Adult \$40
Junior (born after 1986) \$25

Entries must be received by the Otago Chess Club, 7 Maitland Street, Dunedin no later than Wednesday 30 May 2007.

For Further Details:

Quentin Johnson (03) 473 7853 e-mail: otagochess@clear.net.nz
Duncan Watts (03) 477 5226 e-mail: watts.duncan@lycos.com

New Zealand News

Burnham Cup Fixture

Wanganui and Palmerston North Chess Clubs drew 10-all in an exciting inter-club fixture held in the River City on 31.03.2007. The 10 board match was held over two rounds with a time control of 60 minutes per person per game. Two strong teams insured some tough competition. There were no mismatches. Wanganui did well in round one scoring 5 wins, 3 draws and 2 losses to race to a 6.5-3.5 lead at half way. In the afternoon session Palmerston North fought back strongly to reverse the first round score to tie up the match at 10-10.

The best performed players for Wanganui were John McDonald and Dilbagh Sangha both with one win and one draw. Spare a thought for Brian Williams. He scored two valuable points for Wanganui as a result of two defaults, but had to sit out when he would rather be playing. Top performances for Palmerston North came from Michael Burn and Stephen Taylor each with two wins.

The donor of the trophy, Wanganui Patron and Life Member, David Burnham was on hand throughout the day to support the local side. Former NZ Olympiad team member Tony Dowden, a previous member of both clubs was on hand to assist with arbiter duties. Tony is now based in Tasmania.

Round 1: In board order with Wanganui names first. Michael Freeman drew with Justin Davis, John McDonald beat Charles Ker, Chris Burns lost to Michael Burn, Martin Post beat Mathew King, Cedric Backhouse drew with Martin Sims, Gordon Hoskyn beat Stewart Holdaway, David Bell lost to Stephen Taylor, Kelly Forrest beat Dylan Chen, Brian Williams beat Denis Davey, Dilbagh Sangha drew with Frank Visser. Wanganui 6.5, Palmerston North 3.5.

Round 2: Freeman drew Davis, McDonald drew Ker, Burns lost Burn, Post lost King, Backhouse drew Sims, Hoskyn lost Holdaway, Bell lost Taylor, Forrest lost Chen, Williams beat Davey, Sangha beat Visser. Wanganui 3.5, Palmerston North 6.5. Final score: Wanganui 10, Palmerston North 10.

2007 Napier Art Deco Masters

Paul Spiller gives a report on this novel event that was held in Napier on February 18th 2007 as part of the world famous Napier Art Deco Festival. Sponsors were Napier Computer Systems & Chess Enterprises New Zealand. The idea of inviting a group of players to enjoy the festival and play in a round robin chess tourney occurred to me last year. With the support of Jim and Pat Benson (Napier Computer Systems) and a financial contribution from Chess Enterprises New Zealand (Paul Spiller and FM Brian Jones) it came together at the NCS offices in Devon House on February 18th.

For those that have not experienced the Art Deco Festival it is certainly an experience not to be missed. Thousands turn out in period costume, Penny Farthing bicycles circle the streets and hundreds of vintage cars parade down Emerson Street amidst Jazz bands and traction engines.

The eight participants adopted names of famous chess luminaries from the past and dressed accordingly. Great players such as Emmanuel Lasker, Jose Raoul Capablanca and Alexander Alekhine made a rare comeback to the chess board. In the end Johannes Zukertort (aka Bob Gibbons) stole the show with an unbeaten 5.5/7. He was followed in 2nd place by Henry Bird (alias Paul Spiller) on 4.5/7 and 3rd spot by Joseph Blackburne (FM Brian Jones from Australia) on 4 points. Making a welcome comeback to over the board play were Emmanuel Lasker (Peter Goffin) and Jose Raoul Capablanca (Nigel Metge).

Next year it is hoped to expand the event possibly as part of the New Zealand Grand Prix circuit. Players should be warned though that period costume may be mandatory!

Thanks are extended to Pat and Jim Benson who were marvellous hosts and Helen Fitzpatrick who co-ordinated the organization with NCS. Players were provided a delightful lunch and enjoyed playing in the beautifully restored offices of Napier Computer Systems at Devon House. Magnus McFarlane, tournament arbi-

ter, surprised everyone when he turned up with the Napier Chess Club Championship Trophy dating back to the late 19th Century. It is believed to be the oldest sporting trophy in Hawkes Bay.

NAPIER ART DECO MASTERS

18TH FEBRUARY 2007

sponsored by CHESS ENTERPRISES NZ & NAPIER COMPUTER SYSTEMS

Crosstable

	Name	1	2	3	4	5	6	7	8	Tot	Place
1	J. Zukertort (R. Gibbons)	x	1	1	1	0.5	1	0.5	0.5	5 1/2	1st
2	H. Bird (P. Spiller)	0	x	1	1	0.5	0	1	1	4 1/2	2nd
3	J. Blackburne (B. Jones)	0	0	x	1	1	0	1	1	4	3rd
4	M. Euwe (H Bennett)	0	0	0	x	1	1	0.5	1	3 1/2	4th=
5	J. R. Capablanca (N. Metge)	0.5	0.5	0	0	x	0.5	1	1	3 1/2	4th=
6	R. Reti (C. Wright)	0	1	1	0	0.5	x	0	0.5	3	6th
7	A. Alekhine (J. Benson)	0.5	0	0	0.5	0	1	x	0.5	2 1/2	7th

New Zealand Chess Federation Millennium Hotels NZ

Chess Grand Prix Standings as at May 04, 2007

First of all, some exciting news: as you may have noticed, the Grand Prix has a new name. NZCF Council has reached an agreement with Millennium Hotels and Resorts to sponsor the nationwide chess Grand Prix for two years, starting from 2007.

I would like to acknowledge the hard work NZCF Vice-President Paul Spiller has put into this sponsorship deal; he has put in a lot of effort to achieve what I am sure will be an excellent outcome for both parties.

Henceforth the organisers of all Grand Prix events must mention the GP sponsor on any entry forms and publicity material relating to their event. Millennium's logo will be sent to all clubs and organisers in the next few weeks; it would be preferable if the logo can be incorporated into entry forms as well.

The correct name of the Grand Prix is now "The 2007 Millennium Hotels NZ Chess Grand Prix".

The new sponsorship deal will enable NZCF to raise the prize-fund for the 2007 Grand Prix;

the revised prize-fund will be advised within a few weeks.

I would also encourage all chess players to support our new sponsor by preferring Millennium hotels where possible.

Two events have been played since my last update: the Wellington Easter (Class 1) and the NZ Women's Championship (Class 3).

Congratulations to Stephen Lukey and Nick Croad on taking the honours at the Wellington Easter, and to Shirley Wu for winning her first NZ Women's title in a close-fought contest.

Wellington Easter (leading scores): N Croad, S. Lukey (5/6) 1-2, P. Stuart, D. Baider (4.5) 3-4, R. Jackson, B. Nijman, J. Davis, F. Fuatai (4) 5-8 ... 33 players

NZ Women's Championship (8 player round robin): Shirley Wu (5.5/7) 1, J. Gao, E. Chen, H. Milligan (5) 2-4, V. Smith (4.5) 5, Sharon Wu, E. Otene (1.5) 6-7, H. Courtney (0) 8.

NZ Women's Reserve: J. Wong, J. Li (10.5) 1-2, N. Tsoi, W. Chen (5) 3-4 ... 7 players.

Grand Prix Leaders:

The full list can be found at

<http://homepages.ihug.co.nz/~kulashko/Chess/grandprix.htm>

a site kindly maintained by Alexei Kulashko.

Open – R. Smith, P. Garbett 24, P. Wang 20, S. Lukey, N. Croad 17.5, P. Stuart 15.5, M. Steadman 13.5, D. Xu, D. Baider 10.5.

Under 2000 – D. Xu 20, P. W. Power 17, B. Cheng 15, R. Jackson, J. Davis, B. Nijman, F. Fuatai 14, A. Krstev 13.5.

Under 1700 – Shirley Wu, J. Davis 20, Andy Chen 15, M. King, S. Ward 13.5, F. Petreski, R. Mitchell, A. Lin, D. Taylor 10.5.

Under 1400 – G. Judkins 33, S. Plyler 20, M. Wigbout, A. Brockway 17.5, H. Ruan 13.5, C. Zhai, T. Gothorp 13.36, M. Du Plessis 12.

Junior – B. Cheng 27, P. Wang, Shirley Wu, D. Baider 20, F. Petreski 19.5, C. Zhai, Andy Chen 15, A. Lin 13.5, D. Smith, M. Du Plessis 12, A. Ansell, O. Lynn, D. Xu, E. Chen, Jason Wu 10.5.

Senior – N. Cruden 27.5, R. Collingwood 22.5, D. Taylor 21, C. Wilson 20, D. Stracy, M. Wigbout 17.5, P. W. Power, M. Macdonald 15, R. Mitchell, Peter Morten 10.5.

Female – Shirley Wu 32, E. Chen 21.33, J. Gao 16.83, Sharon Wu, J. Wong, J. Li 10.5.

Under 14 & Under 1400 – C. Zhai 23.4, H. Ruan 20, A. Maroroa 15.9, A. Ansell 12, D. Zhao, A. Huang, Sharon Wu 8.4, H. Redwood 7.5.

Grand Prix events coming up:

June 2-4 (Queen's Birthday Weekend), Waitakere City, Auckland – 30th Waitakere Licensing Trust Open (Super Class), organ-

ised by Waitemata CC. Four separate 6 round swisses (1700+, 1400 to 1700, Under 1400, junior), time control 90 minutes plus 30 seconds a move. The 'A' tournament will be FIDE rated. Anticipated minimum prize-fund \$7000. Complimentary drinks & refreshments after the prize-giving. Upset prizes every round.

Entry fees: A,B,C - \$50, family discount of \$5 per player for 2 or more. IM's or GM's free. FM's \$40. Junior Tournament - \$30. Contact Bob Smith: Caissa@xtra.co.nz

June 2-4 (Queen's Birthday Weekend),

Dunedin – Otago Queen's Birthday Open (Super Class), organised by Otago Chess Club. 6 round swiss. Time control 90 minutes plus 30 seconds a move. FIDE-rated. Prize-fund \$5000. Entry fees \$40 juniors \$25

Contact Quentin Johnson:

otagochess@clear.net.nz or Duncan Watts: watts.duncan@lycos.com

July 5-9, Manukau City, Auckland – North Island Championship (Class 1) & Rapid Championship (Class 2), organised by MIT/Papatoetoe Chess Club.

Formats: Championship – 8 round swiss over 4 days, 2 rounds a day. Time control 90 minutes plus 30 seconds a move each. Rapid – 6 round swiss, time control 25 minutes plus 5 seconds a move. Contact David Taylor: davidtaylor550@hotmail.com

Books for Sale

I have written 2 chess books which are available for purchasing. They are published by Waikato Times Printers with ISBN numbers and thus suitable for Libraries.

The first book is Chess Knowledge Handbook 1 and it is aimed at improving your game.

To date I have sold over 100 copies. Covers The ideal centre, Short game lessons, Middle game combinations, King and Pawn endings, Walk the diagonal, Maintain the opposition, Anastasias mate, Corridor mate, Grecos Mate, Variation of Grecos Mate, Bodens Mate, Pillsbury mate, Smothered mate. Contents are 24 pages plus 4 page cover. Ideal for junior players to expand on their knowledge: Price \$5.00

The second book is Chess Badge Knowledge Levels 1, 2 and 3: Price \$5.00

A book which covers the syllabus for the Chess Badges promoted by the NZ Chess Federation; I felt there was a need for an instruction booklet. Level 1: 6 pages, Level 2: 7 pages, Level 3: 11 pages. For bulk buys I can give a discount.

Contact: William Lynn - welynn@xtra.co.nz

Correspondence Chess

by Gordon Hoskyn

Seven Decades Of Chess In New Zealand

First two of four articles by Ted Frost

Post-war glory days for chess in Hawkes Bay

When I moved to Waipukurau as a young reporter in 1944, I knew nothing about chess. One of my regular calls was to the Central Hawkes Bay Electric Power Board, and one day the secretary-manager, George Fowler, asked if I was interested in chess. I went to the weekly meeting of Waipukurau Chess Club and instantly was fascinated by the game. I quickly learned the moves and found that I could give most of the club members a good game. The strongest player was Frank Mintoft, manager of the timber mill in Waipawa and if I won any games from him it wasn't many. It wasn't long before I was elected secretary and the job included arranging tournaments and interclub matches.

The club met in the Oddfellows Hall and in this small town, with a population of about 2000, we had a regular attendance of about two dozen. Completing tournaments gave little trouble – no TV or other distractions. I played many "social" games against Les Cook, who had learned the game as a prisoner of war in Germany and established a business as a watchmaker, another skill he learned or developed in prison camp. We were evenly matched, fought hard, and this helped develop my game.

There were several strong clubs in Hawkes Bay, with Dave Lynch and Tom Paterson in Hastings, the Severinsen family the backbone of the Takapau Club, and active clubs in Napier and Gisborne. We had an interclub competition and set up the Hawkes Bay-East Coast Chess League which ran a championship tournament each Queens Birthday Weekend. I was elected secretary. Dave Lynch, who had honed his skills in the desert with the Second NZEF and with matches against Tom Paterson, was the champion.

At one of those tournaments I was playing Dave and after about 18 or 20 moves of a

Queens Gambit I thought the game was about even, when Dave resigned. At the time and after later analysis I could not figure out why he gave up the game. As I explain later, I suspect that my smoking might have been the reason.

I had my first Congress appearance in 1946-47. It was held in Palmerston North, where the organizing stalwarts were the Christensen father and son, Harold and Rod. Rod's sister was married to my Waipukurau adversary, Les Cook.

The Congress events were 12-player round robins, with the Major Open and First Class as subsidiary tournaments. After losing a couple of games early I won my last four to win the First Class – my first and only Congress tournament win. One of my opponents was Warne Pearse, of Timau, brother of the legendary Richard Pearse. Warne Pearse had no doubt that his brother was the first man to fly. When I was transferred to Napier in 1947, I became secretary of Napier Chess Club and won the club championship before moving to The Evening Post in Wellington in 1950.

One of the highlights of our year was the annual Wellington versus Rest of the Province match played in Palmerston North. The Wellington players travelled up as a party by train. The venue was the Intermediate School where J C Whibley, the headmaster, was a keen chess player. These matches were keenly fought, with upwards of 50 players on each side and usually with a close result. The provincial side had strong average club strength in the middle ranks.

Bob Wade made at least one appearance for Wellington and the team was usually headed by A W Gyles, with Dr P Allerhand, David Steele, F K Kelling, E H Severne, K Beyer and Harold McNabb among the regular NZ Championship players on the top boards. They were matched by Lynch, Paterson and Gilbert Severinsen from Hawkes Bay, plus Norm Cromarty and Howard Whitlock of Wanganui and Tom Lepviikman when he moved from Wel-

lington to Palmerston North. I was usually about board 5 or 6 and found it very hard going, especially on the occasion I was at board 3 and had to meet Gyles. While it was tough at the top for the Provinces team, we had strong club strength all the way down and always gave a good account of ourselves.

During those years there was a lot of debate about interprovincial matches, which were played by telegraph. The major centres played for the Bledisloe Cup and the provinces competed for the Blackburn Cup, but telegraph play was never satisfactory and after some efforts to play these matches over the board this faded out.

Dave Lynch had been a regular congress player and was runner-up to A E Neild in Wanganui in 1948-49 and to Dr Allerhand in Auckland in 1949-50. The 1950-51 Congress was played in Christchurch and Dave ran out the winner. Just in time. Ortvin Sarapu had arrived in the country just before Christmas and did not meet the residential qualification, so could not play. There were some regrets about that, but it was a great opportunity for Dave, who deserved the title.

Ortvin gave a simul for Congress players, scoring 19 wins, two draws and two losses. I was one of the winners against him but regretfully can't find the game score.

We had a strong administrative team in Napier, so before I left Napier we applied to hold the 1951-52 Congress, and the bid was successful. So was the Congress, starting Ortvin on his remarkable run of national titles. He gave another simul, this time in the sunshine on the Marine Parade. I was fortunate to maintain my unbeaten record against him with a draw.

O Sarapu - E Frost

[B54]

Simultaneous exhibition, Napier, 1951

1.e4 c5 2.♘f3 ♘c6 3.d4 cxd4 4.♘xd4 d6 5.c4 ♘f6 6.♘c3 e6 7.♗e3 d5 8.cxd5 exd5 9.♗b5 ♗d7 10.exd5 ♘b4 11.0-0 ♘bxd5 12.♘xd5 ♘xd5 13.♗e1 ♗e7 14.♗g5 0-0 15.♗xe7 ♘xe7 16.♗d3 ♘g6 17.♗c1 ♗c8 18.♗b3 ♗xc1 19.♗xc1 ♗g5 20.♗e1 ♘f4 21.♗e4 ♗e8 22.♗g3

♗d5 23.♗xf4 ♗xd4 24.♗e3 ♗b4 25.a3 ♗xb2 26.h3 ♗c6 27.f3 ♗xe4 28.fxe4 a6 29.e5 ♗d8 30.e6 ♗f6 31.e7 ♗e8 32.♗d3 g6 33.♗d7 ♗c6 34.♗d1 ♗xd7 35.♗xd7 f6 36.♗xb7 ½-½

Any win against Dave Lynch was noteworthy. Here he appears to have been a bit too optimistic and under-estimated White's defensive resources.

E Frost - D I Lynch

[D53]

Napier-Hastings Interclub match, 1947

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.♘c3 ♗e7 5.♗g5 ♘bd7 6.e3 h6 7.♗f4 c6 8.♗c1 0-0 9.♗c2 ♗e8 10.a3 ♘b6 11.c5 ♘bd7 12.♗d3 ♘h5 13.♘e2 f5 14.h3 g5 15.♗h2 ♘hf6 16.♘e5 ♘xe5 17.♗xe5 ♗f8 18.g4 ♗e8 19.♘d2 ♘e4+ 20.♘e1 fxg4 21.hxg4 ♗f7 22.♗xe4 ♗xf2+ 23.♘d2 dxe4 24.♗xe4 ♗f3 25.♗c1 1-0

Len Pleasants was almost blind when he was playing in Napier, but was always a thorough gentleman, thoroughly enjoyed his games and although he made the occasional oversight when effectively playing blindfold, was hard to beat.

E Frost - L Pleasants

[D60]

Hawkes Bay-East Coast Championship, 1948

1.d4 ♘f6 2.c4 d5 3.♘c3 e6 4.♗g5 ♗e7 5.♘f3 ♘bd7 6.e3 0-0 7.a3 b6 8.♗c2 ♘e8 9.♗xe7 ♗xe7 10.cxd5 e5 11.♗d3 ♘ef6 12.0-0 ♗e8 13.dxe5 ♘xe5 14.♘e5 ♗xe5 15.e4 ♘g4 16.f4 ♗h5 17.h3 ♘e3 18.♗f2 ♘xf1 19.♗xf1 ♗d7 20.e5 ♗h6 21.♗g3 ♘h8 22.♘e4 g6 23.♘f6 ♗e8 24.♗e4 ♗ab8 25.♗c1 ♗bc8 26.♗c3 ♗g7 27.♗b4 ♗f5 28.♗f3 ♗f8 29.♗e1 ♗h6 30.♗c3 ♗g7 31.g4 ♗d7 32.♗b4 ♗e8 33.♗e7 ♗b5 34.♗xc7 ♗f8 35.♗xf7 ♗xc7 36.♗xc7 ♗c5+ 37.♗xc5 bxc5 38.♘f2 ♗c4 39.d6 ♗e6 40.♘e3 ♗b8 41.♗d5 ♗xd5 42.♘xd5 ♘g7 43.e6 ♗d8 44.e7 1-0

T Paterson - E Frost

[A24]

Hawkes Bay -East Coast Champ, 1948

1.c4 ♘f6 2.♘c3 e5 3.♘f3 d6 4.d3 g6 5.g3 ♗g7

6.♙g2 0-0 7.0-0 ♖bd7 8.♗g5 c6 9.♗ge4 d5
10.♗xf6+ ♗xf6 11.cxd5 cxd5 12.♙g5 ♙e6
13.e4 d4 14.♗e2 h6 15.♙d2 ♗h7 16.b3 ♗d7
17.♙c1 b6 18.♙b4 ♙g8 19.♙c6 ♙e8 20.♙c7
♗b8 21.♙c2 ♗c6 22.♙a3 ♙c8 23.♙d2 ♙d7
24.♙fc1 h5 25.f4 ♙h6 26.♙f1 f6 27.♙e1 ♗e7
28.♙b1 ♙xc2 29.♙xc2 ♙c8 30.♙b1 ♗g8
31.♙c1 ♙g4 32.♙xc8 ♙xc8 33.♙b2 ♙xe2
34.♙xe2 exf4 35.♙b2 fxg3 36.hxg3 ♙e3+
37.♗h2 ♗e7 38.♙a3 ♙e6 39.♙h3 ♙e5 40.♗g2
♗h6 41.♙b2 g5 42.♙xe3 dxe3 43.♙xe5 fxe5
44.♙e6?? ♗c6 45.♗f1 e2+ 46.♗e1 [46.♗f2
♗d4 47.♙h3 ♗f3] 46...♗d4 47.♙h3 ♗f3+
48.♗xe2 ♗g1+ 0-1

Wellington

Bitter argument over introduction of Swiss system

Late in 1950 I moved to Wellington as a reporter on The Evening Post. I joined Wellington Chess Club and was appointed Hawkes Bay East Coast delegate on the NZ Chess Association. The clubroom was a prefab building, opposite the main entrance to the Town Hall on the site of the Michael Fowler Centre. I think the prefab was used as a civil defence centre in World War II and we crowded on to long tables with very little space between, windows shut when it was cold, and with a thick fag because most chess players seemed to be smokers, including some (me among them) puffing on pipes.

The strongest players included Alf Gyles, three time national champion and runner-up about 20 times. Recently I came across a letter from him, bewailing the fact that in his time there was no sharing of the title, which always was decided by play-off. With shared titles he would have been champion about a dozen times.

However, he was a tough opponent as I had found in Wellington v Rest of the Province matches. There were several national championship players, including the legendary F K Kelling and E H Severne, a school teacher who took his time over moves and was regarded as the drawing master. Everyone found him hard to beat, but his style was totally defensive. He was another chain smoker.

When the council decided to pull down our

prefab home, we moved to various other venues, one of which was the hall behind St Johns Church. We met in a basement room, with a very high stud and no ventilation. When we crowded in for Bledisloe Cup telegraphic matches, 20 players, a group of tellers and the telegraph operator who used a Morse key crowded in. Matches started about noon, went until everyone was exhausted at 10 or 11pm, and no matter how hard we tried to streamline the proceedings games rarely got beyond 20 moves. We were using clocks, but with transcription errors, discussions (or disagreements) about time in individual games and transcription delays, games rarely got beyond 20 to 24 moves.

As smoking was an accepted part of the life-style, no-one ever objected to the fag. However, in later years I recalled my mysterious won game against Dave Lynch and wondered if he reacted against the smoke I probably blew in his face. Dave was a gentleman in every way and would never have mentioned it if discomforted by the smoke. was too much of a gentleman to ever mention his discomfort.

My playing record was not spectacular, and I also ran into difficulties in the administrative sphere. Civic CC was a splinter group which I believe broke away from Wellington because of personal animosity which came to a head over the controversial issue of introduction of the swiss system. The conservatives, led by Alf Gyles, were firmly entrenched in the belief that the round robin was the only fair test. Civic, led by Harry Pobar and Vic Cuff, were the swiss advocates.

The association council met quarterly, with a delegate from each member club. Decisions on policy remits required direction from the constituent, and the council was evenly divided. There was no time pause before policy issues could be raised again, so immediately after a decision was made for or against the swiss, the other side gave notice to reject that decision. There was intense lobbying, debates were bitter and laced with personalities, and although delegates had to vote on written instructions discussion dominated the business so nothing else was

getting done. We are all aware how the general run of chess clubs and their players want to play chess and have as little to do with administration and particularly policy disputes as possible. Everyone got fed up with the situation. Roy Kent, of Hutt CC, was chairman of the council and he pulled out. As I was a newcomer, not involved in the personalities, Alf Gyles asked if I would take the chair, which I did but even if I had not been lacking in experience there was no way anyone could get people to move from their entrenched positions.

The situation was resolved by the drastic step of removing headquarters to Auckland from Wellington, which had been a permanent administrative centre. I supported this move, and in fact was so strongly in favour that I later erroneously claimed credit for it. Alan Fletcher, who continued NZ Chessplayer after the death of founder F G McSherry, was adamant that he started the move.

The change was made, with the intention that headquarters should rotate between the four main centres, the constitution was overhauled, and the swiss system gained official sanction. After Alan Fletcher gave up publishing NZ Chessplayer, Harry Pobar took over for a while and was followed by my long-term friend, Zyg Frankel. A great deal of space was devoted to the political issues, but there was no doubt that what players wanted was tournament news and games, and more games. I decided to run a cyclostyled magazine, Chess News, and quickly built up circulation, from memory to 120. It was a hopeless economic proposition, a labour of love which faded out when I spent six months in England on a journalistic fellowship.

Lushkott, V – Frost, E

[B21]

Wellington CC Champ, 1950

1.e4 c5 2.f4 d6 3.♗f3 ♗c6 4.c3 ♗f6 5.♙b5
♙d7 6.e5 dxe5 7.♙xc6 ♙xc6 8.fxe5 ♗d7 9.d4
e6 10.0-0 ♙e7 11.♗bd2 0-0 12.♗c4 ♗b6
13.♗e3 ♙c8 14.b3 ♙c7 15.♙b2 cxd4 16.cxd4
♗d5 17.♗g4 ♙b5 18.♙f2 ♗c3 19.♙e1 ♙b4
20.♙e3 ♗d5 21.♙e4 ♙c6 22.a3 ♙a5 23.h4
♗c3 24.♙f4 ♙xf3 25.♙xf3?? ♗e2+ 26.♗f1
♗xf4 27.♙xf4 ♙c2 28.♙b1 ♙c7 29.h5 ♙xb2

30.♙xb2 ♙c1+ 31.♗f2 ♙xb2+ 0-1

Severne, E – Frost, E

[B73]

Wellington CC Champ, 1951

1.e4 c5 2.♗f3 ♗c6 3.d4 cxd4 4.♗xd4 d6
5.♙e2 g6 6.♙e3 ♙g7 7.♗c3 ♗f6 8.0-0 a6
9.♗b3 b5 10.a3 ♙b7 11.f4 0-0 12.g4 ♗a5
13.♗xa5 ♙xa5 14.♙f3 ♙ac8 15.♙d4 ♙c4 16.g5
♗xe4 17.♙xg7 ♗xg7 18.♗d5 ♙xd5 19.♙xd5
♙b6+ 20.♗g2 ♙xc2+ 21.♗h3 ♗d2 22.♙ac1
♗xf1 23.♙xc2 ♗e3 24.♙c6 ♙b8 25.♙xb6
♙xb6 26.♙d2 ♗c4 27.♙g4 e6 28.♙c2 ♗e3
29.♙c7 ♗xg4 30.♗xg4 d5 31.♗f3 a5 32.♗e3
b4 33.a4 ♙a6 34.♗d4 ♗f8 35.♙c5 ♙a8 36.♙c7
♗e8 37.♗e5 ♙d8 38.♗d4 ♙d7 39.♙c8+ ♙d8
40.♙c5 ♙a8 ½-½

Wiseman, D – Frost, E

[B56]

Match Wellington v Hutt, 1951

1.e4 c5 2.♗c3 d6 3.♗f3 ♗c6 4.d4 cxd4
5.♗xd4 ♗f6 6.♙b5 ♙d7 7.♙g5 ♙a5 8.♙d2 a6
9.♗xc6 bxc6 10.♙a4 ♗xe4 11.♗xe4 ♙xa4
12.♙e2 e6 13.b3 ♙a5+ 14.c3 d5 15.♗d2 ♙xc3
16.0-0 ♙d6 17.♙fd1 c5 18.♗e4 dxe4 19.♙xe4
♙c8 20.♙xd6 ♙xa1+ 0-1

Frost, E – Fuller, H

[D06]

Wellington C C Champ, 1950

1.d4 d5 2.c4 ♗f6 3.cxd5 ♗xd5 4.e4 ♗f6
5.♗c3 e6 6.♙e3 ♙b4 7.♙d3 b6 8.♗ge2 ♙b7
9.0-0 0-0 10.♗g3 h6 11.e5 ♗d5 12.♗xd5
♙xd5 13.♙g4 g5 14.h4 ♙e7 15.hxg5 ♗h8
16.♙h5 ♙xg5 17.f4 ♙g8 18.fxg5 ♙g7
19.♙xh6+ ♗g8 20.♗h5 ♙f8 21.♗f6# 1-0

Halpin, B – Frost, E

[C70]

Reserve Champ, 1958

1.e4 e5 2.♗f3 ♗c6 3.♙b5 a6 4.♙a4 f5 5.d3
fxe4 6.dxe4 ♗f6 7.♙g5 ♙c5 8.♗c3 b5 9.♙b3
b4 10.♗d5 ♙a7 11.♗h4 ♙xf2+ 12.♗f1 ♙f8
13.♗xf6+ ♙xf6 14.♙xf6 ♙xf6 15.♗f3 ♙d4
16.♙b1 a5 17.♗e1 ♙a6 18.♗xd4 ♙h4+ 19.g3
♙xe4+ 20.♗f2 ♗xd4 21.♙e1 ♙f5+ 22.♗e3
♙g5+ 23.♗f2 ♙f6+ 24.♗e3 ♗f5+ 25.♗d2
♙g5+ 0-1

2006-2007 NZCCA Trophy Tourney Progress as at 22.03.2007

73rd Championship

At the time of writing, nine days out from the end of play the leading six contenders each have one game to complete. DOP Peter Voss comments that these games are critical to the final outcome. Unfinished games as at 31.03.2007 will go to adjudication by SIM Michael Freeman. Points to date: H.P. Bennett 9.5/11, R.E.Gibbons and K.W. Lynn 8.5/11, M.F. Noble 8/11, M. Wigbout 7/11, M.L. Dunwoody 6.5/11, P.B. Goffin 5/7, R.J. Weston 4/10, G.A. Hoskyn 3.5/12, E.G.A. Frost 3/10, D.R. Whitlock 2.5/9, P.J. Voss 2/12, P.A.R. Vetharaniam 1/12. Latest results: BENNETT beat Lynn, Vetharaniam. DREW GOFFIN. GIBBONS beat Weston, Vetharaniam. WIGBOUT beat Goffin. DREW FROST. DUNWOODY beat Whitlock. GOFFIN beat Voss, Vetharaniam. WESTON beat Voss. DREW VETHARANIAM. FROST beat Vetharaniam. Reserve Championship: The first two placings have been decided by players making their debut in this grade. Gerald Shields has won without dropping a game, his final score being 10/11-draws Justin Davis and Bevan Edwards. Half a point away was Davis who lost to Ken Reed. Neither Shields nor Davis can be overtaken. Points to date: G. Shields 10/11, J. Davis 9.5/11, M. King 6.5/10, G.D. Putt 6/11, B.M. Williams 5.5/9, B.J. Edwards 5/9, D.I. Bell 3.5/9, S.A. Holdaway 2.5/8, K.G. Reed 2/5, W. Anderson 2/9, D.E. Dolejs .5/5 G.H. Mills 0/9. Latest results: SHIELDS beat King, Putt, Williams, Reed, Dolejs. DAVIS beat Williams. KING beat Holdaway, Dolejs, Mills. DREW WILLIAMS. PUTT beat King, Reed, Mills. DREW EDWARDS, DOLEJS. WILLIAMS beat Putt, Reed, Mills. DREW BELL. EDWARDS beat Bell, Anderson, Mills. DREW BELL, HOLDAWAY. BELL beat Holdaway, Anderson. HOLDAWAY beat Mills. REED beat Dolejs. ANDERSON beat Holdaway, Mills.

TT2: Points to date: M. McCreath 4/4, A.W. Hendry 3/4, A.C. Winship 2/2, S.R. Chowdhury and L.I. Purvis 0/4. Latest results: McCREATH beat Hendry, Purvis. HENDRY beat Chowdhury, Purvis. WINSHIP beat Chowdhury, Purvis.

2007-2008 NZCCA Trophy Tourney 74th Championship

After less than 3 months play, almost half of the games are completed. Email has sped up play considerably. Mark Noble is doing well and has the lead with 4 wins and 4 draws. Other players yet to incur a loss are: Justin Davis 1 win, Max Wigbout 2 draws and Hilton Bennett, Bob Gibbons and Gerald Shields all 1 draw. Points to date as at 23.05.2007. M F Noble 6/8, G A Hoskyn 3.5/7, M L Dunwoody and K W Lynn 3/5, J Davis 1/1, M Wigbout 1/2, H P Bennett, R E Gibbons and G K Shields .5/1, P J Voss 0/0, E G A Frost 0/3, B W Millar 0/4. Latest results: NOBLE beat Hoskyn, Dunwoody, Lynn, Millar. DREW WIGBOUT, BENNETT, GIBBONS, SHIELDS. HOSKYN beat Frost, Millar. DREW DUNWOODY, LYNN, WIGBOUT. DUNWOODY beat Frost, Millar. DREW LYNN. LYNN beat Frost, Millar. DAVIS beat Hoskyn.



Concentration abounds at the 1st Napier Invitational Art Deco Masters February 2007, Napier

Letter from the Kingside

by Roger Nokes

The Genius of Judit Polgar

Most chess players have a chess hero/heroine. This chess icon of the past or present is someone to whom we find ourselves drawn; someone with whom we seem to associate. It is interesting to understand how we form such a bond with another chess player who we may have never met in person. There are probably many reasons for this bond. Bobby Fischer was one of my early chess heroes, for the simple reason, I think, that his classic book, "My 60 Memorable Games", was the first really serious chess book that I read, and through it, he became the first grandmaster with whom I became acquainted. Over the last 34 years, his behaviour has led me to see him as a less than noble character, and yet I still find I am a fan of the "chess playing" Bobby.

Another reason, I am sure, for adopting a particular player as our idol is an alignment of chess styles. Many chess players take on the opening repertoire of their heroes, presumably because the openings they play suits the style of the player themselves. This has a little of the chicken and egg argument about it. Do we adopt the style of a player we admire, or do we admire a player who has the same style as us? I suspect it's generally the latter.

Judit Polgar is a chess player whom I hold in very high esteem, and I can think of three reasons for this. The first is the one of styles. Her style is highly aggressive and tactically oriented, and I can vouch for the fact that I was this way inclined before she was – I was playing the King's Gambit literally before she was born! The second reason is that I love an underdog. Polgar decided early on in her chess career that she wasn't interested in playing women's chess events. Her aim was to win the world chess title, and because of this, has had to force her way into the male dominated chess scene – a far from easy task. The third reason is, as far as I can tell, quite irrational. Polgar is Hungarian. In late 1982 I spent a memorable six weeks in Hungary, before the fall of the

Berlin Wall and the collapse of Communism in Eastern Europe, playing in a couple of international chess events there. I came away from the country with unexplainable feelings of affinity, and as an acknowledgement of this attachment, I took to recording the moves of my chess games using Hungarian notation.

Well, Judit is back! For the second time in three years Polgar has taken a lengthy period of time away from the chess scene, this time for the birth of her second child, Hanna. One would expect such a major distraction, and break from top level competition, would have serious consequences for one's playing strength. Surely one would need six months or more to play oneself back into form. Well maybe for lesser mortals, but not for the uncrowned queen of world chess. Judit has just competed in her first tournament after the break - the Essen Tournament in Hoogeveen in The Netherlands, a four player double round robin event where the other competitors were the recently defeated FIDE world champion, Veselin Topalov, the very talented young player Shakhryar Mamedyarov (an advantage of a written chess column is that you don't have to pronounce names like this!) and the Dutch number one, Ivan Sokolov. Polgar led the event from start to finish, and at one point, after round four when her score was 3.5/4, had a rating performance of over 3050. In the end she tied for first with Mamedyarov with 4.5/6 having defeated Topalov twice in the process. One commentator has jested that the rest of the world's top players better hope that Judit doesn't decide to have another child, or she may return unbeatable next time. Her style of play in this tournament was, as usual, one of controlled, and sometimes uncontrolled, aggression. As an illustration, below I provide light annotations to her first victory over Topalov.

I am sure many of us wish we had the talent, the genius, of our chess heroes and heroines. Why couldn't we have been born with that talent? Well, Polgar provides us with some

interesting answers to this question, which, for me, has been prompted by a recent article I read in *New Scientist* magazine. The article, entitled "How to be a genius" and written by David Dobbs, appeared in the 15 September 2006 issue of the popular science magazine. Dobbs reports on the results of some recent research into the contentious question, are geniuses born or bred? In other words, is the talent to be a 2700 super grandmaster present at birth, or is it developed through the habits of a lifetime?

You may find the conclusions from this study surprising. The researchers, from a range of institutions throughout the world, are adamant that genius is "bred", and that most people we perceive as geniuses are not in possession of extraordinary natural talent. Measures of mental ability, IQ for instance, show little correlation with extraordinary achievement in mental pursuits. Studies of chess masters, highly successful scientists, artists and musicians showed that their IQs were typically in the range 115 to 130, which covers some 14 percent of the population. The IQ of a genius is supposedly 150.

Their recipe for the development of extraordinary talent includes three ingredients – 1% inspiration (what we might call natural talent or ability), 29% good instruction and encouragement, and 70% perspiration (plain hard work). While all three elements appear to be essential it is clearly the ingredient of hard work that stands out as the defining feature of genius. How much work is required? According to the researchers their analysis would suggest that a decade of focused work is required to attain the level of achievement that we would term outstanding. I have read, elsewhere, the figure of 10,000 hours, which corresponds to roughly 20 hours a week for 10 years.

The results of this research are, at the same, enormously encouraging and discouraging. With the right environment, almost anyone can achieve their dreams, but to get there requires enormous dedication. So this brings us back, again, to Judit Polgar. Judit and her two sisters, Zsuzsa and Zsotia, were home-schooled by their parents Laszlo and Klara. Interestingly Laszlo Polgar wished to undertake an educa-

tional experiment with his children in order to prove his hypothesis, already elucidated in a book published before his marriage to Klara that geniuses are made not born. The three sisters received an education where chess was included as their specialist subject. Laszlo was a mediocre chess player, but provided the necessary environment to nurture his girls' chess development, no doubt helped by his reputed 10,000 volume chess library. Of course the results of this experiment have now entered chess folklore. All three Polgar sisters have achieved outstanding chess success, with the youngest of the sisters, Judit, becoming the highest rated women of all time, and reaching a world ranking of number 8 with a FIDE rating of 2735.

The extraordinary success of the Polgar sisters seems to provide clear evidence that genius is not due to innate talent. It seems extremely unlikely that all three sisters are naturally talented at chess. Instead their family support and encouragement, and the long hours spent on the game, have led to their outstanding achievements.

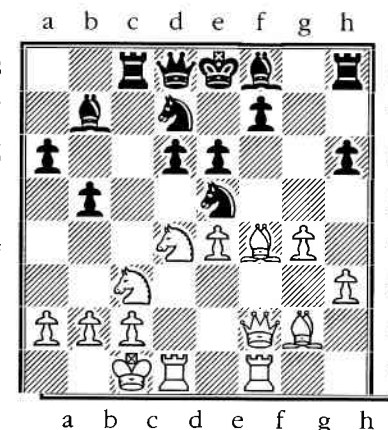
So sit back and enjoy an example of the genius of Judit Polgar. It may have come from hard work, and not natural talent, but nevertheless it is very, very attractive to watch!

J Polgar - V Topalov

Essent Tournament Hoogeveen 2006

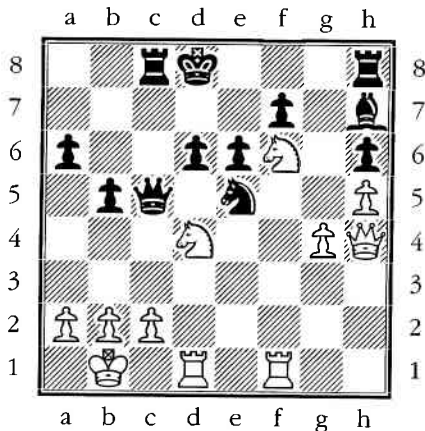
1.e4 c5 A battle between Polgar and Topalov is sure to be an uncompromising fight, and a Sicilian defence is to be expected. Both players are renowned for their combative style and their preparedness to take risks. It's hard to believe that chess will ever lose its huge fan base while we still have players of this ilk playing at the top level. **2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3** This English response to the Najdorf has experienced enormous popularity over the last half dozen years or so, and many leading players have adopted it at one time or another. Anand is perhaps its most high profile proponent. For a while it seemed to almost make the Najdorf unplayable, but in recent times Black has found a range of effective re-

sponses which give the second player good counter chances (Topalov's crushing victory against Svidler in the World Championship tournament in San Luis last year is a good example). I must admit that all this popularity is not exactly to my liking. I adopted this variation as my stock reply to the Najdorf way back in 1981 when it was an obscure sideline, not commonly seen at any level as far as I remember. **6...e6 7.g4 h6** [Topalov chooses not to enter the murky tactical melee that arises after **7...e5 8.Nf5 g6 9.g5** where White sacrifices a piece for rapid development, access to the d5 square and super attacking chances. His choice is probably a good one. I can find three games in this variation with Judit playing white. Her opponents, Svidler, Anand and Kasimzhdanov, were all crushed! Here is the victory over Anand at Dos Hermanas 1999 **9...gxf5 10.exf5 d5 11.Qf3 d4 12.0-0-0 Nbd7 13.Bd2 dxc3 14.Bxc3** According to Hiarcs 10 this position is $-+!$ Anand is 2 pieces up. **14...Bg7 15.Rg1 0-0 16.gxf6 Qxf6 17.Qe3 Kh8 18.f4 Qb6 19.Qg3 Qh6 20.Rd6 f6 21.Bd2** The position is now equal according to my silicon friend. Can you find improvements for Anand? **21...e4 22.Bc4 b5 23.Be6 Ra7 24.Rc6 a5 25.Be3 Rb7 26.Bd5 Rb8 27.Rc7 b4 28.b3 Rb5 29.Bc6 Rxf5 30.Rxc8 Rxc8 31.Bxd7 Rcc5 32.Bxf5 Rxf5 33.Rd1 Kg8 34.Qg2** Black is defenceless **1-0**] **8.Bg2 g5** Black decides to compromise his kingside pawn structure somewhat, but he gains a number of compensating factors. Firstly, the e5 square is firmly established as a possible future outpost for one of his knights, and secondly White's attacking thrust, g5, has been ruled out indefinitely. **9.Qe2 Nbd7 10.0-0-0 Ne5 11.b3 Nfd7 12.f4** Despite the slowing of her kingside attack Polgar has achieved rapid development and is now ready to start opening lines against the black king still stranded in the centre. In fact because of the g5 move the kingside is unlikely to provide an ultimate safe haven for the Black monarch. Even so, I think such positions very much suit Topalov's sharp, counterattacking style. **12...gxf4 13.Bxf4 b5 14.Rhf1 Bb7 15.Qf2 Rc8**



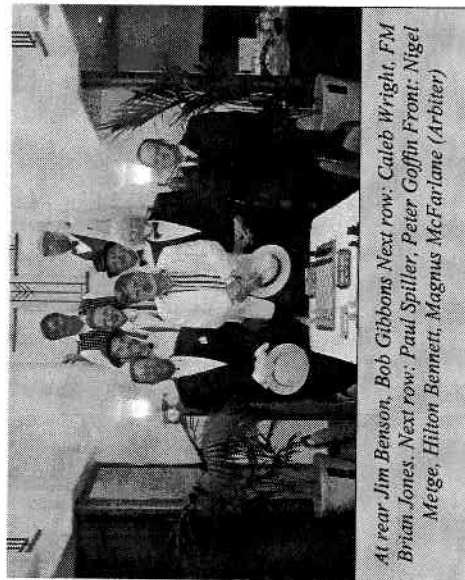
Both players are using their half-open files for attacking purposes. Black's well supported outpost on e5 is a tower of strength in his position, allowing him to start offensive operations on the queenside before he has completely developed his pieces. A sacrifice on c3 is definitely on the cards. So how is White to further her initiative on the kingside? **16.Nce2!** This is an excellent move, demonstrating that while Black currently is under no immediate threat, he also is unable to fulfil his queenside ambitions without mobilising the remainder of his forces. Thus White takes time to redeploy the knight to the h5 (or perhaps f5) square, and remove it from its exposed position on c3. **16...Bg7 17.Ng3 Rh7** This looks like an awkward manoeuvre but black must have a response to the White knight appearing on h5, and whatever his response is it can't allow the exchange of the vital black squared bishop. In addition the rook on this square provides additional support for the weak f7 square. **18.Nh5 Bh8 19.Kb1 Nc5?** This is an error. While looking active this move removes a vital defensive piece. **19..Qc7** is more circumspect, but it is typical of Topalov to look for active counter play. A philosophy which generally seems to work in his favour, even against the world's elite. **20.Bg3?!** [Polgar misses the killer, seen by many of the kibitzer's during and after the game. **20.Nf5!! Nc4 (20...exf5 21.Bxe5 Bxe5 22.Qxf5** is the simple point of the sacrifice as Black is unable to keep the rook on h7.) **21.Bxd6 exf5 22.Bxc5 Qc7** may be the best for

Black, but it looks awful. It seems that the fundamental weakness of the d6 pawn is untenable in these variations and perhaps the development of the black squared bishop to e7 instead of g7 may have been more circumspect on move 16.] **20...Nxe4 21.Bxe4 Bxe4 22.Bh4 Qc7 23.Bf6 Bg6** The position no longer looks so clear. Black is a pawn to the good and has some active play on the queenside. My chess engine believes this position is roughly equal. Don't tell Polgar that! She still has attacking ambitions. **24.Bxh8 Rxb8 25.Nf6+ Kd8 26.h4 Qc5** It's hard to know what the best plan is here for Black. While his position looks robust with the beautiful knight on e5, a strong central pawn mass and of course an extra pawn, he still must be careful of white infiltrating on the kingside. Topalov's choice seems sensible. It centralises the queen and "pins" the knight on d4, but after this, his position again becomes critical because the queen is unable to take up a defensive position on e7. **27.h5 Bh7 28.Qh4**



28...Bxc2+ [Black would love to escape from the discovered check and flee with his king to the queenside. Unfortunately this isn't possible because of 28...Kc7 29.Nxh7 Rxh7 30.Rxf7+ Rxf7 31.Nxe6+-] **29.Nxc2** [29.Ka1 may be more accurate as Black has still to find a defence to the discovered check.] **29...Qxc2+ 30.Ka1 Rc4 31.Ne4+ Kc7 32.Nxd6 Rf4 33.Qe7+** White has finally broken through! It's interesting to see how effectively Polgar has

been able to produce an attacking plan that has worked around the stalwart of the Black defensive screen - the knight on e5. The proud beast remains on its square unperturbed by the battle swirling around it, but it has little influence on the course of events. If you look back on White's play, beginning at move 16, she has inexorably taken control of the f6 square and the h4-d8 diagonal, and these strategic assets have been the key to her success. I suspect most of us, me included, would have tried to lay siege to the f7 square. But it is this very square that the e5 knight defends so effectively. **33...Kb6 34.Qb7+ Ka5 35.Qa7 b4 36.Rfe1 Nf3 37.Rc1 Nxe1 38.Rxc2 Nxc2+ 39.Kb1** There is no effective defence to 40 Qc5. 1-0



1st Napier Invitational
Art Deco Masters
February 2007, Napier

Chess Book Reviews

by Michael Stevenson

Experienced chess trainer and well known author Valeri Beim dropped me a line about his excellent book published by Gambit Publications, called HOW TO CALCULATE CHESS TACTICS.

Some words about "How to Calculate Chess Tactics" For already a long time I had an idea to present my point of view to chess players on a topic which without any doubt ought to be considered one the most important subjects in chess; namely the complex of tactics and calculation.

Those matters are very close in resemblance to each other and nearly always co-exist only in the above mentioned complex, yet there is a difference between them.

The most astonishing fact despite that literally hundreds of books were written on the subject of tactics, while mentioning calculation as a generally known thing, calculation itself, for a very long time was not investigated in chess literature in a serious way.

Then, more than 20 years ago, famous Soviet Grandmaster A.A. Kotov announced his creation of a long-awaited theory of the technique of calculating variations.

Indeed, the highly important principle which from that time is generally known as "candidate - moves" was first introduced by Kotov, though the essence of this term was never explained by him!

Then based upon this (extremely important, if one is able to understand it in a right way!) term, A.A. Kotov built a full theory describing the technique of calculation.

Alas rather soon it became clear that his theory described a rather narrow part of the process of calculation, while the broader aspect of it remained uncovered.

In my last book "How to Calculate Chess Tactics" I try to improve this situation introducing my own approach to both parts of the aforementioned complex.

In the first part, devoted to Tactics in chess, the reader will find some improved definitions and new explanations to basic notions. They

will guide him during orientation in situations saturated by tactics.

The biggest and most important part of this book is devoted to Calculation in Chess.

After describing the situation in chess literature above, let me briefly explain my approach to the subject hoping that it will get things to be put in order.

This book nearly completely reconsiders Kotov's theory, retaining only the principle of "candidate moves" while simultaneously saturating this term with its real sense.

Here I also give much attention not only to the theoretical part of the problem but also introducing the reader to the practical aspect of the calculation theory.

I myself, consider this book maybe to be my most successful work and hope it will be well accepted by chess lovers.

Garry Kasparov on My Great Predecessors, part V, by Garry Kasparov (Everyman) Volume V of this landmark series by Kasparov deals with the careers of Korchnoi and Karpov, culminating in the three tough matches they contested between 1974 and 1981. This volume contains history, anecdotes, opinions and controversies, but above all, 106 important games and positions analysed and commented on by Kasparov.

Here is a list of books in the series that so far have been published:

Volume 1: Steinitz, Lasker, Capablanca, and Alekhine are the main focus, but Kasparov also examines the play of their chief rivals, such as Tchigorin, Tarrasch, Rubinstein and Boguljubow.

Volume 2: Euwe, Botvinnik, Smyslov and Tal, plus Keres, Bronstein and Geller.

Volume 3: Petrosian and Spassky, plus Stein, Gligoric and Polugaevsky.

Volume 4: Fischer, plus Reshevsky, Larsen and Najdorf.

It's hard as a chess reviewer and a 'chess enthusiast' to really sum up what an important milestone in chess publishing this series of books is! Any of these hardcover books

(mostly containing over 580 pages each) will be of great benefit and a valuable asset to players and chess historians alike. Not to be missed! Chess Explained: The Queen's Indian by Peter Wells (Gambit)

Tony Kosten, Chris Ward and Neil McDonald, like most Grandmasters, have written in the past that one of the best and important ways that they improved as chess players was to study well-annotated games and that, even now at their level, one of the best ways to learn a new opening is to continue studying well-annotated games! This is exactly what Gambit has in mind with their new series of chess books 'Chess Explained'... In a past review I covered Alex Yermolinsky's excellent book 'The Classical Sicilian' which was the first book in this series. Additionally, well known author Peter Wells has written a book in this series which covers the plans etc in the Queen's Indian defence. If anyone's looking for a book that shows an "understanding of the opening and the middle games to which it leads, enabling you to find the right moves and plans in your own games" then this is the book for you. If however you would like a book that covers most of the lines in the QID Gambit's book 'The Queen's Indian' by Jouni Yrjölä and Jussi Tella then this maybe more to your liking. For more information on these or any other Gambit's books check out their website at www.gambitbooks.com. In conclusion, this series of books is an excellent way to become skilled at mastering a new opening and is well worth the money!

The Dogs of War – 2nd edition

by David W and Terese Hatch (Pawn Promotions)

Right off the bat I'd like to say that here we find a high-quality and different chess book that is not published by any of the big names in chess publishing. No doubt the authors' aim here in writing this book was to bring together all of the interesting games that showcase the Colle opening system that they could find. When reading through 'The Dogs of War', one thing that you will notice is that there are a high

number of games which are played by players below master's strength. All chess players will enjoy reading this book. It shows an opening that any player of any strength can learn and master. As an example, just to show one of the many ways the Colle can be used, here's a game played by Aaron Summerscale:

Summerscale, A – Gimenez

Andorra op Andorra, 1991

1. Nf3 c5 2.e3 e6 3.d4 Nf6 4.Bd3 d5 5.b3 Be7 6.Bb2 0-0 7.0-0 Nbd7 8.Nbd2 b6 9.Ne5 Nxe5 10.dxe5 Nd7 11.f4 Bb7 12.Qh5 g6 13.Qh3 b5 14.Bxb5 Qa5 15.Bxd7 Qxd2 16.Rf2 Qb4 17.a3 Qb6 18.f5 gxf5 19.Rxf5 exf5 20.Bxf5 h6 21.e6 Bg5 22.Bf6 fxe6 23.Bxe6+ Rf7 24.Bxg5 hxg5 25.Rf1 Rf8 26.Rf6 1-0

The Sveshnikov Reloaded

by Dorian Rogozenk.. (Quality Chess).

The following is a review by GM Tony Kosten from ChessPublishing.com (mentioned in my last column) on Dorian's book on the Sveshnikov defence:

"The Sveshnikov is as popular as ever, especially at the highest levels, where it has the reputation of being one of the few really correct openings that give Black serious winning possibilities.

This great new book is written by a strong GM who is also a big expert on the line, and has an excellent personal score with it, so he knows what he is talking about! He quite clearly explains the main ideas, which variations are best, and it is obvious that he has studied them well and put plenty of thought into them.

The book is fairly large, clearly typeset, and pleasant to browse through. Each chapter (there are 34 of them!) starts with the opening moves of the variation, splits into the most important lines and then leads to the most important sub-variations illustrated by complete games.

Whilst this is not a repertoire book as such, there is a slight Black bias of course (after all, most readers will be wanting to play this as Black), for instance in the Bishop Sacrifice chapter it looks at Black's best move, 12...Ra4, and states: "Other moves offer White real

chances to fight for the advantage and will therefore be omitted from the book." Naturally, if you want to play it as White this won't be so helpful, although to be fair space is always going to be a problem for such a popular and theoretical line, and the author has to draw the line somewhere.

The book is pretty much up-to-date (there are many references to 2005 games), and I have already found it very useful - you will still need to subscribe to ChessPublishing.com to catch future developments though!

The book is aimed at serious club players."

Australian Chess Magazine

Before we start on this issue, the only way to find out more about this Australian magazine here in New Zealand is to email Brain Jones on info@chessaustralia.com.au

In this the November/December issue, the lead story is about the Kramnik-Topalov world championship match which was held in Elista. Of interest to New Zealand readers will be the story of the recent 2006 George Trundle NZ Masters Tournament written by the winner IM Guy West. Guy gives an insider's look behind the scenes and also annotates in depth three games from this tournament. One of the best writers to come out from across the ditch in the last few years is IM John-Paul Wallace. In this issue he's written an attention-grabbing column about the 10.Rb1 variation in the Benko gambit. Well known writer and player IM Gary Lane has also contributed an interesting column on 'The Elephant Gambit'. This gambit is a delightful way to confuse your opponent on move 2! With authors such as Gary Lane, John-Paul Wallace and Brian Jones this bodes well as a good magazine.

Chess (Monthly) Magazine

by Chess & Bridge Ltd

In the November issue Andrew Greet reports on Jonathan Rowson completing a hat trick of British championship wins. Andrew annotates games from many players that will be familiar to readers here, for example, grandmasters Mark Hebden, Chris Ward and Nigel Davies.

A really fascinating result of this year's championship was the second placing of Ketevan Arakhamia-Grant, which is easily the best result for a woman player in any British Championship. As well as the above articles the usual suspects are here, namely 'How Good is your Chess?', 'The Baron' and 'Find the Winning the Moves', etc.

New in Chess Magazine

In this the latest issue of NIC, Magnus Carlsen, as well as GMs John Nunn, Artur Jussupow and Alexander Beliavsky, annotate in great detail some of the games from the NH Chess Tournament. The article I found the most interesting was the interview of over eight pages with FIDE president Kirsan Ilyumzhinov. Kirsan writes a little about himself and also the way he sees chess moving forward. It's great to hear what he has to say as there's been a lot of misinformation written about him. Whether you believe him or his critics is up to you!

For all your chess books, magazines etc contact Brian Foster of NEW ZEALAND CHESS SUPPLIES: chess.chesssupply@xtra.co.nz. Brian is more than happy to post or email out any lists of new or second-hand books and also happy to set up subscriptions to any of the excellent overseas chess magazines i.e., New in Chess and Chess (Monthly)

Wang P – Steadman M

Notes by Quentin Johnson

This game is the game that clinched Wang's victory in the main Championship. His win with White over Michael Steadman in the penultimate round pressured his main rival Russell Dive to play a faulty combination in a desperate attempt to win his own game, and the Dive's loss effectively ended his challenge.

1. Nf3 g6 2. g3 c5 3. e4 Nc6 4. Nc3 Bg7 5. Bg2 b6 6. O-O Bb7 7. d3 d6

This kind of Symmetrical English position tends to lead to slow manoeuvring battles. White's next move embarks on a plan to control d5 and neutralise the Black dark-squared bishop at the expense of weakening his own control of the d4

(Continued on page 26)

(Continued from page 25)

square. 8. e4 e6
9. Bf4 Nge7 10. Qd2 O-O
11. Bh6 f5 12. Bxg7 Kxg7
13. Rael e5!

With his dark bishop exchanged Black stabilises the centre and assumes the initiative on the kingside. Without the ability to open central lines quickly White must patiently await Black's buildup.
14. Nd5 h6 15. a3 a5 16. Qc3 Nxd5
17. exd5 ---

Extending his bishop's influence and restricting its opposite number which would switch to a6 if instead 17 cxd5. 17. --- Nd4 18. Nxd4 cxd4
19. Qd2 f4!

The respective pawn chains determine that White's options lie on the queenside and Black's on the kingside, and Black is first with his advance. However, White's superior mobilisation of forces in the critical sector means he is not yet in danger. 20. f3 Qg5 21. Qf2 h5
22. Bh3 fxg3
23. Qxg3 Qd2?

Tempted by the fork of white pawns on d3 and b2 Black takes his most active piece away from the kingside.

Instead 23 ... Qf6 followed by activating his queenside forces promised Black an edge. 24. f4! exf4?! White sacrifices a pawn to cut the black queen off from the defence and suddenly has an attack! Black perhaps fazed by the turn of events fails to find the better 24...

Rxf4 25 Rxf4 exf4 when 26 Qg5 is prevented due to the hanging rook on e1. 25. Qg5! Rac8
26. Rxe8 Rxe8
27. Bf5 Rg8? 28. Bxg6? ---

In this immensely complicated position both sides miss that 28 Kh1! sidestepping the pin on the g-file leaves the black king defenceless. Here or on the previous move 28 .. Qe3+! Kh1 29 Qe5 giving back several pawns to exchange queens was Black's only hope to prolong the game. 28. --- Bc8? 29. Kh1! Resigns

The black king is caught in a net of discovered checks:
After 29 ... Bg4 30 Bxh5+ Kh7 (Kf8 31 Qf6#) 31 Qh4! Black must lose material or be mated.

1-0

Wang P – Stuart P

Notes by *Quentin Johnson*

This game is Wang's fifth round victory from the New Zealand Championship, playing White and handing experienced NM Peter Stuart of the North Shore his first loss of the tournament.

1. e4 c5 2. Nc3 Nc6 3. g3 g6
4. Bg2 Bg7 5. d3 d6 6. f4 e6
7. Nf3 Nge7 8. O-O O-O
9. Be3 Nd4

A standard position in the Closed Sicilian with f4. White's kingside attacking intentions are clear and he plays the sharpest move involving a pawn sacrifice.

10. e5!? dxe5

If Black was not intending to accept the pawn, I prefer the immediate 10 ... Nef5 keeping the f-file closed for the time being and denying the f4 square to White's bishop. 11. fxe5 Nef5

12. Bf4 Nxf3+ 13. Qxf3 Qc7?!

An unfortunate square for the queen on the based on the illusory idea of pressure against e5. Either 13... Qb6 or 13... Nd4 14 Qf2 Bd7!? was better and a 1992 game Franke-Kishnev saw Black taking the pawn with

13... g5!? 14 Bc1 Bxe5 drawing in 23 moves.

14. Rael Nd4 15. Qf2 Kh8?

Presumably to answer 16 Ne4 with Bxe5 17 Bxe5 Qxe5 without incurring 18 Nf6+ winning the queen, but 15 ... Bd7

hurrying up with development was necessary. White's next move signals an all-out assault on the black king - he simultaneously stops the defensive retreat Nf5 and clears the way to the h-file for his heavy pieces.

16. g4! Bd7 17. Ne4! Bc6

Now 16... Bxe5? fails to 17 Bxe5 Qxe5 18 Nf6 Qd6 19 Qh4 with a winning attack.

18. Nf6 Bxg2 19. Qxg2 Qc6 20. Qh3! ---

Not wasting a move defending the c-pawn. With the pawn-defended knight posted in the hole on f6 White has a

choke hold and already threatens Qxh7 mate.

20. --- Bxf6 21. exf6 Nxc2 22. Re2 Nd4

23. Re3 g5

Allowing forced mate along the h-file. However, after 23... h5 24 Re5! (not 24 gxh5? g5! keeping the h-file

closed) Kg8 25 Rxh5!! gxh5 26 Qxh5 and mate on g7 cannot

be prevented. 24. Qh6! Rg8

25. Rh3 Ne2+ 26. Kf2

There are no more checks, so Black resigns. 1-0

Affiliated clubs

Clubs are requested to advise NZ Chess of any changes in details given below.

Ashburton PO Box 204, Ashburton. Meets Monday 7.15pm (Feb-Oct), Admin Building, Ashburton Hospital, Elizabeth St. Contact, Ken Pow (03) 308-3655.

Auckland Chess Centre Meets Monday 7.30 & Thursday (Social) 7.30pm, 17 Cromwell St, Mt Eden, Auckland 1003. (09) 630-2042 Clubroom. Contact, Bruce Wheeler (09) 623-0109.

Canterbury, PO Box 19-997, Christchurch. Meets Wednesday, 7.30pm., 227 Bealey Avenue; Tel (03) 366-3935 Clubroom.

Pres, Chris Benson Ph (0274) 318-951 Sec, Craig Hall (021) 128-9543

Gambit Sec, Ted Frost, 103 Koromiko Rd, Gonville, Wanganui. (06) 348-4266

Hamilton Thur, 7.00pm, St Pauls Collegiate School. Inquiries Gary Judkins (07) 855-5392. Judkins4@actrix.co.nz

Hastings-Havelock North, P.O. Box 184, Hastings, Wed, 7.30 pm, Library, Havelock N High School, Te Mata Rd. Sec, Chris Smith (06) 877-4583.

Howick-Pakuranga Tuesday 7.45pm (juniors 6.30-7.30), Haseler Hall, underneath All Saints Church, Selwyn Road, Howick. Sec, Kees van den Bosch (09) 577-5285, 021 2627079

Invercargill Wednesday, 8pm, staff room, South School, Ness St.

Contact, Garry Putt (03) 216-7368.

Kapiti Wednesday, 7.30pm, Salvation Army Hall, Bluegum Road, Paraparaumu Beach. c/- 51 Ames Street, Paekakariki

Contact, Rosemary Kingston (04) 292-8157
Mount Maunganui RSA, 10 Maranui St, Mt Maunganui, Contact Vaughan Collingwood (07) 570-3121, vaughan.lisa@xtra.co.nz

New Plymouth 11 Gilbert St, New Plymouth. Tuesdays, 7.30pm. Pres C Bell (06) 769-9419

North Shore P.O. Box 33-587, Takapuna, Auckland 9. Wednesday 7.30pm, Northcote Community Centre, College Rd/Ernie Mays St. Club Captain, Peter Stuart (09) 449-1812

Otago 7 Maitland St, Dunedin.

Wednesday 7.30pm. otagochess@clear.net.nz

Alistair Newbould (President) (03) 472-8819
Duncan Watts (Secretary) (03) 477-5226.

Papatoetoe Wednesday 7.30pm Papatoetoe RSA Bowling Club, Cambridge Tce, Papatoetoe. Contacts: John McRae (09) 278-4520, Manhal Yaikoob (09) 277-9605

Upper Hutt Monday 7.30pm, Hapai Club, 879 Fergusson Drive. Sec Gerard Denton (04) 5289297 influence@xtra.co.nz

Club Captain Roger Smith (04) 971-6528

Waitemata Thursday 7.45pm, Kelston Comm Centre, cnr Great North Rd and Awaroa Rd, Kelston; jun 6.15-7.15, Mondays, schooldays.

Postal address: PO Box 21478, Henderson, Auckland 1008. Contact Bob or Viv Smith (09) 817-2664; Caissa@xtra.co.nz

Wanganui Mondays 7pm, 1st floor, Commercial Club, 42 St Hill St. Pres, Gordon Hoskyn, 7 Pehi St (06) 343-6101; Sec Kevin Yorston, 5 Mitchell St (06) 343-7166.

Wellington Tuesday 7.30pm, Turnbull House, Bowen Street, Wellington 1. Pres Ross Jackson, 86B The Esplanade, Raumati South, (04) 902-1707, rosslin@paradise.net.nz. Sec Alan Aldridge, (04) 971-4874, alan_aldrige@paradise.net.nz

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Gisborne, 4/26 Harris St, Gisborne. M.P. Grieve (06) 863-0101.

NZ Correspondence Chess Assn, P.O. Box 3278, Wellington.

Sec, J W (Sandy) Maxwell, (04) 237-4753.

North Harbour Junior Thursday 6pm-7.30pm Northcote Community Centre, College Rd/ Ernie Mays St, c/- Felicity Timings, 13 Macky Ave Devonport, (09) 4453729 ftimings@clear.net.nz

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