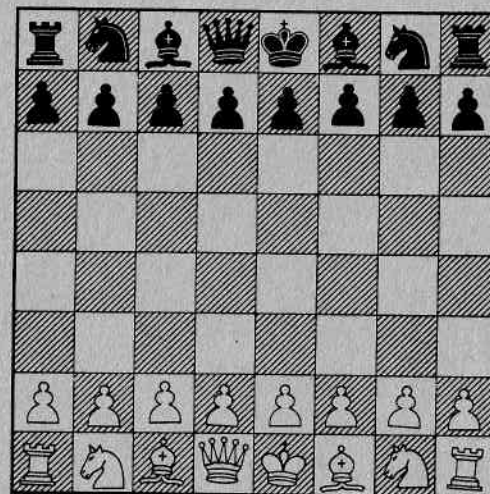


# NEW ZEALAND CHESS

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40 Cents



THE MOST DIFFICULT POSITION OF ALL.

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### NEW BOOKS NOW AVAILABLE

All of the books listed below and on the inside back cover are available at discounted rates from your local chess club if you are a member and if the club is affiliated to the New Zealand Chess Association.

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HOW FISCHER PLAYS CHESS \$ 8.35  
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David Levy has crammed a great deal of material into an exposition of Fischer's style whilst at the same time avoiding as much as possible drawing on Fischer's own collection or using games from the match at Reykjavik. A chapter 'Fischer the Machine' delves into Fischer's treatment of the end game.

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This biographical anthology was written with Gligoric's full co-operation and the biographical introductions to each chapter owe their accuracy to Gligoric himself. The games against the fifty-one opponents in the volume are very well annotated.

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The Active King, Material Advantage, Pawns into Queens, Winning and Drawing techniques (pawns on the 7th rank, stalemate traps, bishops of the wrong colour, "bad" bishop, Rook end games - These are some of the themes covered.

NEW ZEALAND CHESS CHAMPIONSHIP \$ 1.50  
Dunedin 1974-1975  
Compiled by Bernard Carpinter

The 1974 -75 New Zealand Chess Congress was organised by the Otago Chess Club as part of its centennial celebrations.

The booklet contains all the games played in the Championship and a selection of those from the Premier Reserve.

CHESS INFORMATOR NO 19

This latest issue of the official FIDE magazine covers games played between the 1st January 1975 to 30th June 1975. It is an indispensable aid to every serious tournament player. In order to assist players to cope with the ever increasing price of chess books we are selling this at \$9.00 which is a cheaper price than is being charged in Europe.

THE BATSFORD CHESS YEARBOOK \$ 9.90  
Edited by Kevin J O'Connell

Chronicling all the major chess events of 1974, this book gives a review of world chess. Eighty selected games. Cross tables of all international tournaments and major national events, opening theory, studies, problems and bibliography.

## EDITORIAL.

Dear Readers,

1976 is now well started and most chess clubs should now be back in operation. The chess scene this year was given a tremendous boost by the Congress held in Upper Hutt. This issue of the magazine is devoted almost entirely to the Upper Hutt Congress with games, reports and other sundry happenings.

1976 will be an important year for the magazine, as we will now have to try and keep the continuity of issues coming out regularly. I believe that a magazine is an important feature of the New Zealand chess scene. The magazine gives a means for players to be kept in touch with what is happening round the country and provides a forum for N.Z. players to express their chess ideas in games and articles. Considerable pessimism has been expressed in some quarters about our ability to keep the magazine going and past history would tend to support this view. I believe, however, that 'New Zealand Chess' will succeed. If man's ventures were always based on past successes he would never have reached the moon or progressed in any direction at all. We must learn from past failures and NOT repeat them.

Peter Goffin.

## EDITOR'S MAIL BAG.

Dear Sir,

Firstly I would like to say that the December edition of 'N.Z. Chess' was the best magazine put out to date!! I thought that the magazine was well balanced containing all the relevant news as well as very interesting personal reports. I sincerely hope that the National Elo Ratings will be published in every edition.

The letters to the Editor in the December edition were particularly interesting. If those two letters represent the general feeling of chess players in New Zealand then, it is about time some serious efforts were made into re-organising the N.Z. Championship on a more suitable basis.

The idea of an Open Championship at Christmas is very sound (suggested by a 'mere pawn'). The selection for the main N.Z. Championship could then be made primarily from the results of the Open Champs- although results from other suitable tournaments should also be considered. In all fairness to active players; stagnant players should not be permitted to participate in the main championship.

The top ten selected on merit could then play in the N.Z. Championship on a Round Robin basis.

Since the Open Championships would be the testing ground for up and coming players ( and also the prelims for the Main Champs and Reserve Champs.) - The Reserve Championship could also be ran on a round robin basis ( containing 10 players.)

The Reserve could contain those players of a suitable calibre who failed to qualify for the main championship.

The winners of the North Island, South Island, and Schoolpupils' Tournament and last year's winner of the Reserve should have automatic entry to next year's Reserve. ( In case of a tie a suitable tie breaking system could be used ) i.e. only one player from each of the above tournaments would have automatic entry into the Reserve; providing that they don't gain entry into the main championship.

The winner of the main championship would have automatic entry into next year's Reserve Championship. This would mean that all Championship competitors would gain entry according to merit, based on their current seasons results - and not by any other means.

The selection committee should contain people familiar with the Elo Rating System and other relevant data which could affect players chances of entering the Main Championships or the Reserve Championships. The selection committee after making its decisions should publish a report ( perhaps in N.Z.

Chess ) stating briefly why each player gained entry into the Championships. This way the committee's decision would come under scrutiny of all interested parties.

I therefore whole heartily support A Hurley's and 'a mere pawn's view that we should encourage new (and young) players to improve not stagnate in the wings and to organise tournaments that result in the widest possible promotion of the game.

N.P. Bridges  
T.D. of Waitemata Chess Club.

### KOTHMAN'S NEW ZEALAND CHESS CHAMPIONSHIP 1975-76.

P. Stuart.

		1	2	3	4	5	6	7	8	9	0	1	2			
1	Chandler M.	2336	x	1	$\frac{1}{2}$	0	$\frac{1}{2}$	0	1	1	1	$\frac{1}{2}$	$\frac{1}{2}$	1	7	36.5
2	Sarapu O.	2365	0	x	$\frac{1}{2}$	$\frac{1}{2}$	1	1	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	1	1	7	35.5
3	Aptekar L.	2279	$\frac{1}{2}$	$\frac{1}{2}$	x	$\frac{1}{2}$	0	1	$\frac{1}{2}$	$\frac{1}{2}$	1	1	1	7	35	
4	Fairhurst W.A.	2330	1	$\frac{1}{2}$	$\frac{1}{2}$	x	$\frac{1}{2}$	1	$\frac{1}{2}$	0	$\frac{1}{2}$	$\frac{1}{2}$	1	$\frac{1}{2}$	6 $\frac{1}{2}$	35.25
5	Small V.A.	2214	$\frac{1}{2}$	0	$\frac{1}{2}$	$\frac{1}{2}$	x	$\frac{1}{2}$	1	$\frac{1}{2}$	1	$\frac{1}{2}$	$\frac{1}{2}$	1	6 $\frac{1}{2}$	33.25
6	Weir P.B.	2232	1	0	1	0	$\frac{1}{2}$	x	0	1	$\frac{1}{2}$	$\frac{1}{2}$	0	1	5 $\frac{1}{2}$	30.25
7	Cornford L.H.	2003	0	$\frac{1}{2}$	0	$\frac{1}{2}$	0	1	x	$\frac{1}{2}$	0	1	1	1	5 $\frac{1}{2}$	25.75
8	Green E.M.	2202	0	$\frac{1}{2}$	$\frac{1}{2}$	1	$\frac{1}{2}$	0	$\frac{1}{2}$	x	1	$\frac{1}{2}$	0	$\frac{1}{2}$	5	28.25
9	Sutton R.J.	2254	0	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	0	$\frac{1}{2}$	1	0	x	1	1	0	5	26
10	Stuart P.W.	2222	$\frac{1}{2}$	$\frac{1}{2}$	0	$\frac{1}{2}$	$\frac{1}{2}$	0	$\frac{1}{2}$	0	x	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	4	
11	Garbett P.A.	2307	$\frac{1}{2}$	0	0	0	$\frac{1}{2}$	1	0	1	0	$\frac{1}{2}$	x	0	3 $\frac{1}{2}$	19.25
12	Paris P.	2106	0	0	0	$\frac{1}{2}$	0	0	0	$\frac{1}{2}$	1	$\frac{1}{2}$	1	x	3 $\frac{1}{2}$	16.25

The 83rd New Zealand Championship saw the first three-way tie in its history; the winning total of 7 points was also the lowest ever. The close scoring (3 $\frac{1}{2}$  points separating first and last) together with the large number of unexpected results made this one of the most exciting championships. For the record White won 23 games, Black won 13, and 30 were drawn; i.e. White scored 57.6%. The high draw ratio (45.5%) wasn't caused by peaceful intentions - very few were "grandmaster draws".

The first few rounds gave little indication of what the final results were to show, but from round five on Chandler, Sarapu and Aptekar were always the leading three and their play, with one or two lapses, was generally most impressive. Chandler strung together four consecutive wins in the middle of the tournament to take the lead but couldn't quite maintain the momentum; Sarapu started with two draws but soon showed he meant business by winning his next three - however his 6th round loss to Chandler brought him back to earth. Aptekar was the most consistent, winning frequently enough to stay in contention while never scoring two wins in a row.

Of the others Small played the best chess, losing only one game; he later regretted his quick last round draw with Weir in a slightly better position since a win would have seen him join the winners. Fairhurst started slowly with five draws and then a loss but, surprisingly for one of his age, he surged forward with three wins in his last five games - just when tiredness could be expected to take its toll.

Weir and Cornford scored better than expected although each received several late Christmas presents from generous opponents. Green had a very bad start but regained some ground starting with his round 6 win against Fairhurst while Sutton's firework display started brightly and then fizzled in the second half. Stuart had the distinction of scoring the least wins (zero) and the most draws (eight).

Garbett, the defending champion, scored 3 out of 4 but then commenced a nightmare series of losses relieved only by a quick draw with Stuart. Paris seemed out of his depth in the first half but improved greatly in the second to defeat two National Masters.

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#### ROUND 1

The most interesting pairing was Sarapu-Fairhurst where the former played the Four Knights Game. Fairhurst, however, soon lost a pawn which Sarapu was unable to convert to a win. Aptekar, Garbett and Chandler all started off with good wins while Sutton achieved his with a sudden king-side attack which Stuart could probably have prevented. Small won the exchange but Green's active queen secured counterplay.

#### ROUND 2

Cornford held Sarapu to a draw in a game of fluctuating fortunes. Small had the edge when he agreed the draw against Garbett while Green-Aptekar followed a sharp book line and was also soon drawn. The upset of the round occurred when Chandler aborted his Sicilian Defence against Weir. Fairhurst-Sutton was a carefully played draw. Stuart was dismayed to find his extra pawn (outside and passed) quite useless from the point of view of winning.

#### ROUND 3

Aptekar made short work of Stuart's Dutch Defence and Sutton did likewise with Cornford's Lowenthal Sicilian. Garbett joined these two in the lead on 2 $\frac{1}{2}$  when Green cracked in time pressure. Sarapu scored his first win with a neat finish against Weir. In the other two games nobody made much progress and draws were recorded.

#### ROUND 4

The three leaders all drew: Garbett could make no progress against Chandler in spite of an impressive looking king-side space advantage; Aptekar was held at bay by Fairhurst; and Sutton's interesting attack was well defended by Weir. Sarapu joined the leaders with his second win. Green's weird opening led to interesting play but no decision. Paris lost a pawn in the middle-game and later blundered a second.

#### ROUND 5

Sarapu beat Garbett with an unsound but complicated piece sacrifice made famous by Alekhine in the 1937 World Championship match. Aptekar sacrificed the exchange against Cornford who soon returned it to go into an ending a pawn up but the latter went astray. Green inexplicably lost a pawn then another for a hopeless ending. Sutton continued his enterprising play but Small successfully digested the sacrificed material. Paris lost a piece in the opening. Stuart had a small advantage for much of the game but couldn't break Fairhurst's defence.

#### ROUND 6

Both leaders lost, somewhat inexplicably. Sarapu drifted from a slightly inferior ending into a lost one and Chandler successfully avoided Sarapu's cunning perpetual check variations. Aptekar gained the initiative at the cost of a pawn, but later allowed Weir a dangerous counter-attack. Aptekar blundered horribly in a difficult rook-pawn ending, allowing Weir to queen by force. Sutton joined the leaders with a good spongy against Garbett; Small exploited all the weaknesses in Paris's position and Green scored his first win when Fairhurst lost a piece under terrific pressure.

Stuart was responsible for the worst game of the tournament if not the congress.

Scores: Aptekar, Chandler, Sarapu and Sutton 4; Small & Weir 3½; Garbett 3; Fairhurst, Cornford & Green 2½; Stuart 1½; Paris 1.

#### ROUND 7

Sarapu refused to take any risks against Green. Small defended well against Aptekar's attack and eventually reached a queen-ending which was soon drawn. Sutton missed a winning combination against Chandler thus failing to justify his sacrifice. Fairhurst had Cornford in all sorts of trouble in the opening and won a pawn but never did anything with it. Stuart-Weir soon reached a position where nobody could do anything and didn't. Paris-Garbett reached an interesting double-rook ending which the latter aborted.

Scores: Chandler 5; Aptekar & Sarapu 4½; Small, Sutton & Weir 4; Cornford Fairhurst, Garbett & Green 3; Paris & Stuart 2.

#### ROUND 8

Chandler convincingly won against Paris thus remaining in the lead. Aptekar's passed pawn proved a winner in a major piece ending. Sutton doubled rooks in an interesting manner leading to a general exchange on the only open file. Weir's sacrifices lead nowhere. Green-Cornford was interesting while it lasted.

Scores: Chandler 6; Aptekar 5½; Sarapu 5; Small & Sutton 4½; Fairhurst & Weir 4; Cornford & Green 3½; Garbett 3; Stuart 2½; Paris 2.

#### ROUND 9

Aptekar was unable to break Chandler's resistance although he came rather close. Sarapu won to be only a half-point away from the lead. Sutton suddenly went astray against Green's Benoni while Weir lost a piece in an inferior position.

Scores: Chandler 6½; Sarapu & Aptekar 6; Small 5; Cornford, Fairhurst, Green & Sutton 4½; Weir 4; Garbett 3½; Stuart 3; Paris 2.

#### ROUND 10

Sarapu & Aptekar had a rest day but Chandler couldn't make any progress against Stuart (in fact had slightly the worse of it), so the leaders remained unchanged. Cornford succumbed to a single combination allowing Small to get within striking distance of the leaders. Sutton helpmated his own queen and Garbett played for too much when he should have been content with less. Green castled on the wrong side and was quickly done over.

Scores: Chandler 7; Aptekar & Sarapu 6½; Small 6; Fairhurst 5½; Weir 5; Cornford, Green & Sutton 4½; Garbett & Stuart 3½; Paris 3.

#### ROUND 11

In the clash of oldest and youngest, Fairhurst's vast experience in the QGD put paid to Chandler's hopes of winning alone but Sutton & Stuart held their own comfortably against Aptekar and Sarapu respectively thus allowing the three-way tie. Small could have caught up had he won, but he didn't try very hard.

#### ROUND ONE.

Paris - Aptekar. See annotated games.

Garbett - Weir. 1. e4, c5; 2. Nf3, Nc6; 3. d4, cd; 4. Nxd4, g6; 5. c4, Bg7; 6. Be3, Nf6; 7. Nc3, O-O; 8. Be2, d6; 9. O-O, Bd7; 10. a3, Rc8; 11. Nxc6, Bxc6; 12. f3, a6; 13. Qb3, Nd7; 14. Rfd1, Qa5; 15. Rac1, Kh8; 16. Qa2, Qh5; 17. b4, b6; 18. Qd2, f5; 19. Bg5, Nf6; 20. f4, Ng4; 21. h3, Rf7; 22. ef, gf; 23. hg, fg; 24. Qe1, h6; 25. Qh4, Qxh4; 26. Bxh4, Rxf4; 27. Bg3, Rd4; 28. Bd3, b5; 29. Bf2, Rf8; 30. Ne2, Resigns.

Chandler - Cornford. 1. e4, c5; 2. c3, d5; 3. ed, Nf6; 4. Nf3, Nxd5; 5. d4, e6; 6. Bd3, Nd7; 7. O-O, Bd6; 8. N1d2, cd; 9. cd, N2f6; 10. Nc4, Be7; 11. b3, b5; 12. N4e5, a6; 13. Ba3, b4; 14. Bb2, Bb7; 15. Rc1, O-O; 16. Qd2, Rc8; 17. Ne1, Qd6; 18. f4, Nc3; 19. Bxc3, bc; 20. Qf2, Rfd8; 21. Nc2, Qd5; 22. Bc4, Qd6; 23. f5, Nd7; 24. Rce1, Nxe5; 25. dxe5, Qb6; 26. fe, Rd2; 27. efch, Kf8; 28. e6, Ke7; 29. Re2, Qxf2; 30. Kxf2, Bxh2; 31. Ne3, g6; 32. Rxd2, cxd2; 33. Ke2, Rd8; 34. Rh1, Bf4; 35. Rxb7, Kf6; 36. Nd1, Bxg2; 37. Rh4, Bd6; 38. Rd4, Ke7; 39. Ne3, Bb7; 40. Rd3, a5; 41. Rxd2, Bb4; 42. f8=Qch, Resigns.

Sarapu - Fairhurst. 1. e4, e5; 2. Nf3, Nc6; 3. Nc3, Nf6; 4. Bb5, d6; 5. d4, Bd7; 6. Bxc6, Bxc6; 7. Qd3, Nd7; 8. Be3, ed; 9. Bxd4, Qe7; 10. O-O-O, Ne5; 11. Bxe5, dxe5; 12. Nd5, Bxd5; 13. Qxd5, c6; 14. Qxe5, Qxe5; 15. Nxe5, Be5; 16. Nd3, Bb6; 17. c3, O-O-O; 18. Kc2, Rde8; 19. Rhe1, Re7; 20. f4, Rhe8; 21. e5, h5; 22. g3, a6; 23. b4, Kc7; 24. c4, Kc8; 25. c5, Be7; 26. Nb2, f6; 27. ef, gf; 28. Rxe7, Rxe7; 29. Nc4, h4; 30. Nd6ch, Bxd6; 31. Rxd6, hg; 32. hg, Re2ch; 33. Kb3, f5; 34. Rf6, Re3ch; 35. Ka4, Kb8; 36. Ka5, Ka7; 37. a4, Rxb3; 38. Rxf5, Rg1; 39. Rg5, Rf1; 40. Rg7, Rf2; 41. Rf7, Rf1. ½-½.

Small - Green. 1. e4, c5; 2. Nf3, d6; 3. d4, cd; 4. Nxd4, Nf6; 5. Nc3, e6; 6. g4, a6; 7. g5, Nfd7; 8. h4, b5; 9. a3, Bb7; 10. Rg1, Nc6; 11. Be3, Qc7; 12. h5, Nde5; 13. f4, Nxd4; 14. Bxd4, Nc6; 15. Be3, Be7; 16. Qg4, Na5; 17. Rd1, Nc4; 18. Bxc4, Qxc4; 19. Bd4, Rg8; 20. Rg3, Rd8; 21. g6, hg; 22. hg, f6; 23. b3, Qc8; 24. Bb6, Rh8; 25. Bxd8, Kxd8; 26. Rh3, Rxb3; 27. Qxb3, Qc5; 28. Rd3, Qg1ch; 29. Ke2, Qxg6; 30. Qxe6, Qg2ch; 31. Kd1, Qf1ch; 32. Kd2, Qxf4ch; 33. Re3, f5; 34. Ne2, Qh6; 35. ef, Bg5; 36. Nd4, Bxe3; 37. Qxe3, Qxe3; 38. Kxe3, Ke7; 39. Kf4, Kf6; 40. c4, ½-½.

Sutton - Stuart. 1. d4, e6; 2. c4, f5; 3. g3, Nf6; 4. Bg2, Be7; 5. Nf3, O-O; 6. O-O, Ne4; 7. Qc2, Bf6; 8. Nc3, d5; 9. Bf4, c6; 10. Rad1, Nd7; 11. Ne5, Nxc3; 12. Qxc3, Nxe5; 13. dxe5, Be7; 14. Be3, b6; 15. b4, b5; 16. cb, cb; 17. Be5, Bb7; 18. Rc1, Rc8; 19. Qd4, a6; 20. Rc3, Bxc5; 21. bxc5, Bc6; 22. Rb1, Rb8; 23. a3, Qc7; 24. e3, Rfc8; 25. Bf1, Qa7; 26. Be2, Be8; 27. Rbc1, Bc6; 28. h3, Be8; 29. Kh2, Bc6; 30. g4, g6; 31. gf, gf; 32. Qh4, Qf7; 33. Rg1ch, Kh8; 34. Bh5, Qf8; 35. Rg6, Bd7; 36. Rf6, Qg7; 37. e4, Rg8; 38. Rg3, Qe7; 39. ef, ef; 40. c6, Bxc6; 41. Qd4, Rxb3; 42. fg3, Be8; 43. e6, Kg8; 44. Bf7ch, Bxf7; 45. exf7ch, Kf8; 46. Rxf5, Resigns.

#### ROUND TWO.

Small - Garbett. 1. e4, c5; 2. Nf3, e6; 3. d4, cd; 4. Nxd4, a6; 5. Bd3, Qc7; 6. Qe2, Nc6; 7. Nxc6, Qxc6; 8. c4, d6; 9. Nc3, Be7; 10. Be3, Nf6; 11. Rc1, b6; 12. O-O, Bb7; 13. Rfd1, O-O; 14. b3, Qc7; 15. Bb1, Rac8; 16. Bd4, Draw agreed.

Green - Aptekar. 1. c4, Nf6; 2. Nc3, g6; 3. e4, d6; 4. d4, Bg7; 5. f4, c5; 6. d5, O-O; 7. Nf3, e6; 8. Be2, ed; 9. e5, Ne8; 10. cd, Nd7; 11. O-O, de; 12. fe, Nxe5; 13. Bf4, f6; 14. Qd2, Nd6; 15. Nxe5, fxe5; 16. Bg5, Rxf1; 17. Rxf1, Qc7; 18. Bh6, Bxh6; 19. Qxh6, Qg7; 20. Qe3, b6; 21. Nb5, Nf5; 22. Qe4, ½-½.



Weir - Chandler. 1. e4, c5; 2. Nf3, e6; 3. d4, cd; 4. Nxd4, Nf6; 5. Nc3, d6; 6. Bg5, Be7; 7. Qd2, a6; 8. f4, O-O; 9. O-O-O, Qc7; 10. Be2, b5; 11. Bf3, Bb7; 12. e5, b4; 13. e1, gf; 14. Bh6, bxc3; 15. Qxc3, Qxc3; 16. bc, d5; 17. Bxf8, Bxf8; 18. c4, Ba3ch; 19. Kd2, e5; 20. fe, fe; 21. Rb1, e4; 22. Rxb7, exf3; 23. cd, fg; 24. Rg1, Bd6; 25. Rxx2ch, Kf8; 26. Rf2, Ke8; 27. Rxf7, Resigns.

Cornford - Sarapu. 1. e4, c5; 2. Nf3, Nc6; 3. d4, cd; 4. Nxd4, Nf6; 5. Nc3, d6; 6. Be3, e5; 7. Nde2, Be6; 8. f4, Qa5; 9. f5, Bc4; 10. Ng3, Bxf1; 11. Rxf1, Be7; 12. Nh5, O-O-O; 13. Nxf6, Bxf6; 14. Qd5, Qxd5; 15. Nxd5, h6; 16. Rd1, Bg5; 17. Bf2, h5; 18. h4, Bf6; 19. g3, b6; 20. Rd3, Kb7; 21. Ke2, Rd7; 22. Rfd1, Bd8; 23. Be3, f6; 24. a3, Ne7; 25. Nc3, Bc7; 26. Bf2, Rg8; 27. Rg1, g6; 28. g4, hg; 29. Rxxg4, gf; 30. Rxxg8, Nxxg8; 31. ef, Ne7; 32. Ne4, Nxf5; 33. Nxf6, Rf7; 34. Ne4, Nxxh4; 35. Nxd6ch, Bxd6; 36. Rxd6,  $\frac{1}{2}$ - $\frac{1}{2}$ .

Fairhurst - Sutton. 1. Nf3, Nf6; 2. d4, b6; 3. c4, Bb7; 4. g3, e6; 5. Bg2, Be7; 6. O-O, O-O; 7. Nc3, Ne4; 8. Qc2, Nxc3; 9. Qxc3, f5; 10. b3, d6; 11. Bb2, Bf6; 12. Rfd1, Nd7; 13. Ne1, Bxxg2; 14. Nxxg2, Qe8; 15. Qc2, a5; 16. a3, Qf7; 17. Rab1, Rae8; 18. b4, ab; 19. a4, e5; 20. e3, ed; 21. ed, Re4; 22. f3, Re7; 23. Re1, Rfe8; 24. Rxe7, Rxe7; 25. Re1, Rxe1ch; 26. Nxe1, Qe6; 27. Kf2, f4; 28. Ng2, fgch; 29. hg, c5; 30. Nf4, Qf7; 31. bc, bc; 32. dc, Nxc5; 33. Bxf6, Qxf6; 34. Qd2, Qe5; 35. Qe2, Qxe2; 36. Kxe2, Nd7; 37. Nd3, Nb6;  $\frac{1}{2}$ - $\frac{1}{2}$ .

Stuart - Paris. 1. c4, g6; 2. Nc3, c5; 3. Nf3, Bg7; 4. g3, Nc6; 5. Bg2, e6; 6. e3, Nge7; 7. O-O, d5; 8. cd, ed; 9. d4, cd; 10. Nxd4, O-O; 11. Nxc6, bxc6; 12. Qd2, Ba6; 13. Rd1, f5; 14. b3, Nc8; 15. Bb2, Nb6; 16. Rac1, Rc8; 17. Ne2, Bxe2; 18. Qxe2, Bxb2; 19. Qxb2, Qf6; 20. Qxf6, Rxf6; 21. Rc5, Kg7; 22. Rdc1, Rd6; 23. a4, Nd7; 24. Rxd5, cxd5; 25. Rxc8, Kf6; 26. Rc7, a6; 27. Bf1, Ke6; 28. b4, Rb6; 29. b5, Kd6; 30. Ra7, ab; 31. Bxb5, Nf6; 32. Ra6, Rxa6; 33. Bxa6, Kc5; 34. Bd3, Kb4; 35. Bb5, Ne4; 36. Kg2, Nc3; 37. Bc6, Kc5; 38. Be8, Kb4; 39. Bc6, Kc5; 40. Be8, Kb4; 41. Kf3, Nxa4; 42. Bf7, Nc3; 43. Bg8, Ne4; 44. Bxd5, Nf6; 45. Be6, Kc5; 46. h3, Kd6; 47. Ba2, Ke5; 48. Bb1, h5; 49. Ke2, Nd5; 50. f4ch, Kf6; 51. Kd3, Ne7; 52. Kd4, Ng8; 53. Ba2, Nh6; 54. Bd5, g5; 55. fgch, Kxxg5; 56. Ke5, h4; 57. ghch, Kxxh4; 58. Be6, Kg5; 59. h4ch, Kg6; 60. Kf4, Kf6; 61. Bc8,  $\frac{1}{2}$ - $\frac{1}{2}$ .

### ROUND THREE.

Sutton - Cornford. 1. e4, c5; 2. Nf3, Nc6; 3. d4, cd; 4. Nxd4, e5; 5. Nb5, a6; 6. Ndb6ch, Bxd6; 7. Qxd6, Qf6; 8. Qd1, Nge7; 9. Nc3, Qg6; 10. Be3, d6; 11. Qd2, O-O; 12. O-O-O, d5; 13. Nxd5, Nxd5; 14. exd5, Rd8; 15. Bb6, Rd6; 16. Be5, Rd8; 17. Bb6, Rd6; 18. Bc7, Rd7; 19. Bd3, e4; 20. Bxe4, f5; 21. Bf3, Nd4; 22. Qxd4, Rxc7; 23. d6, Rd2; 24. Rhe1, Rd8; 25. Re7, Bd7; 26. Bd5ch, Kh8; 27. Rd3, f4; 28. Be4, Qg5; 29. Qe5, Qxe5; 30. Rxe5, Bb5; 31. Rd4, Rd7; 32. c4, Bxc4; 33. Rxxc4, Rxd6; 34. Bxb7, Rad8; 35. Rd5, Resigns.

Aptekar - Stuart. 1. Nf3, e6; 2. g3, f5; 3. Bg2, Nf6; 4. O-O, Be7; 5. c4, O-O; 6. b3, d6; 7. d4, Qe8; 8. Bb2, Nbd7; 9. Nbd2, Qh5; 10. Re1, Re8; 11. e4, fe; 12. Nxe4, Nxe4; 13. Rxe4, Bf6; 14. Qe2, Nf8; 15. h4, Qf7; 16. Ng5, Bxxg5; 17. hxxg5, Qg6; 18. f4, Bd7; 19. Re3, Bc6; 20. Bh3, Bd7; 21. Rae1, e5; 22. Bxd7, Nxd7; 23. de, de; 24. Bxe5, Nxe5; 25. Rxe5, Rxe5; 26. Qxe5, Qc6; 27. Rd1, Re8; 28. Qd5ch, Qxd5; 29. Rxd5, Re2; 30. Rd8ch, Kf7; 31. Rd7ch, Kg6; 32. Rxc7, Rxa2; 33. Rxb7, a5; 34. g4, 1-0.

Paris - Fairhurst. 1. e4, e5, 2. Nf3, Nc6; 3. Bb5, a6; 4. Bxc6, dxc6; 5. O-O, Bg4; 6. h3, Bxf3; 7. Qxf3, Ne7; 8. Qb3, b6; 9. d3, Ng6; 10. Be3, Bd6; 11. Nd2, O-O; 12. Nc4, Kh8; 13. d4, ed; 14. Bxd4, Bh2ch; 15. Kxxh2, Qxd4; 16. f3, b5; 17. Ne3, c5; 18. Rad1, Qe5ch; 19. g3, c4; 20. Qc3, Qxc3; 21. bxc3, Rfd8; 22. Kg2, Ne7; 23. f4, f6; 24. Kf3, Kg8; 25. Rxd8ch, Rxd8; 26. Rd1, Rxd1; 27. Nxd1, Kf7; 28. Ne3, Ke6; 29. a3, g6; 30. g4, c6; 31. h4, h6; 32. h5, g5; 33. fg, fg; 34. Nf5, Nxf5; 35. exf5ch, Ke5; 36. Ke3, c5; 37. Kd2, a5; 38. Kc1, a4; 39. Kd2, Kd5; 40. Kc1,  $\frac{1}{2}$ - $\frac{1}{2}$ .

Sarapu - Weir. See annotated games.

Garbett - Green. 1. e4, c5; 2. Nf3, d6; 3. d4, cd; 4. Nxd4, Nf6; 5. Nc3, a6; 6. f4, e6; 7. a4, Nc6; 8. Nb3, b6; 9. Bd3, Be7; 10. O-O, O-O; 11. Be3, Qc7; 12. Qe2, Rd8; 13. Kh1, Nd7; 14. Nd4, Nb4; 15. Dd2, Nf6; 16. Rae1, Bb7; 17. Bg1, Bf8; 18. Qe3, Rab8; 19. Qh3, e5; 20. Nf5, Kh8; 21. Be3, d5; 22. fe, Nxe4; 23. Bd4, Bc8; 24. Qh4, Nxd3; 25. cxd3, Nc5; 26. e6, Bxe6; 27. Be5, Qd7; 28. Bxb8, Rxb8; 29. b4, Nxd3; 30. Qg3, Bxf5; 31. Qxb8, Kg8; 32. Re8, Resigns.

Chandler - Small. 1. e4, c5; 2. c3, e6; 3. d4, d5; 4. ed, ed; 5. Nf3, Nc6; 6. Be2, Bd6; 7. O-O, Nge7; 8. dc, Bxc5; 9. Nbd2, O-O; 10. Nb3, Bd6; 11. Bg5, Bg4; 12. h3, Bh5; 13. Qd2, Qc7; 14. Rfd1, Rad8; 15. Kh1, a6; 16. a4, Na5; 17. Nxxa5, Qxa5; 18. b4, Qc7; 19. Rac1, f6; 20. Be3, Bf7; 21. Bd3, Qd7; 22. Qc2, Bh5; 23. g4, Bg6; 24. Bxxg6, hxxg6; 25. Kg2, Rc8; 26. Qb3, Qe6; 27. Re1, Qf7; 28. b5, g5; 29. ba, ba; 30. Qc2, Ng6; 31. Qd3, Be5; 32. Red1, Rc4; 33. Nxe5, Nxe5; 34. Qxd5, Rxa4; 35. Qxf7ch, Kxf7; 36. Ra1, Rxa1; 37. Kxa1,  $\frac{2}{2}$ - $\frac{2}{2}$ .

### ROUND FOUR.

Small - Sarapu. 1. e4, e5; 2. Nf3, Nc6; 3. Bb5, a6; 4. Ba4, Nf6; 5. O-O, Be7; 6. Bxc6, dxc6; 7. Qe1, Be6; 8. d3, Nd7; 9. b3, c5; 10. Bb2, f6; 11. Nbd2, Nf8; 12. Nc4, Ng6; 13. Kh1, Qd7; 14. Ne3, Bd6; 15. Rd1, h5; 16. Ng1, Nf4; 17. c3, O-O-O; 18. d4, cxd4; 19. cxd4, exd4; 20. Bxd4, Qc6; 21. f3, h4; 22. Ne2, h3; 23. g3, Ng2; 24. Qf2, Be5; 25. Rg1, Nxe3; 26. Qxe3, Bxd4; 27. Rxd4, Rxd4; 28. Nxd4, Qb6; 29. Qc3, Rd8; 30. Nxe6, Qxe6; 31. Rc1, Qd6; 32. Kg1, c6; 33. Rc2, Qd1ch; 34. Kf2, Rd3; 35. Resigns.

Green - Stuart. 1. f4, Nf6; 2. Nf3, g6; 3. g3, Bg7; 4. Bg2, O-O; 5. O-O, d5; 6. d3, c5; 7. c3, b6; 8. Qc2, Bb7; 9. a3, Qc7; 10. Kh1, Nc6; 11. c4, d4; 12. Ra2, Rfe8; 13. Nh4, e5; 14. f5, e4; 15. de, Nxe4; 16. Nbd2, Nxd2; 17. Qxd2, Na5; 18. Qd3, Bxxg2ch; 19. Nxxg2, Qe5; 20. b4, cb; 21. ab, Nc6; 22. Qb3, Bf8; 23. c5, gf; 24. cb, ab; 25. Rxa8, Rxa8; 26. b5, Na5; 27. Qd3,  $\frac{2}{2}$ - $\frac{2}{2}$ .

Cornford - Paris. 1. e4, e6; 2. b3, d5; 3. Bb2, de; 4. Nc3, Nf6; 5. g4, Nc6; 6. g5, Nd5; 7. Nxe4, b6; 8. Nf3, Bb7; 9. Rg1, Rg8; 10. Bb5, Bd6; 11. Nd4, Ne7; 12. Qh5, Qd7; 13. O-O-O, a6; 14. Bxc6, Bxc6; 15. Nxd6, Qxd6; 16. Nxc6, Qxc6; 17. Rg3, Nf5; 18. Rc3, Qb7; 19. Re1, O-O-O; 20. Qxf7, Rde8; 21. Be3, c5; 22. Qxb7, Kxb7; 23. b4, cb; 24. Bxb4, g6; 25. Rh3, Rg7; 26. Bc3, Rd7; 27. Re4, a5; 28. a4, Ka6; 29. Bf6, Nd6; 30. Rnh4, 1-0.

Garbett - Chandler. 1. e4, c5; 2. Nf3, e6; 3. d4, cd; 4. Nxd4, Nf6; 5. Nc3, d6; 6. g4, Be7; 7. g5, Nfd7; 8. h4, a6; 9. Bh3, Nb6; 10. a4, O-O; 11. Qd3, d5; 12. e5, Nc6; 13. Nxc6, bxc6; 14. Qg3, Bb4; 15. O-O, Qc7; 16. Na2, Be7; 17. b3, Rb8; 18. h5, g6; 19. Bg4, d4; 20. Kg2, Na5; 21. Rh1, Bc5; 22. Bd2, Re8; 23. Be2, Qe7; 24. Bd3, Qf8; 25. Rh3, Qg7; 26. Rnh1, Re7; 27. Ba5, Bb6; 28. Bd2, c5; 29. Re1, Bb7; 30. Kg1, Re8; 31. Qg4, Rbc8; 32. Qe2, Ra8; 33. Qg4, Rac8; 34. Qe2, Ra8; 35. Rh4, Qf8; 36. Kh2, Qg7; 37. Qg4, Rac8; 38. Kg3, Bc7; 39. Qe4, Rca8;  $\frac{2}{2}$ - $\frac{2}{2}$ .

Weir - Sutton. 1. e4, e5; 2. Nf3, Nc6; 3. Bb5, a6; 4. Ba4, Nf6; 5. O-O, Be7; 6. d4, ed; 7. Re1, b5; 8. Bb3, d6; 9. a4, Bd7; 10. Bf4, O-O; 11. Qe2, Ng4; 12. ab, ab; 13. Rxxa8, Qxa8; 14. Qxb5, Nce5; 15. Qe2, Nxf3ch; 16. Qxf3, Ne5; 17. Qg3, Bf6; 18. Na3, Qa5; 19. Rd1, Ng6; 20. Qf3, Nxf4; 21. Qxf4, Qh5; 22. Qd2, Be5; 23. g3, Bg4; 24. Re1, Bf3; 25. Qd3, Kh8; 26. Nc4, Bf4; 27. c3, f5; 28. ef, dc; 29. bc, d5; 30. Ne3, Bxe3; 31. Rxe3, Be4; 32. Qe2, Qxf5; 33. Bd1, Qf6; 34. f3, Bg6; 35. Bb3, d4; 36. cd, Qxd4; 37. Kg2, Rd8; 38. Bc2, c5; 39. Kf1, Bf7; 40. Ke1, Qb4ch; 41. Kf1, Bc4; 42. Bd3, Bxd3; 43. Qxd3, Qb6; 44. Re6, Qxe6; 45. Qxd8ch, Qg8; 46. Qxxg8ch, Kxxg8; 47. Ke2, Kf7; 48. Kd3, Ke6; 49. Kc4, Kd6; 50. f4, h5; 51. h3, Kc6; 52. g4, hg;  $\frac{1}{2}$ - $\frac{1}{2}$ .

Fairhurst - Aptekar. 1. d4, c5; 2. d5, e5; 3. e4, d6; 4. Nc3, g6; 5. Be3, Bg7; 6. h3, Na6; 7. Qd2, Rb8; 8. a4, Nc7; 9. g3, Nf6; 10. Bb6, O-O; 11. Bg2, b5; 12. Bxg7, Kxg7; 13. ab, Nxb5; 14. Nxb5, Rxb5; 15. Ne2, Rxb2; 16. O-O, Qf6; 17. Nc3, Rb4; 18. Kh2, Ba6; 19. Rfe1, Bb5; 20. Ra3, a5; 21. Rea1, Rfa8; 22. f3, Bc4; 23. Nc1, h6; 24. Qc3, Be2; 25. Ne3, Rb1; 26. Rxb1, Qxb1; 27. Rxa5, Rxa5; 28. Qxa5, Qb2; 29. Qd2, Bb5; 30. Bf1, Bxf1; 31. Nxf1, Nd7; 32. Kg2, Nb6; 33. c3, Qb3; 34. Ne3, Na4; 35. Nd1, c4; 36. h4, Nc5; 37. Nf2, Qb1; 38. Nd1, Nd3; 39. Ne3, Qb3; 40. Kh2, Kh7; 41. Kxg2, Qa4; 42. Ng4, Kg8; 43. Nxb6ch, Kf8; 44. Ng4, Ke8; 45. Nf2, Qb5; 46. Nd1, f5; 47. Qg5, Qb3; 48. Qxg6ch, Kd7; 49. Qf7ch, Kd8; 50. Qf8ch, Kc7; 51. Qe7ch, Kc8; 52. Qe8ch, Kb7; 53. Qc6ch, Ka7; 54. Qc7ch, Ka8; 55. Qc8ch, Ka7; 56. Qc7ch, Ka8; 57. Qc8ch, Ka7;  $\frac{1}{2}$ - $\frac{1}{2}$ .

#### ROUND FIVE.

Sutton - Small. 1. e4, c5; 2. Nf3, Nc6; 3. d4, cd; 4. Nxd4, Nf6; 5. Nc3, d6; 6. Be2, e6; 7. O-O, Be7; 8. Be3, Qc7; 9. f4, a6; 10. Kh1, O-O; 11. Qe1, Bd7; 12. Qg3, Rfd8; 13. Rae1, b5; 14. a3, Rab8; 15. Nxc6, Bxc6; 16. Bd3, Nd7; 17. Bd4, e5; 18. fe, de; 19. Nd5, Bxd5; 20. exd5, f6; 21. Re4, Bd6; 22. Qh3, exd4; 23. Re7, Bxe7; 24. Bxh7ch, Kf8; 25. Bg6, Bxa3; 26. Re1, Ne5; 27. Qh8ch, Ke7; 28. Qxg7ch, Kd6; 29. Qxf6ch, Kc5; 30. Rxe5, Rd6; 31. Qf3, Bxb2; 32. Qb3, Bc3; 33. Be4, Qa5; 34. h3, Qa1ch; 35. Kh2, Qb2; O-1.

Paris - Weir. 1. e4, c5; 2. Nf3, Nc6; 3. d4, cd; 4. Nxd4, Nf6; 5. Nc3, e5; 6. Ndb5, d6; 7. Bg5, a6; 8. Na3, b5; 9. Bxf6, gxf6; 10. Nd5, f5; 11. Bd3, Be6; 12. c3, Rc8; 13. Qf3, Bxd5; 14. exd5, e4; 15. Qxf5, exd3; 16. O-O, Ne7; 17. Qxd3, Bg7; 18. Ne2, O-O; 19. Ne3, Rc5; 20. Rad1, Qb6; 21. Qe4, Rc7; 22. g4, Ng6; 23. Nf5, Rc4; 24. Rd4, Bxd4; 25. cxd4, Qd8; 26. Qe3, Qf6; 27. Qh6, Re8; 28. h3, Rxd4; 29. Rc1, Rxd5; 30. Rc7, Rxf5; 31. Resigns.

Sarapu - Garbett. 1. d4, d5; 2. c4, c6; 3. Nc3, dc; 4. e4, e5; 5. Nf3, ed; 6. Bxc4, dxc3; 7. Bxf7ch, Ke7; 8. Qb3, Qb6; 9. Bxg8, Rxg8; 10. Qxg8, cb; 11. Bg5ch, Ke8; 12. Rb1, Qb4ch; 13. Nd2, Qb5; 14. Be3, b6; 15. Qb3, Bb4; 16. Rxb2, Ba6; 17. Qg8ch, Kd7; 18. Qxg7ch, Kc8; 19. Qg8ch, Kb7; 20. Qxh7ch, Kc8; 21. Qf5ch, Qxf5; 22. exf5, c5; 23. f4, Nc6; 24. Kf2, Kb7; 25. Nf3, c4; 26. Rd1, c3; 27. Rc2, Bb5; 28. Rdc1, Ne7; 29. Nd4, Bc4; 30. Rxc3, Bxc3; 31. Rxc3, Bxa2; 32. g4, Rh8; 33. Kg3, Nd5; 34. Ra3, Bb1; 35. g5, Rd8; 36. f6, Re8; 37. f7, Rf8; 38. Ne6, Resigns.

Chandler - Green. 1. e4, e6; 2. c4, c5; 3. Nf3, Ne7; 4. d4, cd; 5. Nxd4, a6; 6. Bd3, g6; 7. Nc3, Bg7; 8. Be3, O-O; 9. O-O, Nc6; 10. Nxc6, Nxc6; 11. Qd2, d6; 12. Rad1, e5; 13. Bb1, Be6; 14. b3, Qa5; 15. Ne2, Qxd2; 16. Rxd2, Rfc8; 17. Rxd6, b5; 18. cb, ab; 19. Rc1, Nd4; 20. Rxc8ch, Rxc8; 21. Nxd4, exd4; 22. Bg5, Ra8; 23. Rd8ch, Rxd8; 24. Bxd8, Kf8; 25. f4, Ke8; 26. Bb6, Kd7; 27. e5, Kc6; 28. Bxd4, Kd5; 29. Be3, Bf5; 30. Bxf5, gxf5; 31. a4, ba; 32. ba, Kc4; 33. a5, Kb5; 34. Bb6, Bf8; 35. Kf2, Bb4; 36. Kf3, h5; 37. g3, Be7; 38. h3, Bf8; 39. g4, hg; 40. hg, fgh; 41. Kxg4, Bg7; 42. Kf5, Ka6; 43. Ke4, Kb5; 44. Kd5, Bf8; 45. f5, Bb4; 46. Bc7, Be7; 47. f6, Bb4; 48. e6, fxe6ch; 49. Kxe6, Kc6; 50. Bd8, Bd2; 51. f7, Bh6; 52. a6, Bg7; 53. Be7, Kb6; 54. Kf5, Kxa6; 55. Kg6, Resigns.

Aptekar - Cornford. 1. Nf3, d5; 2. g3, Nf6; 3. Bg2, Bf5; 4. O-O, e6; 5. d3, Nbd7; 6. Nbd2, Bg6; 7. Nh4, Be7; 8. Nxc6, hxc6; 9. e4, d4; 10. a4, e5; 11. Ne4, Nh5; 12. f4, ef; 13. gf, c6; 14. e5, Qc7; 15. Bd2, O-O-O; 16. b4, g5; 17. b5, Nxf4; 18. Rxf4, gxf4; 19. Bxf4, Nc5; 20. bc, bc; 21. Rab1, f5; 22. Nd6ch, Rxd6; 23. exd6, Bxd6; 24. Bxd6, Qxd6; 25. Qf3, Kc7; 26. h3, g6; 27. Re1, Nd7; 28. a5, Rb8; 29. h4, Rh8; 30. Qf2, Nc5; 31. Re2, Qf6; 32. Qe1, Rxb4; 33. Re7ch, Kd6; 34. Bxa7, Rg4; 35. Qe8, Rxg2; 36. Kxg2, Qg5ch; 37. Kf2, Qd2ch; 38. Qe2, Qf4ch; 39. Kg2, Qg5ch; 40. Kh2, f4; 41. Rh7, Na6; 42. Qg2, Qxg2ch; 43. Kxg2, c5; 44. Kf3, Kc6; 45. Kxf4, Nb4; 46. Rh2, Kb5; 47. Kg5, Kxa5; 48. Kxg6, Kb5; 49. Kf5, Na2; 50. c4ch, dc ep; 51. Bxa2, Kb4; 52. Ke4, Kb3; 53. Ra5, Kb4; 54. Ra1, c2; 55. d4, c4; 56. d5, Kc3; 57. d6, Kb2; 58. Rh1, c3; 59. Kd3, Resigns.

Stuart - Fairhurst. 1. c4, c6; 2. Nf3, d5; 3. b3, Bf5; 4. Bb2, e6; 5. g3, Nf6; 6. Bg2, Nbd7; 7. O-O, h6; 8. d4, Bd6; 9. Nc3, O-O; 10. Re1, Bh7; 11. Nd2, e5; 12. de, Nxe5; 13. cd, Nxd5; 14. Nxd5, cxd5; 15. Nf3, Nc6; 16. Nd4, Be5; 17. Nxc6, bc; 18. Rc1, Qb6; 19. e3, Bb4; 20. Rf1, Rfd8; 21. Qg4, Bf8; 22. Rfd1, Qa6; 23. Qd4, Rd6; 24. Qc3, Rad8; 25. Bf1, Qc8; 26. Ba3, Rf6; 27. Bxf8, Rxf8; 28. Bd3, Bxd3; 29. Qxd3, Qe4; 30. Rc2, Re8; 31. Qe2, Qe4; 32. Rd4, Qe5; 33. Qd3, Qb5; 34. Rh4, Qe5; 35. Qd2, Ree6; 36. Qc3, Qg5; 37. Qd2, Rg6; 38. Rf4, Rgf6; 39. Ra4, Re7; 40. Qc1, Qg6; 41. Ra6, Rc7; 42. Rc5, Qf5; 43. Qc2, Qd7; 44. Ra4, Rd6; 45. Rd4, Rb7; 46. Qd3, f5; 47. b4, Rb5; 48. Rxb5, cxb5; 49. Kg2, g6; 50. h4,  $\frac{1}{2}$ - $\frac{1}{2}$ .

#### ROUND SIX.

Cornford - Stuart. 1. e4, c5; 2. Nf3, Nc6; 3. d4, cd; 4. Nxd4, Nf6; 5. Nc3, e5; 6. Ndb5, d6; 7. Nd5, Nxd5; 8. exd5, Nb8; 9. f4, g6; 10. fe, Bg7; 11. Nxd6ch, Kf8; 12. Qf3, Qe7; 13. Nxc8, Qxe5ch; 14. Be2, Qc7; 15. Qa3ch, Ke8; 16. Nd6ch, Kd8; 17. O-O, Bd4ch; 18. Kh1, Be5; 19. Qxc5, Qxc5; 20. Nxb7ch, Kc7; 21. Nxc5, Resigns.

Garbett - Sutton. 1. e4, e5; 2. Nf3, Nc6; 3. Bb5, a6; 4. Ba4, Nf6; 5. O-O, Bc5; 6. c3, b5; 7. Bb3, d6; 8. d4, Bb6; 9. h3, O-O; 10. Re1, Bd7; 11. a4, Rb8; 12. Bc2, Re8; 13. Na3, ed; 14. ab, ab; 15. cd, Nb4; 16. Bb1, d5; 17. Ng5, de; 18. Nxe4, Bc6; 19. Nxf6, Qxf6; 20. Be3, Nd5; 21. Nc2, Qg6; 22. g3, Qe6; 23. Qh5, Nf6; 24. d5, Bxd5; 25. Qh4, Bb7; 26. Kh2, Qd5; 27. Rg1, Exe3; 28. Nxe3, Rxe3; 29. Bxh7ch, Nxb7; 30. Rad1, Qf3; 31. Resigns.

Green - Fairhurst. 1. g3, d5; 2. Bg2, Nf6; 3. d3, Bf5; 4. Nd2, c6; 5. Ngf3, e6; 6. O-O, Nbd7; 7. b3, Bc5; 8. Bb2, Qe7; 9. a3, O-O; 10. e3, h6; 11. Qe2, Bh7; 12. e4, a5; 13. e5, Ne8; 14. Bh3, Nc7; 15. Kh1, Qd8; 16. Nd4, Be7; 17. f4, c5; 18. N4f3, d4; 19. Ne1, Nd5; 20. Ng2, Qc7; 21. Rae1, Rae8; 22. a4, N7b6; 23. Nf3, Qc6; 24. g4, Bd8; 25. Qf2, f6; 26. ef, Bxf6; 27. Bc1, Nd7; 28. Qg3, Bd8; 29. g5, hg; 30. fg, Bc7; 31. Qg4, Bf5; 32. Qh5, Bxb3; 33. Qxb3, e5; 34. g6, N7f6; 35. Ng5, Qd7; 36. Rf5, Ne7; 37. Rxf6, Qxb3; 38. Rxf8ch, Rxf8; 39. Nxb3, Nxc6; 40. Kg1, Resigns.

Weir - Aptekar. 1. e4, g6; 2. d4, Bg7; 3. Nc3, c6; 4. Be2, d6; 5. Be3, Nf6; 6. h4, h5; 7. Nh3, b5; 8. a3, Bxb3; 9. Rxb3, Nbd7; 10. f3, Rh8; 11. Qd2, a6; 12. b4, O-O; 13. Kf2, e5; 14. de, Nxe5; 15. Rd1, d5; 16. ed, cd; 17. Nxd5, Neg4ch; 18. Kg1, Nxe3; 19. Nxf6ch, Qxf6; 20. Qxe3, Rbe8; 21. Qd3, Qb6ch; 22. Kf1, Re3; 23. Qd6, Qb7; 24. Bd3, Re6; 25. Qc5, Rc8; 26. Qg5, Re5; 27. Qd2, Qe7; 28. f4, Rd5; 29. Qf2, Bd4; 30. Qf3, Rd6; 31. g4, Re8; 32. gh, Re6; 33. hg, fg; 34. Kg2, Qd6; 35. Rg3, Rf6; 36. f5, Re3; 37. Qxe3, Bxe3; 38. Bc4ch, bc; 39. Rxd6, Rxd6; 40. Rxe3, gf; 41. Rc3, Rd4; 42. Kg3, Kg7; 43. Bf3, Rd2; 44. Rc3, Rd4; 45. Rf3, Rg4ch; 46. Kh3, Kf6; 47. Rg3, Re4; 48. h5, Re1; 49. Rg6ch, Ke5; 50. h6, Kf4; 51. Kh2, Re2ch; 52. Kg1, Rxc2; 53. h7, Rc1ch; 54. Kh2, Rc2ch; 55. Rg2, Rxc2ch; 56. Kxc2, Ke3; 57. h8=Q, Kd3; 58. Qh3ch, Kd2; 59. Qxf5, Resigns.

Chandler - Sarapu. See annotated games.

Small - Paris. 1. e4, e6; 2. d4, d5; 3. Nd2, Nf6; 4. e5, Nfd7; 5. Bd3, c5; 6. c3, Nc6; 7. Ne2, cd; 8. cd, Nb6; 9. O-O, Bd7; 10. a3, a5; 11. b3, Be7; 12. f4, g6; 13. g4, h5; 14. f5, gf; 15. gf, ef; 16. Nf3, h4; 17. Kh1, Be6; 18. Rg1, Qd7; 19. Bd2, a4; 20. Bb5, ab; 21. Qxb3, Nc4; 22. a4, Kd8; 23. Be1, Qc7; 24. Nf4, N6a5; 25. Qd3, b6; 26. Rg7, Qc8; 27. Bxb4, Bxb4; 28. Nxb4, Rxb4; 29. Rg8ch, Ke7; 30. Rxc8, Rxc8; 31. Ng2, Rh5; 32. Nf4, Rh4; 33. Rf1, Rch8; 34. Rf2, Nb7; 35. Qb3, Nca5; 36. Qb4ch, Kd8; 37. Ba6, Kc7; 38. Qe7ch, Kb8; 39. Bxb7, Nxb7; 40. Nxe6, fxe6; 41. Qxe6, Rxd4; 42. Rb2, Rxa4; 43. Qxb6, Rh7; 44. Qd8ch, Ka7; 45. Qxd5, Rg7; 46. Ra2, Rxa2; 47. Qxa2ch, Kb8; 48. Qe6, Kc7; 49. Qf6, Rh7; 50. Qxf5, Re7; 51. h4, Nd8; 52. h5, Nc6; 53. e6, 1 : 0.

ROUND SEVEN.

Sarapu - Green. 1. d4, Nf6; 2. c4, c5; 3. d5, e6; 4. Nc3, ed; 5. cd, d6; 6. e4, g6; 7. Be2, Bg7; 8. Nf3, O-O; 9. O-O, a6; 10. a4, Bg4; 11. h3, Bxf3; 12. Bxf3, Nbd7; 13. Bg5, Qc7; 14. Qc2, Rfe8; 15. Bf4, c4; 16. Be2, Nc5; 17. f3, Nb3; 18. Rad1, Rac8; 19. Be3, Rcb8; 20. Ba7, Ra8; 21. Be3, Draw agreed.

Paris - Garbett. 1. e4, c5; 2. Nf3, e6; 3. d4, cd; 4. Nxd4, Nf6; 5. Bd3, Nc6 6. Be3, Qc7; 7. Nxc6, bxc6; 8. f4, Rb8; 9. b3, d5; 10. e5, Nd7; 11. O-O, Bc5; 12. Qe2, O-O. 13. c3, f6; 14. Bd4, Bxd4ch; 15. cxd4, Rb4; 16. Na3, c5; 17. Nc2, Rb8; 18. Kh1, f5; 19. g4, c4; 20. bc, dc; 21. Bxc4, Bb7ch; 22. Kg1, Qc6; 23. Ne3, Nb6; 24. Bb3, Rbd8; 25. Rad1, Qh1ch; 26. Kf2, Qxh2ch; 27. Ke1, Qxe2ch; 28. Kxe2, Nd5; 29. Nxd5, Bxd5; 30. Bxd5, Rxd5; 31. gf, Rxf5; 32. Ke3, Ra5; 33. Rd2, h6; 34. Rc1, Ra3ch; 35. Ke4, g5; 36. Rf2, h5; 37. Rc6, g4; 38. Rxe6, g3; 39. Rg2, Rf7; 40. Rh6, Rh7; 1 : 0

Fairhurst - Cornford. 1. d4, Nf6; 2. Nf3, d6; 3. Nc3, Bg4; 4. e4, g6; 5. h3, Bxf3; 6. Qxf3, Nbd7; 7. e5, de; 8. de, Nxe5; 9. Qxb7, c6; 10. Bf4, Nfd7; 11. O-O-O, Rb8; 12. Qxa7, Bg7; 13. Be2, Ra8; 14. Qe3, Qb6; 15. Qxb6, Nxb6; 16. Be3, Nec4; 17. Bd4, Bh6ch; 18. Kb1, O-O; 19. Ne4, Rfb8; 20. Ka1, f5; 21. Nc5, Ra5; 22. Nb3, Ra4; 23. Bxb6, Nxb6; 24. Kb1, Bg7; 25. Rd2, Nd5; 26. Rhd1, Kf7; 27. Bf3, e6; 28. Bxd5, exd5; 29. Re2, Re4; 30. Rxe4, fxe4; 31. c3, Ke6; 32. Nc5ch, Ke7; 33. Kc2, Bh6; 34. b4, Rf8; 35. f3, e3; 36. Re1, Kd6; 37. Kd3, Ra8; 38. a4, Re8; 39. a5, Kc7; 40. Re2, Bf4; 41. Nb3, Kd6; 42. Ra2, Be5; 43. Re2, Bf4; 44. a6, Kc7; 45. Ra2, Kb6; 46. Nd4, Bb8; 47. Ra5, Ba7; 48. Ke2, Kc7; 49. Ra2, Kb6; 50. Kd3, Bb8; 51. Nb3, Re7; 52. Nc5, Kb5; 53. Re2, Bf4; 54. Ra2, Bb8; 55. Ra1, h5; 56. Nb3, h4; 57. Ra2, Ba7; 58. Ra5ch, Kb6; 59. Nc1, Kc7; 60. Ne2, Re8; 61. Nc1, Re5; 62. Ra2, Re8; 63. Ne2, Kb6; 64. Nd4, Bb8; 65. Re2, Bf4; 66. a7, Ra8; 67. Ra2, Kb7; 68. Ne6, g5; 69. Nc5ch, Kb6; 70. Ra6ch, Kc7; 71. Ke2, Be5; 72. Ra3, Bf4; 73. Ne6ch, Kb6; 74. Nd4, Kb7; 75. Nc2, Bc7; 76. Nxe3, Bb6; 77. Kd3, Bxa7; 78. Nf5, Rf8; 79. Nd6ch, Kb6; 80. c4, Bb8; 81. c5ch Kc7; 82. b5, cb; 83. Nxb5ch, Kc6; 84. Nd4ch, Kd7; 85. Ra6, Rc8; 86. Rb6, Bf4; 87. c6ch, Kd6; 88. Rb7, Kc5; 89. Rb2, Re8; 90. Rc2ch, Kb6; 91. Ne2, Be5; 92. Nd4, Bf4; 93. Nf5, Re1; 1/2 : 1/2

Aptekar - Small. 1. Nf3, g6; 2. d4, Nf6; 3. Nc3, d6; 4. h3, Bg7; 5. Bf4, O-O; 6. e4, c6; 7. Bd3, Nbd7; 8. Qd2, Re8; 9. Bh6, e5; 10. de, Nxe5; 11. Nxe5, dxe5; 12. Bxg7, Kxg7; 13. O-O, Nh5; 14. Ne2, Qf6; 15. c3, Be6; 16. f4, Nxf4; 17. Nxf4, ef; 18. Rxf4, Qe5; 19. Qf2, Rad8; 20. Bc2, Rd7; 21. Bb3, a6; 22. Raf1, Bxb3; 23. axb3, Ree7; 24. b4, Rc7; 25. Qg3, Kg8; 26. h4, Rcd7; 27. Qf2, Kg7; 28. g4, h5; 29. Qg3, Kg8; 30. gh, Qxh5; 31. Rf5, Qh6; 32. e5, Re6; 33. Rg5, Kf8; 34. Rf6, Rxf6; 35. ef, Kg8; 36. h5, Rd5; 37. Rxd5, cd; 38. Qe5, gh; 39. Qe8ch, Qf8; 40. Qe3, Kh7; 41. Qd3ch, Kh6; 42. Qxd5, Qg8ch; 43. Kh2, Qg6; 44. Qxb7, Qxf6; 45. Qd5, Qf2ch; 46. Kh1. 1/2 : 1/2

Sutton - Chandler. 1. Nf3, c5; 2. e4, e6; 3. d4, cd; 4. Nd4, Nf6; 5. Nc3, Rd6; 6. Be2, a6; 7. O-O, Be7; 8. f4, Qc7; 9. a4, O-O; 10. Kh1, Nc6; 11. Nb3, d3; 12. Bf3, d5; 13. e5, Nd7; 14. Ne2, Nb6; 15. Nbd4, Bc5; 16. c3, Bd7; 17. b3, Be8; 18. Be3, Bf8; 19. Bg4, Nxd4; 20. Bxd4, g6; 21. Ng3, Bg7; 22. Qc2, Nc8; 23. Qf2, Rb8; 24. b4, Qd7; 25. f5, ef; 26. Nxf5, gxf5; 27. Bxf5, Qe7; 28. Qg3, Kh8; 29. Qh3, h6; 30. Rf4, Qg5; 31. Raf1, Ne7; 32. Rg4, Qd2; 33. Qg3, Nxf5; 34. Rxf5, Bd7; 35. Rxg7, Bxf5; 36. Rxf7, Rg8; 37. Qf2, Qxf2; 38. Bxf2, Rbf8; 39. e6, Rxf7; 40. exf7, Rf8; 41. Resigns.

Stuart - Weir. 1. c4, c6; 2. Nf3, d5; 3. b3, Nf6; 4. g3, Bf5; 5. Bg2, e6; 6. Bb2, h6; 7. O-O, Rd6; 8. d4, O-O; 9. Nc3, Qe7; 10. Re1, Ba3; 11. Bxa3, Qxa3; 12. Ne5, Qa5; 13. Qd2, Rd8; 14. Rad1, Nbd7; 15. Nxd7, Nxd7; 16. e4, de; 17. Nxe4, Qxd2; 18. Rxd2, Bxe4; 19. Bxe4, Nf6; 20. Bg2, Rd6; 21. Red1, Rad8; 22. c5, R6d7; 23. f4, Kf8; 24. Bf3, Ke7; 1/2 : 1/2

ROUND EIGHT.

Weir - Fairhurst. 1. e4, e5; 2. Nf3, Nc6; 3. Bb5, Nf6; 4. O-O, d6; 5. d4, Bd7; 6. Nc3, ed; 7. Nxd4, Be7; 8. b3, O-O; 9. Bb2, Re8; 10. Re1, Bf8; 11. h3, g6; 12. Qd2, Bg7; 13. Bxc6, bxc6; 14. Rad1, Qc8; 15. Qd3, Nh5; 16. Qf3, Be5; 17. Nde2, Rf8; 18. g4, Ng7; 19. Qe3, f5; 20. f4, Bf6; 21. g5, Be7; 22. e5, d5; 23. e6, Nxe6; 24. Nxd5, cxd5; 25. Qe5, Bc5ch; 26. Kh2, d4; 27. Rxd4, Kf7; 28. Rd5, Bd6; 29. Qc3, Qd8; 30. Nd4, Qe7; 31. Rxf5ch, gxf5; 32. Nxf5, Bxf4ch; 33. Kh1, Qxg5; 34. Rg1, Qxf5; 35. Rg7ch, Nxe7; 36. Qxg7ch, Ke8; 37. Ba3, Qxh3ch; 38. Kg1, Be3 mate.

Green - Cornford. 1. Nf3, d5; 2. c4, c6; 3. b3, Bg4; 4. e3, e5; 5. Be2, Bxf3; 6. Bxf3, e4; 7. Be2, Qg5; 8. g3, Nd7; 9. f4, ef; 10. Bxf3, dc; 11. bc, Ngf6; 12. Nc3, Bb4; 13. Bb2, O-O; 14. O-O, Rad8; 15. Ne4, Nxe4; 16. Bxe4, f5; 17. Bg2, Nc5; 18. Bd4, Ne6; 19. Qb3, Nxd4; 20. exd4, Bxd2; 21. Qxb7, f4; 22. Qxc6, Be3ch; 23. Kh1, fg; 24. Rf8ch, Rxf8; 25. Qd5ch, Draw agreed.

Small - Stuart. 1. e4, c5; 2. Nf3, Nc6; 3. Bb5, e6; 4. O-O, Nge7; 5. d4, cd; 6. Nxd4, a6; 7. Bxc6, Nxc6; 8. Nxc6, bxc6; 9. e5, d5; 10. ed, Bxd6; 11. Nc3, Qc7; 12. h3, O-O; 13. Ne4, Be7; 14. f4, c5; 15. Qe2, Bb7; 16. Ng5, 1/2 : 1/2

Sarapu - Sutton. 1. e4, e5; 2. Nf3, Nc6; 3. Bb5, a6; 4. Ba4, Nf6; 5. O-O. Be7; 6. d4, ed; 7. Re1, b5; 8. e5, Nxe5; 9. Nxe5, bxa4; 10. Qxd4, O-O; 11. Nc3, Rb8; 12. a3, Rb6; 13. Bg5, Rd6; 14. Qxa4, Re6; 15. Rad1, Re8; 16. Qc4, Bd6; 17. Nf3, Rxe1ch; 18. Rxe1, Rxe1ch; 19. Nxe1, Qe7; 1/2 : 1/2

Garbett - Aptekar. 1. e4, c5; 2. Nf3, Nc6; 3. d4, cd; 4. Nxd4, Qb6; 5. Nb3, Nf6; 6. Nc3, e6; 7. Be3, Qc7; 8. a3, Be7; 9. Bd3, O-O; 10. f4, d6; 11. Qf3, a6; 12. O-O, b5; 13. a4, b4; 14. Nb1, Bb7; 15. Nbd2, e5; 16. f5, Na5; 17. Nxa5, Qxa5; 18. Qg3, Kh8; 19. Kh1, Rae8; 20. Bg5, Qd8; 21. Qh3, d5; 22. Rae1, de; 23. Nxe4, Bxe4; 24. Bxe4, Nxe4; 25. Bxe7, Nf2ch; 26. Rxf2, Qxe7; 27. Qg4, f6; 28. Qc4, a5; 29. Qb5, Qc7; 30. h3, Rd8; 31. Re3, Rd1ch; 32. Kh2, Rfd8; 33. c3, e4ch; 34. g3, R1d3; 35. Rxd3, exd3; 36. cb, d2; 37. Rf1, d1=Q; 38. Resigns.

Chandler - Paris. 1. e4, e6; 2. d4, d5; 3. Nd2, Nc6; 4. Ngf3, Nf6; 5. e5, Nd7; 6. c4, dc; 7. Nxc4, Nb6; 8. Be2, Bb4ch; 9. Bd2, Qe7; 10. O-O, Bd7; 11. Nxb6, axb6; 12. Bg5, f6; 13. Bh4, Qf7; 14. ef, gf; 15. Ne5, Nxe5; 16. dxe5, Ba4; 17. b3, Rd8; 18. Bh5, Rxd1; 19. Bxf7ch, Kxf7; 20. Rfxd1, Bc6; 21. Bxf6, Rg8; 22. g3, b5; 23. Rac1, Ra8; 24. Rxc6, bxc6; 25. Rd7ch, Ke8; 26. Rxh7, Rxa2; 27. Rxc7, c5; 28. g4, Resigns.

ROUND NINE.

Fairhurst - Small. 1. d4, g6; 2. e4, Bg7; 3. Nc3, d6; 4. Be3, c6; 5. Be4, Nf6; 6. Bb3, b5; 7. a3, Nbd7; 8. Nf3, Nb6; 9. O-O, O-O; 10. h3, h6; 11. Qe2, d5; 12. Ne5, Qe8; 13. ed, Nbxd5; 14. Qf3, Be6; 1/2 : 1/2

Cornford - Weir. 1. e4, c5; 2. Nf3, Nc6; 3. d4, cd; 4. Nxd4, g6; 5. Nc3, Bg7; 6. Be3, Nf6; 7. Nxc6, bxc6; 8. e5, Nd5; 9. Nxd5, cxd5; 10. Qxd5, Rb8; 11. Bc4, O-O; 12. f4, Bb7; 13. Qd2, Qc7; 14. Bb3, Be4; 15. O-O, Rfd8; 16. Rae1, a5; 17. c3, Qb7; 18. Rf2, d5; 19. Bd4, e6; 20. Bd1, Bf8; 21. Qe3, Qa6; 22. Be2, Qc6; 23. Bf3, Bxf3; 24. Qxf3, Rb7; 25. g4, Rdb8; 26. Ree2, Be7; 27. f5, Bh4; 28. Rg2, a4; 29. g5, ef; 30. Qf4, Be1; 31. Rxe1, Rxb2; 32. Rxb2, Rxb2; 33. e6, Resigns.

Sutton - Green. 1. d4, Nf6; 2. c4, e6; 3. Nc3, c5; 4. d5, ed; 5. ed, d6; 6. Nf3, g6; 7. e4, Bg7; 8. Be2, O-O; 9. O-O, a6; 10. a4, Bg4; 11. Bf4, Re8; 12. Nd2, Bxe2; 13. Qxe2, Nh5; 14. Be3, Nd7; 15. a5, Qc7; 16. g4, Nhf6; 17. f3, b5; 18. ab, Nb6; 19. Nc4, Nxc4; 20. Qxc4, Qb6; 21. Na4, Qc7; 22. Ra2, Reb8; 23. Bd2, Nd7; 24. b3, Rb5; 25. Nb2, Qb7; 26. Nd3, Rxb3; 27. Bf4, Rc3. O - 1

Paris - Sarapu. 1. e4, c5; 2. Nf3, Nc6; 3. d4, cd; 4. Nxd4, Nf6; 5. Nc3, d6; 6. Be2, g6; 7. Be3, Bg7; 8. 0-0, 0-0; 9. Qd2, Bd7; 10. f4, Rc8; 11. Rad1, Na5; 12. e5, Ng4; 13. e6, Nxe3; 14. Qxe3, Bxd4; 15. efch, Rxf7; 16. Qxd4, Qb6; 17. Qxb6, axb6; 18. g3, Kf8; 19. Rd4, b5; 20. Re1, Nc4; 21. Bxc4, bxc4; 22. Nd5, Bf5; 23. Nb6, Rc6; 24. Nxc4, Exc2; 25. Ne3, Bf5; 26. Nxf5, Rxf5; 27. Rde4, Rc7; 28. R1e2, Rd5; 29. Kg2, Rd1; 30. Re1, Rxe1; 31. Rxe1, Rc2ch; 32. Kh3, Rxb3; 33. Ra1, h5; 34. a4, Kf7; 35. a5, Kf6; 36. a6, ba; 37. Rxa6, Rd2; 38. Rc6, g5; 39. fg, Kxg5; 40. Rc7, e5; 0 - 1

Stuart - Garbett. 1. c4, c6; 2. Nf3, d5; 3. b3, Nf6; 4. g3, Bg4; 5. Bg2, e6; 6. 0-0, Nbd7; 7. Bb2, Be7; 8. d3, 0-0; 9. Nbd2, a5; 10. a3, Qb6;  $\frac{1}{2} - \frac{1}{2}$

Aptekar - Chandler. 1. c4, Nf6; 2. Nc3, d5; 3. cd, Nxd5; 4. Nf3, Nc3; 5. bc, g6; 6. g3, Bg7; 7. Bg2, c5; 8. 0-0, 0-0; 9. Rb1, Nc6; 10. Qa4, Qe8; 11. Qa3, c4; 12. Nd4, Nxd4; 13. cxd4, Bxd4; 14. Bb2, Bf6; 15. Bc3, a6; 16. Rb6, Rb8; 17. Rf1, Qd7; 18. Bxf6, exf6; 19. Qc3, Rd8; 20. h4, Qd4; 21. Qb4, Bf5; 22. Rb2, Be4; 23. Bxe4, Qxe4; 24. d3, Qg4; 25. Qxc4, Qxe4; 26. dxc4, Rd1ch; 27. Kg2, Rc1; 28. Rxf6, Bxc4; 29. Rxa6, bxa6; 30. Rxb8ch, Kg7; 31. Rb2, Ra4; 32. Kf3, h6; 33. Ke3, g5; 34. hg, hg; 35. Kd3, Kf6; 36. Kc3, Kf5; 37. Rd2, g4; 38. Kb3, Re4; 39. e3, Re6; 40. Rd4, Rg6; 41. Kb4, Ke5; 42. Rf4, f5; 43. a4, Rb6ch; 44. Kc3, Rd6; 45. Rd4, Rb6; 46. Rf4, Rd6; 47. Kc4, Rd2; 48. Kc5, Rb2; 49. Kc6, Rb3; 50. Kc5, Rb2; 51. Kc4, Rd2; 52. Kc3,  $\frac{1}{2} : \frac{1}{2}$

#### ROUND TEN.

Sarapu - Aptekar. 1. d4, c5; 2. e3, Nf6; 3. Nf3, g6; 4. Be2, Bg7; 5. 0-0, 0-0; 6. c3, d6;  $\frac{1}{2} : \frac{1}{2}$

Green - Weir. 1. e4, e5; 2. Nc3, Nf6; 3. f4, d5; 4. fe, Nxe4; 5. Nf3, Be7; 6. Qe2, Nxc3; 7. dc, 0-0; 8. Bf4, c5; 9. 0-0-0, Nc6; 10. g3, Be6; 11. Bg2, Qa5; 12. Kb1, d4; 13. c4, Qa6; 14. Nd2, Rab8; 15. Be4, b5; 16. Qf3, bc; 17. Bxc6, Rxb2ch; 18. Kxb2, c3ch; 19. Qxc3, Qxa2ch; 20. Kc1, dxc3; 21. Nb3, Qb2 mate.

Garbett - Fairhurst. 1. c4, c6; 2. e4, e5; 3. Nf3, d6; 4. d4, Nbd7; 5. Nc3, Nf6; 6. Be2, Be7; 7. 0-0, 0-0; 8. b3, Re8; 9. Qc2, Bf8; 10. Rd1, a5; 11. Be3, Qc7; 12. d5, c5; 13. a3, Nb8; 14. Bg5, Be7; 15. Nxe5, Nxe4; 16. Nxe4, f6; 17. Bh5, Rf8; 18. Bf7ch, Kh8; 19. Bg6, dxe5; 20. d6, Bxd6; 21. Bxh7, Be7; 22. Bh4, Bg4; 23. f3, Be6; 24. Ng3, Nc6; 25. Bf5, Bxf5; 26. Qxf5, Nd4; 27. Qg6, Bd8; 28. Ne4, Ra6; 29. Qh5ch, Kg8; 30. Rd3, f5; 31. Bxd8, Qxd8; 32. Nxc5, Rh6; 33. Ne6, Rxe6; 34. f4, e4; 0 : 1

Sutton - Paris. 1. e4, e6; 2. d4, d5; 3. Nc3, Bb4; 4. e5, c5; 5. a3, Bxc3ch; 6. bxc3, Ne7; 7. Nf3, Nc6; 8. Be2, Bd7; 9. 0-0, c4; 10. a4, Qa5; 11. Qd2, f6; 12. Ba3, 0-0-0; 13. Rf1, h5; 14. Rb5, Qa6; 15. Rbb1, Nf5; 16. a5, Kb8; 17. ef, gf; 18. Qf4ch, Ka8; 19. Nh4, e5; 20. de, fe; 21. Qg5, Rg8; 22. Qf6, Rh6; 23. Qf7, Be6; 24. Qxg8ch, Bxg8; 25. Nxf5, Rf6; 26. Na6, Nd8; 27. Ne8, Rc6; 28. Bd6, Ne6; 29. Bxh5, Rxd6; 30. Nxd6, Qxd6; 31. Rd1, Nf4; 32. Bf3, Qg6; 33. g3, e4; 34. Bg2, Nxc2; 35. Kxg2, Be6; 0 : 1

Chandler - Stuart. 1. e4, c5; 2. c3, Nf6; 3. e5, Nd5; 4. d4, cd; 5. cd, d6; 6. Nf3, Nc6; 7. Be4, e6; 8. 0-0, Be7; 9. a3, 0-0; 10. Re1, Qc7; 11. Bd3, de; 12. de, Rd8; 13. Qe2, h6; 14. Nc3, Nxc3; 15. bxc3, Bf8; 16. Qe4, g6; 17. Bf4, Bd7; 18. Qe2, Be8; 19. h4, Bg7; 20. Rad1, Qa5; 21. Qb2, b6; 22. Qb3, Qd5; 23. c4, Qc5; 24. Be3, Qe7; 25. Qc3, Qc7; 26. Bf4, Rac8; 27. Qc1, Kh7; 28. Qc3, Kg8; 29. Rc1, Na5; 30. Be3,  $\frac{1}{2} : \frac{1}{2}$

Small - Cornford. 1. e4, d5; 2. ed, Qxd5; 3. Nc3, Qa5; 4. d4, Nf6; 5. Be2, c6; 6. Nf3, Bg4; 7. Ne5, Bxe2; 8. Qxe2, e6; 9. 0-0, Nbd7; 10. Re1, Be7; 11. Nxf7, 0-0; 12. Ng5, e5; 13. de, Ne8; 14. Qc4ch, Resigns.

#### ROUND ELEVEN.

Aptekar - Sutton. 1. c4, c6; 2. Nf3, Nf6; 3. g3, d5; 4. Bg2, dc; 5. a4, g6; 6. Na3, Bg7; 7. Nxc4, Be6; 8. Ne3, Na6; 9. a5, 0-0; 10. 0-0, Rc8; 11. d3, Qc7; 12. Ra3, Rfd8; 13. Qa4, Nc5; 14. Qc2, b6; 15. Bd2, Bd5; 16. Rfa1, Ne6; 17. ab, ab; 18. Ra7, Qd6; 19. Nc4, Bxc4; 20. Qxc4, Rc7; 21. Ra8, Rcd7; 22. Ng5, Nxc5; 23. Bxc5, Nd5; 24. Bc1, h6; 25. R8a6, e6; 26. a4, h5; 27. Bg5, Rb8; 28. Rb1, Nb4; 29. Ra3, c5; 30. Bf4, Be5; 31. Be3, Bd4; 32. Bf4, Be5; 33. Bxe5, Qxe5; 34. Bf3, Qd6; 35. Rba1, Nc6; 36. Qe4, Nd4; 37. Ra8, Rxa8; 38. Rxa8, Rd8; 39. Rxd8, Qxd8; 40. Bg2, Qd6; 41. e3, Nf5; 42. Kf1, Ne7; 43. Ke2, Nd5; 44. d4.  $\frac{1}{2} : \frac{1}{2}$

Fairhurst - Chandler. 1. d4, d5; 2. c4, e6; 3. Nc3, Nf6; 4. Bg5, Be7; 5. e3, 0-0; 6. Nf3, Nbd7; 7. Rc1, c6; 8. Qc2, b6; 9. Bd3, Bb7; 10. cd, ed; 11. 0-0, c5; 12. Rfd1, c4; 13. Bf5, g6; 14. Bh3, Re8; 15. b3, a6; 16. bc, dc; 17. Ne5, b5; 18. Rb1, Qc7; 19. Nxd7, Nxd7; 20. Bxe7, Rxe7; 21. a4, ba; 22. Qxa4, Nf6; 23. Rb4, Bc6; 24. Qa2, Nd5; 25. Rxc4, Nxc3; 26. Rxc3, Qd6; 27. Qa3, Qxa3; 28. Rxa3, Bd7; 29. Bxd7, Rxd7; 30. Rda1, Rd6; 31. Kf1, Kg7; 32. g4, g5; 33. Ra5, h6; 34. Kg2, Rb6; 35. Kg3, Ra7; 36. h4, Kg6; 37. R1a3, Ra8; 38. e4, f6; 39. f4, gfch; 40. Kxf4, Ra7; 41. g5, fgch; 42. hg, h5; 43. Rf5, Kg7; 44. Rf6. 1 : 0

Cornford - Garbett. 1. d4, d5; 2. c4, c6; 3. Nc3, dc; 4. Nf3, Nf6; 5. a4, Bg4; 6. Ne5, Bh5; 7. Bg5, Na6; 8. a5, e6; 9. g4, Bg6; 10. Bg2, Qc7; 11. h4, Nb4; 12. a6, Bc2; 13. ab, Qxb7; 14. Qd2, Bb3; 15. 0-0, Bd6; 16. Ra5, Nfd4; 17. Ne4, Bc7; 18. Rfa1, Qb8; 19. Rc5, Bxe5; 20. dxe5, Qxe5; 21. Qxb4, Nxb4; 22. Bxe5, f6; 23. Nxf6ch, gxf6; 24. Rxe6ch, Kd7; 25. Rxf6, a5; 26. Rf7ch, Kc8; 27. Be4, Nd5; 28. Bxh7, c3; 29. bc, Re8; 30. Bf5ch, Kb8; 31. c4, Bxc4; 32. Rb1ch, Bb4; 33. e4, Nc7; 34. Bf4, Ra7; 35. Bd7, Rg8; 36. g5, Ka8; 37. Bxc7, Rxc7; 38. Bxc6ch, Rxc6; 39. Rxb5, Ra6; 40. Rbf5, a4; 41. Rf8ch, Rxf8; 42. Rxf8ch, Kb7; 43. Rd8, a3; 44. Rd1, Kc7; 45. h5, Ra4; 46. f3, a2; 47. Ra1, Kd6; 48. h6, Ra7; 49. g6, Resigns.

Stuart - Sarapu. 1. c4, e5; 2. Nc3, Nf6; 3. Nf3, d6; 4. d4, ed; 5. Nxd4, g6; 6. e4, Bg7; 7. Be2, 0-0; 8. Be3, Re8; 9. f3, c6; 10. Nc2, d5; 11. cd, cd; 12. ed, Bf5; 13. Bd4, Bxc2; 14. Qxc2, Nxd5; 15. Bxc7, Ne3; 16. Qd3, Kxg7; 17. Qxd8, Rxd8; 18. Kf2, Nf5; 19. Rhd1, Nbc6; 20. Rxd8, Rxd8; 21. Rd1, Nfd4; 22. Nb5, f5; 23. Nxd4, Nxd4; 24. f4, Kf6; 25. Rd2, Nc6; 26. Rxd8, Nxd8; 27. Bf3, Ke6; 28. Ke3, Kd6; 29. Kd4, Nef6ch; 30. Kc4, b6; 31. g3, h6;  $\frac{1}{2} - \frac{1}{2}$

Paris - Green. 1. Nf3, c5; 2. g3, Nc6; 3. Bg2, g6; 4. 0-0, Bg7; 5. d3, e6; 6. Nbd2, Nge7; 7. e4, d5; 8. Re1, b6; 9. e5, Qc7; 10. Qe2, h6; 11. h4, Ba6; 12. Nf1, Nd4; 13. Nxd4, cxd4; 14. Bf4.  $\frac{1}{2} : \frac{1}{2}$

Weir - Small. 1. e4, c5; 2. Nf3, Nc6; 3. d4, cd; 4. Nxd4, Nf6; 5. Nc3, d6; 6. Bc4, Qb6; 7. Nxc6, bxc6; 8. 0-0, g6; 9. Bb3, Bg7; 10. Be3, Qc7; 11. h3, 0-0; 12. f4, a5; 13. a4, Rb8; 14. Qd3, e6; 15. Rad1, d5; 16. Bc5, Re8; 17. Kh1.  $\frac{1}{2} : \frac{1}{2}$



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Round 1

P. Paris L.Aptekar

- 1 e4 c5  
 2 Nf3 Nc6  
 3 d4 cxd4  
 4 Nxd4 Qb6

This move is not covered in any of the standard opening texts but is played periodically.

- 5 Nb3 Nf6  
 6 Bd3?!

In round 8 Garbett tried the more logical 6 Nc3, play continuing .... e6 7 Be3 Qc7 8 a3 ( in recent Russian games White has omitted this move e.g. 8 f4 d6 9 g4! a6 10 g5 Nd7 11 Bg2, Petkevich - Budovsky 1975) Be7 9 Bd3 0-0 10 f4 d6 11 Qf3 a6 reaching a Scheveningen position.

- 6 ... d5!

The key move for Black in the Sicilian - usually equalising if the tactics are not unfavourable.

- 7 exd5 Nxd5  
 8 Qf3

If 8 Bxh7, Black can regain the pawn easily enough: 8...Nf6 9 Bd3 Ng4 with some advantage.

- 8 ... Be6  
 9 Na3

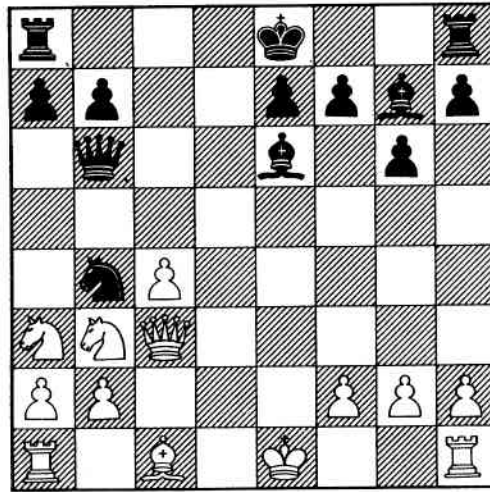
Preferable was 9 Bd2 followed by Nc3.

- 9 ... Ne5  
 10 Qe4 Nxd3ch  
 11 Qxd3 g6  
 12 c4!?

Naturally White wishes to evict the Nd5 so as to be able to complete his development; the only snag is that it weakens his queen-side somewhat.

- 12 ... Nb4?!  
 Risky; after 12...Nf6 13 Be3 Qc6 14 0-0 Bg7 Black would have a minimal advantage.

- 13 Qc3 Bg7!?  
 13...f6 with the idea Bg7,0-0, Bf7 and e5 was safer but hardly inviting.



- 14 Qxg7! Nd3ch  
 15 Ke2

15 Kd1 0-0-0 16 Bd2 Nxf2ch 17 Ke2 (17 Kc2 Bf5ch 18 Kc3 Rd3ch) Bg4ch is murderous.

- 15 ... Qxf2ch  
 16 Kxd3 0-0-0 ch  
 17 Nd4?

Equally bad is 17 Ke4? Bf5ch 18 Ke5 f6ch winning at least a queen, but after 17 Kc3! there is no clear way to continue the attack.

- 17 ... Rxd4ch!  
 18 Qxd4 Rd8  
 19 Be3?

This leads to the loss of the knight but by 19 Qxd8ch Kxd8 20 Bd2! White at least retains his material superiority.

- 19 ... Qxb2  
 20 Qxd8ch Kxd8  
 21 Ke4

When considering his 19th move Paris had probably overlooked that 21 Nb5? was impossible on account of 21...Bf5 mate.

- 21 ... Qxg2ch!

Greed pays! White cannot avoid repeating the position.

22 Kd3

22 Kf4 runs into 22...Qg4ch 23 Ke5 f6 mate, and 22 Ke5 Qg4 forces White to sacrifice heavily to stave off mate.

- 22 ... Qb2  
 23 Ke4 Qxa3

Thus Black supplements his attack with material advantage as well.

- 24 Rhd1ch Kc8  
 25 Rd2 Bg4

0:1

\*\*\*\*\*

Round 3

O.Sarapu P.Weir

- 1 e4 e5  
 2 Nf3 Nc6  
 3 Bb5 a6  
 4 Ba4 Nf6  
 5 0-0 Be7  
 6 Nc3

In New Zealand 6 Re1 b5 7 Bb3 d6 8 c3 would have tremendous surprise value - and its quite playable!

- 6 ... b5  
 7 Bb3 0-0

A safe alternative is 7 ...d6 8 Nd5!?

- 8 Nc5! Nxe4?!

Preferable are 8...Re8 or 8...d6.

- 9 d4 exd4

Opening more lines suits White's better development but 9 ...d6 would not do because of 10 dxe5 dxe5 ( 10 Nxe5? loses a piece: 11 Nxe7ch Qxe7 12 Bd5 ) 11 Nxe7 ch Nxe7 ( or 11...Qxe7? 12 Qd5) 12 Qxd8 Rxd8 13 Nxe5 and the White pieces have a field day.

- 10 Bf4 Bd6  
 11 Bxd6 Nxd6  
 12 Nxd4 Na5  
 13 Re1 Re8  
 14 Rxe8ch Nxe8  
 15 Qf3

White has more than enough compensation for the pawn.

- 15 Nxb3  
 16 axb3 c6

Better was 16...Bb7 17 Ne7ch Qxe7 18 Qxb7 Rd8 ( not 18...Qd8 19 Nxb5 )

returning the material but getting his remaining pieces into play.

- 17 Nf4 Nc7  
 18 Rd1 Qf6

Parrying the threat of Nxc6.

- 19 Qg3! Ne6  
 20 Nfxe6 fxe6

Worse was 20...dxe6 21 Qc7! threatening much unpleasantness.

- 21 Qc7 h6

Necessary, to avoid 22 Nxc6 dxc6 23 Rd8ch. Having succeeded in swapping off all his movable pieces Black is reduced to exercising their majesties.

- 22 h3 Kh7  
 23 b4

White decides to consolidate his Queen-side before starting active operations.

- 23 ... Qg6  
 24 c3 Qg5  
 25 Nf3

The sacrifice 25 Nxc6 doesn't work: 25...dxc6 26 Rd8 Bb7 27 Rxa8 Bxa8 28 Qb8 Qb1ch and Black eats pawns faster than White.

- 25 ... Qf5  
 26 Rd2 Qb1ch  
 27 Kh2 Qa1

With the idea of freeing the queen-side with a6-a5 but his king begins to feel the draught.

- 28 Ne5 Qc1!?  
 29 Qd6 a5

No better late than never!

- 30 Rd4! ab?

Why not 30...Qg5 31 Rg4 Qf6 getting one piece at least back to the king's defence?

- 31 Rg4 Ba6

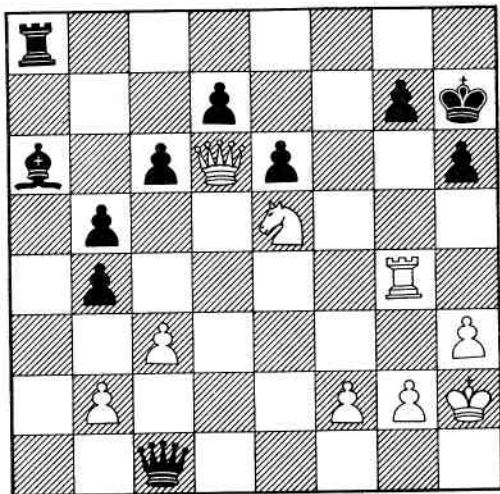
See Diagram at top of next page.

- 32 Rxc7ch! Kh8

Mate follows ...32 Kxc7 33 Qe7ch Kh8 34 Qf6 ch.

- 33 Rg3 Qf4

Nothing else was any better, e.g. 33 ...Rg8 34 Nf7ch Kh7 35 Qd3ch, or 33 ...Qc2 34 Qe7! Rg8 35 Qf6ch etc.



Sarapu - Weir  
Position after Black's 31st Move.

34. Ng6ch.

1 : 0

\*\*\*\*\*

Round 6

M. Chandler O.Sarapu

1	e4	e5
2	Nf3	Nc6
3	Bb5	a6
4	Ba4	Nf6
5	d4	

Again avoiding the dreaded main lines.

5	...	exd4
6	O-O	Be7
7	Re1	

The alternative is 7 e5 Ne4 8 Nxd4 Nxd4!  
9 Qxd4 Nc5 10 Nc3 O-O with approximate equality.

7	...	d6
---	-----	----

More active is 7...b5 8 e5 Nxe5 9 Nxe5  
ba 10 Qxd4 O-O 11 Bg5 Rb8 with the idea  
Rb8-b6-e6.

8	Nxd4	Bd7
9	Nxc6	Bxc6
10	Bxc6	bxo6
11	Nc3	O-O
12	Qe2	

Now 13 e5 is a real threat.

12	...	Re8
13	Qc4	Qd7
14	Bf4	

White has a space advantage but with four minor pieces already off the board Black is not suffering unduly.

14	...	Nh5
15	Bd2	Bf6
16	Rad1	Be5

Black would like to exchange bishops but....

17	g3	c5
18	b3	

Preparing to prepare f2-f4

18	...	Re6
19	Ne2	Qb5!
20	f4	

There was no way of avoiding the exchange of queens and 20 Qxb5 axb5 would be horrible.

20	...	Qxc4
21	bxo4	

The doubled pawns are soon dissolved since Black's next is more or less forced; if now 21...Bf6? 22 g4 winning a piece.

21	...	Bd4ch
22	Nxd4	cxo4
23	Ba5	c5

No good is 23...Rae8 24 Bxc7! Rc8 (or 24 ...Rxe4 25 Kf1!) 25 f5! Ree8 ( 25...Rh6? 26 Ba5 Rxc4 27 Bd2 winning material ) 26 Bxd6 Rxc4 27 Re2 and White is a sound pawn to the good.

24	c3	Nf6!
----	----	------

Inferior is 24...dxc3 25 Bxc3.

25	cxo4	Nxe4
26	d5	Re7
27	Rb1?	

A mistake after which White's advantage is purely nominal, since Black supports his knight by f7-f5. Correct was 27 g4 followed by occupation of the 'b' file when White's advantage assumes near decisive proportions.

27	...	f5
28	Rb6	Kf7
29	Reb1	h5!
30	Rb7	

The white rooks might appear more

active but the Rb1 is only a spectator, hence White swaps it off.

30	...	Ra7
31	Rxa7	Rxa7
32	Rb6	Ke7

Black has succeeded in consolidating and his "weak points" (a6 & d6) are easily defensible. The next eight moves appear to have been played in time trouble, but Chandler may have been sitting on the position until the adjournment - a good idea when there is no clear method of continuing. In any event the position does not change significantly until after the time control.

33	Kg2	g6
34	Kf3	Nf6
35	h3	Nd7
36	Rb1	Nf6
37	Rb8	Nd7
38	Rb3	Nf6
39	Rb2	Ne4
40	Rb8	Kf7
41	Rb6	

The sealed move.

41	...	Re7
----	-----	-----

With this move Black offers a pawn in exchange for strong counterplay which should be enough to draw. After 41 ... Ke7, however Black can probably just sit on the position, e.g. 42 Rc6 Kd7 43 Bb6 Rb7! and White must do something about his 'c' pawn.

42	Rxa6	Rb7
43	g4	

A draw would result after 43 Bb6 Nd2ch 44 Ke2 Nxc4 45 Ra7 Rxa7 46 Bxa7.

43	...	Rb2
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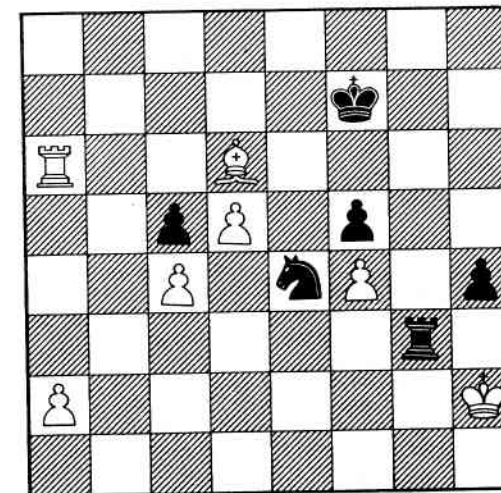
Obviously Black cannot capture twice on g4, and even exchanging once would rob him of a target.

44	gxf5	gxf5
45	Bc7	Rh2
46	Bxd6	Rxh3ch
47	Kg2	Rg3ch
48	Kh2	h4

See diagram at top of next column.

This complex ending revolves round the following factors:

- a) White's passed 'd' pawn;
- b) Black's threats of mate (by Nd2-f3ch etc) or perpetual check;
- c) The weakness of White's 'c' pawn;
- d) White's bishop is the wrong colour for his 'a' pawn.



Position after Black's 48th move.

from this it is clear that Black should not be too troubled to draw.

49	Ra7ch	
----	-------	--

The only way to parry the mate threat mentioned above.

49	...	Ke8
----	-----	-----

Even more complicated is 49...Kg6 with the idea of protecting the 'h' pawn with the king - here too Black's counterplay is probably sufficient to hold the game.

50	Be7	Rg7?
----	-----	------

Blundering a vital pawn giving White connected passed pawns. 50... Rc3 51 Bxh4 Rxc4 draws without much sweat.

51	Bxc5	Rg3
52	Bb6	Nd2?

After this Black is definitely lost; much better was 52...Nf6 saving two tempi compared to the game. Anyone with an hour to spare might like to seek a win for White but Black's counterplay should hold the position.

53	d6	Rd3
54	c5	Ne4
55	Ra8ch?	

Time pressure error? Much simpler was 55 Re7ch Kf8 56 Re5 Ng3 57 c6! Rxd6 58 c7 Rc6 59 Rc5.

55 ... Kf7  
 Or 55...Kd7 56 Ra7ch Ke6 ( 56...Ke8  
 57 Re7ch winning as in the last note)  
 57 d7! Rxd7 58 Rxd7 Kxd7 59 Kh3 winning  
 easily.

56 Ra7ch Kg6!

Setting a cunning trap; 56...Ke8 57  
 Re7ch wins as before.

57 Ra8!

The sealed move ( second adjournment )  
 on which Chandler spent 45 minutes, most  
 of this time on analysing 57 d7?, a  
 mistake allowing Black to draw by 57...  
 Rd2ch! 58 Kh3 ( not 58 Kh1?? Ng3ch 59  
 Kg1 h3 and 60...h2 mate, nor 58 Kg1??  
 h3 also mating ) Nf2ch! 59 Kg2 ( not  
 Kh4?? Rd3 and mates ) Ng4ch 60 Kg1 ( not  
 60 Kf3?? nor Kh3?? ) Rd1ch 61 Kg2 Rd2ch  
 62 Kf1 Nh2ch 63 Ke1 Nf3ch 64 Kf1 Nh2ch  
 65 Kg1 Nf3ch 66 Nf1=, but not 66 Kh1??  
 Rh2 mate. A very instructive variation.

57 ... Nf6  
 58 c6!

Now that the a7 - g1 diagonal is reopen-  
 ed White is safe.

58 ... Ng4ch  
 59 Kh1 Rd1ch

Or 59...h3 60 c7 Rd1ch transposing.

60 Bg1 h3  
 61 c7! h2  
 62 Rg8ch Kf7  
 63 Rxe4

1 : 0

The win is quite clear after 63... fxe4  
 64 Kxh2. A really fascinating endgame!

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Now for some light relief - or  
 how not to play chess.

Round 6

L. Cornford N.N.

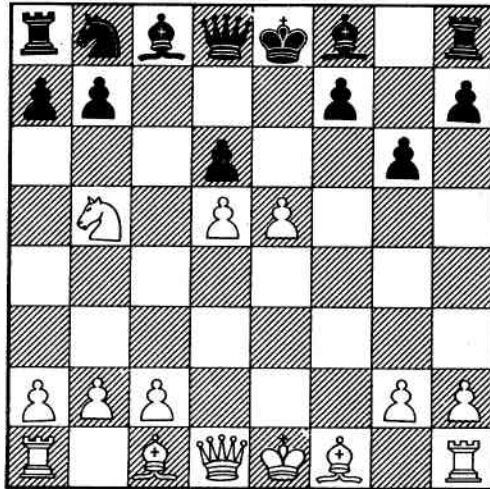
1	e4	c5
2	Nf3	Nc6
3	d4	cxd4
4	Nxd4	Nf6
5	Nc3	e5
6	Ndb5	d6
7	Nd5	Nxd5
8	exd5	Nb8

Up to here Black has played quite well  
 - in fact all his moves have been seen  
 before.

9 f4!?

According to its perpetrator this is a  
 defensive (!) move aimed at stopping  
 Black's king-side pawn roller in its  
 tracks. Black should probably continue  
 9...a6 10 Nc3 Nd7 but...

9 ... g6?  
 10 fxe5



10 ... Bg7??

I feel sure Black will not repeat this  
 move often. His intention on his 9th  
 move had been to continue 10...Qh4ch  
 11 g3! Qe4ch 12 Qe2 Qxh1 13 exd6ch Kd7  
 14 Bf4 a6! 15 Nc7 Bxd6 with an unclear  
 position, but he now noticed the appar-  
 ently strong 14 Qe5!

Of course 10...dxe5 was best but  
 Black decided that 10 ...Bg7 was a  
 move since 11 exd6 would be met by 11  
 ...O-O 12 Nc7 Qh4ch. White, however  
 had other ideas...

11 Nxd6ch

Black had suffered a blind spot and had  
 overlooked this excellent reply. At  
 this point Dr Fairhurst was heard to  
 comment that it appeared that Stu...,  
 oops N.N., had been celebrating the  
 previous night.

18

11 ... Kf8  
 12 Qf3 Qe7?

Black could suffer much longer by 12...  
 f5 13 exf6 Qxd6 14 fxe7ch Kxg7.

13 Nxc8 Qxe5ch  
 14 Be2 Qc7  
 15 Qa3ch

Unfortunately White even rescues his  
 knight.

15 ... Ke8  
 16 Nd6ch Kd8  
 17 O-O Bd4ch

Never miss a check; you can never tell.

18 Kh1 Bc5  
 19 Qxc5!

That b- horse must have 9 lives!

19 ... Qxc5  
 20 Nxb7ch Kc7  
 21 Nxc5

End of universe.

\*\*\*\*\*

## THE PREMIER RESERVE.

Michael Whaley.

On the 28th December 1975 the first pawn was pushed and Congress was under way.  
 Who were the favourites? You could say that the hopefuls were, Craig Laird, Tony  
 Carpinter, Robert Smith, Kai Jensen, Peter Green, Roger Nokes, Peter Hensman,  
 Bernard Carpinter and your writer to name but a few. Well Peter Hensman, Bernard  
 Carpinter and yours truly will not feature again in this article, but many so  
 called outsiders will.

The early pace was set by Graham Haase from Otago who after four rounds had a  
 perfect score having beaten top seed Stuart Cordue, fellow club players Malcolm  
 Foord and Tony Love also Tony Carpinter. As so often happens however, the early  
 pacemaker was unable to sustain the pressure. Graham was only able to secure 3  
 points from the next seven rounds, thus slipping from the prize list.

With the tempo increasing Craig Laird, Robert Smith, Roger Nokes, Peter Green and  
 Kai Jensen took over the front running. Although draws between these players were  
 frequent, it was pleasing to see that these draws were hard fought - more than can  
 be said for some of the draws among the top players in the Championship. While  
 this group were fighting for the lead Tony Carpinter worked his way through the  
 field to collect 6 points from the last seven rounds. The most important game for  
 Tony must have been in the penultimate round against Roger Nokes. Roger played  
 the Morra Gambit obtaining pressure for the pawn. In time trouble Tony placed his  
 rook en prise. He was able to keep a poker face and Roger not realising what  
 everyone was looking at did not take the rook and was soon defeated. Tony went on  
 to play a good last round game beating Peter Green and finishing half a point  
 behind the winner Robert Smith.

Robert Smith played steadily and while not always obtaining good positions, he was  
 able to make it difficult for his opponents to find a good plan. Robert conceded  
 only four draws; to Graham Haase, Robert Gibbons, Roger Nokes and Tony Carpinter.  
 It was a fine result for Robert who should do well in the next championship.

	P. Green	R. Smith		
	Sicilian Dragon			
1	e4	c5		
2	Nf3	d6		
3	d4	cd		
4	Nxd4	Nf6		
5	Nc3	g6		
6	Be3	Bg7		

7	f3	Nc6
8	Qd2	O-O
9	Bc4	Bd7
10	h4	Rc8
11	Bb3	h5!?
12	O-O-O	Ne5
13	Bh6	

An interesting alternative is 13 g4!?

hg 14 h5 Nxh5 15 Bh6 e6! 16 Rdg1 Qf6!  
 ( not 16...Bxh6? 17 Qxh6 Qf6 Rxb5! )  
 17 Bxg7 Qxg7 18 fg Nf6 19 Rh4 Rfd8  
 20 Rgh1 Nfxg4! Ghizavu - Shahsavar  
 Skopje 1972 now 21 Qg2! Nf6 22 Nce2  
 with the idea of Nf4 gives White the  
 advantage.

13 ... Bxh6  
 14 Qxh6 Rxc3  
 15 bc Qa5  
 16 Qe3 Rc8  
 17 Kd2?

17 Kb2 makes it more difficult for Black  
 to prove the soundness of the exchange  
 sacrifice.

17 ... Neg4!  
 18 fg Rxc3!  
 19 Qe1

Not 19 Qxc3 as Nxe4ch wins the queen.

19 ... Rxb3ch  
 20 Ke2

20 Kc1 Qa3ch 21 Kd2 Qb4ch 22 Ke2 Qc4ch  
 23 Kf2 Nxxg4ch 24 Kg1 25 Qf1 Qc5 with the  
 idea of 26...e5 is most unpleasant for  
 White.

20 ... Qa6ch  
 21 Kd2 Rb4  
 22 Ke3? Qb6

With the idea of 23...e5.

23 c3 Rb2  
 24 Kd3 e5  
 25 Ne2 Nxxg4

0 : 1

G.Chiu - K.Jensen

Four Knights

1 e4 e5  
 2 Nf3 Nc6  
 3 Nc3 Nf6  
 4 d4 ed  
 5 Nd5 Nxe4  
 6 Qe2 f5  
 7 Ng5 Be7?

7...d3 8 cd Nd4 9 Qh5ch g6 10 Qh4 c6  
 11 dxe4 cxd5 12 ed Qa5ch=

8 Nxe4 fxe4  
 9 Qxe4 O-O  
 10 Bd3 Bb4ch?

Removing protection from f6.10...g6  
 gives better chances of survival.

11 Kd1 g6  
 12 Bh6 Rf5

13 Bc4 Kh8  
 14 Nxb4 Nxb4  
 15 Re1 d5  
 16 Qe8ch Rf8  
 17 Qe5ch

1 : 0

If 17...Qf6 18 Qxf6 Rxf6 19 Re8ch or  
 17 ...Rf6 18 Qxf6 Qxf6 19 Re8ch Qf8  
 20 Rxf8 mate.

A.Carpinter - W.Lynn

Queen's Gambit Accepted.

1 d4 d5  
 2 c4 dc  
 3 e3 e5!  
 4 Bxc4 ed  
 5 ed Nf6?!

5...Bb4ch 6 Nc3 Nf6 7 Nf3 O-O 8 O-O  
 Bg4 9 Bg5 Be7 10 Be3 Nbd7 11 Rc1 c6=

6 Nf3 Be7  
 7 O-O O-O  
 8 h3 b6

As the bishop does little on b7 it may  
 have been better to delay its develop-  
 ment by playing 8...c6 followed by ...  
 Nbd7...Re8...Nf8 and Be6.

9 Re1 Bb7  
 10 Nc3 Nbd7  
 11 Bf4 Bb4  
 12 Bg5 h6  
 13 Bh4 Rc8  
 14 Qd3 Nt8  
 15 Rad1 c6  
 16 Ne5 Rc7  
 17 Ng4 Be7  
 18 Nxxh6ch

18 Rxe7! Qxe7 19 Nxxh6ch gxxh6 20  
 Qg6ch Kh8 21 Qxh6 Kg8 22 Bxf6! or  
 18 ...Nxxg4 19 Rxf7 Qxh4 20 Rxc7ch Kh8  
 21 hxg4!

18 ... gxxh6  
 19 Qg6ch Kh8  
 20 Qxxh6ch Nn7

if 20...Kg8 21 Re3!

21 Bf6!

Not 21 Bd3? f5?

21 ... Bxf6  
 22 Bd3

1 : 0

Other players to shine were Craig Laird, who showed that he is nearly as good  
 at tournament chess as he is at speed chess. Losing only one game to Robert  
 Smith, Craig shared third place with Robert Gibbons and Wayne Power. Wayne  
 like Robert Smith was undefeated in the tournament but drew six games! Like  
 Robert Gibbons, Wayne was not in the early running. Both these players, however,  
 worked their way through the field to finish a good third.

The tournament was very well run and organised by Anton Reid, Peter Lamb and  
 their loyal workers. I am sure we all hope that Upper Hutt will take Congress  
 again in the not too distant future.

## THE C. GRADE.

This group had a large number of up and coming school children playing in it.  
 The winner was E Aabryn with 9½ points; second was M. Lancaster with 8½ and  
 J. Fekete was third with 8 points. We will publish some games from this event  
 at a later date. Many of the young players showed good chess skills particularly  
 in end game technique. Another aspect was the sound opening play, many being  
 very up to date in the latest opening theory.

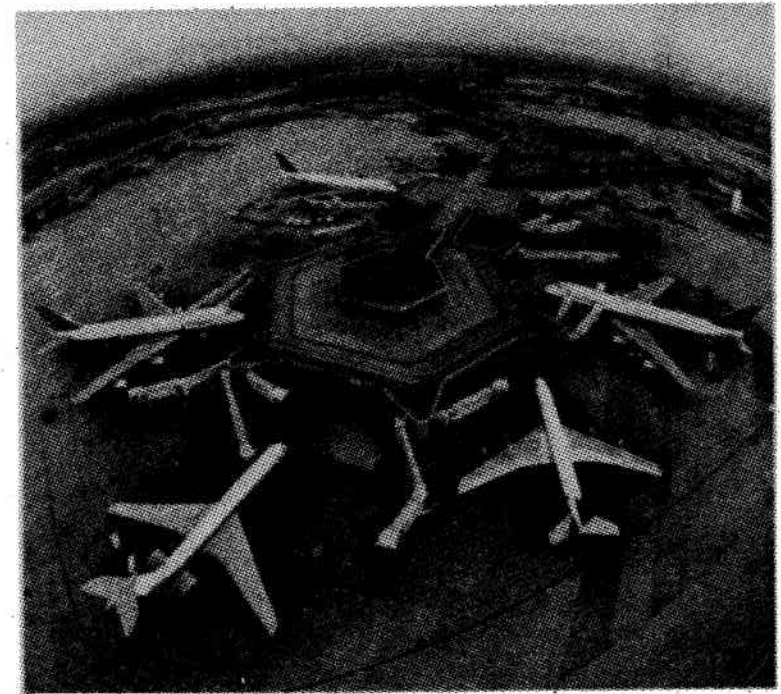
## PREMIER RESERVE 1975/76

	R.1	R.2	R.3	R.4	R.5	R.6	R.7	R.8	R.9	R10	R11	
1 Smith R.W.	+35	+8	=4	+7	=10	+22	+12	=11	=2	+3	+6	9
2 Carpinter A.L.	=19	+23	-10	+36	+17	+41	=3	+28	=1	+11	+12	8½
3 Laird C.	=23	+19	=55	+16	+30	+26	=2	=10	+20	-1	+13	8
4 Gibbons R.	+87	+6	=1	-12	=9	+36	=26	=5	+28	+17	+10	8
5 Power I.W.	=59	=16	+72	+53	=27	=13	=31	=4	+44	+29	+11	8
6 Chiu G.	+62	-4	-14	+72	+8	+40	+22	=17	+27	+7	-1	7½
7 Jensen K.	+53	+31	+34	-1	=13	+29	-27	+21	+10	-6	+23	7½
8 Cordue P.	+57	-1	=47	+54	-6	+73	-40	+80	+42	+24	+20	7½
9 Gibson D.	+80	-43	+66	=55	=4	+37	+30	-20	=31	+27	+26	7½
10 Haase G.G.	+69	+33	+2	+20	=1	-12	+15	=3	-7	+30	-4	7
11 Nokes R.	+67	+36	=32	=14	+34	=15	+21	=1	+12	-2	-5	7
12 Green P.	+61	=41	+54	+4	+28	+10	-1	+27	-11	=13	-2	7
13 Beach D.	=45	+77	=30	+25	=7	=5	=32	+24	+18	=12	-3	7
14 Whitehouse L.E.	=77	+45	+6	=11	-26	+33	-17	+14	+34	-20	+38	7
15 Clemance P.	=16	+59	=27	+38	+42	=11	-10	=29	=35	=33	+31	7
16 Alp W.	=15	=5	+44	-3	-36	+79	+56	=42	+40	=18	+30	7
17 Spiller P.	-54	+68	+79	+48	-2	+43	+14	=6	=29	-4	+33	7
18 Goffin P.B.	+47	+48	=24	-28	+55	-21	+41	+35	-13	=16	+29	7
19 Johnstone D.G.	=2	-3	+86	+74	-40	-35	+53	+46	=21	+34	+39	7
20 Cordus S.	+74	+52	+43	-10	=21	-27	+46	+9	-3	+14	-8	6½
21 Metge N.	+68	=54	+29	=26	=20	+18	-11	-7	=19	+43	=25	6½
22 Beach P.	+50	=27	+71	+40	+32	-1	-6	=31	=33	-23	+44	6½
23 Lichter D.	=3	-2	=11	+64	-31	+87	+60	+49	=26	+22	-7	6½
24 Hensman P.	+73	+42	=18	-32	-41	+58	+67	-13	+45	-8	+52f	6½
25 Arbuthnott J.	+75	-28	+73	-13	-37	+60	+62	-14	+53	+32	=21	6½
26 Whaley M.G.	+38	+44	=28	=21	+14	-3	=4	=32	=23	=31	-9	6
27 Bates P.	+85	=22	=15	+52	=5	+20	+7	-12	-6	-9	=28	6
28 Lynn K.W.	+60	+25	=26	+18	-12	=32	+34	-2	-4	=44	=27	6
29 Flude D.A.	=65	+37	-21	+46	+35	-7	+36	+15	=17	-5	-18	6
30 Hurley A.	=37	+65	=13	+33	-3	+56	-9	+38	+32	-10	-16	6



	R.1	R.2	R.3	R.4	R.5	R.6	R.7	R.8	R.9	R10	R11	
31 Evans M.	+76	=7	=60	-42	+23	+44	=5	=22	=9	=26	-15	6
32 Carpenter B.A.	+51	+46	=11	+24	-22	=28	=13	=26	-30	-25	+40	6
33 Ford M.	+72	-10	+62	-30	+51	-14	+47	+39	=22	=15	-17	6
34 Goodhall D.	+64	+66	-7	+43	-11	+48	-28	+40	-14	-19	+61	6
35 Cater J.	-1	=57	+65	+71	-29	+19	+48	-18	-15	=56	+63	6
36 Black R.	+83	-11	+80	-2	+16	-4	-29	+67	-38	+54	+53	6
37 Robinson G.	=30	-29	=23	+62	+25	-9	-44	-53	+57	+74	+55	6
38 Fool A.	-26	+82	+56	-15	=52	=49	+43	-30	+36	+41	-14	6
39 Hoffman P.	-46	=51	=57	=66	+54	+42	=49	-33	+41	+48	-19	6
40 Frankel Z.	+84	=55	+41	-22	+19	-6	+8	-34	-16	+49	-32	5 1/2
41 Johnston J.	+58	=12	-40	+59	+24	-2	-18	+54	-39	-38	+69	5 1/2
42 Marsick B.H.P.	+63	-24	+50	+31	-15	-39	+75	=16	-8	=45	=47	5 1/2
43 Van Dam S.	+78	+9	-20	-34	+45	-17	-38	+47	+62	-21	=46	5 1/2
44 Knightbridge W.	+82	-26	-16	+83	+60	-31	+37	+52	-5	=28	-22	5 1/2
45 Kay J.	=13	-14	=51	+50	-43	=60	+73	+71	-24	=42	=48	5 1/2
46 Mazur J.	+39	-32	=49	-29	+74	+52	-20	-19	=55	+71	=43	5 1/2
47 Bennett H.	-18	+70	=8	=49	-56	+51	-33	-43	+82	+72	=42	5 1/2
48 Ramsay W.	+70	-18	+67	-17	+79	-34	-35	+76	+61	-39	=45	5 1/2
49 Sims M.	=81	=79	=46	=47	+53	=38	=39	=23	+65	-40	=51	5 1/2
50 Brunton D.M.	-22	+85	-42	-45	=63	+57	-54	-58	+70	+68	+66	5 1/2
51 Shardy Z.	-32	=39	+45	+69	-33	-47	+82	-61	+83	+75	=49	5 1/2
52 Carter G.	+86	-20	+84	-27	=38	-46	+87	-44	+74	+69	F	5 1/2
53 Brdjanovic M.	-7	+76	+61	-5	-49	+55	-10	+37	-25	+58	-36	5
54 Roberts M.H.	+17	=21	-12	-8	-39	+81	+50	-41	+67	-36	=56	5
55 Davies R.	+82	=40	=3	=9	-18	-53	-65	+81	=46	+64	-37	5
56 Storey D.J.H.	-66	+64	-38	+76	+47	-30	-16	=69	=58	=35	=54	5
57 Haworth G.	-8	=35	=39	=73	-67	-50	+72	=59	-37	+82	+71	5
58 Dowden T.	-41	-61	+78	=67	+59	-24	-71	+50	=56	-53	+74	5
59 Adams J.	=5	-15	+77	-41	-58	+63	-80	=57	-72	+83	+76	5
60 Ng G.	-28	+75	-31	+84	-44	=45	-23	-63	+79	+67	=65	5
61 Rawnsley L.	-12	+58	-53	-79	+76	-75	+85	+51	-48	+65	-34	5
62 Henkel H.	-6	+87	-33	-37	+83	+82	-25	+75	-43	-63	+72	5
63 Bertram P.	-42	-73	=87	=65	=50	=59	+68	+60	=71	+62	-35	5
64 Taylor J.	-34	-56	+75	-23	+72	=80	-74	=73	+76	-55	+78	5
65 Freeman M.	=29	-30	-35	=63	=66	+68	+55	=74	-49	-61	=60	4 1/2
66 Forster W.	+56	-34	=9	=39	=65	-25	-69	=79	+77	+80	-50	4 1/2
67 Baran P.	-11	+83	-48	=58	+57	+71	-24	-36	-54	-60	+79	4 1/2
68 Campbell I.	-21	-17	+70	=80	-71	-65	-63	+78	+81	-50	+75	4 1/2
69 Love A.	-10	-72	+88	-51	-82	+78	+66	=56	+80	-52	-41	4 1/2
70 Hofstede S.	-48	-47	-68	+85	=77	-74	-81	+88	-50	+86	+80	4 1/2
71 Melton C.F.	=37	+81	-22	-35	+68	-67	+58	-45	=63	-46	-57	4
72 Capper D.	-33	+69	=5	-6	-64	+84	-57	+87	+59	-47	-62	4
73 Wong M.	-24	+63	-25	=57	+81	-8	-45	=64	-75	-76	+79	4
74 Mills R.	-20	=86	+81	-19	-46	+70	+64	=65	-52	-37	-58	4
75 Drake A.	-25	-60	-64	+78	+84	+61	-42	-62	+73	-51	-68	4
76 Woodford R.	-31	-53	+85	-56	-61	+83	+79	-48	-64	+73	-59	4
77 Voss P.	=14	-13	-59	-87	=70	-85	+88	-82	-66	+84	+86	4
78 Knegt K.	-43	-80	-58	-75	+86	-69	+84	-68	+88	+81	-64	4
79 Dallow C.	=71	=49	-17	+61	-48	-16	-76	=66	-60	+85	-67	3 1/2
80 Turner N.	=9	+78	-36	=68	=87	=64	+59	-8	-69	-66	-70	3 1/2
81 Fomotor P.	=49	-71	-74	+86	-73	-54	+70	-55	-68	-78	+88	3 1/2
82 Hill S.	-44	-38	-83	+88	+69	-62	-51	+77	-47	-57	-84	3
83 Watson M.	-36	-67	+82	-44	-62	-76	+86	+85	-51	-59	-73	3
84 Mancewicz S.	-40	+88	-52	-60	-75	-72	-78	-86	+85	-77	+82	3
85 Powell L.	-27	-50	-76	-70	+88	+77	-61	-83	-84	-79	+87	3
86 Fitchett P.	-52	=74	-19	-81	-78	-8	-83	+84	+87	-70	-77	2 1/2
87 Bell G.	-4	-62	=63	+77	=80	-23	-52	-72	-86	-88	-85	2
88 Stinson I.P.	-55	-84	-69	-82	-85	+86	-77	-70	+87	-81		2

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## MODERN CHESS TERMS.

**ALGEBRAIC NOTATION:** A system of recording moves which is so logical and mathematically neat that it will never gain favour.

**CHESS AMATEUR:** One who plays chess only for money.

**CHESS PROFESSIONAL:** One who cannot make a living playing chess.

**ANALYSIS:** Irrefutable proof that you should have won the game which you lost.

**BIRD'S OPENING:** 1. f4 - Opening named after a strong but nearsighted English master who frequently reached for the wrong pawn.

**CASTLING:** A defensive move played by a cowardly opponent.

**FOOL'S MATE:** A Chess player's spouse.

**DUFFER:** Anyone who beats you three in a row.

**SACRIFICE:** Any piece left en prise.

**RUY LOPEZ:** (1) A Spanish Bishop, usually found on B5.  
(2) A promising South Island racehorse.

**TACTICS:** A one move threat.

**FORESIGHT:** The ability to play in only those tournaments you are sure of winning.

**END GAME:** Your last opportunity to miss a win or a draw.

**J'ADOUBE:** French for "What am I doing? If I move that piece I'm lost."  
Made famous by Matulovic

**GOOD BISHOP:** The one you still have left on the board.

**CENTRE.** According to the hypermoderns, the squares a1, a8, h1, h8.

**MARSHALL COUNTER ATTACK:** An aggressive defence to the Ruy Lopez, devised by Frank J Counterattack.

**MIDDLE GAME:** In correspondence chess, the first move after published analysis is exhausted.

**CORRESPONDENCE CHESS:** A system of play which is gaining in popularity because lost games do not affect your NZCA rating.

**WON GAME:** Any game you lost.

**SWISS SYSTEM:** A pairing system full of holes, like some other Swiss products.

**SPORTSMANSHIP, BAD:** Unconcealed hatred.

**SPORTSMANSHIP, GOOD:** Concealed hatred.

**RESIGNS:** A way of terminating a game, unknown to weak players.

**PAWN SNATCHER:** A defensive genius.

**MODESTY:** (1) A virtue rarely cultivated by Grandmasters. (2) "When I am White I win because I am White; when I am Black I win because I am Bogoljubov".

**GIUOCO PIANO:** Playable, but not quite so good as a Steinway.

**LOST GAME:** Something your opponent had before he won.

**GAMBIT.** Any unsound sacrifice in the opening.



What chess has in common with science and fine art is its utter uselessness.

E. Cassirer.

It will be cheering to know that many people are skilful chess players, though in many instances their brains, in a general way, compare unfavourably with the cogitative faculties of a rabbit.

Mortimer.

## BEAUTY AND THE BEAST.

N. Metge

On board 4, half way through the recent Reserve Tournament in Upper Hutt, a match between an overated North Island player and a Canterbury hack took place in the shape of N. Metge vs R. Nokes. (The latter our Junior representative in Australia). The game (which I lost) was characterised by an unusual opening and Roger's fine tactical awareness. The opening forms the basis for this article.

After the routine moves

1	d4	Nf6
2	c4	c5
3	d5	

The Beast essayed 3...b5!?

Of its 3 names; the Benko Gambit, Volga Gambit and the Wing Benoni, the Volga Gambit seems the most apt. Fearing prepared analysis should I take the pawn I played 4 Nc3. Now believe it or not neither Zeuthen's Wing Gambit Benoni nor Benko in Benko Gambit (nor Counter Gambits by ?) even considers the move. The cynic might dryly remark that this is not at all surprising but to me 4. Nc3 seems at least as rational as any of the other myriad ways of declining the pawn. 4.Na3; Nd2; Qc2; Nf3; g3; f3; etc.

Black cannot hold this up just with his pieces, thus:

4	...	bc
5	e4	d6
6	f4	Nbd7
7	Qa4	

More accurate than 7 Nf3 Nb6 8 Bxc4 Bb7! restraining e5 by pressure on d5. 8...Nxc4 9 Qa4ch seems less good.

7	...	Qc7
8	Nf3	

With a bind. White threatens e5-e6 and on Black's e5 or e6 White captures and hits Black's weak centre pawns.

Hence Black must play more energetically earlier on. Two places suggest themselves.

(1)  
5 ... e5 (e6)  
instead of 5...d6  
6 de (a) de  
7 Qxd8ch Kxd8  
8 Bxc4

With the better endgame.

6	...	(b) fe
7	e5	Ng8
8	Bxc4	

With a terrific game for White.

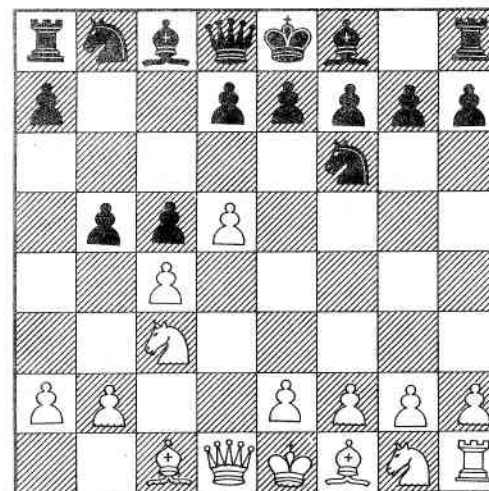
Thus option (1) is prospectless for Black. In (2) though Black reaches a reasonable position.

(2)  
5 ... d6  
6 f4 e5 (e6)  
Instead of 6...Nbd7  
7 de (a) fe  
8 Bxc4 Nc6  
9 Nf3

Black's position is restricted.

7	...	(b) Bxe6!
---	-----	-----------

The best choice. Here Black seems



So after 4 Nc3 (see diagram) Black has two plays:

A	4...bc
B	4...b4

A. White aims for a rapid central push.

O.K. e.g.

8 f5 Bd7  
9 Bg5 Bc6!

Seems fine for Black. 10 Nd5 Be7;  
10 Bxc4 Be7.

Or White might try

8 Qf3 Nbd7!

and now 9 e5 is met by 9...de 10 f5 e4 followed by Bd5. White probably does best by recovering his pawn with 8. Qa4ch. with some prospects for the advantage in view of the weak d6 pawn.

All-in-all Black's outlook in ( A ) is bleak. Therefore we turn to

( B )

4 ... b4

The disadvantage with this move is that it seals off any Q - side counterplay for Black while White is trying to advance in the centre.

5 Na4

Forced, not 5 Nb1 e6. Now 5...e6 is met by 6 d6 as Qb6 is no longer available to Black.

5 ... d6  
6 Qc2 g6  
7 e4 Qa5

This is what Roger played - it is forcing but puts the Queen at of play. On 7...Bg7 8 e5!? ( 8 Rb1 intending b3 is possible ) Bf5 9 Bd3 Bxd3 10 Qxd3 de ( 11 e6 was threatened ) 11 Nxc5 with unclear chances.

Our game (after 7 e4 Qa5) continued.

8 b3 Bg7  
9 Nb2

( 9 Rb1 Bd7 10 Bd2 is to be considered)

Time to take stock. White's Queen-side is tied up but Black's Queen is misplaced and holds up the natural a5-a4 lever by Black. Black has good control on the long diagonal but this is offset by White's central play with f4, Nf3, and eventually e5. Personally I prefer White. Any player wanting to try 4 Nc3 to the Volga Gambit must be happy in this sort of position.

\*\*\*\*\*

## SOLUTIONS TO DECEMBER'S PROBLEMS.

1.  
Bontsch - Osmolovsky - Baranov  
( U.S.S.R. 1954 ) 1. Qd8ch! Kxd8 2.  
Nxe6ch Ke7 3. Bg5ch f6 4. Nd8ch.

2.  
Maister - Grosdov (U.S.S.R 1954)  
1...Rxb3ch 2. gxh3 Bf3ch 3. Kh2 Ng4  
4. hxg4 h5! 5 Bh6 hxg4.

3.  
Krystall - Burstow ( Californian  
Lone Pine Tournament 1975 )

1. Rxf6 exf 2. Nd5 cxd 3. Qa5ch Ke7  
4. Bg5ch! if now 4...Kxf7 then  
5. Qxd5ch Kf8 6. Qd6ch Kf7 (forced)  
7. Re7ch Kf8 8. Rxd7 mate. If 4...Kd6  
5. Qxd5ch Kc7 6. Qc5ch Kb7 7. Bd5ch  
Ka6 8. Qd6ch Now Whites queen will get  
a support square on b4 for mating.  
8...Ka5 9. Bd2 mate. if 8...Kb5 9 a4ch  
Kxa4 10. Re4 mate.

4.  
Lamparters - Green ( Australia 1938 )  
1. Nc6! Nxc6 2. Qh7ch!! Nxh7 3. Be5dbl.ch  
Kh6 4 Bg7 mate.

5.  
Dyckhoff - Carlsson ( Correspondence  
game 1935 )  
1. Qg5! and Black resigned because of  
1...g6 2 Rh3, or 1...Bc5ch 2. Kh1 Rg8  
3. Rh3 Bf8 4. Rxb6ch gxh6 5. Qxg8 mate.

6.  
Abolsky - Rosso ( Buenos Aires 1954)  
1 Rxf7 Bxf7 2. Rxb6ch Bg7 3. Rxb7ch  
Kf8 4. Rxf7ch Kg8 5. Rg7ch Kf8 6. Nh7  
mate.



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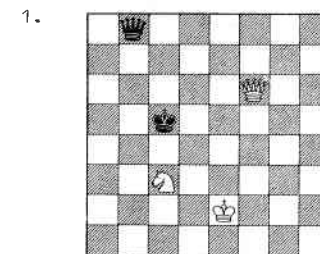
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## FASCINATING END GAME STUDIES.

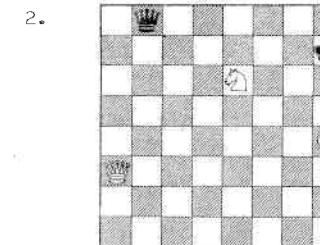
Peter Weir.

It is a general rule that in end games without pawns it is necessary to have the material advantage of at least a rook to be able to win. However the end game of queen and knight against a queen provides some interesting exceptions.

Two ideas are basic to the ending without pawns - to win the Black queen either by a check along a diagonal or file or by a knight fork. These two studies by Troitsky illustrate the winning methods which are available when the Black queen and king are some distance apart.



1 Na4ch (queen checks are futile) Kc4 (not Kb4 because of 2 Qb2ch) 2 Qc3ch Kd5 3 Qf3ch Ke6 (3...Kd6 or Ke5 4 Qg3ch; 3...Kc4 4 Qd3ch) 4 Ne5ch Ke7 5 Qe4ch Kd8 6 Qh4ch Kc8 7 Qh8ch Kc7 8 Na6ch ( the fork ) wins.

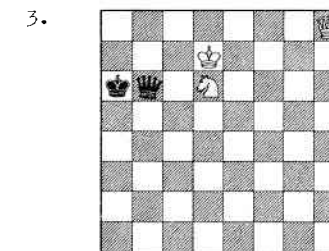


1 Qe7ch! Kg6! 2 Nf8ch Kf5 3 Qh7ch Kf4 ( not Kf6 or Ke5 4 Nd7ch ) 3 Qd3! ( threatening Ng6 mate ) Qxf8 5 Qf1ch ( winning the queen on the file.)

Where the king is obliged to stay near the queen a curious winning technique is sometimes available.

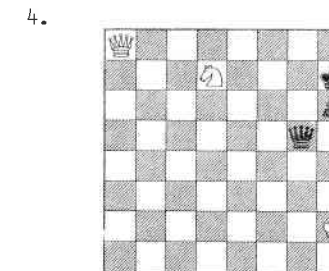
In some of the following examples the basic position is developed by the addition of material to block possible lines of escape for the Black king.

The original study dates from 1851 and was composed by Horwitz and Kling:



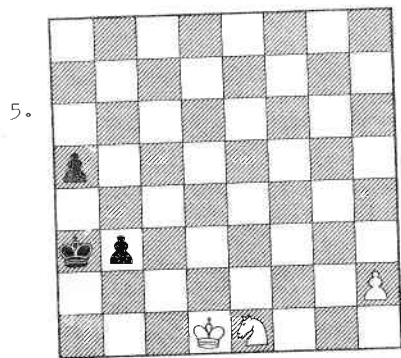
The solution runs as follows: 1 Qa1ch Qa5 2 Qf1ch Ka7 3 Qf2ch Ka6 4 Qe2ch 5 Qe3ch Ka6 6 Qd3ch Ka7 7 Qd4ch Ka6 8 Qc4ch Ka7 9 Nb5ch Ka6 10 Qc6ch Qb6 11 Nc7ch Ka5 12 Qa8ch Kb4 13 Nd5ch winning the queen.

The theme becomes clear - with a minimal amount of material the White queen approaches the Black king by means of the staircase. This theme was developed by Troitsky in a 1923 study:



1 Nf8ch Kh8! 2 Ne6ch Qg8! 3-13 Qa1 -b1 - b2- c2 - c3 -d4- e4 - e5 - f5 -f6 with check 13...Kh7 14 Nf8ch wins.

A slightly more complex expression of the theme is diagram 5 - another Troitsky study from 1925:

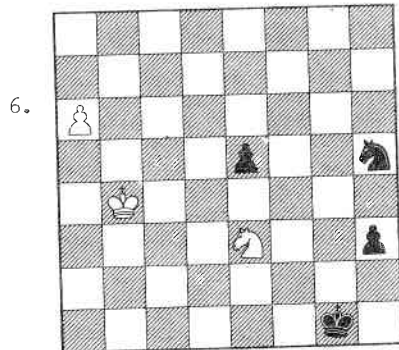


5. 1 Nd3 a4 2 h4 Ka2 3 h5 a3 4 Nc1ch! Kb2  
5 h6 a2 6 h7 a1=Q 7 h8=Qch Kb1 8 Qh7ch  
...16 Qd3ch Kb2 17 Qxb3 mate.

This example however allows several solutions as pointed out by the Russian problemist V. Dolgov e.g. :

9 Qh2ch Kb1 10 Nxb3 Qc3 11 Nd2ch Ka2  
12 Qb8!

Perhaps the high point of the theme so far is Dolgov's own study (1975) which not only features the key theme of moving up the staircase but also includes a downstairs manoeuvre as well!



6. 1 a7 h2 2 a8=Q h1=Q 3 Qa1ch Kh2 4 Ng4ch  
Kg2 5 Qa8ch! Kg1 6 Qa7ch ...11 Qd5ch  
Kg1 12 Qd1ch Kg2 13 Ne3ch Kh2 14 Qxh5ch  
Kg1 15 Qd1ch Kh2 16 Ng4ch Kg2 17 Qd5ch  
Kg1 18 Qc5ch 23 Qa8ch Kg1 24 Qa1ch  
Kg2 25 Ne3ch Kh2 26 Qxe5ch Kg1 27 Qg3ch  
winning.

This theme provides an interesting insight into what otherwise might be regarded by both players as sterile draws, and reveals some of the fascination of end game studies.



ACKLAND OPEN CHAMPIONSHIP/WOMEN'S CHAMPIONSHIP

16 APRIL 1976 to 19 APRIL 1976

7 ROUND SWISS

- Venue: Auckland Chess Centre Rooms  
17 Cronwell Street, Mt Eden
- Time Control: 40 moves in 2 hours - no provision is made for unfinished games. Players will be expected to finish games between rounds.
- Rounds: Friday, Saturday & Sunday:  
9.00 a.m. to 1.00 p.m. and 5.30 p.m. to 9.30 p.m.  
Monday:  
9.30 a.m. to 1.30 p.m.
- Prizes: 1st prize: \$150.00  
2nd prize: 75.00  
3rd prize: 50.00  
3 grade prizes of \$20.00
- Women's Championship Prizes: This will depend on entries but all entry fees will be used for prizes.
- Entry Fee: \$10 for both tournaments.

Entry forms available from your local club or Mr. M. G. Whaley, Box 10-119, Auckland.

BOOK REVIEW.

Martin Sims

SICILIAN:ACCELERATED DRAGONS. Levy, D.N.L. Batsford. Hardback, 176 pages. Available from N.Z.C.A. at \$11.30 plus postage.

This new volume in Batsford's openings series completes Levy's examination of Black's king-side fianchetto in the Sicilian. His previous volume on the more widely known Sicilian Dragon dealt with lines arising from 2....d6 and 5....g6. This new work, however, deals with three lesser known systems:-

- 1) the Accelerated Dragon (1.e4 c5 2. Nf3 Nc6 3. d4 cd 4. Nxd4 g6) in which Black defers ...d6 in favour of an earlier...g6, but has to contend with the 'dreaded' Maroczy Bind (5.c4).
- 2) the Semi-Accelerated Dragon (1. e4 c5 2. Nf3 Nc6 3. d4 cd 4. Nxd4 Nf6 5. Nc3 g6); a system designed to bypass the Maroczy but giving White an advantage.
- 3) the Hyper-accelerated Dragon (1.e4 c5 2. Nf3 g6) which can transpose into other Dragon lines but does retain independent significance.

The bulk of the analysis is devoted to the more rational Accelerated Dragon. Within this section there is an even split in material between whether White opts for the Maroczy Bind on his fifth move or for some other set-up. And what of the Maroczy Bind? Has it been 'tamed' as M.C.O. states? Levy claims that the Maroczy is still White's strongest choice against the Accelerated Dragon and many of his conclusions won't give much optimism to those who wish to play this opening with the Black pieces. However, one thing must be stressed, and this applies not only to the Maroczy but to the whole book, and that is no really definite conclusions have been reached. Repeatedly, Levy stresses the necessity for both personal analysis and tournament practice in lines which are still very unclear and/or untested. This applies especially to the Hyper-accelerated Dragon. Levy says that this system has 'so many things wrong with it' that he 'can't understand why it is ever played in master chess.' Having thus rubbished it in his introduction, he then goes to great pains later in the text to stress the necessity for the reader to do his analysis and reach his own conclusions - this is certainly not a 'last word' book!

Another important feature is the emphasis placed upon themes. This is not a book of endless variations (e.g. MCO, ECO) but conforms to the Batsford tradition in explaining how a particular move fits into the total system and at the end of variations an idea is given as to the types of middle game strategies both sides will adopt, stressing the strengths and weaknesses present in the position. For the average club player (like myself) who knows he should form a plan but doesn't know how to go about it, these themes give an important and necessary understanding of the opening system.

The most noticeable aspect of this opening is its transpositional possibilities, both within the opening and between other openings. This book cross references these various possibilities extremely well, making special mention of Levy's companion volume THE SICILIAN DRAGON. The opening's flexibility, indicative of modern systems, can be shown by the fact that it can arise out of the English, Benoni (declined and 'ordinary'), Pirc and, surprisingly, Caro Kann openings.



This work is, typically for Batsford and Levy, extremely well indexed and the judicious use of exclamation and question marks in the index gives the author's assessments in summary form. The layout of the material is logical, the style readable, often chatty, and, finally, Levy has often been independent in his views, disagreeing, correcting and criticising previous writers to make this volume the most complete work on the Accelerated Dragon.

It is difficult to criticise this book, but I do have three points: It is not in algebraic and I think it is about time all Batsford books were; I miss the historical section tracing the development of the opening - this seems to have been sacrificed for the section explaining the layout of material; and finally, I consider that there has been very poor use made of the heavy type, usually used to separate main lines from notes. In this work the main line starts out in heavy type but this peters out and the main line becomes virtually indistinguishable from notes and minor variations.

In conclusion, for those wishing to play the double-edged Sicilian but get out of over-analysed lines then the Accelerated Dragon may be a godsend. This book is a research laboratory containing three aggressive systems; it is well written and analysed and is a must for anyone wanting to try something different for Black. Those who play 1. e4 for White are advised to study the book carefully in preparing to meet the many possibilities inherent in Black's Accelerated Dragon.

Finally, a short game showing Black's possibilities in this opening. Black's 12th and 13th moves are dedicated to V. Small.

Zhelyandinov - Shakhov (1959) pg 38.

1. e4 c5 2. Nf3 Nc6 3. d4 cd 4. Nxd4 g6 5. c4 Bg7 6. Be3 Nf6  
7. Nc3 Ng4 8. Qxg4 Nxd4 9. Qd1 e5 10. Nb5 o-o 11. Qd2 Qh4  
12. Bd3 d5 13. ed? (13. cd!) Bh3! 14. Bxd4 ed 15. gh a6  
16. Na3 Bh6 17. Qc2 Rfe8+ 18. Be2? (18. Kd1 draws) d3! 19. Qxd3 Re3  
20. Qd1 Rae8 21. o-o Rxe2 22. Qb3 Be3 23. Nc2 Bxf2+ 0-1  
(24. Kg2 Be3+ 25. Kf3 Qh5+ 26. Kg3 Qg5+ 27. Kf3 Qg2mate).

NATIONAL RATINGS CONTINUED

361	A Malone	929	378	Fussell	759
362	Borsje J	926	379	MacLeod J	749
363	Bloomfield J	920	380	Tebbs A	741
364	Quennell R C	917	381	Atoa S	725
365	Schlosmacher G	911	382	Burton L	690
366	Blaikie J	905	383	Corbett A	681
367	Taylor D	904	384	Frost J	675
368	Baran M	899	385	Nawalowalo R	657
369	McCurdy J	881	386	Glen S	654
370	Shuker S	881	387	Pishief N	560
371	St John T	879	388	Coupland G	538
372	Rawnsley D	855	389	Reid R	501
373	Ballantyne B	826	390	Smith C	370
374	Brown R	818	391	Bevan M	214
375	Pegg P	815	392	Kilford S	196
376	Watts M	798	393	Lacey J	156
377	Old M	789	394	McKay G	100

NEW ZEALAND JUNIOR CHESS CHAMPIONSHIP

WELLINGTON, APRIL 1968 to 15th, 1976.

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FRIDAY 16th APRIL	ROUND 1 Adjoined Games	9.00 a.m. to 1.00 p.m. 2.00 p.m. to 4.00 p.m.
	ROUND 2	5.00 p.m. to 9.00 p.m.
SATURDAY 17th APRIL	ROUND 3 Adjoined Games	9.00 a.m. to 1.00 p.m. 2.00 p.m. to 4.00 p.m.
	ROUND 4	5.00 p.m. to 9.00 p.m.
SUNDAY 18th APRIL	Adjoined Games	8.30 a.m. to 10.30 a.m.
	ROUND 5	12.30 p.m. to 4.30 p.m.
	ROUND 6	6.00 p.m. to 10.00 p.m.
MONDAY 19th APRIL	Adjoined Games	10.00 a.m. to 1.00 p.m.
	ROUND 7	1.00 p.m. to 5.00 p.m.

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Entry forms available from your local club or the Secretary, New Zealand Junior Chess Championship. P. O. Box 2702, Wellington.

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FRIDAY 16th APRIL	ROUND 1 Adjoined Games	9.00 a.m. to 1.00 p.m. 2.00 p.m. to 4.00 p.m.
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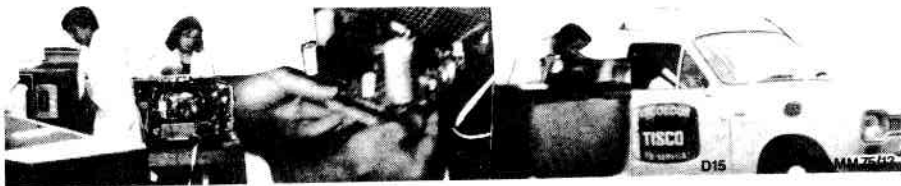
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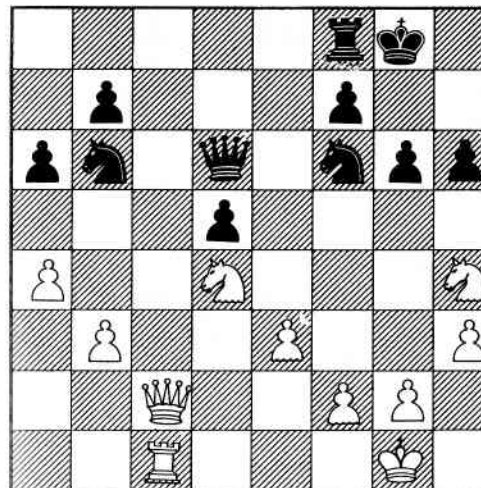
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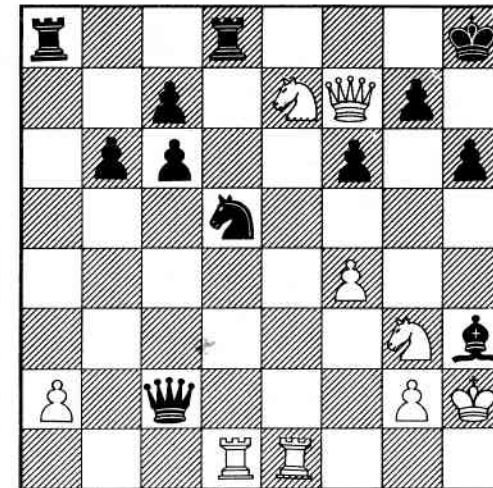
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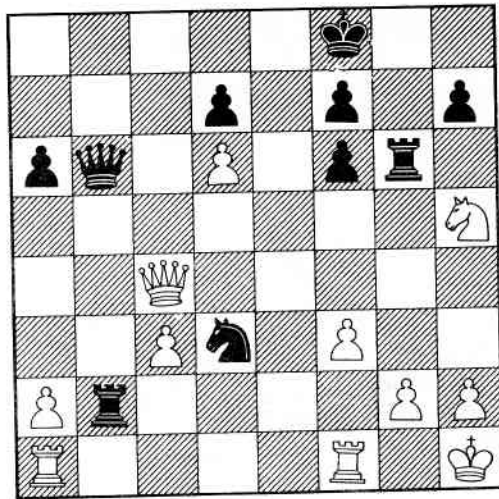
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33

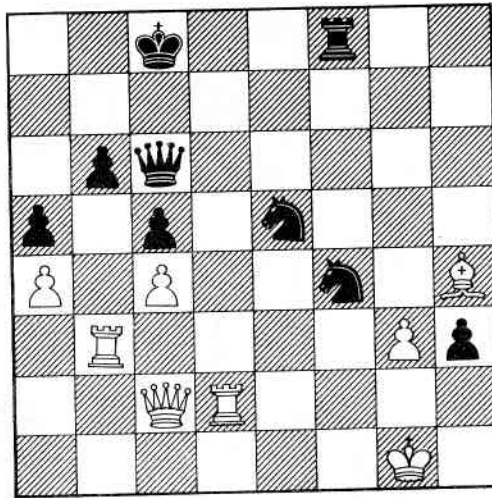
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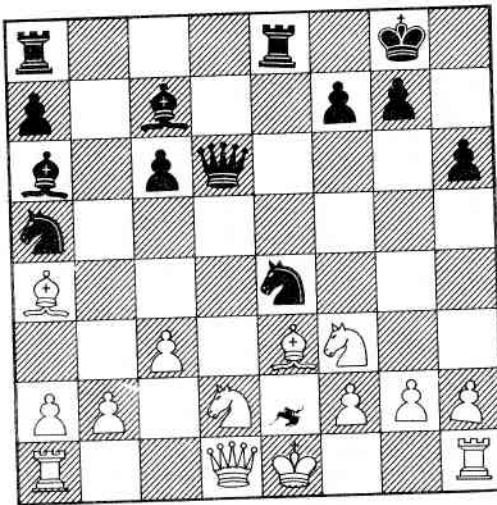
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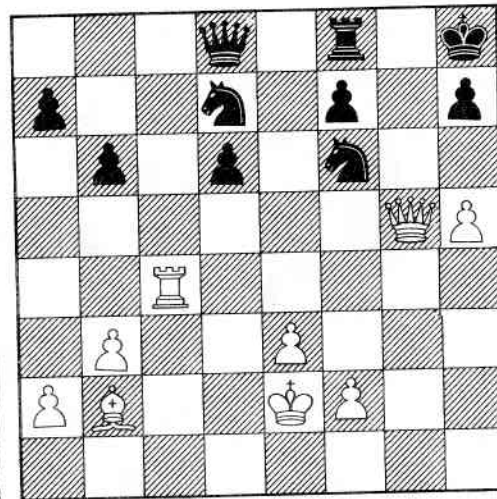
Black to move and Win

No 5



Black to move and Win

No 6



White to move and Win

34

POST CONGRESS ELO RATINGS.

1 Sarapu O	2353	61 Wentworth S	1892	121 Wardrop J	1724
2 Chandler M	2332	62 Evans M	1891	122 Storey D J H	1724
3 Fairhurst Dr W	2319	63 Jackson J	1889	123 Chin H	1721
4 Aptekar L	2317	64 Sinclair B E	1888	124 Weir T	1717
5 Small V	2257	65 Flude D A	1883	125 Baran P	1713
6 Garbett P A	2243	66 Palmer L	1874	126 Dowden T	1712
7 Sutton R J	2237	67 Cochrane G T	1873	127 Henderson A J	1710
8 Kelly P A	2237	68 Johnston J	1870	128 Loudon A	1709
9 Weir P B	2235	69 Hurley A	1865	129 Balme A	1704
10 Green E	2205	70 Sinclair M L	1858	130 Chiu C	1704
11 Stuart P W	2199	71 Pool A	1857	131 Johnston A	1701
12 Day A	2198	72 Walker D R	1856	132 Garnett L	1699
13 Smith R	2160	73 Eade D	1851	133 Mills R L	1697
14 Feneridis A	2157	74 Amies L S	1850	134 Lark D	1695
15 Carpenter A L	2148	75 Black R	1847	135 Skuja A N	1687
16 Wansink R	2135	76 Malarski G	1843	136 Boyce D A L	1685
17 Evans C A	2130	77 Whitlock H P	1838	137 Aabryn E	1681
18 Stonehouse T	2115	78 Watson B R	1837	138 Haworth G	1680
19 Pomeroy A	2110	79 Marsick B H P	1830	139 Colthart R	1677
20 Paris P	2109	80 Johnstone S	1830	140 Bennett H	1676
21 Schwartz E	2092	81 Yee S	1825	141 Cowan G	1672
22 Cornford L H	2073	82 Hoffman P	1822	142 Bennell D	1672
23 Jensen K	2070	83 Perry S	1820	143 Ng N	1671
24 Kerr A G	2065	84 Robinson P G	1813	144 Usmar J	1668
25 Green P	2063	85 Roundill R L	1811	145 Brunton D M	1666
26 Nokes R	2054	86 Foord M	1802	146 Hoskyn G	1665
27 Wigbout M	2043	87 Cater J E	1801	147 Severinsen B	1664
28 Russell G K	2041	88 Knightbridge W	1799	148 Pickering M	1662
29 Laird C	2040	89 Gifford-More D	1796	149 Perry R	1662
30 Chiu G	2020	90 Sims I M	1796	150 Adams J	1661
31 Cordue S	2017	91 Arbuthnott J	1796	151 Beutner W	1661
32 Brown W A R	2017	92 Brown W	1796	152 Nijman A	1661
33 Lynch D I	2017	93 Ward A	1794	153 Ng G	1656
34 Haase G G	2010	94 Free T J	1793	154 Lancaster M	1654
35 Whaley M	1996	95 Thomson O N	1791	155 Rawnsley L	1648
36 Hensman P	1987	96 Kay J B	1791	156 Turner N	1644
37 Clemance C	1983	97 Van Dam S	1785	157 Leishman C	1640
38 Power P W	1982	98 Roberts M	1785	158 Davies R	1639
39 Beach P	1975	99 Walden G	1781	159 Fekete J	1639
40 Van Dijk T	1971	100 Lanning R K	1775	160 Wong M	1637
41 Gibson D	1969	101 Severinson O	1774	161 O'Brien	1634
42 Alp W	1968	102 Okey K M	1773	162 Miller G P	1630
43 Bates P	1968	103 Simpson D	1771	163 Brimble M T	1629
44 Beach D	1966	104 Belton C P	1768	164 Nysse J	1629
45 O'Callahan R M	1965	105 Ramsay W	1761	165 Genet R	1628
46 Lynn K W	1963	106 Brdjanovic M	1760	166 Whitehouse A	1627
47 Cordue P	1951	107 Lichter J	1755	167 Thomson R	1626
48 Goffin P	1950	108 Trundle G E	1754	168 Vincent F E	1625
49 Metge N	1948	109 McLvor B	1748	169 Shardy Z	1624
50 Marshall C	1946	110 Gloisten B	1745	170 Bertram P	1622
51 Carpenter B A	1929	111 Clark P	1744	171 Morrison M	1621
52 Spiller P	1928	112 Bridges N	1743	172 Mazur J J	1621
53 Frankel Z	1926	113 Mataga P	1741	173 Glass R	1617
54 Whitehouse L E	1924	114 Malley N	1740	174 Alexander R	1616
55 Gibbons R	1924	115 Smail C	1738	175 Henkel H	1610
56 Lichter D	1920	116 Grainer J	1732	176 Toye H J	1610
57 Cook N	1916	117 Patterson I	1732	177 Forster W	1608
58 Baker C	1915	118 Koloszar P	1729	178 Knowles A	1607
59 Goodhall D N A	1912	119 Moomy P	1727	179 Taylor J	1603
60 Johnstone D	1900	120 Carter G	1725	180 Mathieson J	1600

181	van Oeveran C	1600	241	Nguyen T	1433	301	Mead T	1234
182	Lichter B	1595	242	Millman R	1429	302	Caldwell T	1232
183	Wilcox M	1594	243	Adams G	1428	303	Eagle J	1229
184	Steel M	1589	244	Knegt K	1422	304	Munro G	1228
185	Davida E	1579	245	Flower G	1419	305	Beattie F	1228
186	Campbell I	1578	246	Borrell J	1410	306	Strickett R	1226
187	Mitchell I R	1573	247	Crawford B	1409	307	Saunders T	1224
188	Nawalowalo N	1573	248	Barlow I	1408	308	Lander G	1222
189	Cargo D	1572	249	Watson M	1404	309	Humphries B	1215
190	Metsers P	1570	250	Wright D	1404	310	Fitchett P	1213
191	Severinsen S	1568	251	White M	1402	311	Keith J	1199
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