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Paul Garbett, Winner of the
Rothmans 1976 North Island Championship.

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Manila: Mecking, Polugaevsky, Hort Qualify

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	Total
1 Mecking	x	½	½	1	½	½	½	1	½	0	½	1	½	1	1	½	½	1	1	1	13
2 Polugaevsky	½	x	0	½	½	½	½	½	1	½	1	½	½	1	½	1	1	½	1	1	12½
3 Hort	½	1	x	0	½	0	½	0	½	½	1	½	1	½	1	1	1	1	1	1	12½
4 Tseshkovsky	0	½	1	x	½	½	0	1	½	½	½	½	0	1	1	1	1	½	1	1	12
5 Ribli	½	½	½	½	x	1	1	1	½	0	½	0	1	1	½	0	½	½	1	1	11½
6 Ljubojevic	½	½	1	½	0	x	0	0	1	½	0	½	1	1	1	1	½	1	½	1	11½
7 Kavalek	½	½	½	1	0	1	x	½	½	1	½	1	0	½	0	0	½	½	1	1	10½
8 Panno	0	½	1	0	0	1	½	x	1	1	0	½	½	0	½	½	1	1	½	1	10½
9 Balashov	½	0	½	½	½	0	½	0	x	1	½	½	½	1	½	½	1	1	1	½	10½
10 Spassky	1	½	½	½	1	½	0	0	0	x	½	1	½	½	½	½	½	½	½	1	10
11 Gheorghiu	½	0	0	½	½	1	½	1	½	½	x	1	½	½	½	½	0	½	1	½	10
12 Uhlmann	0	½	½	½	1	½	0	½	½	0	0	x	1	1	½	1	1	½	0	1	10
13 Mariotti	½	½	0	1	0	0	1	½	½	½	½	0	x	1	1	1	1	1	1	1	10
14 Quinteros	0	0	½	0	0	0	½	1	0	½	½	0	0	x	1	1	1	1	1	1	9
15 Browne	0	½	0	0	½	0	1	½	½	½	½	½	½	0	x	1	1	½	0	1	8½
16 Torre	½	0	0	0	1	0	1	½	½	½	½	0	½	0	0	x	0	1	1	0	7
17 Biyiasas	½	0	0	0	½	½	½	0	0	½	1	0	0	0	0	1	x	1	½	0	6
18 Pachman	0	½	0	½	½	0	½	0	0	½	½	½	0	0	½	0	0	x	½	½	5
19 Tan Lian Ann	0	0	0	0	0	½	0	½	0	½	0	1	0	0	1	0	½	½	x	½	5
20 Harandi	0	0	0	0	0	0	0	0	½	0	½	0	1	0	0	1	1	½	½	x	5

Brazilian Henrique Mecking won his second Interzonal at Manila, losing only one game to ex-World Champion Spassky. In the last Candidates series Mecking was eliminated in the first round by Korchnoy; as last time he has predicted that he will win through to meet the World Champion.

After an early loss to Balashov, Spassky recovered to stand fourth equal after nine rounds but he then fell away badly with losses to Kavalek and Panno and couldn't recover a second time. Also somewhat surprising was Browne's poor score after a good start (5 points in his first seven games).

* * *

MURRAY CHANDLER left New Zealand in April; since then he has had three excellent results in Europe. First, in the annual Ilford Open Tournament, Murray finished second equal behind Tony Miles, Britain's first grandmaster. For his win against Bellin in the penultimate round see games section.

At Biel in July the organisers of the Interzonal ran several other tournaments. One of these was an International Junior (under-21) Tournament which Chandler won from a field of 72 with a perfect 7-0 score.

Murray's most significant result came in the World Cadet (under-18) Championship held at Lille, France earlier in July. The nine round Swiss was won by Grinberg (Israel) with 7½ points (3 draws). Chandler was second with 7 points, losing only to Grinberg and drawing with Petrusson (Iceland) and Cramling (Sweden). His victims included Ian Rogers (Australia) and the Soviet Union's 13-year old representative Kasparov. Third equal were Kasparov, Rogers, Petrusson and Groszpeter (Hungary) with 6; then Nicolic (Yugoslavia), Van der Wiel (Holland) and Chia (Singapore) on 5.

* * *

Also overseas, this time in Australia, is CRAIG LAIRD, ex-Tauranga, Wellington and you-name it. Craig jointly won the Gold Coast Open in Queensland with Juan Kloostr, scoring 5/6.

SIMON EASTERBROOK-SMITH is currently playing his chess in South Australia while studying at Adelaide University.

* * *

Rothmans North Island Championship

New Plymouth, 17/22 May 1976

	R.1	R.2	R.3	R.4	R.5	R.6	R.7	R.8	T'	SOS
1 Garbett P.A. (N. Shore)	W16	W18	W12	W6	W2	W11	D5	W4	7½	
2 Green E.M. (Auckland)	W28	W22	W15	W4	L1	W8	D11	D3	6	42
3 Stonehouse T. (Auckland)	W40	W34	L4	W25	W9	D5	W7	D2	6	38½
4 Jensen K. (Hamilton)	W32	W25	W3	L2	W6	D7	W17	L1	5½	43
5 Stuart P.W. (N. Shore)	W33	W31	L6	W12	W22	D3	D1	D8	5½	41½
6 Whitehouse L.E. (Hamilton)	W20	W46	W5	L1	L4	W25	W27	D9	5½	38½
7 Kerr A.G. (N. Plymouth)	W13	D27	W30	W26	D11	D4	L3	W16	5½	38
8 Lynn K.W. (Nelson)	D24	D9	W38	W31	W17	L2	W15	D5	5½	37
9 Turner G.M. (Auckland)	D38	D8	W46	W18	L3	W12	W22	D6	5½	35½
10 Perry R. (Otago)	W44	L15	D24	W46	D16	W13	W23	D11	5½	31½
11 Smith R.W. (Waitemata)	W35	W23	D26	W19	D7	L1	D2	D10	5	40½
12 Hawkes P.D. (N. Plymouth)	W14	W29	L1	L5	W20	L9	W30	W22	5	40
13 Brunton D.M. (Auckland)	L7	W42	L14	W40	W18	L10	W34	W29	5	34
14 Spiller P. (Ak. University)	L12	W52	W13	L22	W24	W26	D16	D17	5	32
15 Cater J.E. (Auckland)	W37	W10	L2	L17	W28	W29	L8	D19	4½	37½
16 Van Dam S. (Auckland)	L1	D43	W47	W20	D10	W19	D14	L7	4½	37
17 Cornford L.H. (Gisb.)	W41	L26	W37	W15	L8	W27	L4	D14	4½	35
18 Johnstone D.G. (Palm. N.)	W43	L1	W41	L9	L13	D24	W36	W23	4½	35
19 Clemance P.A. (N. Plymouth)	W45	D30	W27	L11	D26	L16	W21	D15	4½	33
20 Thompson S. (Palm. N.)	L6	D36	W49	L16	L12	W43	W39	W35	4½	29
21 Mancewicz S. (Hawera)	L23	D35	L28	W44	W52	W41	L19	W34	4½	26
22 Hurley A. (U. Hutt)	W39	L2	W32	W14	L5	W31	L9	L12	4	38
23 Pool A. (Canterbury)	W21	L11	W33	W29	L27	W36	L10	L18	4	35
24 Love A. (Otago)	D8	D38	D10	D28	L14	D18	W42	D25	4	34½
25 Whitlock H.P. (Wang.)	W48	L4	W36	L3	W32	L6	D33	D24	4	34½
26 Lanning R. (Parnell)	W49	W17	D11	L7	D19	L14	D32	D33	4	34
27 Robinson P.G. (Auckland)	W42	D7	L19	W39	W23	L17	L6	D32	4	34
28 Watson B.R. (Hamilton)	L2	D39	W21	D24	L15	W38	L29	W42	4	32
29 Goffin P.B. (Auckland)	W52	L12	W40	L23	W30	L15	W28	L13	4	30½
30 Free T.J. (Auckland)	W47	D19	L7	W43	L29	D33	L12	W38	4	30½
31 Marsick B.H.P. (Auckland)	W51	L5	W34	L8	W41	L22	L35	W40	4	29
32 Storey D.J.H. (Auckland)	L4	W48	L22	W51	L25	W40	D26	D27	4	27½
33 Bremner K.J. (Parnell)	L5	W51	L23	W35	D34	D30	D25	D26	4	27
34 Dominik A. (Civic)	W50	L3	L31	W37	D33	W35	L13	L21	3½	32
35 Okey K.M. (N. Plymouth)	L11	D21	L39	W45	W43	L34	W31	L20	3½	29½
36 Walker D.R. (Wanganui)	L46	D20	L25	W50	W39	L23	L18	W43	3½	26
37 Pointon S. (Wanganui)	L15	W44	L17	L34	L38	W49	W45	D39	3½	25
38 Brimble M.T. (Waitemata)	D9	D24	L8	L41	W37	L28	W46	L30	3	31½
39 Watson M.J. (Auckland)	L22	D28	W35	L27	L36	W44	L20	D37	3	29½
40 Austin K.R. (N. Plymouth)	L3	W50	L29	L13	W47	L32	W41	L31	3	29½
41 Balme A. (Otago)	L17	W49	L18	W38	L31	L21	L40	W47	3	27
42 Crombie W.R. (Hamilton)	L27	L13	L52	W48	W46	W45	L52	L28	3	21½
43 Alexander R. (Palm.N.)	L18	D16	W45	L30	L35	L20	W44	L36	2½	29½
44 Morrison M.K. (Auckland)	L10	L37	D50	L21	W49	L39	L43	W48	2½	24
45 Mitchell I.R. (Auckland)	L19	D47	L43	L35	W50	L42	L37	W46	2½	22½
46 Bell D. (Wanganui)	W36	L6	L9	L10	L42	W47	L38	L45	2	30½
47 Walker M. (I'wood)	L30	D45	L16	D49	L40	L46	W50	L41	2	22
48 Beyk A. (Rotorua)	L25	L32	L51	L42	Bye	L50	W49	L44	2	17½
49 McCallum A. (N. Plymouth)	L26	L41	L20	D47	L44	L37	L48	W50	1½	23
50 De Oude H. (Rotorua)	L34	L40	D44	L36	L37	W48	L47	L49	1½	21½
51 Powell L. (U. Hutt)	L31	L33	W48	f	-	-	-	-	1	
52 Haapu S. (Wanganui)	L29	L14	W42	L33	L21	-	-	-	1	

Held during the second week of the May school holidays, this tournament attracted a very good selection of players including competitors from Dunedin, Christchurch and Nelson in the South Island. While most of the North Island clubs were well represented, notable exceptions to this were the Wellington clubs (other than Upper Hutt - Ed.) who had fewer players attending than the South Island! The venue for the tournament was the New Plymouth Girls High School complex where excellent accommodation was arranged for players wishing to stay at the hostel. The meals provided were also excellent and I for one put on weight instead of losing it as I do at most chess congresses. The tournament hall was the school assembly building and although a bit draughty (it just shows that you cannot please everyone; I found the heaters too efficient at times! - Ed.) and noisy at times it was quite adequate and gave the players room to move about during the games. The extra facilities provided at the hostel added considerably to a pleasant week. There was a colour television, table tennis and pool tables (although broom handles and oddly shaped bits of wood improvised as cues). Several bridge schools were formed and this, along with five minute chess etc,

kept most players happy despite a week of pretty poor weather. Mention should also be made at this point about the very good organisation and congratulations go to the New Plymouth Club for hosting an excellent week of chess. Finally a few brief comments. During one of the rounds a solid earthquake struck and it was quite amusing to see players leaping up and scuttling in all directions. On another occasion the power went off and the hall was plunged into darkness - fortunately the pieces were all in the same position when the power came on again! Jack Arbutnott had a difficult job as Director of Play but coped well. In a tournament where there is a large number of adjourned games and lots of time scrambles the D.O.P. always has a tough job. Paul Garbett's form was very pleasing to see after his bad lapse in Wellington at the 1975/76 Congress.

Report by Peter Goffin

The round-by-round story

Round 1

The only real upset was Glenn Turner's conceding a draw to young Waitemata player Mark Brimble in a long game which saw Turner struggling for some time. Turner, of course, is a former schoolboy champion currently on the comeback trail. Lynn drew with Love and Spiller lost to Hawkes but these results reflect unreliable ratings as much as upsets. Otherwise the Goliaths won; three of the more murderous examples follow:

JENSEN - STOREY, Sicilian: 1 e4 c5 2 Nc3 Nc6 3 f4 d6 4 Nf3 g6 5 Bc4 Bg7 6 0-0 e6 7 f5 exf5 8 d3 Ne5 9 Nxe5 Bxe5 10 Qf3 Ne7 11 Bg5 h6 12 Bxe7 Qxe7 13 Nd5 Qd8 14 exf5 Bxf5 15 g4 Be6 16 Nf6+ Qxf6 17 Oxb7 0-0 18 Rxf6 Bxf6 19 Bxe6 fxe6 20 c3 g5 21 Qd7, 1:0.

CLEMANCE - MITCHELL, Ruy Lopez: 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 d3 b5 6 Bb3 d5 7 exd5 Nxd5 8 0-0 Bc5 9 Re1 Bg4 10 Nxe5! Bxf2+ 11 Kxf2 Qh4+ 12 Kf1 Nxe5 13 Rxe5+ Kf8 18 Qe1 Qxh2 15 Bxd5 Qh1+ 16 Kf2 Qh4+ 17 Kg1, 1:0.

JOHNSTONE - ALEXANDER, Sicilian: 1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 e6 5 Be3 Qc7 6 c4 Nf6 7 Nc3 a6 8 a3 Bd6 9 Nxb5 axb5 10 Nxb5 Qa5+ 11 Bd2 Bb4 12 axb4 Qxa1 13 Nc7+ Kd8 14 Nxa8 Qxa8 15 b5 Ne5 16 f4 Ng6 17 e5 Ne4 18 Bb4 b6 19 Qd4 Kc7 20 Bd3 Qa1+ 21 Ke2 Qxh1 22 Bxe4 Qxh2 23 Qd6+ Kd8 24 Qxb6+ Ke8 25 Qc5 Kd8 26 Ba5+ Ke8 27 Qxc8+, 1:0.

Round 2

The big upset here occurred when Cornford blundered his queen against Lanning; also Robinson drew with Kerr. Garbett and Smith won well:

JOHNSTONE - GARBETT, Sicilian: 1 e4 c5 2 Nc3 Nc6 3 f4 g6 4 Nf3 Bg7 5 Bc4 e6 6 f5 Nge7 7 fxe6 dxe6 8 0-0 Nd4 9 d3 Nec6 10 Ng5 0-0 11 Ne2 Ne5 12 Bb3 a5 13 Nxd4 Qxd4+ 14 Kf1 a4 15 c3 Qxd3 16 Bc2 Qxd1 17 Rxd1 Bd7 18 Be3 b6 19 Rd6 Nc4 20 Rxd7 Nxe3 21 Bd3 a3 22 Rb1 Rad8 23 Bb5 Rxd7 24 Bxd7 Rd8 25 Ba4 b5 26 Bxb5 axb2 27 Be2 Rd2 28 Bf3 Rc2, 0:1.

POOL - SMITH, Richter Attack: 1 d4 Nf6 2 Bg5 d5 3 Nc3 Bf5 4 Bxf6 gxf6 5 e3 c6 6 Nge2 e5 7 Ng3 Be6 8 Bd3 e4 9 Be2 Rg8 10 f3 f5 11 Nb1 f4 12 exf4 Qh4 13 Kf2 Bd6 14 Qf1 Bxf4 15 c3 Rfg3, 0:1.

Round 3

After this round only four players were left with possible scores: Garbett, Green, Jensen and Whitehouse. Garbett continued his fine form:

GARBETT - HAWKES, Ruy Lopez: 1 e4 e5 2 Nf3 Nc6 3 Bb5 f5 4 d3 fxe4 5 dxe4 Nf6 6 0-0 d6 7 Nc3 Be7 8 Qd3 Bd7 9 a3 a6 10 Bc4 Na5 11 Ba2 Qc8 12 Nd5 Bb5 13 c4 Bd7 14 Nxe7 Kxe7 15 Be3 b6 16 Rac1 e5 17 Nh4 g6 18 Rcd1 Qc7 19 Bg5 Rhf8 20 f4 Nc6 21 f5 gx f5 22 Nxf 5+ Bxf5 23 Rxf5 Nd4 24 Rxf6 Rxf6 25 Rf1 Rf8 26 Rxf6 Rxf6 27 Qf1 Ke8 28 Oxf6 Kd7 29 Bb1 Kc6 30 Bd3 b5 31 Qf8 Qa5 32 Qc8+ Qc7 33 Qxa6+, 1:0.

Green struggled to beat Cater when the latter met Ewen's Alekhine Defence the way he'd been taught by his opponent! Jensen beat Stonehouse, and the ever dangerous Len Whitehouse successfully defended Stuart's gambit:

STUART - WHITEHOUSE, English: 1 c4 Nf6 2 Nc3 e6 3 e4 c5 4 e5 Ng8 5 Nf3 Nc6 6 d4 cxd4 7 Nxd4 Nxe5 8 Bf4 Ng6 9 Bg3 a6 10 Qa4 f5!? 11 0-0-0 (other players suggested 11 Nxe6 Qe7 12 Kd2 but 12... Qxe6! 13 Re1 Qxe1+ 14 Kxe1 f4 leaves Black on top) Kf7 12 h4 Qf6 (seemingly a better move order than 11...Qg5+ 12 Kb1 Kf7 13 h4 Qf6 wasting a tempo as in Nei - Gipslis 1955) 13 h5 Ne5 14 f4 Qh6! 15 Kb1 Nc6 16 Nf3 Nf6 17 Be2 Be7 18 Ng5+ Kg8 19 Bh4 (threat: 20 Nxe6 dxe6 21 Bg5) g6! 20 Nb5 Qf8 (now Black gradually emerges and the extra pawn begins to count) 21 hxg6 hxg6 22 Nf3 Rb8 23 Nbd4 Ne4 24 Bxe7 Qxe7 25 Rxh8+ Kxh8 26 Rh1+ Kg7 27 Nxc6 bxc6 28 Qc2 d6 29 Bd3 Qf6 30 Bxe4 fxe4 31 Ng5 Qxf4 32 Rh7+ Kg8 33 Qc1 e3! 34 Qh1 Qf6 35 Rf7?? (time trouble, but 35 b3 Qxg5 36 Rc7 Qf6 leaves Black winning) Qxb2 mate.

Lanning tamed Smith's Dragon sufficiently to gain a half point:

LANNING - SMITH, Sicilian: 1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 g6 6 Be3 Bg7 7 f3 Nc6 8 Qd2 0-0 9 Bc4 Bd7 10 h4 Rc8 11 Bb3 h5 12 0-0-0 Ne5 13 Bh6 Bxh6 14 Qxh6 Rxc3 15 bxc3 Qa5 16 Qe3 Rc8 17 Kb2 Qb6 18 Kc1 a5 19 Nf5 Qxe3 20 Nxe3 a4 21 Nd5 Nxd5 22 Bxd5 b5 23 a3 Rxc3 24 Kb2 Rc7 25 Rd4 Be6 26 Rc1 Rc5 27 f4 Ng4, ½ : ½.

Round 4

Garbett and Green won convincingly to lead with possible scores, a half point ahead of Smith and Kerr.

WHITEHOUSE - GARBETT, Queen's Pawn: 1 d4 Nf6 2 Nf3 g6 3 g3 Bg7 4 Bg2 0-0 5 0-0 d5 6 Nbd2 Nc6 7 c3 Qd6 8 Re1 h6 9 e4 dxe4 10 Nxe4 Nxe4 11 Rxe4 e5 12 Re1 Rd8 13 Qe2 Bg4 14 dxe5 Nxe5 15 Bf4 Re8 16 Bxe5 Rxe5 17 Qc4 Be6 18 Qa4 Rxe1+ 19 Rxe1 Qb6 20 Re2 Rd8 21 a3 a5 22 h3 c6 23 Ne5 Bxe5 24 Rxe5 Qxb2 25 Qe4 Rd1+ 26 Kh2 Qxf2 27 Qe3 Qxe3, 0 : 1

GREEN- JENSEN, Reti System: 1 g3 d5 2 Bg2 Nf6 3 d3 Bf5 4 c4 c6 5 Qb3 Qd7 6 Nf3 e6 7 0-0 Bd6 8 Nc3 0-0 9 Bg5 Na6 10 Bxf6 gxf6 11 d4 Bg6 12 Rac1 Nc7 13 Bh3 f5 14 c5 Be7 15 Ne5 Qc8 16 Nd3 Ne8 17 e3 Qc7 18 Ne2 Nf6 19 f3 Nd7 20 Qc3 f6 21 e4 fxe4 22 Bxe6+ Kh8 23 Ndf4 f5 24 Qe3 Be8 25 g4 fxg4 26 fxe4 dxe4 27 Qg3 Qa5 28 Qxg4 Nf6 29 Qf5 Qd2 30 Qe5 Rad8 31 Rcd1 Qe3+ 32 Kh1 Bg6 33 Rd3 Qxd3 34 Nxd3 exd3 35 Ng3 b6 36 Bf5 Rf7 37 Be6 Rf8 38 b4 d2 39 Rd1 bxc5 40 bxc5 Rb8 41 Rxd2 Rb1+ 42 Kg2 Rfb8 43 d5 Rd8 44 d6 Kg7 45 Rf2, 1 : 0.

Stuart won material at the cost of a trapped queen:

HAWKES - STUART, Sicilian: 1 e4 c5 2 Nf3 Nc6 3 Bb5 e6 4 d4? cxd4 5 Nxd4 Qa5+ 6 Bd2 Qb6 7 Bxc6 Qxd4 8 c3 Qb6 9 Ba4 Qxb2 10 0-0 Qxa1 11 Qb3 Bd6 12 e5 Bxe5 13 Re1 a6 14 Bxd7+ Bxd7 15 Rxe5 Bc6 16 Re1 Ne7 17 Na3 Bd5 18 Qa4+ b5 19 Nxb5 axb5 20 Qxb5+ Bc6 21 Qg5 Qxa2, 0 : 1.

Unfortunately Lyn Powell had to forfeit her game through illness and she was unable to take any further part in the tournament.

Round 5

This round saw Paul Garbett take sole possession of the lead when Green was unable to find a way to equalise in a Pirc Defence (see annotated games). Kerr and Smith drew a hectic affair:

KERR - SMITH, Alekhine Defence: 1 e4 Nf6 2 Nc3 d5 3 e5 d4 4 exf6 dxc3 5 fxe7 (5 fxg7 is normal - both are very equal) cxd2+ 6 Bxd2 Bxe7 7 Bc3 Qxd1+ 8 Rxd1 0-0 9 Bd3 Nd7 10 Nf3 Nc5 11 Be2 Bf5 12 Nd4 Bg6 13 0-0 Na4 (White seems to have trouble preventing the disintegration of his queen-side pawns but manages to provoke interesting complications) 14 Bd2 c5 (14...Nxb2 15 Rb1 and 16 Rxb7) 15 f4! cxd4 16 f5 Bc5 17 Kh1 Nxb2 18 Rb1 Bh5 (18...Na4) 19 Bxh5 Nc4 20 Bg5 h6 21 Bf4 b6 22 f6! g5 (22...g6 23 Be2 followed by 24 Bxh6) 23 Bc1 Rae8 (23...Rfe8!) 24 h4 Re4 25 g3 gxh4 26 Bxh6 hxg3 27 Rf5 Rh4+ 28 Kg2 Rh2+ 29 Kxg3 Bd6+ 30 Bf4 Bxf4+ 31 Kxf4 Rf2+ 32 Kg5 Rxf5+ 33 Kxf5 Ne3+ 34 Ke4 Nxc2= 35 Rg1+ Kh7 36 Rg7+ Kh6 37 Rxf7 Rd8 38 Be2 Kg5 39 Bd3 Kg6 40 Rxa7 Nb4 41 f7 Nxd3 42 Kxd3 Kg7, ½ : ½.

Jensen beat Whitehouse in a double-edged game and Lynn beat an out-of-form Cornford. Stuart and Stonehouse won as follows:

STUART - HURLEY, Kings Indian Defence: 1 c4 g6 2 Nc3 Bg7 3 d4 Nf6 4 e4 d6 5 Be2 Nbd7 6 Nf3 e5 7 0-0 0-0 8 Re1 b6 9 Bf1 Bb7 10 d5 a5 11 a3 Nc5 12 b3 Qd7 13 Rb1 Ra7 14 b4 axb4 15 axb4 Na4 16 Nb5! Raa8 17 Qb3 c6 18 dxc6 Bxc6 19 Bd3 Bxb5 20 cxb5 Rfc8 21 Bd2 Rc7 22 Ra1 Rca7 23 Ra3 Qe8 24 Rea1 d5 25 Ne1 dxe4 26 Be2 Rd7 27 Be3 Rad8 28 Rxa4 Nd5 29 Bc4 Nf4 30 Bxb6 Rb8 31 Bc5 Qd8 32 Be3 Nd3 33 Rd1 Kh8 34 Nxd3 exd3 35 Rxd3 e4 36 Rxd7 Qxd7 37 b6 f5 38 Ra7 Qd6 39 Rxg7 Kxg7 40 Qc3+ Kf8 41 Bc5, 1 : 0.

STONEHOUSE - TURNER, French Defence: 1 e4 e6 2 d4 d5 3 Nc3 dxe4 4 Nxe4 Nd7 5 Bd3 Ngf6 6 Nf3 Nxe4 7 Bxe4 Nf6 8 Bd3 Be7 9 0-0 0-0 10 Bf4 b6 11 Qe2 Bb7 12 Rad1 Qc8 13 c4 Re8 14 Ne5 c5 15 Bg5 cxd4? (15...h6) 16 Bxf6 Bxf6 17 Bxh7+! Kf8 18 Rxd4 Rd8 19 Rxd8+ Qxd8 20 Rd1 Bxe5 21 Rxd8+ Rxd8 22 Bd3 Bd4 23 b4 e5 24 h3 Rd6 25 Be4 Bc8 26 Kh1 f5 27 Bd5 Rh6 28 c5 bxc5 29 bxc5 g5 30 Qb5 Rh8 31 Qc6 Kg7 32 Qc7+ Kh6 33 Qd6+ Kg7 34 Qe7+, 1 : 0.

Also interesting was Cater's win:

CATER - B. WATSON, Pirc Defence: 1 e4 d6 2 d4 Nf6 3 Nc3 g6 4 Be2 c6 5 f4 Bg7 6 Nf3 0-0 7 0-0 Nbd7 8 e5 Ne8 9 Ne4 dxe5 10 fxe5 Nc7 11 Bc4 Nb6 12 Bb3 Bf5 13 Neg5 Nbd5 14 Nh4 Bc8 15 c4 Nb6 16 Be3 Ne6 17 Ngf3, Nc7 18 Qc2 Be6 19 Rad1 Qd7 20 Ng5 Bg4 21 Rd2 Rad8 21 Rdf2 f6 23 Nxb7 Kxh7 24 Nxb7 Kxg6 Kg8 25 Nxf8 Rxf8 26 Qg6 Ne8 27 h3 Be6 28 Bc2 Rf7 29 Qh7+ Kf8 30 Bh6 Qxd4 31 Qh8 mate.

An unsatisfactory feature at this stage was the withdrawal of Haapu for undisclosed reasons. This sort of thing does not happen very often in New Zealand but there should be a tough penalty for those occasions when it does. Needless to say there are times when a forfeit or withdrawal is unavoidable, illness being the obvious case.

Scores after five rounds: Garbett 5; Green; Smith, Stuart, Jensen, Stonehouse, Kerr and Lynn 4.

Round 6

Garbett continued on his winning way, knocking Smith out of contention in a marathon 80-mover:

SMITH- GARBETT, Queen's Pawn: 1 d4 Nf6 2 Nf3 g6 3 e3 Bg7 4 Nbd2 0-0 5Bd3 d6 6 0-0 Nbd7 7 b3 e5 8 Bb2 Re8 9 dxe5 Ng4 10 Rb1 Ngxe5 11 Be2 Nb6 12 Nxe5 dxe5 13 e4 Be6 14 Nf3 Nd7 15 Qd2 Qe7 16 Qe3 f6 17 Rfd1 Bf8 18 Nd2 a6 19 a4 Rad8 20 Kf1 Qg7 21 Bc4 Nb6 22 Bxe6+ Rxe6 23 a5 Nc8 24 Nc4 Ree8 25 Rd3 Nd6 26 Nxd6 Rxd6 27 Rxd6 Bxd6 28 Rd1 Qd7 29 Qd3 Qc6 30 Qd5+ Qxd5 31 Rxd5 Kf7 32 c3 Ke6 33 Ke2 f5 34 f3 Rf8 35 Bc1 Rf7 36 Be3 Rd7 37 Rd3 Rf7 38 Bf2? fxe4 39 fxe4 Rf4 40 Rh3 Rxe4+ 41 Kd3 Rf4 42 Be3 Rg4 43 Rxh7 Rxd7 44 h4 Ra2 45 b4 Rh2 46 Rg7 Rxh4 47 Rxd6+ Kd5 48 Rg5 Be7 49 c4+ Ke6 50 Rg7 e4+ 51 Ke2 Rh2+ 52 Kd1 Rb2 53 Bd4 Rb3 54 Kc2 Rd3 55 Bg1 Bxb4 56 Rxc7 Rd7 57 Rxd7 Kxd7 58 Bb6 Kc6 59 Kd1 Bc5 60 Bd8 Bd4 61 Be7 Kd7 62 Bb4 Kc6 63 Ke2 b6 64 axb6 Kxb6 65 Be7 a5 66 Bd8+ Ka6 67 Be7 a4 68 Bb4 Kb6 69 Kd2 Kc6 70 Kc2 Kd7 71 Kb1 Kc6 72 Kc2 Be5 73 Bc3 Kd6 74 Kb2 Ke6 75 Ka2 Kf5 76 Kb2 Kf4 77 Kc2 Ke3 78 Bf6 Ke2 79 Be5 a3 80 Bc3 Kf1, 0 : 1.

Green won well against Lynn (see annotated games) to take over second place alone. Stuart and Stonehouse drew by repetition in a brief Kings Indian Defence while Jensen and Kerr fought longer for the same result. The best game of the round was Spiller's queen sacrifice against Lanning - see annotated games.

Scores after six rounds: Garbett 6, Green 5, Stuart, Jense, Stonehouse and Kerr 4½.

Round 7

Garbett's progress received a minor check when he was held to a draw by Stuart (see annotated games) but this was quite sufficient to keep him a point clear of the field. Green, possibly thinking about Olympiad team selection, was happy to agree a short draw with Smith. This allowed Jensen and Stonehouse to catch up in second place. The former fought back from an inferior position to beat Cornford while Stonehouse severely punished Kerr's unsound combination:

CORNFORD - JENSEN, Ruy Lopez: 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 0-0 Nxe4 6 Qe2 Nc5 7 Bxc6 bxc6 8 d4 Ne6 9 dxe5 Be7 10 Nc3 0-0 11 Ne4 d5 12 Rd1 Qe8 13 Ng3 f5 14 exf6 Bxf6 15 c4 15 c4 Bb7 16 Re1 Nc5 17 Be3 Ne4 18 Qc2 Nxc3 19 hxg3 Qd7 20 Bc5 Qd7 20 Bc5 Rfe8 21 Rxe8+ Rxe8 22 Rd1 Qf7 23 Bd4 Bxd4 24 Rxd4 Bc8 25 Rh4 h6 26 Rf4 Qe7 27 Nh4 Qe2 28 Qg6 Qe6 29 c5 Qxg6 30 Nxc6 Kh7 31 Rf8 Re1+ 32 Kh2 Kxg6 33 Rxc8 Re7 34 Ra8 Kf5 35 f3 Ke5 36 Kg1 Kd4 37 Kf2 Kxc5 38 Rxa6 d4 39 Ra3 Kc4 40 Ra4+ Kd3 41 b3 Re2+ 42 Kf1 Rc2 43 g4 c5 44 Ra8 Kc3 45 a4 d3 46 Rd8 Rc1+ 47 Kf2 d2, 0 : 1.

KERR - STONEHOUSE, Scotch Gambit: 1 e4 e5 2 Nf3 Nc6 3 d4 exd4 4 c3 d5 5 exd5 Qxd5 6 cxd4 Nf6 7 Be2 Bb4+ 8 Nc3 Be6 (8...Ne4!) 9 0-0 Qd7 10 Be3 0-0 11 a3 Bd6 12 Bd3 h6 13 Bb5 (13 Rc1!) a6 14 Ba4 b5 15 Bc2 Bg4 16 Re1 Rfe8 17 Re1 b4! 18 Ba4 (18 axb4 Nxb4 19 Bb1 leaves Black with the advantage but no clear win) bxc3 19 Rxc3 Bxf3 20 Qxf3 (if 20 gxf3 then Qh3 threatening 21...Bxh2+ 22 Kh1 Rxe3 winning) Nxd4! 21 Qxa8 Qxa4 22 Qa7, Ne2+!, 0 : 1.

Whitehouse, Lynn, Turner and Perry all came into contention for the minor prizes with wins. Two of them:

LYNN - CATER, Blackmar-Diemer Gambit: 1 d4 Nf6 2 f3 d5 3 e4 dxe4 4 Nc3 Bf5 5 fxe4 Bxe4 6 Nxe4 Nxe4 7 Be3 e6 8 Qf3 Nd6 9 0-0 0-0 Nd7 10 Nh3 Qf6 11 Qe2 h6 12 g4 g5 13 Bg2 0-0-0 14 Rhf1 Qg6

15 d5 Nb6 16 Bxb6 axb6 17 Nf2 exd5 18 Bxd5 Re8 19 Qf3 Bg7 20 Nd3 Rhf8 21 Nb4 f5 22 Qa3 Kd7 23 Bxb7 Re5 24 Bc6+ Ke7 25 Nd5+ Kf7 26 Nxc7 Nc4 27 Qf3 Ne3 28 gxf5 Qf6 29 Rd7+ Kg8 30 Nd5 Qxc6 31 Ne7+ Rxe7 32 Qxc6 Rxd7 33 Qe6+ Rdf7 34 Qxe3 Rf6 35 c3 R8f7 36 Kc2 Bf8 37 b4 Bb6 38 h4 Bf4 39 Qg1 Rd6 40 Rxf4 and White duly won.

POOL - PERRY, Sicilian: 1 e4 c5 2 c3 Nf6 3 e5 Nd5 4 d4 cxd4 5 Qxd4 e6 6 Nf3 Nc6 7 Qe4 d6 8 g3 Qc7 9 exd6 Bxd6 10 Bg2 0-0 11 0-0 f5 12 Qe2 h6 13 Nbd2 Nb6 14 Nb3 e5 15 Be3 Be6 16 Rfd1 e4 17 Nfd4 Bc4 18 Qh5 Ne7 19 Bh3 f4 20 Ne6 Bxe6 21 Bxe6+ Kh7 22 Bd4 fxg3 23 hxg3 Bxg3 24 fxg3 Qxg3+ 25 Kh1 Rf4 26 Qh2 Rh4 27 Rd2 Rxh2+ 28 Rxh2 Qf3+ and Black Won.

Scores with one round to go: Garbett 6½; Green, Jensen and Stonehouse 5½; Stuart, Turner, Lynn, Perry and Whitehouse 5; Smith, Kerr, Spiller and Van Dam 4½.

Round 8

Pairings for the last round were: Jensen v Garbett, Stonehouse v Green, Stuart v Lynn, Whitehouse v Turner, and Perry v Smith. Jensen declared just before his game that "he would have to play for a win otherwise too many players would tie for second". Possibly this was faulty strategy (the declaration, not the intent!) as Garbett, for whom a draw was quite sufficient, played very determinedly after Jensen played somewhat weakly on the white side of a Caro-Kann.

Green and Stonehouse agreed a quick draw and then prayed for draws on the next three boards:

STONEHOUSE - GREEN, Benoni: 1 d4 Nf6 2 c4 e6 3 Nf3 c5 4 d5 exd5 5 cxd5 d6 6 Nc3 g6 7 e4 Bg7 8 Be2 0-0 9 0-0 a6 10 a4 Bg4 11 Nd2 Bxe2 12 Qxe2 Nbd7 13 Nc4 Qc7 14 Bf4 Ne8 15 Rfe1 Nb6 16 Nd2 Nd7 17 Nc4 Nb6 18 Nd2, ½ : ½.

This gave five other players a chance to reach 6 points and second place. Lynn played good positional chess and even gained the advantage against Stuart but the king and pawn ending eventually reached was quite drawn. Whitehouse v Turner was also a long game with the former reaching a pawnless ending with a rook against a bishop which he was unable to convert to a win.

Perry looked to have the advantage but settled for a draw by perpetual check:

PERRY - SMITH, Sicilian: 1 e4 c5 2 Nc3 d6 3 Nf3 Nf6 4 d4 cxd4 5 Nxd4 g6 6 Be3 Bg7 7 Be2 Nc6 8 0-0 0-0 9 Qd2 Ng4 10 Bxg4 Bxg4 11 f4 Bd7 12 Nde2 Na5 13 b3 Bg4 14 Rc1 f5 15 h3 Bxe2 16 Nxe2 Nc6 17 exf5 gxf5 18 Qd5+ Kh8 19 Nd4 Nxd4 20 Bxd4 e5 21 Be3 Qc7 (21...Qe7!?) 22 c4 b6 23 g4! fxg4 24 hxg4 Rg8 25 Rc2 Bh6 26 Rg2 Rad8 27 g5 exf4 (not 27...Bg7 28 f5) 28 gxh6 Rxg2+ 29 Qxg2 fxe3 30 Qb2+ Kg8 31 Qg2+ (White has better with 31 Kh1! Qc6+ 32 Kh2 followed by Rg1+ with a probable win), ½ : ½.

Kerr beat Van Dam to join the bunch on 5½ and thus take a small share of the prize money, but Spiller only drew against Cornford thus missing out.

* * * *

Local News

The AUCKLAND PROVINCIAL SCHOOL PUPILS CHAMPIONSHIP was held 10 - 14 May in the Auckland Chess Centre rooms. Obvious favourites in the smaller than usual 32 player field were joint National Junior champions Kai Jensen (Hamilton) and Robert Wansink (Whangarei) who duly tied for first with 7 points in the eight round Swiss. Jensen seemed to have first place in the bag after beating Wansink in their individual clash but he later lost to Bill Wilson allowing Wansink to catch up. Third equal were W. Wilson, M. Barlow, D. Gollogly and P. Mataga with 5½ points; then R. Lane, R. Mathias and M. Steadman on 5. Director of Play was Michael Livingston.

The OTAGO - SOUTHLAND SCHOOL PUPIL Tournaments were hosted by the Otago Chess Club during the May holidays. The Primary event attracted a large entry and, although the standard of play was not very high, several of the contestants showed promise. One of these was Ian Dalziel who won his first seven games before losing in the last round thus allowing Paul Panckhurst to join him in first place.

The Secondary School Tournament produced the same hard struggle as last year between Love,

Freeman, Dowden and Perry with all games among these four being hard fought draws except for the last round encounter between A. Love and M. Freeman which was won by the former to give him first place, ½ point ahead of R. Perry and T. Dowden. These two will play a four game match to determine who will accompany Love to the National final in August.

* * * *

The CANTERBURY SCHOOL PUPILS Tournament, also held in the May holidays, was staged by the Canterbury Chess Club with Philip Bates as D.O.P. The seven round Swiss was won by J. Van Ginkel with 7 points. Then followed R. Johnstone 6; G. Bates, M. Phillips and H. Rennie 5; N. Dixon, K. Mackley and W. Norton 4½...32 players.

* * * *

The GILTRAP CUP, donated by a Hutt Valley Chess Club member of the same name in 1945 for competition between clubs in the Hutt Valley, was won comfortably this year by Upper Hutt who won both matches 9 - 6, thus scoring 18 points. Trailing were Pencarrow with 14 and Hutt Valley on 13. Double winners were P. Clark, G. Haworth, C. Bell, L. Jones, M. Sinclair (Upper Hutt), W. Alp, P. Cunningham (Pencarrow), R. Cockcroft, T. O'Rourke, O. Eatwell (Hutt Valley).

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Recently held was the annual match between the OTAGO and OTAGO UNIVERSITY Clubs with Varsity reversing last year's result by winning 7 - 3 with one game unfinished. Varsity fielded a solid team whereas Otago's line-up ranged from

The WELLINGTON Chess League's QUEEN'S BIRTHDAY TOURNAMENT was hosted by the Wellington Chess Club to mark its centennial and held in the Civic Club's rooms in the YWCA building. The six round Swiss was directed by Bill Poole assisted by Ted Stallknecht and Bob Godtschalk.

The A grade was won jointly by D. Beach, A.G. Kerr and J.B. Kay who shared \$60:

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Bye	T'l	SOS
1 Beach D.	x	½	1	½	1	.	1	½	.	.	.	.	.	.	.	.	4½	22½
2 Kerr A.G.	½	x	.	.	½	.	1	.	1	½	.	.	.	.	.	.	4½	20
3 Kay J.B.	0	.	x	.	.	.	1	½	.	.	.	.	.	.	1	1	4½	13½
4 Hurley A.	½	.	.	x	.	.	0	½	1	1	.	.	.	1	.	.	4	
5 Deben B.	0	½	.	.	x	.	½	1	½	.	.	1	.	.	.	.	3½	21
6 Malarski G.	.	.	.	.	.	x	.	.	0	.	.	½	1	0	1	1	3½	11½
7 Frankel Z.	0	0	.	1	½	.	x	.	.	1	½	.	.	.	.	.	3	22
8 Cordue S.	½	.	0	½	0	.	.	x	1	.	.	.	1	.	.	.	3	21
9 Yee S.	.	0	½	.	½	1	.	.	x	0	.	.	.	1	.	.	3	18
10 Cordue P.	.	0	.	0	.	.	.	0	1	x	.	.	.	1	1	.	3	15
11 Evans N.	.	½	.	0	.	.	.	.	.	.	x	½	.	.	1	1	3	13½
12 Turner N.	.	.	.	.	0	½	½	.	.	.	.	x	0	.	.	.	1	2½
13 Dominik A.	.	.	.	.	.	0	.	0	.	0	½	1	x	.	.	.	1	2
14 Henkel H.	.	.	0	0	.	1	.	.	0	0	.	.	.	x	1	.	.	
15 Ramsay W.	.	.	0	.	.	0	.	.	.	.	.	0	0	.	x	1	1	

the Otago Champion down to the lowest rated players in the club. The students held their own on the top boards and made a clean sweep on the bottom boards.

The game between the two club presidents, J. ADAMS (Varsity) - M. FOORD (Otago): 1 g3 e5 2 Bg2 d5 3 Nf3 e4 4 Nd4 Nf6 5 d3 Bc5 6 Nb3! Bxf2+! 7 Kxf2 e3+ 8 Ke1? (better was 8 Kxe3, e.g. 8...Ng4+ 9 Kd2 Nf2 10 Qf1 Nxe1 11 Qxe1) Ng4 9 Rf1 Nxe2 10 Bxe3 Nxf1 11 Bxf1 Nc6 12 c3 Bg4 13 Qd2 h5! 14 Bf2 Qf6 15 Bg2 0-0-0 16 Na3 Rhe8 17 e3 Ne5 18 Kf1 Nf3 19 Bxf3 Qxf3 20 Nb5 Bh3+, 0 : 1.

* * * *

The HAWKES BAY & EAST COAST Championship was held at Queen's Birthday weekend in Dannevirke with a record entry of 22. The seven round Swiss was convincingly won by Rod Brown with a possible score. There was a hard struggle for second place between John Grainer, Keith Okey and Dave Lynch (1975 champion) with three others following closely behind just waiting for the opportunity to pull off the unexpected.

Scores: 1 W.A.R. Brown 7; 2-3 J. Grainer & K.M. Okey 5½; 4 D.I. Lynch 5; 5-9 E. Severinsen, I. Clayton, Q. Severinsen, B. Severinsen & P. Horwell 4; 10-11 R. Bowler & G. Howell 3½; 12-16 K. Brannigan, C. Van Oeveren, R. Cullen, P. Caccioppoli & M. Dunningham 3; 17 G. Phillips 2½; 18-21 F. Edwards, J. Phillips, N. Menhies, & M. Graham 2; 22 P. Carkeek 1½.

The Reserve Grade prizes were won by Earl Severinsen (first) and Graeme Howell.

* * * *

Kay had much the easiest run with a bye and a win by default (against Ramsay who arrived 2 minutes late).

Sam Ziskin won the B grade event with 5½/6. In the last round he overlooked the loss of the exchange but fought back to gain the draw. Ziskin, B grade winner at the Civic Easter event could well have played in the A grade event here but he is a five-minute player and the A grade boys "take too long over their moves". Second was R. Bloore on 5; then C.D. Clowes, T. Spiller & M. Campbell with 3½.

D. Adams lost his last game in the C grade but his nearest rival, B. Clay, could only draw. Leading scores: D. Adams 4½; B. Clay, D. Bennett & T. McLean 4.

In his Director of Play's report Bill Poole comments that "on the last day there were a number of defaults by then low-ranked players in the tournament standings. Doubtless there were various reasons for this but the League is right to be concerned with it as a growing phenomenon. In such low scoring events as the A and C grades these could theoretically affect the prize list". An innovation for this tournament was the five hour session with two time controls. For all practical purposes this eliminated adjournment sessions, and so greatly helped smooth the drawing in successive rounds.

The 1976 HUTT VALLEY & WAINUI INTER-MEDIATE SCHOOLS TEAM Tournament was held on 23 June. Each school had two four-man teams (form 1 and form 2) playing four rounds. Hutt won the Form 1 section and Taita the Form 2, but Wainuiomata squeezed past to be first overall. Scores: Wainuiomata 21, Hutt 20, Taita 20, Parkway 16, Maidstone 15½, St. Bernards 15, Naenae 13½, Fergusson 7. The tournament was organised and directed by R. Teece.

The Auckland University Club played two matches in June, losing 8-5 to Hamilton (played at Hillcrest High School in Hamilton) and defeating a combined Feltex & Davison Construction Team 11½-2½.

HAMILTON UNIVERSITY

1 K. Jensen	0-1	P. Garbett
2 P. Hensman	0-1	A. Carpenter
3 L. Whitehouse	½-½	P. Spiller
4 H. Bennett	0-1	N. Metge
5 B. Watson	0-1	M. Livingston
6 A. Whitehouse	1-0	J. Vermeer
7 G. Miller	½-½	M. Howard
8 W. Crombie	1-0	H. McAlister
9 R. Baster	1-0	I. Atkinson
10 J. Holland	1-0	D. Pomeroy
11 N. Palmer	1-0	W. Ballard
12 R. Bayly	1-0	H. Taylor
13 B. Bell-Sayer	1-0	P. Corbett
	8.5	

UNIVERSITY FELTEX

1 P. Garbett	½-½	O. Sarapu
2 P. Spiller	1-0	A.H. Douglas
3 R. Gibbons	1-0	Matosich
4 M. Livingston	1-0	E. Simperingham
5 R. Davies	1-0	(default)
6 J. Vermeer	1-0	A. Griffiths
7 K. Ward	1-0	B. Phonagy
8 M. Howard	1-0	P. Corbett
9 I. Atkinson	1-0	I. Lowden
10 D. Pomeroy	1-0	T. Simperingham
11 H. McAlister	1-0	R. Twenti
12 W. Ballard	0-1	J. Platt
13 H. Taylor	1-0	R. Goodwin
14 R. Leyland	0-1	C. Nossier

11½-2½

The board one game in the second match, GARBETT - SARAPU, French Defence:
1e4 e6 2d4 d5 3 Nc3 Bb4 4 e5 Ne7 5 Bd2 Nf5 6 Bd3 Nc6 7 Nf3 g6 8 Ne2 Be7 9 a3 a6 10 b3 f6 11 0-0 fxe5 12 dxe5 0-0 13 Ng3 Rf7 14 Re1 Bd7 15 c4 dxc4 17 Bxc4 Nxc3 17 hxg3 Qf8 18 Bh6 Qe8 19 Ng5 Bxg5 20 Bxg5 Ne7 21 Qg4 Nf5 22 Rad1 b5 23 Bd3 c5 24 Bxf5 gxf5 25 Qf4 Bc6 26 Bf6 Rd7 27 Qg5+ Qg6 28 Qe3 Rxd1 29 Rxd1 Bd5 30 Qxc5 Rf8 31 b4 f4 32 Rxd5 exd5 33 Qxd5+ Rf7 34 gxf4 Qf5 35 Qd8+ Rf8 36 Qd5+ Rf7 37 Qd8+, ½ : ½.

DOMINION BREWERIES 40-40 TOURNAMENT was organised by the Upper Hutt Chess Club and held on 26 June. Following report is by L. Jones:

The Upper Hutt Chess Club approached this year's Dominion Breweries 40-40 Tournament with a little trepidation as it was thought that with the country's economic situation as it is there might be a big slump in the number of entries. These fears proved to be groundless as the tournament was supported by 138 players from all over the country. It certainly seems that the one-day tournament is popular with chess players.

The pre-tournament favourite, Vernon Small, proved too strong for a strong group of competitors and went on to a very fine win in the A grade. In the B grade the Upper Hutt Club had one of its own members take the top money. The winner, Peter Preece, is a new member recently arrived from England and he plays a strong attacking game built upon sound positional play.

As in other years the organisation was first class with Anton Reid and his assistant D.O.P.'s (Gerald Carter, Bernard Newman, Peter Lamb & Michael Bridger) working against the clock to prepare each draw dead on time.

A grade: 1 V.A. Small 5/5; 2-5 A.G. Kerr, B. Deben, D. Goodhall & S. Cordue 4; 6-12 A. Feneridis, J. Eriksen, P.R. Green, D. Beach, Z. Frankel, P. Cordue & S. Ziskin 3; 13-14 D.G. Johnstorte & D.J. Cooper 2½; 15-21 R. Cockcroft, R.M. O'Calla-

han, A. Hurley, A. Dominik, I.A. Dowman, W. Ramsay & H. Henkel 2; 22-25 P. Baran, J.B. Kay, N. Turner, W. Alp 1.

B grade: 1 P. Preece 5; 2 J. Grainer 4½; 3-5 T. Spiller, P. Rawnsley & D. Keith 4; 6-7 P. Bertram & R. Shuker 3½.

C grade, section 1: G. Ng, B. King & C. Freear 4½; 4-6 M. Gillespie, B. Clay & S. Ruth 4. Section 2: 1 M. Noble 5; 2-6 P. Collins, K. Chandler, P. Millman, E. Sapsford & A. Johnstone 4.

Auckland University Open

Tournament was held 3/4 July. Report by N. Metge.

Recently the Auckland University Chess Club, in a determined effort to lose money, held a five round weekend tournament. Fairly decent prize money (\$150 first, \$75 second, \$50 3rd) attracted an extremely strong field of 36. The tournament was directed by Bob Gibbons who chose to accelerate the first four rounds and decided the colour allocation in round one by the toss of a coin - both significant innovations.

Paul Garbett, Ewen Green and Kai Jensen shared first prize with 4 points, thus winning \$75 each. Grade prizes (\$10) were won by D. Storey, M. Brimble and L. Edmonds. The relatively low scoring of the winners reflects the strength of the field and the effect of accelerated pairing.

In round one Metge drew with Garbett and Wilson, seeded tenth after his fine result at Easter, lost to Fekete, a player who was to cause other top players some trouble. The next round held few surprises with Jensen winning a wild game against Weir. In round three Stuart beat Sutton (game below) while Green drew with Jensen. Garbett won a fine game against Weir (see games section). Thus at the end of this round Stuart was in sole lead with 3 points; Garbett, Green, Jensen and Metge were next on 2½. Next round Stuart drew with Garbett but retained his sole lead because Jensen drew with Sutton and Metge drew with Green after a forced repetition of moves (see games section). In the last round Stuart finally went down in a mad time scramble with Green (game below) thus dropping out of the prize list. Garbett won easily against Edmonds bringing his score to 4, the same as Green's. This left Metge v Jensen with both players on 3 points. The result was tragicomic. After a mixed game and in slight time pressure Metge overlooked a MATE IN ONE; instead of mating he played a rather worse move giving away his queen! Hence Jensen finished first equal.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	Others	T'l	
1 Jensen K.	x		½		½			1					1	1			-	4	
2 Garbett P.A.		x		½		1		½				1		1			-	4	
3 Green E.M.	½		x	1				½								1	1-0	4	
4 Stuart P.W.		½	0	x	1						1						1-0	3½	
5 Sutton R.J.	½			0	x				1	1							1-0	3½	
6 Storey D.J.H.		0				x	½										3-0	3½	
7 Stonehouse T.						½	x	0									3-0	3½	
8 Metge N.	0	½	½				1	x			1						-	3	
9 Wilson W.N.					0				x		1					1	1	0-1	3
10 Smith R.W.					0				0	x						1		2-0	3
11 Cater J.E.				0					0		x							3-0	3
12 Edmonds L.		0										x						3-1	3
13 Brunton D.M. 0													x					3-1	3
14 Weir P.B.	0	0												x				3-0	3
15 Brimble M.T.									0	0					x			3-0	3
16 Vermeer J.			0						0							x		3-0	3

17-21 M. Steadman, P. Corbett, G. Miller, M. Livingston, S. Mills 2½
22-31 J. Fekete, P.G. Robinson, D. Pomeroy, W. Wolken, S. Van Dam, Ms W. Stretch, G.J. Ion, R. Spiller, T. Costello, Mrs E. Gibbons 2

32 M.K. Morrison
 33-35 J. Donnelly, M. Howard, D. Rawnsley
 36 Mrs D. Green

1½
 1
 0

Two of the crucial games:

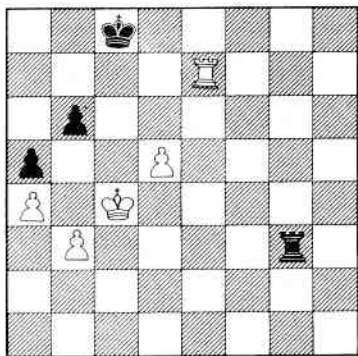
SUTTON - STUART, Sicilian Defence: 1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 e6 5 Nc3 Qc7 6 Be2 a6 7 Be3 Nf6 8 0-0 Bb4 9 Na4 0-0 10 c4 Be7 11 Nc3 d6 12 Rc1 Bd7 13 h3 Rfd8 14 Qd2 Rac8 15 Rfd1 Be8 16 Nxc6 Bxc6 17 Bd3 Qb8! 18 a4 d5 19 Bb6? (19 cxd5 exd5 20 exd5 Nxd5 =) dxc4 20 Bxd8 Rxd8 21 Qe3 cxd3 22 Rxd3 Rxd3 23 Qxd3 Qd6 24 Qxd6 Bxd6 25 Rd1 Be5 26 Rd8+ Ne8 27 Rc8 Bxc3 28 bxc3 Bxa4 29 Kf1 Kf8 30 Ke2 Ke7 31 Kd2 Bc6 32 f3 Kd6 33 Kc2 Kd7 34 Ra8 g5 35 e5 h5 36 Kd2 h4 37 Kd3? b6 38 Ra7+ Nc7, 0 : 1.

GREEN - STUART, Sicilian Defence: 1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 e6 5 Nb5 d6 6 c4 Nf6 7 N5c3 Be7 8 Be2 0-0 9 0-0 a6 10 Bf4 b6 11 Nd2 Bb7 12 Rc1 Rc8 13 a3 Qc7 (not especially afraid of the simplification after 14 Nd5, but 13...Nd7 was preferable) 14 Nd5 exd5 15 cxd5 Qd7 16 dxc6 Rxc6 17 Rxc6 Qxc6 18 Bf3 Qc7 19 Qb3 b5 20 Re1 Nd7 21 Nf1 Ne5 22 Rc1 Qd7 23 Ne3 Rc8 24 Rxc8 Qxc8 25 Nf5 (25 Nd5!) Bf8 26 a4 bxa4 27 Qxa4 Nxf3+ 28 gxf3 d5 = 29 Qd4! dxe4 30 fxe4 f6? (30...Qc2 =) 31 Bd6 Bxd6 32 Nxd6 Qc1+ 33 Kg2 Qg5+ 34 Kf3 Qh5+ 35 Ke3 Qg5+? (fatal; 35...Qh3+ 36 f3 Qd7 may give chances of holding) 36 Kd3 Qc1 37 Nxb7 Qd1+ 38 Kc4 Qc2+ 39 Kd5 and Black lost on time after a few more moves.

* * * * *

An Instructive Ending - P. Stuart

The diagrammed position (with colours reversed) arose in a game Whaley - Stuart played at the North Shore Chess Club.



In spite of the reduced material left on the board it seems that White has a winning position. The analysis, together with the moves in the game, illustrates the main ideas in many types of "simple" rook and pawn endings. "Simple", that is, in terms of material - but not in terms of variations.

The game continued:

1 Kb5!

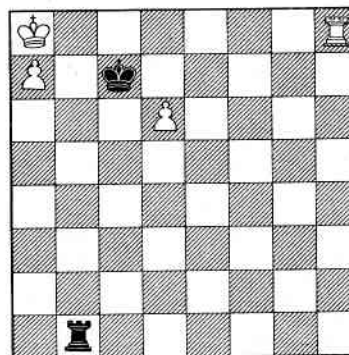
The only way to force the win. White returns the pawn in order to infiltrate with his king thus setting up mating and queening threats in conjunction with the 'd' pawn.

1 Rxb3+
 2 Kc6 Kd8!

The best chance. Alternatives are:

1) 2...Kb8? 3 Ra8+ Ka7 4 d6 winning quickly, e.g. 4...Rc3+ 5 Kd5! Rd3+ (5...Kb7 6 d7) 6 Ke6 Re3+ (or 6...Kb7 7 d7 Kc7 8 Rc8+) 7 Kf7 Rf3+ 8 Ke7 Re3+ 9 Kd8 Rd3 10 d7 b5 11 Ke7 and White queens as soon as Black runs out of checks.

2) 2...Rc3+ 3 Kxb6 Rd3 4 Re5! Kd7 5 Kxa5 Kd6 6 Rh5 Rb3 7 Ka6 Ra3 8 a5 Ra1 (Black must allow the 'a' pawn to run to the seventh, e.g. 8...Kc5? 9 Kb7! Rxa5 10 d6+, or 8...Kc7 9 Rh6! Rd3 10 Rc6+ Kb8 11 d6 Rd1 12 Kb5 Rb1+ 13 Kc5 Rc1+ 14 Kd5 Rd1+ 15 Ke6 Kb7 16 Kd7 Rh1 17 a6+ winning) 9 Kb6 Rb1+ 10 Ka7 Ra1 11 a6 Rb1 12 Ka8 Rb2 13 a7 Rb1 and now White can sacrifice the 'd' pawn: 14 Rh8! Kc7 (or 14...Kxd5 15 Rb8 Ra1 16 Kb7 Rb1+ 17 Kc7 Rc1+ 18 Kd7 +) 15 d6+! (diagram)



Black can now capture the 'd' pawn on either d6 or d7, the immediate capture giving White greater problems. 15...Kxd6! (after 15...Kc6 16 d7 Kxd7 the win is somewhat easier: 17 Rb8 Ra1 18 Kb7 Rb1+ 19 Ka6 Ra1+ 20 Kb6 Rb1+ 21 Kc5 +-) 16 Rb8 Ra1 17 Kb7 Rb1+ 18 Kc8! (since the Black king bars the square c5 to White's king he must take an alternative route) 18...Rc1+ 19 Kd8 Rh1! 20 Rb6+ Kc5 21 Rc6+! Kb5 (or 21...Kd5 22 Ra6 Rh8+ 23 Kc7 Ra8 24 Kb7 +-) 22 Rc8! Rh8+ 23 Kc7 Rh7+ 24 Kb8 +-.

3 Rb7 Rc3+

White's threat was 4 Rb8+ Ke7 5 d6+ Ke6 6 Re8+ Kf7 7 d7 Rc3+ 8 Kb7 and the pawn queens.

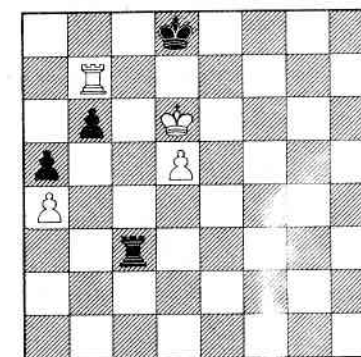
The only alternative for Black was 3...Kc8 with an interesting defensive idea: 4 Rxb6 Rb4!? (or A) 5 d6! (or B) Rc4 +! (after 5...Rd4 6 Rb5! White also wins the 'a' pawn, e.g. 6...Rxa4 7 d7+ or 6...Rc4+ 7 Rc5 Rxa4 8 Kb5+) 6 Kb5 Rd4 7 Kxa5 Kd7 8 Kb5 Rd5+ (but not 8...Rxd6 9 Rxd6+ Kxd6 10 Kb6) 9 Ka6 Rd4 10 a5 Rd5 (an apparent zugzwang but White can now afford to give up the 'd' pawn) 11 Rb5! Rxd6+ 12 Kb7 Ke7 (Black is quite helpless - 12...Rc6 13 Rd5+) 13 a6 Rd7+ 14 Kb6 Rd6+ 15 Ka5 Rd1 (15...Kd7 16 a7 Rd1 17 Kb6+-) 16 a7 Ra1+ 17 Kb6 followed by 18 Kb7 and 19 a8Q.

A) 4...Rc3+ is also not quite adequate: 5 Kb5! (5 Kd6 also wins - see note on Black's fourth move - but the text is simpler here) 5...Rd3 6 d6 Rd5+ 7 Kc6 Rd4 8 Ra6! Rc4+ 9 Kb5 Rd4 10 Kxa5 Kd7 11 Rb6 Rd5+ 12 Ka6 Rd4 13 a5 Rd5 with the same "zugzwang position" as after 10...Rd5 above.

B) Not, however, 5 Rxb4 when the queen ending would be drawn: 5...axb4 6 a5 b3 7 a6 Kb8! 8 d6 b2 9 d7 b1Q 10 d8Q+ Ka7 11 Qe7+ Ka8! when 12 Qb7+ Qxb7+ 13 axb7+ Kb8 is a draw. Naturally not 11...Kxa6? 12 Qa3 #, nor 11...Kb8? 12 Qb7+ Qxb7+ 13 axb7+-.

4 Kd6! (diagram)

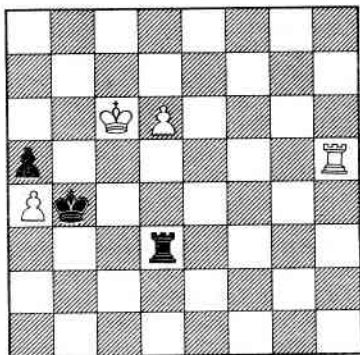
The careless 4 Kxb6 would only draw: 4...Rc4! 5 Kxa5 (or 5 Kb5 Rb4+ 6 Kc6 Rc4+ 7 Kd6 Kc8 8 Rh7 Rxa4 9 Rh8+ Kb7 10 Kd7 Rd4 =) Rd4 6 Rb5 Kd7 7 Rc5 Kd6 8 Rb5 (8 Kb5 Rxa4!) Kd7! 9 Rb4 Rxd5+ 10 Kb6 Kc8=. Not, however, 4...Rb3+? 5 Kc6 Rb4 (Black is now a tempo behind) 6 Ra7! Rc4+ (6...Rxa4 7 Ra8+) 7 Kd6 Kc8 8 Rxa5+-, nor 4...Kc8 5 Ra7 Rd3 6 Kc6+-.



Position after 4 Kd6

4 ... Ke8

The only other move is 4...Kc8 since 4...Rc8 loses immediately to 5 Rh7. Thus (4...Kc8) 5 Rxb6 Ra3 6 Rc6+ Kb7 7 Rc4 Kb6! (weak are 7...Rh3 8 Kc5 Rh5 9 Rd4 Kc7 10 Kb5! Kd6 11 Kxa5 Kc5 12 Rd1 Rh8! 13 Ka6! Ra8+ 14 Kb7 Rxa4 15 d6+- or 7...Rd3 8 Rc5! Kb6 9 Rb5+ Ka6 10 Kc6 Rd4 11 d6 Rxa4 12 d7 Rd4 13 Rd5+-) 8 Rh4! (forestalling 8...Rh3 with endless checks on the 'h' file) 8...Rd3 9 Ke6 Kc5 (9...Re3+ transposes after 10 Kd7 Kc5 11 d6 Rd3) 10 Rh5 Re3+ (or 10...Kb4 11 d6 Kxa4 12 d7 Rxd7 13 Kxd7 and the White king easily returns in time: 13...Kb4 14 Kc6 a4 14 Rh4+ Kb3 16 Kb5 a3 17 Rh3+ Kb2 18 Kb4 a2 19 Rh2+ Kb1 20 Kb3 a1N+ 21 Kc3+-) 11 Kd7 Rd3 12 d6+ Kb4 13 Kc6! (Diagram)



Black's only hope now lies in the K + P versus K + R ending and there are two ways of going about this, neither sufficient to save the game:

1) 13...Kxa4 (the direct method) 14 Rd5! Rc3+ (or 14...Rh3 15 d7 Rh8 16 d8Q Rxd8 17 Rxd8 Kb3 18 Kb5 a4 19 Rd3+ winning) 15 Kb6! Rb3+ 16 Ka6! Rb8 17 Rxa5+ Kb4 18 Rd5 Kc4 19 Rd1 Kc5 20 d7 Rd8 21 Kb7+—.

2) 13...Rc3+ (Black aims to first slow down the advance of the 'd' pawn) 14 Kb6 Rd3 (14...Kxa4 15 Rd5 is variation 1 after 15 Kb6) 15 Rh4+ (but not 15 Rb5+? = Kxa4 16 Rxa5+ Kb4 17 Rb5+ Ka4! 18 Kc6 Rxd6+!) 15...Kb3 16 Kc7 Rc3+ 17 Kd8 Rd3 18 d7 Re3 19 Rd4 Kc3 20 Rd6 Kb3 21 Kc7 Rc3+ 22 Kb7+—.

5 Rxb6 Rc4

Thus Black wins the white 'a' pawn, but at the cost of a badly placed King.

6 Rb8+ Kf7
7 Kd7 Rxa4
8 d6 Rd4
9 Rb3!

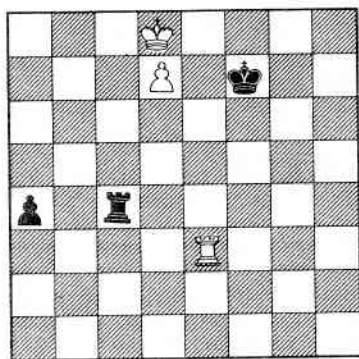
It is vital to restrict the adverse pawn to its fifth rank. The sloppy 9 Rb1 would be punished by 9...a4 10 Rf1+ Kg7 11 Ke7 Re4+ 12 Kd8 a3 13 d7 a2 14 Kc7 Rc4+ 15 Kd6 Rd4+ 16 Kc6 Rd2 17 Ra1 (threatening 18 Rxa2, but) 17...Rc2+ and White cannot escape the checks except by blocking his own pawn so he can make no further progress.

9 Kf6!?

With the idea 10 Rf3+ Ke5! 11 Re3+ Kd5! 12 Ke7 Kc4 and after winning the black rook for the 'd' pawn, White will have to give up his own for the

'a' pawn.

10 Re3! a4
11 Kc7 Rc4+
12 Kd8 Kf7
13 d7 (diagram)



This position bears some resemblance to the Lucena position but with an extra black pawn.

13 Rc1

Much the same happens after 13...Kf8 14 Rf3+ Kg7 15 Ke7 Re4+ 16 Kd6 Rd4+ 17 Ke6 Kg8 18 Ra3 and Black cannot avoid the loss of his pawn.

14 Rf3+ Kg7

Of course 14...Ke6 is met by 15 Ke8 followed by queening.

15 Ra3 Rc4

Now that Black's rook is tied to its fifth rank White can employ the Lucena winning manoeuvre.

16 Ke7 Re4+
17 Kd6 Rd4+
18 Ke6 Resigns

There might have followed 18...Kg6 19 Rxa4 Rxa4 20 d8Q Re4+ 21 Kd5, or 18...Kf8 19 Rxa4 Rd1 20 Rf4+ Kg7 21 Rf5 followed by 22 Rd5.

The wealth of ideas in a position with so few pieces brings home to one how punily we must scratch the surface during an average game. It is in the end-game that combinations and positional characteristics are seen most clearly, uncluttered by extraneous material, and the developing player could do far worse than study endings rather than the latest opening compendium.

Otago Chess Club Report - M. Sims

The 1976 season of the Otago Chess Club is now past the half-way mark and so far down South we have seen many surprising results with a few personal duels developing.

1975 ended with Phil Paris holding on to the title he first won in 1974 while in second place we had Jonathan Lichter, a player who has always been near the top without ever finishing in a place before. Third was longtime Otago champion Graham Haase.

Otago players did not perform very creditably at the 1975 Upper Hutt Congress: Paris, in his first Championship, could have improved on his score (11=, 3½ points) while in the Reserves, players such as A. Love, J. Adams, M. Freeman, T. Dowden, M. Wong and the writer had disappointing results. The only one to markedly improve was David Lichter.

There has long been consternation in Otago that we do not play enough local games and consequently our performances are affected in outside tournaments. A major step was taken to (hopefully) remedy this at the AGM when it was decided to hold an open tournament in which all grades would be brought together in match practice. This would provide our players with more games, pit the lower rated players against our 'guns' and, as an incentive, points earned will count towards our Club Championship in much the same way as our traditional short, graded tournaments do.

This report will look at the various tournaments played in the Otago Club so far this season and will provide a selection of the best/most entertaining games.

* * * *

The surprising winner of the A Grade in the first round of the Club Championship was David Lichter with 3 points out of 4 (only loss to brother Jonathan). Then B. Carpinter & P. Paris, 2 points; G. Haase and J. Lichter, 1½. Tony Love won the B grade and so gained promotion to the A grade. Two games from the A grade follow:

D. Lichter - Haase, Falkbeer Counter Gambit:
1 e4 e5 2 f4 d5 3 exd5 e4 4 d3 Nf6 5 dxe4 Nxe4
6 Nf3 Bc5 7 Qe2 Bf5 8 Nc3 Qe7 9 Be3 Bxe3 10 Qxe3 Nxc3 11 Qxe7+ Kxe7 12 bxc3 Bxc2 13 Kd2 Bg6 14 Re1+ Kd6 15 Nd4 c6 (15...Kxd5? 16 f5 Bh5 17 g4 Bxg4 18 Bg2+) 16 f5 Bh5 17 g4 Bxg4 18 Rg1 Bh5 19 Rxc7 (threat 20 Rg5) Nd7 20 dxc6 bxc6 21 Nxc6! Kxc6 22 Bg2+ Kd6 23 Bxa8 Rxa8 24 Rxh7 Bg4 25 Rxf7 Ne5 26 Rf6+ Kd5 27 Ke3 Re8! 28 Re6 Rh8? (28...Rc8!) 29 Kf4 Nd3+ 30 Kxc6 Nxe1 31 Rxe1, 1 : 0.

Paris - Haase, Ruy Lopez, Exchange: 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Bxc6 dxc6 5 0-0 Bd6 6 d4 exd4 7 Qxd4 f6 8 Re1 Ne7 (perhaps 8...Be6 was better, e.g. 9 e5 fxe5 10 Nxe5 Qe7 11 Nf3 0-0-0 12 Bg5 Nf6=) 9 e5 fxe5 10 Nxe5 0-0 11 Bg5 Be6 (White threatened 12 Qc4+) 12 Qe3 Nf5! 13 Bxd8 Nxe3 14 Rxe3 Rxd8 15 Nxc6 bxc6 16 Rxe6 Bc5 17 Nc3 Bxf2+ 18 Kh1 Rb8 19 Ne4 (if 19 Rb1 then Bd4) Rxb2 20 Rxc6 Bb6 21 a4? Ra2 22 Rd1 Rxa4 23 c4 Re8 24 Ng5 h6 25 Ne6 Ra2 26 h3 Re2 27 Nxc7 Bxc7 28 Rxc7 Re1+ 29 Rxe1 Rxe1+ 30 Kh2 a5, ½ : ½.

The second series surprisingly saw Love win the A grade at his first attempt with 3½ out of 5. Equal second were R. Perry & B. Carpinter, then P. Paris 4th and the two Lichter brothers last equal. None of Love's games was very good and he owes his victory to his energetic fighting style. He chose the following as his best swindle:

Paris - Love, Reti System: 1 Nf3 d5 2 g3 Bg4 3 Bg2 Nf6 4 0-0 Nbd7 5 c4 c6 6 cxd5 cxd5 7 Qa4 e6 8 Nc3 Bd6 9 Nb5 Bb8 10 b3 Qb6? (necessary was 10...0-0 11 Ba3 Re8 12 Rac1 Nb6 13 Qb4 a6 14 Nbd4 a5 15 Qb5+)=) 11 Ba3 a6 12 Rac1 Kd8 (12...Bxc3 13 Qb4!) 13 Qb4 Re8 14 Ng5 (much stronger was 14 Qc3 Bxc3 15 hxg3 axb5 16 Bb4) Bh5 15 Qc3 Be5 16 d4 axb5 17 dxe5 Rxa3 18 exf6 gxf6 19 Nxb7?? (19 Nf3 is approximately =) b4! 20 Qb2 Ke7 21 Qd2 Bg6 22 Ng5 fxc6 23 Qxc6+ Nf6 24 e4 Bxe4 25 Bxe4 dxe4 26 Qe5 Ra5 27 Rc7+ Nd7 28 Qf4 Rf5 29 Qh4+ Kd6 30 Rfc1? Nc5 31 R7 xc5 Rxc5 32 Qf4+ e5 33 Qf6+ Re6, 0 : 1.

As was mentioned earlier several healthy rivalries have developed especially amongst the very competitive school pupils.

Love - Perry, Sicilian Dragon: 1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 g6 6 Be3 Bg7 7 f3 Nc6 8 Qd2 0-0 9 Bc4 Bd7 10 h4 Rc8 11 Bb3 h5 12 0-0-0 Ne5 13 Kb1 Nc4 14 Bxc4

(14 Qd3!) Rxc4 15 Nb3 a5 16 e5 Ne8 17 Bh6 Bxh6 18 Qxh6 Rxc3 19 bxc3 a4 20 g4!? axb3 21 axb3 Ng7 22 e6? (22 exd6) Bxe6 23 gxh5 Qa5 24 hxg6 fxg6 25 Kb2 Rxf3 26 Qd2 Qf5 27 Rh2 Qf6 28 Rg1 Nh5 29 Rhg2 Nf4 30 Rxc6+ (desperation) Nxc6 31 h5 Bf7 32 hxg6 Bxc6 and Black won.

Most consistent performer so far has been Bernard Carpenter with two 2= placings.

B. Carpinter - J. Lichter, Sicilian Scheveningen: 1 e4 c5 2 Nf3 e6 3 d4 cxd4 4 Nxd4 a6 5 Bd3 Nf6 6 0-0 d6 7 Nc3 Qc7 8 Be3 Nc6 9 Nb3 b5 10 f4 g6? 11 f5 gxf5 12 exf5 Be7 13 Bg5 b4 14 fxe6 Bxe6 15 Bxf6 Bxf6 16 Rxf6 bxc3 17 bxc3 Qb6+? (17...Ne5) 18 Kh1 0-0-0 (loses, but what else?) 19 Qf1 Ia5 20 Rb1 Qe3 21 Nd4! Nxd4 22 cxd4 Rd7 (22...Kc7 23 Ba6 Rb8 24 Rxf7+ wins) 23 Ba6+ Kc7 24 Rb7+ Kc6 25 Qb5 mate, 1 : 0.

The Club's innovation, a long tournament open to all grades of player, has produced many hard games with some of the higher rated players finding that their lower rated opponents are no easy push-overs, e.g.:

M. Foord - D. Colquhoun, Sicilian: 1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 Bb5+ Bd7 6 Bxd7+ Qxd7 7 Qe2 Nc6 8 Nxc6 Qxc6 9 Nc3 g6 10 0-0 a6 11 Re1 Qc7 12 Bf4 Bg7 13 e5 Nh5 14 Nd5 Qd8 15 Bg5 dxe5 16 Nxe7 f6 17 Nf5 fxg5 18 Nxc7+ Nxc7 19 Qxe5+ Kf7 20 Qe4 Re8 21 Qxb7+ Kf8 22 Red1 Qe7 23 Qb3 Qe2 24 h3 Rac8 25 Rd7 Qe6 26 Qa3+ Kg8 27 Rad1 Rxc2 28 R7d6 Qe2 29 Rf1 Qxf1+ 30 Kh2 Qxf2, 0 : 1.

Dave Colquhoun has returned to the Club after several years absence to complete his medical studies and has made rapid progress this year.

Four more games played at the Club during 1976 follow.

J. Adams - Paris, Queen's Gambit - Tarrasch Gambit: 1 d4 d5 2 c4 e6 3 Nc3 c5 4 cxd5 exd5 5 dxc5 d4 6 Na4 b5 7 cxb6 axb6 8 b3 b5 9 Nb2Ba3 10 e3 Nc6 11 Nd3 Qa5+ 12 Bd2 b4 13 Nf3 dxe3 14 Bxe3 Nge7 15 Qc2 0-0 16 Nf4 Bf5 17 Bd3 Ne5 18 Nd4 Nxd3+ 19 Nxd3 Rac8 20 Qe2 Bxd3 21

Qxd3 Bb2 22 Rd1 Bc3+ 23 Bd2 Qe5+ 24 Ne2 g6 25 0-0 Rfd8 26 Bxc3 bxc3 27 Qxd8+ Rxd8 28 Rxd8+ Kg7 29 Nc1 Nd5 30 Rd1 Nf4 31 Rc8 Qe4 32 f3 Qc2, 0 : 1.

Perry - J. Lichter, Sicilian Paulsen: 1 e4 c5 2 Nf3 e6 3 d4 cxd4 4 Nxd4 a6 5 Nc3 Qc7 6 Be3 Nf6 7 Nb3?! Bb4 8 Qd3 0-0 9 f4 Ng4 10 Bd2 Qb6 11 Qf3 Bxc3 12 bxc3 Nf6 13 Bd3 (13 e5) d6 14 g4 e5 15 f5 Ne8 16 h4 Nd7 17 g5 Qc7 18 Ke2 b5 19 f6 Kh8 20 Rag1 gxf6 21 gxf6 Ndx6 22 Bh6?! (22 Bg5) Rg8 23 Bg5 Bg4 24 Rxc4 Nxc4 25 Rg1 h5 26 Nd4! exd4 27 e5 dxe5 28 Qxa8 e4? 29 Qxe4 f6 30 Bf4 Qd7 31 cxd4 Rg7 32 Qf5 Qxf5 33 Bxf5 Nc7 34 Kf3 Ne5+ 35 Bxe5 Rxc4 36 Bxc7 Ra1 37 Be6 Kg7 38 Bb3 Kf8 39 d5 Ke7 40 d6+ Kd7 41 Bf7, 1 : 0.

Love - Foord, Ruy Lopez Exchange: 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Bxc6 dxc6 5 0-0 f6 6 d4 Bg4 7 dxe5 Qxd1 8 Rxd1 fxe5 9 Rd3 Bd6 10 Nbd2 Nf6 11 Nc4 Bxf3 12 gxf3 0-0-0 13 Bg5 Rhe8 14 Rad1 Re6 15 f4 Rf8 16 f5 Ree8 17 Bxf6 gxf6 18 Rxd6 cxd6 19 Nxd6+ Kc7 20 Nxe8+ Rxe8 21 f3 Rg8+ 22 Kf2 Rg5 23 h4 Rg7 24 Rg1 Rd7 25 Ke2 Kb6 26 h5 Kc5 27 h6 b5 28 Rg7 Rd8 29 Rxh7 Rg8 30 Rg7 Rh8 31 Rg6, 1 : 0.

J. Lichter - B. Carpinter, Sicilian: 1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 Nf6 4 Nc3 d6 6 Be2 g6 7 Be3 Bg7 8 Nb3 0-0 9 f4 a5 10 a4 Nb4 11 Bf3 Bg4 12 Bxc4 Nxc4 13 Qxc4 Nxc2+ 14 Kf2 Nxe4 15 Qe2 Qb6 16 Qxe3 Qxb3 17 Nd5 Qxb2+ 18 Kf3 e6 19 Rab1 Qa2 20 Ne7+ Kh8 21 Rxb7 Qxa4 22 Rc1 Qd4 23 Qe1 Qd3+ 24 Qe3 Qxe3+ 25 Kxe3 a4 26 Rc2 a3 27 Ra2 Bb2 and Black won.

Finally mention should be made of the Club's Perpetual System which measures the monthly fluctuations in players' ratings and provides yet another chance for the lower rated players to challenge players above them. The points awarded accumulate and go towards deciding the winner of the Perpetual Cup. Last year's winner was Tony Love and, once again, he is making no race of it this year. The Perpetual system also allows those players who have not the time to play in organised grades (such as the writer of this report) to still get in the odd game when time permits.

Games Section

Murray Chandler's opponent in this game is one of Britain's leading players - one of seven to tie for first in the 1974 British Championship. Played at Ilford in May.

	R. Bellin	M. Chandler
	Sicilian, Pelican	
1	d4	c5
2	e4	cxd4
3	Nf3	e6
4	Nxd4	Nc6
5	Nb5	

By round about means a Benoni Counter gambit has reached a Taimanov Sicilian, but....

5	...	Nf6
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....Black avoids the Taimanov which could continue 5...d6 6 c4 (or 6 Bf4 e5 7 Be3 Nf6 8 Bg5 with a Pelican-like position where Black has an extra move over normal Pelican lines - White has yet to develop his Nb1) 6...Nf6 7 N1c3 (7 N5c3 is also possible) a6 8 Na3 Be7 9 Be2 0-0 10 0-0 b6 with a tense positional struggle ahead as Black strives to force the freeing of d6-d5 or b6-b5.

6	N1c3	d6
7	Bf4!?	e5
8	Bg5	

Thus arriving at a normal Pelican with an extra move for each side - Bf4-g5 for White and e5-e6 for Black.

8	...	a6
9	Na3	

9 Bxf6 gxf6 10 Na3 can transpose after 10...b5 or 10...Be6 but Black also has the independent alternative 10...f5 11 Qh5 d5! with complications quite satisfactory for Black.

9	...	b5
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This move has received considerable attention from several Russian players during the last few years. The older 9...Be6 10 Nc4 Rc8 has gone out of fashion after recent set-backs, e.g. 11 Bxf6 gxf6 12 Ne3 Ne7 13 Bd3 Qb6 14 0-0 Qxb2 15 Ncd5 Bxd5 16 exd5! with White advantage, Lombardy - Markland, Nice (Olympiad) 1974.

10	Bxf6	gxf6
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But not 10...Qxf6? 11 Nd5 Qd8 12 Bxb5!, Boleslavsky.

11	Nd5	f5
12	Bd3	f4!?

Chandler considers this an improvement on the regular 12...Be6 although this has turned out satisfactorily for Black, e.g. 13 Qh5 Bg7 14 c3 0-0 (14...f4 has also been tried) 15 exf5 Bxd5 16 f6 e4 17 fxg7 Re8 18 Be2! Re5 with a good game.

13	g3	Rg8!
----	----	------

Chandler spent 30 minutes on this move and considers it his best in the game.

14	c3	
----	----	--

After 14 gxf4 White's king would have no haven.

14	...	Bh6
15	Nc2	Rb8
16	Be2	Bh3
17	Bf3	a5
18	a3	

Although White is on the defensive he has a solid position.

18	...	Kf8
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"The commencement of a dubious plan" (Chandler) to bring the king to a 'safer' square. White adopts a waiting move....

19	Qe2	Kg7!?
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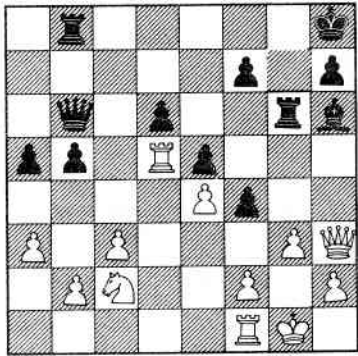
....and Black proceeds with his plan, allowing Bellin to exchange white square bishops.

20	Bg4!	Bxc4
21	Qxc4+	Kh8
22	Qh3	Rg6
23	0-0?	

"Bellin chooses the completely wrong plan but the refutation is not easy to see" - Chandler. Black spent another 30 minutes on his 23rd.

23	...	Ne7!
24	Rad1	Nxd5
25	Rxd5	Qb6!

Aiming to infiltrate the white queen-side.



26 Kh1

But not 26 Qd7 preventing Black's Qc6 but allowing 26...fxg3 27 hxg3 Rxc3+.

26 ... Qc6
27 Rfd1 Qc4!
28 Qg2

White is unable to capture on d6: 28 Rxd6 Rxd6 29 Rxd6 Qe2! and the knight cannot be saved (30 Na1 f3!) so 30 Rxh6 Qd1+! 31 Ne1 (31 Kg2? f3 mate) Qxe1+ 32 Kg2 Qxe4+ 33 Kg1 (33 f3? Qc2+ followed by Rd8-d1) Rd8 34 Qh5! (34 Qf1 Qf3!; 34 Qg4 f3!) f3 35 h4 Qe1+ 36 Kh2 Qxf2+ 37 Kh3 Qf1+ and Black soon mates or wins the queen.

28 ... Qb3
29 Ne1 Qxb2
30 Rxd6 Rxd6
31 Rxd6 Qb1
32 Qg1 Bf8

Not 32...Qxe4+? 33 f3 and wins the bishop. Now White prevents this.

33 Rd3 Bxa3
34 gxf4 Rg8?!

Both players were pressed for time - 34...exf4 was more accurate.

35 Qf1 exf4
36 Qe2 Qb3
37 Qf3

The slip on move 34 has allowed Bellin to recover somewhat and Black has to play with great care.

37 ... Qe6
38 Qxf4 a4

A runner like this is a tremendous asset in time trouble - its pushing requires little thought but its stopping a great deal.

39 Rf3 Rg7
40 Nc2 Bd6
41 Qh4 Be7
42 Qf4 a3
43 Qb8+ Rg8
44 Qxb5 Qxe4
45 Nd4?

45 Qd3 was better but still losing after 45...Qxd3 when the passed 'a' pawn would soon cost White material.

45 ... Qe1+

0 : 1

The next four games were played at the North Island Championship. The first, with notes by the tournament winner, was perhaps the crucial game of the event.

P. Garbett E. Green
Pirc Defence

1 e4 d6
2 d4 Nf6
3 Nc3 g6
4 Bc4 Bg7
5 Nf3 O-O
6 O-O Bg4
7 h3 Bxf3
8 Qxf3 Nbd7

Probably the cause of Black's troubles. Nc6 followed by e5 is considered to give Black a good game.

9 Be3 c6
10 Bb3 e5
11 dxe5 dxe5
12 Rad1 Qe7

Better seems 12...Qc7, e.g. 13 Rd2 Rad8 14 Bg5 h6 15 Rxd7 Nxd7 16 Bxd8 Qxd8 17 Rd1 Qe7, or 14 Rfd1 Nb6 15 Bg5 Rxd2 16 Rxd2 Rd8. But 13 Rd3 may keep the advantage, e.g. 13...Rad8 14 Rfd1 Nb6 15 Bg5 or 13...c5 14 Nd5 Nxd5 15 Bxd5 Nb6 16 Rad1.

13 Rd2 Nb6
14 Rfd1 Rfd8
15 Bc5!

The only way to gain control of the d-file.

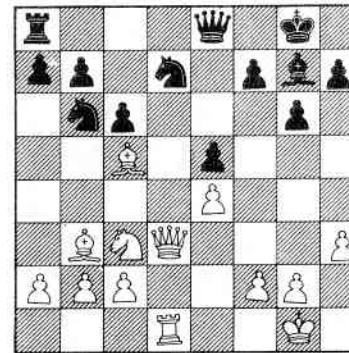
15 ... Qe8
16 Rd3!

Increases the pressure by restricting exchanges on the d-file.

16 ... Rxd3

What else? Qe3 was one of White's threats.

17 Qxd3 Nfd7



18 Bxb6!

White overcomes his reluctance to part with such a good bishop. The advantage must be forced home before Black can reorganise with Bf6 and Rd8.

18 ... Nxb6
19 a4 Bf6
20 Qd6 Kg7
21 Qc7 Qe7
22 Qxe7 Bxe7
23 a5 Nc8
24 Rd7 Rb8
25 a6 bxa6

All forced, Not 25...b6 26 Rc7 c5 27 Rb7 Ra8 28 Bd5 winning instantly.

26 Rc7 Bb4
27 Na4 Nd6
28 Rxc6 Nxe4
29 Rc7 Nd6
30 Rxa7 a5

At first sight, Black appears to have activated his pieces and kept the material balanced. But poor co-ordination and continuing weaknesses (a5 and f7) prove fatal after all.

31 Bd5!

The clincher. White keeps control of the 7th rank (stops Rb7) and threatens c3 winning the bishop (an earlier c3 would have been answered by Bxc3).

31 ... Nf5

If 31...Rb5 then 32 Bc6! Rb8 33 c3.

32 Bxf7 Rd8
33 c3 Be7
34 Be6 Rd1+
35 Kh2 Kf6!?

Loses a piece for two pawns, but at least provides counterplay.

36 Bb3 Rf1
37 g4 Nh4
38 g5+ Kxg5
39 Rxe7 Rxf2+
40 Kg1

40 Kh1?? Nf3 would be most unfortunate.

40 ... Rd2
41 Rf7!

And not 41 Rxe5+ Kf4 42 Rd5 Nf3+ with at least perpetual check.

41 ... e4
42 Nc5

Just in time.

42 ... Nf3+
43 Rxf3 exf3
44 Ne4+

1 : 0

* * * *

P. Garbett P. Stuart
Sicilian Defence

1 e4 c5
2 Nf3 e6
3 d4 cxd4
4 Nxd4 Bc5?!

Played several times by the English player Basman, but not recommended for general consumption.

5 Nb3

Best. 5 Be3 allows Black to get a good game by 5... Qb6.

5 ... Bb6
6 Nc3 Ne7
7 Be2

Botterill - Basman, British Ch'p 1973 continued 7 Bg5 0-0 8 Be2 f5 9 exf5 Bxf2+ with advantage to Black, while Timman - Basman, Hastings 1973/74 went Bf4! 0-0 8 Bd6 f5 9 e5 with advantage to White.

7 ... 0-0
8 0-0 Nbc6
9 Bg5! d5
10 exd5 exd5

We have now reached a sort of perverted French good for White.

11 Bf3 Be6
12 Re1

Threatening simply 13 Nxd5 winning at least a pawn.

12 ... Re8
13 Na4! Qd6

Naturally doubled 'b' pawns will give Black's pawn structure a most unaesthetic appearance but it seemed necessary to prevent the arrival of a white knight on c5.

14 Nxb6 axb6

Hereabouts I generously offered Paul a draw but not even the certainty of first equal at least would move him!

15 Be3 Ne5

Black now develops some piece play as partial compensation for his crippled pawns.

16 Bf4

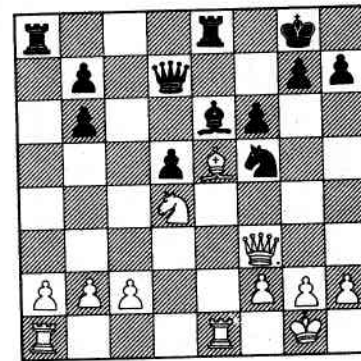
Also to be considered was 16 Be2 eyeing the square b5. Black could not then reply 16...Nf5 because

of 17 Bf4 Nf3+ 18 Bxf3 Qxf4 19 Bxd5! Red8 (or 19...Rad8 20 Qf3!) 20 c4 b5 21 Qe2! and White emerges with an extra pawn. Black could, however, prepare Nf5 by a preliminary 16...Red8.

16 ... Nxf3+
17 Qxf3 Qd7
18 Nd4 Nf5!
19 Be5!?

19 Nxf5 Bxf5 leaves opposite coloured bishops with no real attacking chances for White whereas the text would give White an attack after 19...Nxd4? 20 Bxd4 Qc6 21 Qg3.

19 ... f6!



20 Nxe6

Tempting was 20 Bxf6 gxf6 21 Rxe6! (not 21 Qg4+ Ng7, nor 21 Nxe6 Rxe6 22 Qxf5 Rxe1+ Rxe6 (and not 21...Nxd4? 22 Qg4+ winning) 22 Qxf5 Rd6 but White's compensation for the exchange is problematical.

20 ... Qxe6
21 Bc3 Qd7

Now Black's position springs to life - the bad bishop has gone and the advance d5-d4 cannot be prevented.

22 Qg4 d4!
23 Red1

23 Bxd4 Qxd4 24 Qxf5 Qxb2 leads to a draw.

23 ... Rad8
24 Bb4 Qe6

25 h3 g6

Releasing the queen for other duties.

26 Qf3 Qc6
27 Qxc6

Safest. After 27 Qb3+ Kg7 Black has the unpleasant threats of Nh4 and Re2 followed by Ne3.

27 ... bxc6
28 Re1 c5
29 Bd2 Kf7
30 Bf4 Rxe1+
31 Rxe1 Rd7
32 b3 Ne7
33 a4 Nd5
34 Bd2 Re7
35 Kf1 Rxe1+

½ : ½
Notes by P. Stuart
* * * *

E. Green K.W. Lynn
Dutch Defence

1 Nf3 f5
2 g3 Nf6
3 Bg2 e6

Lynn usually aims for the spacegrabbing e7-e5 but White's move order here (1 Nf3) precludes this.

4 0-0 Be7
5 c4 0-0
6 b3

6 d4 would immediately transpose to the main lines where Black could choose between 6...d6, 6...d5 and 6...Ne4.

6 ... Qe8

Not committing the 'd' pawn yet. The text is usually useful in the Dutch - a later Qh5 or Qg6 is available, d8 is vacated for possible use by the bishop, and in some lines e6-e5 may be played.

7 Nc3 Nc6?

This move does not often fit in well with either d7-d5 or d7-d6 and certainly not here.

Black should now have decided where he wanted the 'd' pawn, e.g. 1. 7...d6 8 d4 a5! 9 Bb2 (or 9 Re1 Ne4!) Na6 10 Re1 c6 11 e4 Nxe4 12 Nxe4 fxe4 13 Rxe4 Bd7 with a solid position; 2. 7...d5 8 d4 c6 9 e3! (better than 9 Ne5 Nbd7 10 Nd3 Ne4! as in Bertok - Bronstein 1965) Ne4 10 Ne2 Nd7 11 Nf4 Bf6 12 Ba3 Rf7 13 Rc1 g5 14 Nd3 with a slight advantage for White.

8 d4 d5

Now 8...d6 would be very good for White after 9 d5! Nd8 10 Nb5 (or 10 dxe6 Nxe6 11 Nd4 Qh5 12 Nd5!) Qd7 11 dxe6 Nxe6 12 Bb2 Ne4 13 Qc2 c6 14 Nc3 Bf6 15 Rad1, Vidmar jun - Pachman 1955.

9 Bf4! Bd8
10 Ne5

Putting pressure on the black 'd' pawn as well as preparing for f3 and e4 breaking up Black's Stonewall formation.

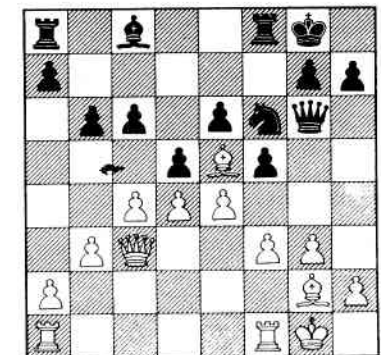
10 ... Ne7

The only way to defend the 'd' pawn since 10... dxc4 11 Nxc6 bxc6 12 bxc4 leaves White well on top.

11 f3 c6
12 e4 Ng6
13 Nxc6 Qxc6
14 Be5 Ba5

As can so easily happen in the Dutch Stonewall even Black's 'good' bishop has no scope, hence Black exchanges it for the knight.

15 Qd3 Bxc3
16 Qxc3 b6



Black's position is very difficult. If 16...fxe4 17 fxe4 Nxe4 then White gains a strong attack by 18 Rxf8+ Kxf8 19 Rf1+ Nf6 20 Qb4+, while 17... dxe4 18 Qb4 is also unpleasant.

17 exf5 exf5
18 Bxf6 Rxf6

A little better was 18...Qxf6 but White would still be winning after 19 f4 Be6 20 Rfe1 Bf7 21 Re5 followed by Rae1 and c5.

19 f4 Be6
20 Rfe1 Qf7
21 c5! b5
22 a4

With the Ra8 lacking protection White can force a weakening of Black's queen-side as well.

22 ... Rb8
23 axb5 Rxb5
24 Bf1 Rb7
25 Re3 Qc7
26 Rae1 Bf7
27 Ba6 Rb8
28 Re7 Qd8
29 R1e3 h5

A last ditch counter attack which comes too late to influence the result.

30 h4 Rg6
31 Qe1 Rg4
32 b4 g5
33 hxg5 h4
34 R3e6! Rxg3+
35 Kh2 Kf8

35...Bxe6 allows mate in three.

36 Oe5

1 : 0

* * * *

Paul Spiller's queen sacrifice is well known to theory but nevertheless is quite impressive. Notes are by Spiller.

R. Lanning P. Spiller
Kings Indian Defence

1 d4 Nf6
2 c4 g6
3 Nc3 Bg7

4 e4 O-O
5 Be3 d6
6 f3 Nbd7
7 Qd2 c5
8 O-O-O!

Usually 8 Nge2 is played here, reserving the option to castle king-side.

8 ... Qa5
9 Kb1 a6
10 Nd5?

Here White could transpose to the main line by 10 Nge2 b5 11 dxc5! (not 11 Nd5? Nxd5 12 Qxa5 Nxe3 with advantage to Black) dxc5 12 Nd5 Nxd5 13 Qxa5 Nxe3 with some advantage to Black.

10 ... Nxd5!

This sacrifice has occurred in similar positions, e.g. Nielsen - Larsen, 8 Nge2 Qa5 9 Nd5? Nxd5! 10 Qxa5 Nxe3, and Bobotsov - Tal, 8 Nge2 a6 9 O-O-O Qa5 10 Kb1 b5 11 Nd5? Nxd5! 12 Qxa5 Nxe3 13 Rc1 Nxc4 14 Rxc4 bxc4 15 Nc1 Rb8 with clear advantage to Black. The advantage in the present game is that White has not played Nge2 and his king is exposed to a direct attack.

11 Qxa5 Nxe3

Black wins two pieces and a pawn for the queen.

12 Re1

12 Rc1 may have been slightly better but White intends to swap his rook for the powerfully posted knight.

12 ... cxd4
13 Nh3 Ne5
14 Nf2

14 b3 would only weaken the queen-side and improve the scope of Black's Bg7.

14 ... Be6

14...Nxc4 15 Bxc4 Nxc4 would win another pawn but give White a freer game.

15 Rxe3 dxe3
16 Nd1 b5!

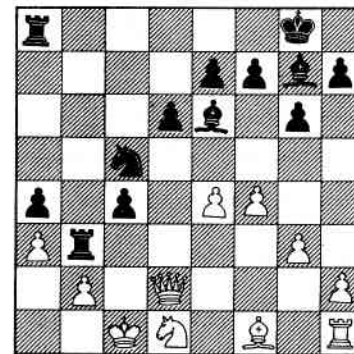
Black opens a file on the queen-side. 16...e2 17 Bxe2 Bxc4 18 Bxc4 Nxc4 was a good alternative.

17 Nxe3 bxc4
18 Nd1?

No better was 18 Nd5 Bxd5 19 Qxd5 (19 exd5 Rfb8) Rab8. The best chance may have been 18 f4.

18 ... Rfb8
19 Qd2 a5
20 Kc1 a4
21 a3 Rb3
22 f4 Nd7!
23 g3 Nc5

Threatens both Rxa3 and Nxe4.



25 Qc2 Nd3+
Kd2

If 25 Kb1 Nxb2, or if 25 Bxd3 cxd3 26 Qg2 Rc8+ 27 Kb1 Rc2 wins easily.

25 ... Nxb2
26 Be2 Nxd1
27 Kxd1 Rab8
28 Kc1 Bb2+
29 Kd1 Bxa3
30 Ke1 Rb1+
31 Bd1 Bg4
32 Kd2 Bxd1

0 : 1

* * * *

The last two games were played in the Auckland University Open.

P. Garbett P. Weir
Ruy Lopez

1 e4 e5
2 Nf3 Nc6
3 Bb5 d6
4 O-O Nf6
5 d4 exd4
6 Nxd4 Bd7
7 Bxc6 bxc6
8 Nc3 Be7
9 Qf3 O-O
10 b3 Qb8?

An original idea - to activate the queen. But Black should concentrate on bolstering his centre

and king-side. The usual manoeuvre is Re8, Bf8, g6, Bg7.

11 Bb2 Qb6
12 Nf5 Bd8

Artificial looking. 12...Bxf5 13 Qxf5 is clearly very good for White, but may give better chances of survival.

13 h3 Re8
14 Rad1 Be6
15 Rfe1 Qa6

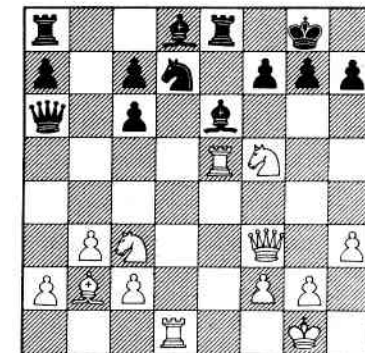
I think Black wants to play Nd7 and wishes to prevent Na4 in reply. Also Black stops the Nc3 from transferring to the king-side.

16 e5!

With development completed, it is the right moment to open lines.

16 ... dxe5
17 Rxe5 Nd7?

Seems to lose by force. Black may well be losing anyway but Qc8 looks the best chance.



18 Rxe6! Rxe6

If 18...fxe6 19 Nxg7! wins easily, e.g. 19...Ne5 20 Qg3.

19 Nxg7!

19 Rxd7 Bf6 is less clear cut.

19 ... Rf6

If 19...Kxg7 then 20 Rxd7 Bf6 21 Ne4! wins.

20 Qe3 Nf8
21 Qe8

The point. If 21...Kxg7 22 Ne4 Qc8 23 Rxd8 Qxd8 24 Qxd8 Rxd8 25 Bxf6+ and 26 Bxd8

leaves White a piece up.

21	...	Rd6
22	Rxd6	cx d6
23	Nf5	Qb7
24	Nh6+	Kg7

24...Kh8 25 Qxf8 mate.

25	Ne4+	f6
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25...Kxh6 26 Qxf8+ Kh5 (or 26...Kg6 27 Qg7+ Kf5 28 Qg4 mate) 27 Qg7 leads to mate.

26	Nxd6	
----	------	--

1 : 0

White won on time. Black has no defence; if 26... Qd7 27 Ndf5+ Kh8 28 Qxf8 mate and if 26...Bb6 27 Ndf5+ Kh8 28 Bxf6+ Qg7 29 Bxg7 mate.

* * * *

E. Green	N. Metge
French	Defence

1	e4	e6
2	d4	d5
3	e5	b6

To take Ewen out of the books.

4	Nf3	Qd7
5	Nc3	Bb4

Now that White no longer has the move c2-c3 available, 5...c5 deserved consideration.

6	Bd2	Nc6
---	-----	-----

6...Ba6 7 Bxa6 Nxa6 8 Qe2 is a waste of time.

7	a3	Bxc3
8	Bxc3	Bb7
9	Qd2	

The queen is misplaced here; better was 9 Bd3.

9	...	f5!
---	-----	-----

Blocking the position - White has the two bishops.

* * * *

10	Bd3	Nh6
11	h4	a5?!

With an eye to the following manoeuvre. Probably better was simply 11...Nf7 with the idea of g7-g5.

12	Ng5?!	
----	-------	--

Premature; more subtle is 12 Qe2.

12	...	Nf7
13	Nh3?	Nfxe5
14	dx e5	d4
15	Qe2	dx c3
16	bxc3	Ne7

Black has a good game but the best continuation is hard to find. 16...Qd5 17 Nf4 Qxe5 18 Qxe5 Nxe5 19 Nxe6 doesn't lead to advantage, but

16...Kf7 17 Nf4 Qe7 with the idea Qc5 is a possibility.

17	Nf4	Nd5
18	Nxd5	Bxd5

Also possible is 18...Qxd5 19 Bc4! Qc5!? but not 19...Qxg2 29 0-0-0!

19	Rd1	0-0!?
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Originally I had intended 19...Qe7 threatening the white queen-side pawns but I now noticed 20 Bxf5! Okay seems 19...Rd8 but I was afraid of 20 Bb5 c6 21 c4.

20	c4	Bxg2
21	Be4	Qxd1+
22	Qxd1	fxe4
23	Rg1	Bf3
24	Qd7	Rf7
25	Qd4	Rff8

The draw is forced

26	Qd7	Rf7
27	Qd4	Rff8

½ : ½

Notes by N. Metge

French Defence, Semi Blitz Variation

Michael Whaley

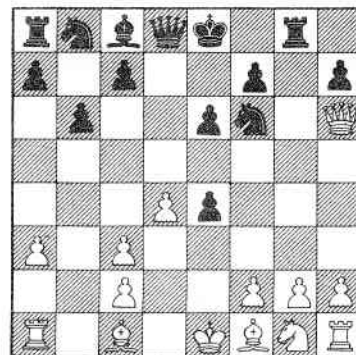
My love for the French is known to many and it pains me to see the defence abused as often as it is at present. A quick look at local games shows that White has been collecting points with a line played by Fischer, viz. 1 e4 e6 2 d4 d5 3 Nc3 Bb4 4 a3 Bxc3+ 5 bxc3 dx e4 6 Qg4 Nf6 7 Qxg7 Rg8 8 Qh6. At this point we must ask, 'What has White got?' The answer - very little, if anything. Why?

1. White's e-pawn which generally advances to e5 becoming the spearhead of his attack has gone;
2. White's queen is misplaced and open to attack;
3. White's development is not easy in view of the black pawn on e4 and Black's open g-file.

Black, however, must be careful as there are certain tactical chances for White.

To avoid long and complicated variations I would recommend that you consider 8...b6, not the most forcing line, but solid and enabling development to be completed.

Thus we have 1 e4 e6 2 d4 d5 3 Nc3 Bb4 4 a3 Bxc3+ 5 bxc3 dx e4 6 Qg4 Nf6 7 Qxg7 Rg8 8 Qh6 b6



White has two main alternatives, 9 Bg5 (1) and 9 Bb2 (2).

- 1) 9 Bg5 Rg6 10 Qh4 Bb7 (also worthy of consideration is 10...Nbd7). Now we come to the crossroads, White has:
 - 1a) 11 Bb5+ Nbd7
 - 1a1) 12 Bxd7+ Kxd7 13 Ne2 h6! giving Black an easy game with good play for the pawn, e.g. 14 Bxh6 Rg4 15 Qh3 Qg8 with the idea 16...Qg6 and 17...Rh8; note that the bishop on b7 prevents the freeing f2-f3 by White.

1a2) 12 Nh3 h6 13 Bxf6 (13 Bxh6 Rg4! as in 1a1) 13...Qxf6 14 Qxf6 Rxf6 gives Black the better game as in Kupper - Nievergelt 1957.

1b) 11 Ne2 h6! (the only move) 12 Bxh6 and now not 12...Qd5 as played in Watson - Whiteley (England 1968) but 12...Rg4 13 Qh3 Nbd7 with excellent play for the pawn.

1c) 11 f3 (best) Nbd7 12 fxe4 h6! 13 Bxf6 (if 13 Bxh6 then 13...Rg4 is good for Black) 13...Qxf6 (those wanting more could try 13...Nxf6) 14 Qxf6 Nxf6 15 e5 and now the game Bronstein - Hort (Moscow 1971) continued 15...Nd5. Gligoric, however, in 'The French Defence', recommends 15...Rxcg2 16 Bxcg2 Bxcg2 17 exf6 Bxh1 18 Kf2 leading to equality.

2) 9 Bb2 Bb7 10 0-0-0 Ng4! 11 Qd2 Qg5 12 Qxg5 Rxcg5 13 Nh3 Rf5 14 Rd2 Nd7 15 Bc4 0-0-0 giving Black the advantage, Zhumazhenko - Schelnin (Volgograd 1963).

Before closing, it is worth pointing out that the moves Ne2 and Nh3 in the above variations aim to be followed up with Nf4 attacking Black's rook on g6; thus it is always necessary to prevent the knight being posted on f4.

In view of the comments made to my predecessor when committing himself to paper in this field, I have confined myself to opinions expressed by others so that I too can point the finger when things get hot!

A Mere Pawn...!

E. M. Green

What is a piece worth?

The common answer: nine, five, three or two and a half PAWNS!

Very well then, what is a PAWN worth? Obviously, one pawn, but this tells us nothing that we did not know already.

The point of these simple questions is to show how we rate the PAWN in terms of basics. Unfortunately, I suspect that we rated the PAWN quite wrongly when we were taught the basic, relative value of the PIECES.

This underestimation of the PAWN stems from the fact that we have sought to define the relative value of ONE pawn only, whereas we start the game with EIGHT PAWNS. In other words, we start each game with the near-equivalent of a queen on our second rank! One PAWN is indeed the lowliest piece on the board, but eight pawns become the second strongest force at our command!

There are other reasons why we should value our pawns more highly than we do:

What, for instance, do pawns tell us about any position? Often, everything! Always, something. Consider for a moment just how we evaluate the effectiveness of our pieces. Almost always in terms of . . . PAWNS! Bishops are bad, knights are good, rooks are active — all in terms of pawns.

And not only do these eight servants reflect credit or discredit on their 'superiors' by their presence, but also by their absence. Thus a rook is attracted to open files and a knight to squares unassailable by enemy pawns and supported by his own. What piece is most often sacrificed for the greater glory of his fellows? Of course, the pawn. What piece is the staunchest defender of our king? Of course, the pawn.

When we push our g-pawn to the third rank, our king's bishop enters into an obligation to that pawn to defend those squares that it has been forced to relinquish from its control. And yet the pawn allows this apparent weakening not because the bishop can guard these squares better — it cannot — but because the bishop can exert its force on the centre and even the opponent's opposite flank, and further so that the rook, which thirsts for open lines, may be one step nearer readiness to occupy them.

One pawn move can accomplish so much! Surely we owe it to all our pieces to invest our pawns with more respect and importance. They will, I am certain, combine all the better to repay us manifold.

* * *

A Selection From our Bookshelf.

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| TIGRAN PETROSIAN
Vik. L. Vasiliev | \$9.90 | THE BATTLE OF CHESS IDEAS
Anthony Saidy | \$8.45 |
| This biography provides a unique and authoritative picture of the life of a top-class professional chess player who was world champion from 1963-1969. The book includes fully annotated games, some with notes by Petrosian, but mainly annotated by Alexei Suetin, Petrosian's openings adviser. | | Considered only as a collection of chess games, this is the cream. But in its explanation of chess thoughts, the book bids to become a classic. Critically examines ten great living players and their best games and shows how they illustrate important ideas in chess. Here are Botvinnik, Reshevsky, Keres, Bronstein, Smyslov, Tal, Larsen, Petrosian, Spassky and Fischer, presented by a writer who has done across-the-board battle with most of them. | |
| ALEKHINE'S DEFENCE
R.G. Eales and A.H. Williams | \$9.15 | BOTH SIDES OF THE CHESS BOARD
Robert Byrne and Ivo Nei | \$7.80 |
| Robert Fischer is only the last of a long line of players who have turned to Alekhine's Defence as an aggressive defence to 1 P-K4. '...one is left with a firm grasp of the important features without being overloaded...' William Hartston, British Chess Magazine. | | For the serious player it provides the definitive account of the epic 1972 world title match between Bobby Fischer and Boris Spassky. But equally important, this book recreates at the highest level, the basic struggle - at once psychological, strategic and tactical - that is being waged on either side of the chessboard. Also includes Fischer's games from the Candidates' matches. | |
| SICILIAN ACCELERATED DRAGONS
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