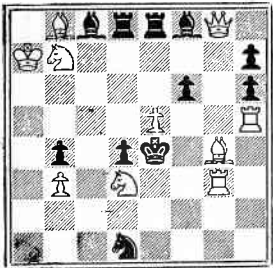


**PROBLEM PAGE**

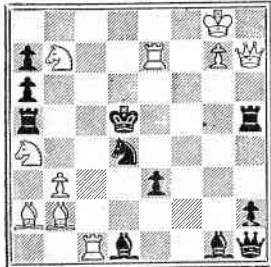
Solutions to reach Problem  
Editor by July 29.

111. J. Hartong '51



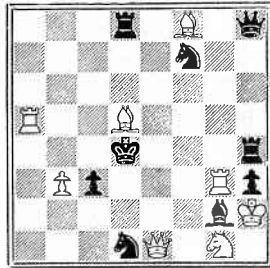
10v11 Mate in 2

114. G. Heathcote '05



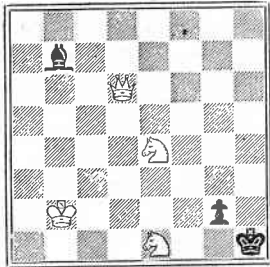
10v11 Mate in 2

112. L. Loschinski '49



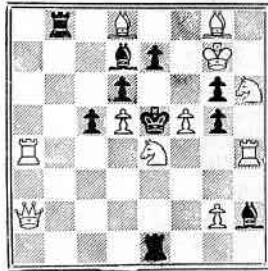
8v9 Mate in 2

115. M. Havel '04



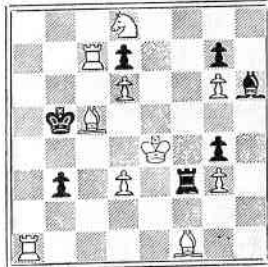
4v3 Mate in 3

113. G. Latzel '50



11v10 Mate in 2

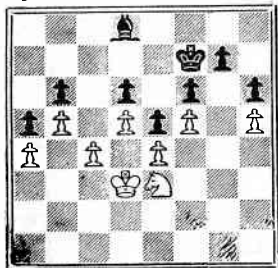
116. B. Sommer '55



10v7 Mate in 3

**Competition Corner**

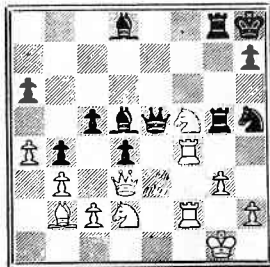
25. 9v9



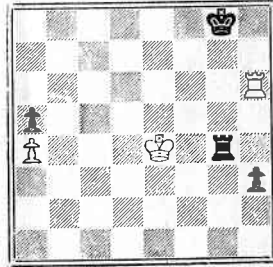
White plays, wins.  
4-6 moves, 4pts.

Solutions to reach Editor  
by July 29.

26. 12v12 27. 3v4



White plays, wins.  
4-6 moves, 5pts.



Can White save the  
game? 5-7 moves, 5pts.

Results from last issue are held over, as late despatch did not give some entrants adequate time. Entries for May-June competition and problems will be accepted up to July 29, date on which solutions will be published.

"Chess News" is printed by Blundell Bros., Ltd., "The Evening Post," Wellington, and published by E.G.A. Frost, 43 Wilton Rd., Wadestown, Wellington, New Zealand. June 20, 1961.

New Zealand  
**CHESS NEWS**  
May-June 1961 1s 6d



**WHAT WAS BEST?** Three distinguished figures in the world of chess analysing a game in the 1961 World Championship match in Moscow -- from left, former Russian champion T. Petrosian, British master and author H. Golombek (standing) and former world champion Dr M. Euwe.

Production of "CN" requires upwards of 30 hours' work by the editor for each issue, apart from time spent dealing with correspondence (which recently has gone by the board), in club administration, and in actually playing a game or two.

Thirty hours each month is too much; "CN" has been suffering, as well as the editor. It has led to delay, and to errors.

So another change is to be made -- another improvement which will take "CN" to what we hope to be a permanent and popular form.

From the next issue, out on July 20, "CN" will be printed. There will be 16 pages, slightly smaller than present size, but with considerable expansion in the volume of contents.

The new "CN" will be more costly to publish, and with the first appearance of the printed journal we will embark on a circulation drive. We will need 300 subscriptions to balance our budget; at present there are fewer than 200 -- and a good number are now due for renewal.

It will be necessary to raise subscriptions to £1 a year, for 11 issues at 2/- per single copy. Existing subs. remain paid up to the specified expiry date, but all renewals received after publication of this issue will be at the new rate -- which we believe will give excellent chess value.

This move will enable us to give much improved service. We confidently expect it to be warmly welcomed and supported.

#### BOTVINNIK REGAINS TITLE

When M.M.Botvinnik won the 21st game of his match against world champion M. Tal to make the score 13-8, he regained the title for the second time.

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#### STOP PRESS. . .Queen's Birthday Weekend Titlewinners

South Island Championship, at Dunedin, G.G.Haase, 4-1 (2 draws) was the winner.

Waikato C.L. Championship, at Te Awamutu, O.Sarapu and J.R.Phillips each 5½-½; Sarapu 29 Sonneborn points, Phillips 27.

H.B.-E.C. Championship, at Takapau, E.Davida (Napier) took the title from D. I. Lynch, who was runner-up.

Full reports on these events in next issue.

#### PHILLIPS FOR WORLD JUNIOR

As the next issue of "CN" will appear only 10-12 days after this one, it will contain a full report on the drive for funds to send J. R.Phillips to the 1961 World Junior chess championship in Holland next month.

\*\*\*\*\*

	1	2	3	4	5	6	7	8	Tl.	Pl.
1. R.Chapman.....	W27	W7	W26	W20	W6	W8	D2	D3	7	1
2. L.E.Whitehouse...	L26	W14	W28	W5	W24	W3	D1	W8	6½	2
3. Dr W.Reindler....	W24	D15	D5	W17	W7	L2	W6	D1	5½	3eq
4. B.Douglas.....	W16	W10	L6	L7	D18	W19	W13	W12	5½	3eq
5. C.A.Evans.....	D19	W21	D3	L2	D17	W24	W18	W11	5½	3eq
6. J.R.Phillips.....	W9	W12	W4	D8	L1	W14	L3	D7	5	6eq
7. R.A.Court.....	W13	L1	W11	W4	L3	W9	D12	D6	5	6eq
8. R.M.O'Callahan...	W18	W26	W17	D6	W14	L1	D11	L2	5	6eq
9. G.E.Trundle.....	L6	L13	W27	W15	W20	L7	W16	W14	5	6eq
10. M.Ponimoni.....	W22	L4	W23	L14	W26	L11	W21	W17	5	6eq
11. A.Wassilief.....	D21	W19	L7	W13	D12	W10	D8	L5	4½	11eq
12. B.E.Howard.....	W25	L6	D13	W23	D11	W17	D7	L4	4½	11eq
13. K.Hartley.....	L7	W9	D12	L11	W28	W25	L4	W19	4½	11eq
14. B.J.Halpin.....	W28	L2	W19	W10	L8	L6	W22	L9	4	14eq
15. O.Bishop.....	L17	D3	D18	L9	L22	W27	W20	W21	4	14eq
16. S.Mancewicz.....	L4	D24	L20	D21	L27	W18	L9	W22	4	14eq
17. C.P.Belton.....	W15	W20	L8	L3	D5	L12	W26	L10	3½	17eq
18. K.R.Humphries....	L8	D25	D15	W26	D4	L16	L5	W24	3½	17eq
19. L.R.Prentice.....	D5	L11	L14	W28	W25	L4	W24	L13	3½	17eq
20. R.Harris.....	W23	L17	W16	L1	L9	L22	L15	W26	3	20eq
21. A.Goffin.....	D11	L5	L25	D16	W23	W28	L10	L15	3	20eq
22. I.Boyd.....	L10	L28	L24	W27	W15	W20	L14	L16	3	20eq
23. R.Benson.....	L20	W27	L10	L12	L21	L26	W25	L28	3	20eq
24. Spencer Smith....	L3	D16	W22	W25	L2	L5	L19	L18	2½	24eq
25. M.Kopytko.....	L12	D18	W21	L24	L19	L13	L23	W27	2½	24eq
26. W.L.R.Hamlin....	W2	L8	L1	L18	L10	W23	L17	L20	2	26
27. A.Ratliff.....	L1	L23	L9	L22	L16	L15	W28	L25	1	27eq
28. D.Burdett.....	L14	W22	L2	L19	L13	L21	L27	L23	1	27eq

Tied players in Sonneborne order. Phillips and Court could not be separated.

The 1961 North Island Championship, held at Wanganui with Mr T.H. Phillips as Director of Play, was won somewhat unexpectedly by R. Chapman of Wellington. L. E. Whitehouse overcame an unexpected setback to finish a clear second, while third place went to the consistent Dr Reindler.

Roger Chapman played very good positional chess throughout and was particularly acute in capitalising on his opponents' errors. That he was playing far better than anyone else is shown by the fact that he won his first six games and held a great advantage in his seventh, which he gave away in an attempt to force a draw -- all that he now needed. Len Whitehouse as usual unleashed a number of devastating Tal-like Kingsiders; while Dr Reindler, except for his 6th round lapse against Whitehouse, was always solid. Douglas and Evans started shakily but both won their last three games, Evans in particular impressing at this stage.

Phillips, who had had a stranglehold on the title since 1958, and Roger Court were clearly out of form. Time and again I secured good positions but tried to break them up too quickly. - J. R. PHILLIPS.

N.I. CHAMPION FALLS

Both players in the decisive game at the North Island Championships have gone to the trouble of annotating it for "C.N." It is exceptionally interesting to compare the differing views of the two players at some critical points in the game, and more than doubly instructive to present the opinions of both, so notes by the two are given, identified by initials at the start of each note.

Gruenfeld Defence

R.Chapman	J.R.Phillips
1. P-Q4	N-KB3
2. P-QB4	P-KN3
3. N-QB3	P-Q4
4. PxP	

R.C.: The Exchange Variation, which I had prepared specially to play against Phillips. It has become more popular since the Russians demonstrated some strong attacking lines for White at Munich in 1958.

4. ...	NxP
5. P-K4	

R.C.: The alternative is the quiet 5.P-KN3, B-N2; 6.B-N2, N-N3 (considered better than NxN); 7.P-K3, O-O; 8.N-K2, P-K4; 9.P-Q5, P-QB3; 10.P-K4, PxP; 11.PxP, N-B5; 12.P-N3, N-Q3 with equality (Szabo-Pachman, Budapest, 1954).

5. ...	N-N3
--------	------

J.R.P.: This move was popular about 10 years ago as an alternative to the usual 5....,NxN; 6.PxN, B-N2 (or P-QB4) with play against the White centre. Smyslov, in particular, used it frequently. But since then it has gone out of favour.

R.C.: This move took me by surprise, as I knew it to be inferior to the usual 5....,NxN; 6.PxN when I hoped for the sharp line 6....,B-N2; 7.P-QB4, O-O; 8.N-K2, P-N3; 9.P-KR4, B-QR3; 10.BxB, NxB; 11.P-R5 followed by PxP and Q-Q3-N3-R4 with good practical chances.

## 6. P-KN3

J.R.P.: Not the most accurate. The line went out because of 6. P-KR3! depriving the Black QB of its one good square and enabling White to defend his QP with N-KB3 (without having to worry about B-N5) and B-K3. Black would be cramped.

6. ...	B-N2
7. KN-K2	N-B3
8. P-Q5	

R.C.: Forced, for if 8.B-K3, N-B5; but now the long diagonal is open for Black, though White gains a certain amount of space.

8. ...	N-K4
--------	------

R.C.: With the incidental threat of 9.N-B6mate.

9. B-N2	B-N5!
---------	-------

R.C.: Aiming to weaken White on the light-coloured squares.

10. O-O	Q-Q2
---------	------

R.C.: Roger Court suggested 10....,B-B6, but this is ineffective and time-losing, as White merely leaves Black to make the exchange.

J.R.P.: A good alternative is 10....,B-B6; e.g., 11.B-KB4, BxB; 12.KxB, Q-Q2 with a fine game. The aim of the text is to provoke a further weakening of White's Black squares.

11. P-B3	
----------	--

R.C.: Forcing Black to play B-R6 at once, whereas he would have preferred to maintain the pin, and reserve the option of B-R6. This leads to the thought that 10...., Q-B1 might have been slightly better than Q-Q2.

11. ...	B-R6
---------	------

J.R.P.: The main drawback of White's system, initiated by his 6th move, is that Black is able to exchange off his QB, so often a problem-child.

12. P-QR4	
-----------	--

R.C.: A dual - purpose move, threatening to drive Black's Ns to bad squares with gain of space and time, and also discouraging Q-side castling (see note to

Black's 13th). Black's reply is forced, or else 12.P-R5, BxB; 13. KxB, N-B5; 14.P-N3, and White gets an appreciable space advantage.

J.R.P.: Probably rejecting 12. P-QN3, to develop the QB at N2 (or K3 without allowing N-B5), because Black could open up more lines for his pieces by P-QR4-5 if necessary. The text, however, weakens his Black squares even further. But it is difficult for White to form a good plan, e.g., a central advance would recoil on his own head, say if 12.P-KB4, PxP; 13.KxB, N-N5 (threatening N-B5, see note to Black's 10th); 14. P-KR3, N-B3; when P-K5 is impossible because of N/B3xP. Black can break up the White centre by P-QB3 or P-K3.

12. ...	P-QR4
---------	-------

13. R-N1	
----------	--

R.C.: Strictly speaking, this move is strategically unnecessary, but it removes the R from the KB's line of fire and envisages a possible P-QN4 later on.

J.R.P.: White continues to find it difficult to form a plan. The text prepares for B-K3, as now N-B5 will not hit the QNP as well as the B.

13. ...	O-O
---------	-----

R.C.: The idea of deferring castling and attacking on the K-side by P-KR4 is not good, as White can always answer P-R5 with P-KN4, after which castling on either wing might well be dangerous, and the K would eventually become exposed in the centre, through an advance of White's centre Pawns.

J.R.P.: Although this rather routine move still preserves an edge, better was the more imaginative and quite logical 13....,P-KR4!; e.g., 14.B-K3, P-R5; 15. P-KN4, BxB; 16.KxB, N/4-B5; 17.B-Q4 (17.B-B2, B-R3), P-K4; 18.B-B2 (18.PxP.e.p., PxP!; 19.N-QN5, P-B3;

20.QxQch, KxQ; 21.KR-Q1ch, K-K1!; 22.B-Q4, P-K4) B-R3 with strong pressure on the fatally weak dark squares. Other 15th moves give Black a strong attack, e.g., 15. N-B4, BxB; 16.KxB, PxP; 17.PxP, P-KN4!

14. B-K3	N/4-B5
----------	--------

15. B-Q4	
----------	--

R.C.: One reason for 13.R-N1. The text aims to exchange the strong Black KB, weakening the dark squares, or closing that Bishop's diagonal. Also possible was 15.B-B5.

15. ...	QBxB
---------	------

16. KxB	P-K4!
---------	-------

17. B-B2	
----------	--

J.R.P.: The weakness of White's dark squares is still of overriding importance. The main alternative to the text was 17.PxP e.p. During the game both players were under the impression that this was unplayable because of 17....,QxB; 18.PxPch, RxP; 19.QxQ, BxB; 20.NxB, N-K5ch, winning the exchange. But by 19.NxQ, N-K6ch; 20.K-B2, NxQch; 21.KRxN White would have won a Pawn. However, Black would be well on top after 17....,QxNP, e.g., 18.BxB?, N-K6ch (the weak dark squares), or 18.B-B2, KR-Q1 and N-Q7.

R.C.: Not 17.PxP.e.p.?, BxB; 18. QxB, QxQ; 19.NxQ, N-K6ch.

17. ...	B-R3
---------	------

J.R.P.: Logical in a way, to increase the pressure on the Black squares. But better was 17....,P-KB4. White can hardly exchange, leaving both QP and KBP weak, and when Black exchanges he will be able to press on the weak White KP. The Pawn configuration would leave the White pieces no active posts near the centre.

R.C.: Black now has a slight edge; the text is a strong move, threatening both 18....,N-Q7 and 18....,N-K6ch weakening White seriously on the dark squares, and so forcing the reply.

18. P-B4

R.C.: And now the best move, as we established in post-mortem analysis, was 18....,QR-K1; 19. P-N3, N-Q3; 20. BxN, PxR; 21. Q-Q3, PxP; 22. NxP, BxN; 23. RxB, R-K4 (threatening 24....,R-R4); 24. P-KN4. KR-K1 when, owing to the weakness of the White KP, Black preserves a very slight edge, though it should not be enough to win. Instead of this, however, there comes a bad blunder, which loses more or less by force.

18. ... P-KB4?

R.C.: Apparently overlooking the strength of White's 20th move.

J.R.P.: Black's plan in playing B-R3 has been to follow here with 18....,QR-K1; 19. P-QN3, N-Q3; 20. Q-B2, PxP; 21. NxP, R-K4, but he now realised that in return for control of his K4 square he would give White control of his Q4. Accordingly, he tried to get into play similar to that in the last note.

19. P-N3 N-Q3

R.C.: Necessary, as the N is lost after 19....,N-R6; 20. R-QR1, Q-Q3; 21. Q-B1, while the sacrifice 19....,PxBP; 20. PxN, NxBP; 21. RxB, P-B6ch; 22. KxP, PxPdblch; 23. K-N2, P-K6 is not sufficient.

20. BxN PxB

21. BPxP

J.R.P.: Of course. When he played his 18th, Black was under the hallucination that he would capture White's KP (which is true enough) leaving him an isolated QP, quite overlooking that White had gained another KP in the meantime, although he had worked this line out of his analysis. Now White has a straightforward win with the connected passed Pawns.

21. ... NxP

22. NxN PxN

23. Q-Q4 P-K6

R.C.: Q-N5 fails against the simple 24. N-B3. White's centre

Pawns are crushing while Black's passed Pawn is of relatively little importance, with the N occupying the important blockade square K2.

24. QR-B1

R.C.: The quickest winning method, threatening 25. P-Q6 without allowing 25....,Q-B3ch in reply, and thus containing the additional threat of R-B7 eventually; White's Pawns cannot now be stopped.

24. ... QR-B1

25. P-Q6

J.R.P.: If N-B3, P-K7 hitting both Rooks.

25. ... R-B7ch

26. RxB PxR

27. Q-Q5ch K-R1

28. P-K6!

J.R.P.: Best. 28. R-B7 allowed 28....,Q-R6ch!; 29. KxQ, P-B8/Qch with some chances. And 28. KxP, Q-ch; 29. K-N2 (29. N-B4, BxN).

R.C.: If now QxQP; 29. QxQ, RxQ; 30. P-K7, R-K3; 31. R-B8ch and wins. Or 28....,Q-K1; 29. P-K7, R-Q2; 30. K-B7. Or 28....,Q-N2, 29. P-K7. Hence - desperation.

28. ... BxR

29. PxQ R-KB1

30. K-B1 Resigns.

#### N.I. TOURNEY BREVITIES

##### S. Smith-L. Whitehouse.

1. P-KB4 P-K4	7. P-QN5 B-Q2
2. PxP P-Q3	8. B-N2 Q-K2
3. P-KN3 PxP	9. P-QB4 N-QN5
4. B-N2 N-KB3	10. Q moves and
5. P-K3 B-Q3	White
6. N-K2 N-QB3	resigns.

##### C. Evans-K. R. Humphries.

1. P-K4 P-QB3	8. Q-R5 P-KN3
2. N-QB3 P-Q4	9. B-B4 P-K3
3. N-KB3 PxP	10. Q-K2 B-N2
4. NxP B-B4	11. NxBP KxN
5. N-N3 B-N3	12. QxPch K-B1
6. P-KR4 P-KR3	13. Q-B7mate.
7. N-K5 B-R2	

#### CONGRESS OPENINGS...

\*\*\*\*\*

...reviewed by J. R. Phillips

\*\*\*\*\*

Two rather surprising points emerge from a review of Auckland Congress openings: the first, that White opened with P-K4 in only 19 of the 66 Championship games, while Queen's Pawn and related close openings accounted for the other 47; the second was that in both these divisions Black scored slightly better. Out of the 19 KP games, Black won 8, lost 7, and drew 4, while out of the 47 QP-ers, etc., he won 19, lost 18, and drew 10. Black thus scored 34-32 out of the 66 games, with 27 wins, 25 losses, and 14 draws. Black's success is largely due to the fact that the three place-getters, Sarapu, Phillips and Sutton, each had six Blacks and five Whites.

In the survey that follows, I have not tried to deal with all the openings employed, but only with those which seemed to me of some theoretical interest.

#### KING'S PAWN OPENINGS

##### Ruy Lopez

This was the most frequently played, and -- from White's point of view -- the most successful of the KP openings. In fact, this was the only one of what proved to be the major openings of the tournament, KP or QP, in which White scored better than Black. From the Ruy Lopez White scored 4 wins, 2 losses and 1 draw. All seven games were of theoretical interest, and I consider them in the order in which they were played, except for Sutton-Phillips in round 2, which appears fully annotated in the games section.

Phillips-Vincent (round 3) contained an unusual opening trap.

After 1. P-K4, P-K4; 2. N-KB3, N-QB3; 3. B-N5, P-QR3; 4. B-R4, N-B3; 5. O-O, P-QN4; 6. B-N3, B-K2, 7. P-Q3 (Anderssen's move), Black replied with 7....,O-O, after which White can win a Pawn by force with 8. B-Q5.

After 8....,NxR (8....,B-N2; 9. NxKP!); 9. PxN Vincent continued with 9....,N-R4 and White won a P by NxP, and the Black Knight remained a passenger for the rest of the game. 9....,N-N5 leads to interesting play: 10. P-B4, PxP; 11. PxP (threatening P-QR3), P-K5; 12. N-K1 (to prevent N-Q6 and again threatening P-QR3), P-QR4; 13. N-QB3, P-KB4; 14. P-QR3, N-R3; 15. P-R6! winning a piece through the threat of Q-Q5ch. Black's best is 7....,P-Q3.

Vincent was also the victim of a neat opening trap against Sarapu in round 5. Sarapu diverged from the main close line, after 1. P-K4, P-K4; 2. N-KB3, N-QB3; 3. B-N5, P-QR3; 4. B-R4, N-B3; 5. O-O, B-K2; with the ultra-trappy 6. P-Q4. Play continued 6....,P-QN4 (not best, as it drives the Bishop to an excellent diagonal); 7. B-N3, NxQP?; 8. BxPch, KxB; 9. NxPch followed by 10. QxN and White won. Black does best with 6....,PxP; 7. P-K5, N-K5; although he is by no means out of the woods even yet.

Sutton-Frankel (round 6) was a wild Schliemann Deferred (3....,P-QR3; 4. B-R4, P-B4). Believe it or not, this fantastic game is book for 13 moves. Playing over what follows should be an object lesson for those who believe Book variations are invariably dull. 5. P-Q4!, PxP; 6. P-K5 (White is supposed to do better with NxP,

but P-K5 is sharper), B-B4; 7.O-O, KN-K2; 8.P-B3, PxP; 9.NxP, P-Q4; 10.B-N3 (PxPe.p. is also possible and leads to an even game), B-K3; 11.N-KN5, B-N1; 12.Q-R5ch, P-N3; 13.Q-R6.

According to the "book," Black is better off -- if he plays the best move next time. White has the cute threat of Q-N7 and Frankel plays the "obvious" 13...., B-Q5 to meet it by BxKP. But this isn't best. Black should play 13...., NxKP!; 14.Q-N7 (come into my parlour...), B-Q5! threatening N-B6ch. If 15.K-R1 to meet this, Black can calmly retreat 15...., N4-B3, having picked up another spare Pawn in the meantime. The rest of the game shows why 13...., B-Q5 is not best: 14.N-B3, BxP; 15.NxB, NxN; 16.Q-N7, N-B2; 17.R-K1, P-B3; 18.B-K3, Q-Q3; 19.B-N6, K-Q2; 20.N-QR4, R-QN1; 21.N-B5ch, K-B1; 22.R-K6, QxR; 23.NxQ, P-R3; 24.Q-Q4, R-R2; 25.Q-B4, N-Q4; 26.QxN, Resigns.

In round 7, Sarapu against Kay opened with 1.P-K4, P-K4; 2.N-KB3, N-QB3; 3.B-N5, P-QR3; 4.B-R4, N-B3; 5.O-O, NxP; 6.P-Q4, P-QN4; 7.B-N3, P-Q4. This is the Tarrasch, or Open, Variation. Now Sarapu tried 8.NxP (instead of PxP), NxN; as played by Bronstein against Pachman (Portoroz 1958) but he found, as Phillips had against Haase (Dunedin 1959), that it is very hard to get anywhere against 9...., B-K3, which is supposed to be bad because of White's Pawn-roller P-KB4-5 which will gain added momentum from hitting the B on K3. White's only trouble is that a judicious ...., P-KB4 by Black can gum up the works properly.

Sarapu-Kay continued: 10.P-QB3, B-K2; 11.B-K3, O-O; 12.P-B3, N-B4; 13.B-QB2, N-Q2; 14.P-KB4, P-KB4! (here it is); 15.N-Q2, P-B4 and Black has a clear initiative. The inevitable conclusion is that 9..

., B-K3 is not as bad for Black as critics think, and this fact must throw doubt on White's whole line beginning 8.NxP.

Against Douglas in round 7, Phillips tried a straight Schliemann (3.B-N5, P-B4). Play continued: 4.N-B3!, N-B3; 5.PxP, N-Q5.

When the Schliemann was first tried, Black used to continue here with 5...., P-K5, but after 6.N-N5! White used to get the better game, e.g., 6...., P-Q4; 7.P-Q3, BxP; 8.PxP, PxP; 9.Q-K2, B-QN5; 10.B-Q2, Q-K2; 11.Q-B4! with a plus (first match game, Leonhardt-Spielmann). A few years ago the opening was revived with 4...., N-Q5 (instead of 4.., N-B3). Black had some success but White got on top again with 5.B-B4, e.g., P-B3; 6.O-O, P-Q3; 7.PxP, BxP; 8.NxN, PxN; 9.Q-B3! with a plus.

Latest idea (as far as I know) combining the old 4...., N-B3 with the new 5...., N-Q5 has the virtue of preventing 6.B-B4 (because of 6...., P-Q4 now that the White KP has been decoyed to KB5).

Douglas retreated the Bishop to K2 and found himself very cramped. It is hard to suggest a better square. On R4 the Bishop would be shut out by an eventual ...., P-QB3 and ...., P-Q4. Possibly White should not try 5.PxP.

Play in Douglas-Phillips continued: 6.B-K2, B-B4; 7.O-O, O-O; 8.P-Q3, P-Q4; 9.KNxP, BxP and Black had free play and attacking chances for his Pawn. Moreover, White's extra Pawn, the KBP, is of little account because it is on the file along which Black will develop his pressure. Moreover, even in the endgame, being on the Kingside it probably will not be decisive.

The last Ruy Lopez was that played in round 11 between Sutton and Kay. This was an Open Varia-

tion (see Sarapu-Kay for first 7 moves) in which Sutton tried the usual 8.PxP. Play continued: 8...., B-K3; 9.P-B3, B-K2; 10.R-K1, O-O; 11.N-Q4. This is the Breslau Variation, not to be confused with the line Alekhine tried against Fine in the AVRO tournament, 1938. In that game Alekhine tried 10.N-Q4. For those interested in the Open Defence, I shall dwell on Alekhine's line a little longer. Fine met 10.N-Q4 with NxKP; 11.P-B3, N-B3 and got a level game. Later in the year, at Barmen, Keininger improved on Fine against Engels with 11...., N-B4; 12.B-B4, B-Q2; 13.P-QN4, N-R5; 14.R-K1, N-B5; 15.Q-K2, K-B1 with advantage to Black.

Against the Breslau Variation, as played by Sutton, Black's usual is 11...., NxKP; 12.P-B3, B-Q3; 13.PxN, B-KN5; with a complicated game with excellent attacking chances for the piece. Kay, preferring quieter waters, chose a little-known line recommended by Colijn, viz., 11...., N-QR4; 12.B-B2, P-QB4! Sutton now followed with 13.N-K2? avoiding the critical 13.NxB, PxN; 14.BxN, PxN, when, according to Bardeleben, White does best with 15.Q-N4. Kay met 13.N-K2 with 13...., P-KB4. I think Black now has a clear advantage, with initiative all over the board. 14.N-Q2, P-KN4! Safer is the paradoxical exchange 14...., NxN; 15.BxN, P-KN4! threatening ...., N-B5 to win a Pawn. (15...., N-B5 is met by 16.N-B4). The game continued: 15.N-B1, P-B5; 16.P-Q3. Here lies the main point of theoretical interest. Black is now forced to lose a piece with no material compensation for it. But the sacrifice is promising for he will get considerable pressure since his phalanx of Pawns shuts in both White's Knights and White's QB. After 16...., Q-K1; 17.BxN, Kay played the doubtful 17.

..., P-B6 and a draw was agreed, as Sutton needed only half a point for third place. In truth, after Black's last White should have little difficulty in holding off the attack. More enduring is 17...., R-Q1, but only practice can show whether, in this interesting line, Black has enough for his piece.

NEXT MONTH: The Sicilian Defence.

#### GAMES FROM CONGRESS

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Notes by J. R. Phillips.

#### Nimzoindian Defence.

J.R. Phillips	A. Feneridis
1. P-Q4	N-KB3
2. P-QB4	P-K3
3. N-QB3	B-N5
4. Q-B2	P-B4

Black's first three moves constitute the Nimzoindian Defence by which, broadly speaking, Black seeks to restrict White's central control by staking a claim to the White central squares through the pin; a method of restriction which has the advantage of not committing Black's Pawn structure too early. White's 4th move, favoured by Capablanca, is more logical than the usual 4.P-K3, in that it observes the important square K4; but it has the drawback of leaving undefended the P on Q4, which is also centrally placed, and against which Black can develop early counterplay.

5. PxP N-R3

The line which put 4.Q-B2 out of commission was 5...., O-O, a suggestion of Pirc.

6. P-QR3 BxNch

The first of the reasons why the once popular ...., N-R3 line is now regarded with disfavour. 6...., BxP; 7. P-QN4 leaves the Black QN misplaced, so Black must give up the two Bishops. In the Nimzoindian this often happens, but here Black gets no compensat-

ory control of the White squares.

7. QxB NxB  
8. P-B3! P-QR4

Unless the Knight is to be driven to the edge again, by P-QN4, this move is forced. In effect, White gets the move P-B3 to strengthen his centre, gratis.

9. P-K4 O-O  
10. B-K3

Probably the objectively better move is 10.B-B4, so the Bishop will already be attacking the Black QP when it reaches Q3. The text, however, contains an unusual trap.

10. ... P-QR3?

Best is 10....,Q-B2.

11. P-K5! KN-Q2

This retreat, giving up a Pawn, is Black's best, e.g., 11....,N-K1; 12.R-Q1, Q-B2; 13.PxP, NxP; 14.Q-K5 winning a piece.

12. R-Q1!

A handy "in-between" move. The White KP cannot be captured either way, because of BxN.

12. ... Q-R5ch  
13. B-B2 Q-R4

The point of Black's manoeuvre is that now if 14.PxP, Black gets excellent counterplay with ....,1 P-K4 and P-KB4, threatening a central breakthrough while White is still undeveloped.

14. RxB

Black can now win his Pawn back, but not immediately because after 14....,QxPch; 15.QxQ, NxQ; 16.BxN wins.

14. ... N-R5  
15. Q-Q4 Q-B4  
Deliberately provoking. . .  
16. B-Q3  
. . .so that after. . .  
16. ... QxPch  
17. QxQ NxQ  
18. P-QN3 N-N7 .

. . .White must lose a move because his Bishop is attacked. As far back as the 12th move, when he entered this line, Black had calculated that White could not take advantage of this N on N7,

### "Chess News"

e.g., 19. B-B2, P-R5; 20. R-Q2 (20.B-Q4, N/7-Q6ch), PxP; 21.BxP, N/7xBP.

19. B-K2!

The move Black had overlooked. This shows the danger of long-term calculation; it is easy to overlook such a possibility many moves ahead. Now when the Rook retreats it will directly attack the Knight.

19. ... P-R5  
20. R-Q2 PxP  
21. RxN RxP  
22. B-B5 R-R8ch  
23. K-B2 R-Q1  
24. RxB

and after extricating his King-side -- which took a dozen more moves -- White won easily.

### Irregular, Benoni Pattern

- R.F.Cuthbert A.Feneridis  
1. P-Q4 N-KB3  
2. P-QB4 P-QB4  
3. P-Q5 P-Q3

The modern Benoni, which, after a long period of great popularity has just recently come under a cloud, continues here 3....,P-K3. The old Benoni (3....,P-K4) has generally been abandoned as giving Black a lifeless game after 4.N-QB3 and P-K4. Of course, if 4.PxPe.p.? then 4....,BPxP and ..,P-Q4 is good for Black.

4. N-QB3 P-K4?

This would now transpose into then old Benoni after 5.P-K4, but White rightly exchanges, because now to play ....,BPxP and ....,P-Q4 would not be so feasible for Black, who has already played ... ,P-Q3.

5. PxPe.p.! BxP  
6. P-K4 N-B3  
7. N-B3 P-KN3

This move involves the sacrifice of the QP, which has been left weak and backward after White's 5th move. The only other way for Black to complete his Kingside development is by the

### "Chess News"

completely passive ....,B-K2. Black gets good counterchances for the loss of QP in the line he chooses.

8. B-K2 B-W2  
9. B-B4 O-O  
10. BxP  
10. QxP is met by ....,Q-R4 and ....,QR-Q1.  
10. ... R-K1  
11. O-O  
11. BxP, Q-R4; 12.B-K3, NxP with a slight plus to Black.  
11. ... N-Q5  
12. BxP?

Black has been making things very difficult; and now White goes wrong. Other moves of the QB are equally no good, e.g., 12.B-K5, NxNch; 13.BxN, BxBP. But 12. NxN, PxN; 13.QxP, NxKP!; 14. QxN, B-KB4!; 15.Q-B4!, BxN; 16.PxB, RxB gives White better chances based on the weak Black Kingside squares. Best of all for White is probably 12.P-K5, e.g., 12...., NxBch; 13.QxN, B-N5; 14.P-KR3, BxN; 15.QxB, N-Q2; 16.QR-Q1!, Q-N4; 17.QxNP.

12. ... NxBch  
13. QxN Q-B1  
14. N-R4!?

Envisaging the sacrifice of a piece for three Pawns. 14.B-Q4 is met by 14....,BxBP, but this is better for White.

14. ... B-Q2  
15. BxP BxN  
The KP must also fall now.  
16. B-Q4 RxP  
17. Q-Q3 Q-K1  
18. KR-K1 B-B3  
19. P-QN4 Q-Q1  
20. Q-B3 RxRch  
21. NxR?

and White resigns because of 21.. ..,N-K5. 21.QxR?, BxN also loses a piece. Best was 21.RxR, but White still has no chances.

White's game collapsed surprisingly quickly after his faulty 12th move.

### COURT WINS

From the Reserves, 1960-61.

### Queen's Pawn Opening.

- W.Reindler R.A.Court  
1. P-Q4 N-KB3  
2. N-KB3 P-K3  
3. P-K3 P-QN3

Without doubt the best possible development of this Bishop.

4. B-Q3 B-W2  
5. O-O B-K2  
6. QN-Q2 P-B4

As soon as White is ready to play P-K4 pressurises the QP as a counterweight in the centre.

7. PxP PxP

Much better than BxP, after which P-QR3 and P-QN4 would be very strong for White.

8. P-B4 N-B3  
9. P-QN3 Q-B2  
10. B-W2 O-O  
11. N-K4

Already an indication that Black has the better game. White can't play Q-B2, owing to N-N5.

11. ... N-KN5  
12. P-KR3

Practically necessary, since Black would play P-KB4; and if N-B3 then N-Q5; or if N-N3, then B-B3, BxB, RxB, etc., and White can't play P-KR3 because of NxKP.

12. ... N/5-K4  
13. N/4-N5

The start of inferior manoeuvres. The KB should be preserved.

13. ... NxB  
14. QxN P-KB4  
15. P-KR4

The N was in serious trouble.

15. ... QR-Q1  
16. P-R5 B-B3  
17. BxB

As the game shows, he should play Q-K2.

17. ... PxB

Much better than RxB. Black has a stronger centre and an open file for attack. Also the attack on the N gains time.

18. N-R3 K-R1

19. Q-B3 P-Q3  
To get the Queen over.  
20. N/Q3-N5 QR-K1  
21. N-R4

These N manoeuvres make things worse in the long run. Their nuisance value is negligible.

21. ... Q-Q2

Refraining from N-Q1, since the N will be most effective on K4.

22. N-B3 Q-N2  
23. N-R4 N-K4

The concentration against the W King is becoming fatal.

24. QR-Q1

One feels that this is a bit late.

24. ... Q-N5  
25. P-B3

If P-N3 it is mate.

25. ... QxN  
26. RxP R-KN1

The first active Rook move.

27. Q-N2 BxP  
28. N-N6ch PxN

29. Resigns.

He can't even take the B.

### Sicilian Defence

- |           |                |
|-----------|----------------|
| R.A.Court | L.E.Whitehouse |
| 1. P-K4   | P-QB4          |
| 2. N-KB3  | P-Q3           |
| 3. P-Q4   | PxP            |
| 4. NxP    | N-KB3          |
| 5. N-QB3  | P-QR3          |
| 6. B-KN5  | P-K3           |
| 7. Q-B3   |                |

Not in favour today because of B-Q2; 8.O-O-O, N-B3; 9.B-K2, B-K2; 10.K-N1, Q-R4. In the present game White has planned a different scheme of development.

- |         |       |
|---------|-------|
| 7. ...  | B-K2  |
| 8. B-Q3 | Q-B2  |
| 9. O-O  | QN-Q2 |

Better is N-B3.

- |           |       |
|-----------|-------|
| 10. KR-K1 | N-K4  |
| 11. Q-N3  | P-QN4 |
| 12. QR-Q1 | P-R3  |
| 13. B-QB1 | B-N2  |

White made a useful retreat which guards against N-QB5 and does not hinder his other pieces.

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Black now would be happy if 14. O-O-O and he gets a strong attack.

14. P-QR3 P-N4

Black commits himself. More solid is N-B3.

15. P-QR4

Naturally White can not wait for Black to develop an attack. Black's last move unbalanced his position and it is not necessary to create threats to disturb his equilibrium further.

15. ... P-KN5

This diversion loses a Pawn and weakens his game. Necessary is P-QN5; 16.N-R2, etc.

- |           |      |
|-----------|------|
| 16. PxP   | N-R4 |
| 17. Q-K3  | B-N4 |
| 18. Q-K2  | BxB  |
| 19. RxB   | Q-N3 |
| 20. PxP   | BxP  |
| 21. BxB   | BxB  |
| 22. R-R1! |      |

Making full use of all of his pieces without delay.

- |            |      |
|------------|------|
| 22. ...    | RxR  |
| 23. RxR    | K-K2 |
| 24. N/3-N5 | K-B3 |

He does not fall for R-KN1; 25. Q-K3 threatening all at once QxP, R-R7ch and N-B5ch.

- |           |       |
|-----------|-------|
| 25. P-QN3 | R-KN1 |
| 26. Q-K3  | R-N4  |
| 27. K-B1  |       |

Black's N on K4 is very strong. White plans P-KB4 to get rid of it.

- |           |         |
|-----------|---------|
| 27. ...   | N-N3    |
| 28. P-QB4 | N/R4-B5 |

After this things become rapidly critical for Black. Constructive moves are scarce. Possibly Q-B4 is best.

- |          |         |
|----------|---------|
| 29. P-N3 | N-R6    |
| 30. P-B4 | PxPe.p. |

Loses out of hand. But if R-QB4 it is demonstrable that both NxQP and P-B5 do not quite work for White, who has exposed his King. His best continuation seems to be N-B2, when Black is practically forced to play R-B3, exchanging Queens with an endgame not hope-

### "Chess News"

ful for him.

- |            |      |
|------------|------|
| 31. QxPch  | K-N2 |
| 32. NxPch  | PxN  |
| 33. R-R7ch | QxR  |

An unfortunate necessity.

- |         |      |
|---------|------|
| 34. NxQ | N-K4 |
|---------|------|

Black cannot hope to survive. Now he loses his QP.

- |          |          |
|----------|----------|
| 35. Q-Q1 | R-N3     |
| 36. QxP  | N-B2     |
| 37. Q-Q7 | R-B3ch   |
| 38. K-N2 | N-N4     |
| 39. P-K5 | R-B4     |
| 40. N-B6 | N-K5     |
| 41. N-Q8 | R-B7ch   |
| 42. K-N1 | Resigns. |

### WAIKATO CHAMPIONSHIP GAME

#### Queen's Gambit Accepted

- |                |              |
|----------------|--------------|
| L.E.Whitehouse | J.R.Phillips |
| 1. P-Q4        | P-Q4         |
| 2. P-QB4       | PxP          |
| 3. Q-R4ch      | N-Q2         |
| 4. P-K4        |              |

White's third was rather unusual because the Queen check, if played at all, is generally preceded by N-KB3. The omission of N-KB3 on this move as well enables Black to set up a Pawn formation of QB3 and K4, whereas after N-KB3 he is reduced to the slightly weaker K3-QB4 formation which blocks his QB and leaves the pin on his QN. After the moves played, White's exposed centre gives Black excellent counterplay.

- |                      |       |
|----------------------|-------|
| 4. ...               | P-QB3 |
| 5. QxP/B4            |       |
| Or else ...., P-QN4. |       |
| 5. ...               | P-K4  |
| 6. B-K3              |       |

White intends to O-O-O. Sounder was 6. N-KB3 after which Black could either maintain his central bastion by 6...., B-Q3, or else gain some initiative by hitting at the White KP at once by 6...., PxP; 7.NxP, KN-B3.

- |          |       |
|----------|-------|
| 6. ...   | KN-B3 |
| 7. N-QB3 | Q-R4  |
| 8. O-O-O |       |

The main alternative 8.B-Q3, N-N3; 9. Q-N3, B-K3 also leaves Black better chances. But the text adds King exposure to the weakness of White's centre Pawns.

- |          |      |
|----------|------|
| 8. ...   | B-N5 |
| 9. KN-K2 | O-O  |
| 10. P-Q5 |      |

A sharp move, but the opening of the QB file which it entails reacts in Black's favour. Even after 10.P-B3, N-N3; 11.Q-N3, B-K3 or 11. Q-Q3, R-Q1 White's cramped position and lack of play give him few chances.

- |          |      |
|----------|------|
| 10. ...  | N-N3 |
| 11. Q-N3 |      |

11.BxN, QxB; 12.PxP (12.P-Q6, B-K3 and R-Q1), PxP; 13.N-R4, Q-R4; 14.QxRP, B-K3 is no better.

- |         |     |
|---------|-----|
| 11. ... | PxP |
| 12. NxP |     |

Or 12.PxP, B-KB4, 13.N-N3, B-N3.

- |          |        |
|----------|--------|
| 12. ...  | N/N3xN |
| 13. PxN  | B-KB4  |
| 14. N-B3 | QR-B1  |
| 15. B-Q3 | BxB    |
| 16. RxB  | P-K5   |
| 17. R-Q4 | BxN    |
| 18. R-B4 | B-K4   |
| 19. R-Q1 | NxP    |
| 20. BxP  | QxB    |
| 21. RxN  | RxRch  |
| 22. QxR  | QxBP   |
| 23. QxP  |        |

If 23.RxB, Q-B5ch.

- |              |        |
|--------------|--------|
| 23. ...      | R-B1ch |
| 24. K-Q1     | QxQNP  |
| 25. R-Q2     | R-B8ch |
| 26. K-K2     | Q-N4ch |
| 27. K-B3     | R-B8ch |
| 28. K-K3     | P-KN3  |
| 29. Resigns. |        |

### BREVITY FROM THE NORTH ISLAND CHAMPIONSHIP

#### W.Reindler-L.E.Whitehouse.

- |         |       |             |       |
|---------|-------|-------------|-------|
| 1.P-Q4  | N-KB3 | 6.N-Q2      | B-N2  |
| 2.N-KB3 | P-Q4  | 7.R-K1      | N-K5  |
| 3.P-K3  | P-K3  | 8.P-QR4     | P-QR4 |
| 4.B-Q3  | P-QN3 | 9.P-QN3     | N-B6  |
| 5.O-O   | B-Q3  | 10.Resigns. |       |

SARAPU HAS CLEAR MARGIN ON MARCH, 1961, N.Z. RATING LIST

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(First number indicates number of tournaments)

-1.O.Sarapu/6.....996	49.N.B.Cruden/1....706	98.K.O'Halloran/1..621
-2.J.R.Phillips/7..942	50.R.S.Watts/3.....705	O.Mancewicz/6...621
-3.A.Feneridis/3...909	51.T.Lep/1.....703	R.Colebaker/1...621
-4.F.A.Foulds/1....907	52.R.Clarke/1.....702	101.H.Halpin/5....620
5.R.A.Court/12....889	53.A.S.Hollander/1.701	102.J.Holdsworth/3.619
6.J.Eriksen/3.....873	54.V.Lushcott/1....700	103.P.G.Fama/1....618
-7.R.J.Sutton/4....871	55.M.Fournier/2....697	104.L.Wheeler/1....617
8.R.A.Rasa/3.....852	A.Wassilief/3....697	- T.H.Phillips/2.617
-9.L.Esterman/4....847	A.G.Rowland/1....697	106.R.Roundhill/2..612
10.R.F.Cuthbert/1..847	58.G.H.Saville/1...696	107.G.Severinsen/2.611
11.W.Bello/1.....844	I.D.Hayes/7.....696	108.A.Beckham/1....609
-12.B.C.Menzies/2...843	60.J.Drga/2.....692	R.O.Purcell/2...609
- G.G.Haase/6.....843	61.R.Chapman/3....691	110.N.A.Palmer/1...607
-14.C.P.Belton/4....837	62.C.Evans/7.....688	111.R.Abbott/1....606
15.F.P.Hutchings/6.825	T.R.Harris/2....688	G.Sumner/1....606
16.W.A.Poole/3....818	64.C.Western/2....686	113.W.L.McIver/1...603
17.J.E.Howe/4.....817	R.B.Hoskins/1...686	J.Top/2.....603
-18.T.van Dijk/4....813	66.M.K.Morrison/2..685	115.G.Littlewood/3.598
D.I.Lynch/5.....813	67.G.Severinsen/3..684	116.M.N.Taylor/1...597
-20.A.E.Turner/2....807	68.A.T.Scott/2....681	117.T.Costello/1...592
21.W.B.Petre/4....803	O.N.Thomson/5...681	118.R.J.Woodford/2.586
-22.Z.Frankel/7....795	70.F.Vincent/2....680	119.R.Gloisten/2...584
-23.B.Douglas/7....781	71.M.Ponimoni/9...674	120.A.P.Butler/1...579
-24.N.T.Fletcher/1..779	72.V.Artemiev/1...670	W.R.Hamlin/2...579
25.A.J.Nyman/1....771	73.S.van Dam/5....666	122.J.Harraway/2...577
-26.L.Whitehouse/8..761	74.Miss M.McGrath/2.665	123.A.N.Hignett/1..572
27.L.Walpole/1....760	75.D.B.Watkins/1...664	124.C.Oldridge/1...570
28.A.H.Douglas/1...754	R.Severinsen/1..664	125.J.Henderson/1..561
-29.B.H.P.Marsick/8.751	77.B.J.Halpin/7....663	126.L.E.Cook/4....559
-30.A.L.Fletcher/1..745	78.G.E.Trundle/3...663	127.J.L.Jeffries/1.556
31.E.Young/1.....745	79.R.Weatherly/1...662	E.Barrington/1.556
-32.W.Reindler/6....743	80.K.R.Austin/2....657	129.A.Webster/1...555
33.J.Hunter/2.....740	81.H.J.Toys/3.....653	130.R.Spencer-Smith/1
-34.J.Arbutnott/2..738	82.J.W.Ross/2....652	554
- D.Cooper/1.....738	83.V.W.Graham/3....651	131.M.Kopytko/2....553
-36.R.M.O'Callahan/5..	84.D.Thompson/1....650	132.V.Sorenson/1...552
737	85.D.F.Goble/3....649	R.E.Spurdle/1..552
-37.H.P.Whitlock/1..736	R.J.Broadbent/2.649	134.I.R.Mitchell/1.551
38.K.Beyer/4.....735	87.F.A.Hirst/1....648	135.S.Stevens/1...550
-39.K.M.Okey/3....731	88.G.Turner/1.....645	136.A.Lentz/1.....545
-40.R.E.Baeyertz/5..727	G.Lumb/1.....645	E.Fuglistaller/1..
-41.R.E.Grey/1.....725	J.L.Bishop/5....645	545
-42.J.B.Kay/4.....724	91.R.C.Pickering/4.640	138.T.Gurney/2.....543
-43.E.G.A.Frost/2...721	R.L.Mills/1.....640	M.J.Skerrett/2.543
-44.K.M.Steele/4....720	93.R.Kyle/4.....636	140.D.Young/1.....539
-45.E.Davida/2.....718	94.H.F.Pobar/2....635	141.E.G.Saker/1...534
-46.B.E.Howard/7....716	95.K.W.Hartley/4...628	142.R.Perrott/2....526
47.B.E.Foan/2.....715	96.J.Kyle/4.....626	143.R.McDonald/1..523
-48.M.Earle/1.....709	A.C.Gagen/4.....626	144.H.Hatton/1.....512

T.Johnson/1....512	D.Mogford/1....496	168.Mrs Spens-Black/1.
146.W.B.Morrissey/1..	157.W.Berry/1.....495	464
511	158.K.Reeve/1.....490	169.J.Resetar/1....462
C.W.Taylor/1...511	R.Thornburrow/2..	170.Ll.Meredith/1..460
-148.J.Evans/1.....510	490	171.Miss J.Carter/1..
E.Palmer/1.....510	160.T.Lawrence/3...488	449
E.H.Vernon/2...510	161.M.P.Grieve/2...484	172.F.R.Best/1....432
151.R.P.Bowler/2...508	162.G.L.Parker/1...480	173.D.Burdett/1....418
152.R.M.Smith/1....504	163.P.Fischbach/1..478	174.W.M.Boyer/1....413
153.T.Saker/1.....498	164.S.Bjerring/1...476	175.Miss C.Carter/1..
-154.Dr R.Gardner/1.497	K.Tahitahi/1...476	408
155.J.Bracegirdle/1..	166.G.Mears/1.....474	
496	167.L.R.Prentice/1.473	

CORRESPONDENCE CHESS ... N.Z.C.C.A. Report

1960-61 TROPHY TOURNEY RESULTS. . N. Z. CHAMPIONSHIP

	1	2	3	4	5	6	7	8	9	10	Total	Place
1. J.A.Cunningham.....	x	1	1/2	1	1	1	1	1	1/2	1	8	1
2. R.A.Court.....	0	x	1	1	0	1	1	1	1	1	7	2
3. L.Esterman.....	1/2	0	x	1	1	1/2	1	1	1	0	6	3
4. C.Huygens.....	0	0	0	x	1	1	1	1	1	1/2	5 1/2	4eq
5. L.J.Kiley.....	0	1	0	0	x	1	1	1/2	1	1	5 1/2	4eq
6. A.N.Hignett.....	0	0	1/2	0	0	x	1/2	1	1	1/2	3 1/2	6
7. Dr J.Filmer.....	0	0	0	0	0	1/2	x	1/2	1	1	3	7
8. A.L.Fletcher.....	0	0	0	0	1/2	0	1/2	x	1/2	1	2 1/2	8
9. A.M.Blomfield.....	1/2	0	0	0	0	0	0	0	x	1	2	9
10. Dr N.E.Fulton.....	0	0	1	1/2	0	1/2	0	0	0	x	2	10

CLASS 1B: F.R.Snelling 8 1/2, A.C. Gagen 7, F.N.Day 6, A.van Enckevort 6, H.A.S.Lloyd 6, W.A.Donald 5 1/2, F.A.Mintoft 4 1/2, R.W.Kitchingman 3 1/2, J.C.Taylor 3, A.J.Ratliff 2 1/2, A.G.Rogers 1.

CLASS 2: R. I. Browne 7, O.N. Thomson 7, W.A. Pearse 5 1/2, H.W. Wilkins 5, E.V. Stack 4, B.F. Barnard 3 1/2, I.R. Mitchell 2, O. Pound 2, W.Turner 0.

CLASS 3: M.J.K. Hoult 4 1/2, E.W. Chrisp 3 1/2, Mrs K. Hoult 3 1/2, L.G. Salter 3, Mrs M.Spens-Black 3, G. E.Scarr 2, Ll.Meredith 0.

CLASS 4: H.O. Hensman 9, M.R. Grieve 7 1/2, R.R.Hill 7, W.J.Henderson 6, M.Goodchild 5, Dr W.A. Johnston 5, G.T.W.Butler 2 1/2.

HANDICAP TOURNEY Final

	W	D	L	Pts.
1.A.C.Gagen...	9	-	1	5.5
2.C.C.Saunders.	8	-	1	5.3
(prizewinners above)				
3. J.Moger.....	11	2	3	5.18

HANDICAP TOURNEY, third progress report, 1960-61.

Dr E.P.Allen beat Williams (2), Moger. A.H.Attwood beat Collins (2), Sloan, Rev. Ward. P.W.Boag beat Harrison-Wilkie, Hensman. R.A.Forbes beat Bishop. Dr N. Fulton beat McAdam, drew Rogers. A.C.Gagen beat Traves. M.P.Grieve beat Preddle, Sloan. E.J.Harrison-Wilkie beat Moncrieffwright, Mrs Spens-Black. H. Hensman beat Lorier. F.J.Huddleston beat Meredith. E.J.Jackson beat Neilson. J.Moger beat Dr Allen, Huddleston Meredith, Pound. Mrs Mullineaux beat Mrs Spens-Black. W. Neilson beat Meredith, Preddle, Thompson, drew Preddle. O. Pound drew W. Smith, Mrs Boyack. B.Preddle beat Bullock. C.C.Saunders beat Meredith (2), Collins. Mrs M. Spens-Black beat Grieve (2), W. Smith. J.C. Taylor drew Porter. N.S. Traves beat Kitchingman.