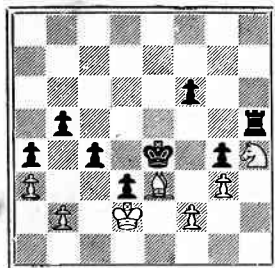


Competition Corner

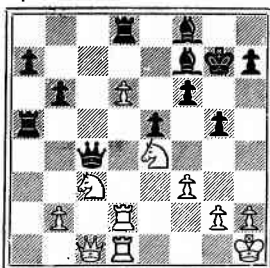
Solutions to reach Editor  
by February 20.

16. 7v8



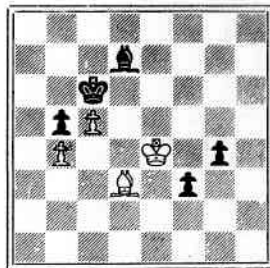
Black plays, wins.  
5 moves, 4 pts.

17. 11v12



White plays, wins.  
6 moves, 4 pts.

18. 4v5



Black plays, wins.  
11 moves, 8 pts.

SOLUTIONS FOR DECEMBER: 13 (Hamm-ersley-Weir, Whitby Open, 1957):  
1...., B-N7; 2.Q-B8ch, QxQ; 3.BxQ, BxB; and Black has a piece. 14. (Szabo-Dueckstein, Wagingen Zonal, 1957): 1.R-R7ch, K-N1; 2.R/B7-N7ch, K-B1; 3.RxQRP, K-N1; 4.R/R7-N7ch, K-R1; 5.R/N7-KB7 and wins. 15 (study by Gregoriev): 1.P-N4, K-K2; 2.P-N5, K-Q3; 3.K-K2, K-K3; 4.K-B3, K-K4; 5.K-N4, K-K5; 6.P-N6, P-B6; 7.K-N3, K-K6; 8.P-N7, P-B7; 9.P-N8/Q, P-B8/Q; 10.Q-K5ch, K-Q7; 11.QxPch, K-Q8; 12.Q-Q5ch, K-K8; 13.Q-K4ch and wins.

	10	11	12	Nov.	Lad.
R.J.Sutton....	4	6	7	17	63
G.V.Sumner....	4	6	7	17	59
R.O'Callahan..	4	6	7	17	56
K.M.Steele....	-	-	-	-	46
A.T.Scott....	4	6	7	17	44
R.Chapman.....	-	-	-	-	21
T.J.Gurney....	-	-	-	-	19
J.Arbutnott..	4	6	7	17	17
Dr N.Fulton...	4	6	7	17	17
J.H.Patchett..	-	6	7	13	13
J.K.Webling...	-	-	-	-	11
A.L.Fletcher..	-	-	-	-	9
G.Sale.....	-	-	-	-	8

Interest is building up in this feature, with the addition of the names of Dr Fulton and J.H.Patchett to the ladder. More new names will appear when the ladder for December appears next month (the delay is to give all the opportunity of sending in their entries, and closing dates are being extended a little to give adequate time).

We regret an error last month -- the diagrams for Nos. 13 and 14 were transposed inadvertently. Clues to this were the simplicity of the first position with Black to move (RxQ) and the numbers of pieces in the top corner. However, only two competitors picked the error and they will qualify for top marks.

This month we being competitions for 1961, and players will be divided into two grades. We would like to see at least 20 participants -- for the fun of it, and also to improve your chess.

The first three positions for the New Year are all fairly straightforward. Each is the conclusion of a game.

The perpetual ladder will continue, with ascents to be completed after the February, May, August and November issues.

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New Zealand  
**CHESS NEWS**  
January 1961 1s 6d



- Photo courtesy of the "Auckland Star."

PLAYER OF THE YEAR  
\*\*\*\*\*

Congress cleared the air on the selection of "CN's" Player of the Year award. We had been looking for the opportunity of naming a South Islander, but R.J.Sutton's third place after his Auckland C.C. Championship win has earned him the award.

Congratulations to this young Auckland, who will be the subject of a special feature next month. He joins the following eminent band: 1957, O.Sarapu; 1958, J.R.Phillips; 1959, B.C.Menzies; 1960, A.Feneridis.

COVER PHOTO: Concentrating hard in our cover photograph are G.G.Haase, of Dunedin, during his game with A.Feneridis at the N.Z. Congress in Auckland, and national champion O.Sarapu in the role of onlooker.

SNIPPETS . . .

Rodney Phillips writes: "A noteworthy performance in the Reserves at Congress was that of 12-year-old Glen Turner of Tamaki Intermediate, who is rapidly making a name for himself in Auckland chess. He scored 5½pts in the strong field -- precisely the same result that I had at his age when I played in the Reserves (then the Major Open) in 1954. Although I do not think he plays combinations as well as I did then, I think it fair to say that his positional sense is more developed than mine was to be for some time to come". . .Without making a detailed check we believe there were not fewer than six former winners of the Reserves (or Major Open) in the Auckland field. They were R.M.O'Callahan, B.H.P.Marsick, H.P.Whitlock, W.Reindler, G.E.Trundle and I.D.Hayes. . .Wedding bells will be ringing again soon, this time for Bruce Marsick (on February 11). Warmest congratulations. Perhaps his thoughts were elsewhere when, at Congress, he resigned with a draw staring him in the face. . .In six N.Z. Championships Ortvin Sarapu has had 54 wins, 10 draws, no losses. . .Our latest report from Otago states that J.A.Harraway, 8½-½, leads in the club's Intermediate Championship, followed by Dr R.Gardner, 7-4, and L.Hellyer, 7-5. In the Junior Championship J.Amies has scored 8½-½, N.Hutton 7-4, and L.Dickie 5½-½. . .A report in "Soviet Weekly" states that M.Tal and M.M.Botvinnik were both expected to play in the Russian Championship, now in progress. They are due to meet again shortly in their return match for the world title. . .Australia is sending a player, Mrs Joan Stagpoole, of Sydney, to the Women's Inter-zonal Tournament in Yugoslavia late this year. . .Two additions to membership of "Chess Friends of New Zealand" are J.R.Phillips and E.D.Moon. Cash in hand is now £36/12/6.

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"Chess News"

SARAPU TAKES HIS SIXTH NEW ZEALAND TITLE

\*\*\*\*\*

	1	2	3	4	5	6	7	8	9	0	1	2	Tl.	Pl.
1. O.Sarapu (Domm. Rd.)....	x	½	1	1	1	½	1	1	1	1	1	1	10	1
2. J.R.Phillips (Domm. Rd.)	½	x	1	½	1	½	1	1	1	1	1	1	9½	2
3. R.J.Sutton (Auckland)...	0	0	x	1	½	1	1	1	1	½	1	1	7½	3
4. R.F.Cuthbert (Domm. Rd.)	0	½	0	x	0	½	1	1	1	1	1	1	7	4eq
5. A.Feneridis (Wellington)	0	0	½	1	x	0	1	1	1	1	½	1	7	4eq
6. G.G.Haase (Otago).....	½	½	0	½	1	x	0	½	½	1	1	1	6½	6
7. Z.Frankel (Wellington)..	0	0	0	0	0	1	x	0	1	1	½	1	4½	7eq
8. B.C.Menzies (Domm. Rd.)	0	0	0	0	0	½	1	x	1	1	½	½	4½	7eq
9. B.Douglas (Domm. Rd.)...	0	0	½	0	0	0	0	x	1	1	1	1	4	9
10. R.E.Baeyertz (Remuera)..	0	0	0	0	0	0	0	0	0	x	1	1	2	10eq
11. J.B.Kay (Auckland).....	0	0	½	0	½	0	½	½	0	0	x	0	2	10eq
12. F.Vincent (Domm. Rd.)...	0	0	0	0	0	0	0	0	0	1	x	0	1½	12

Tied players in Sonneborne order.

COURT WINS RESERVES WITH CLEAN SCORE

\*\*\*\*\*

	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	Re	Tl.	Pl.	
1.R.A.Court.....	x	1	-	1	1	1	1	-	1	1	-	-	-	-	-	-	-	-	-	-	2	11	1	
2.R.M.O'Callahan	0	x	0	1	-	1	½	-	1	-	-	-	-	1	½	-	-	-	-	-	2	8	2	
3.H.P.Whitlock..	-	1	x	0	0	-	1	1	-	-	-	-	-	-	-	-	-	-	-	-	1	7½	3eq	
4.D.Cooper.....	0	0	1	x	-	1	½	1	-	-	½	1	-	-	-	-	-	-	-	-	2½	7½	3eq	
5.B.H.P.Marsick.	0	-	1	-	x	1	1	0	0	-	½	1	-	-	½	-	-	-	-	-	2	7	5	
6.L.E.Whitehouse	0	0	-	0	x	-	-	1	-	½	1	-	-	-	-	-	-	-	-	-	2½	6½	6eq	
7.C.Evans.....	0	½	-	0	0	-	x	-	-	1	½	1	-	½	1	1	-	-	-	-	-	6½	6eq	
8.K.R.Austin....	-	-	0	½	1	-	-	x	-	1	1	0	1	1	-	0	-	-	-	0	1	6½	6eq	
9.W.Reindler....	0	0	0	0	1	-	-	x	1	-	½	1	-	-	-	-	-	-	-	-	2½	6	9eq	
10.M.K.Morrison..	0	0	-	-	0	-	0	x	-	1	0	0	-	-	-	-	-	-	-	-	5	6	9eq	
11.G.E.Trundle...	0	-	-	-	0	0	-	x	-	½	1	-	-	-	-	1	0	-	-	-	4½	6	9eq	
12.O.N.Thomson..	-	-	½	½	½	½	0	0	-	x	0	-	-	-	1	-	-	-	-	-	3	6	9eq	
13.M.C.Fournier..	-	-	0	0	½	0	1	½	1	½	1	x	½	-	-	-	-	-	-	-	-	6	9eq	
14.B.J.Halpin....	-	0	-	-	0	0	-	1	-	½	x	-	½	-	-	-	-	-	-	-	3	6	9eq	
15.R.Weatherly...	-	0	-	-	½	0	0	-	-	-	-	x	1	-	-	-	-	-	-	-	1	3½	6	9eq
16.M.Ponimoni....	-	½	0	-	½	0	-	-	-	0	½	0	x	1	1	-	-	-	-	-	2	5½	16eq	
17.T.H.Phillips..	0	-	-	-	0	1	-	-	-	-	-	-	0	x	0	0	0	0	0	-	4½	5½	16eq	
18.H.E.Halpin....	-	-	-	-	-	-	-	0	-	-	-	-	0	1	x	1	½	3	5	5	5½	16eq		
19.G.Turner.....	-	-	-	-	0	0	-	-	1	-	0	-	-	1	0	x	-	-	-	-	3½	5½	16eq	
20.A.J.Henderson.	-	-	0	-	-	-	1	-	-	-	0	-	0	-	-	-	-	-	-	x	4	5½	16eq	
21.I.D.Hayes.....	-	-	½	½	0	0	-	½	-	-	-	½	0	-	-	-	-	-	-	-	2	5	21eq	
22.Miss M.McGrath	0	-	0	-	-	-	0	-	½	-	-	½	0	-	-	-	-	-	-	-	4	5	21eq	
23.R.J.Woodford..	-	-	-	-	0	-	0	-	0	0	-	-	-	-	-	0	0	-	-	-	1	4	5	21eq
24.A.J.Beckham...	-	-	-	-	0	-	-	0	-	-	-	0	-	½	½	-	-	-	-	-	1	3	5	21eq
25.A.Webster.....	-	-	-	0	-	-	-	0	0	-	-	-	-	-	-	-	-	-	-	-	0	5	5	21eq
26.A.N.Hignett...	-	-	-	-	-	-	0	-	0	-	-	0	-	½	½	1	3	5	5	5	1	3	5	21eq
27.S.van Dam.....	0	-	0	-	½	-	-	-	-	-	0	1	-	0	1	-	-	-	-	-	2	4½	27eq	
28.I.R.Mitchell..	-	-	0	-	-	-	-	0	0	-	-	½	-	0	0	0	-	-	-	-	4	4½	27eq	
29.E.G.Saker.....	-	0	-	-	-	-	-	0	-	-	-	-	-	1	-	-	-	-	-	-	0	3	4	29
30.J.Resetar.....	-	-	-	-	-	-	-	0	-	-	0	-	-	0	-	-	-	-	-	-	0	2	30	
31.D.Burdett.....	-	-	-	-	-	-	0	0	-	-	-	-	-	0	-	-	-	-	-	-	1	1	31	

## HOW TO IMPROVE

Third in the series. . .

. . . by *Ortvin Sarapu*

When one has already developed his chess skill to the point that he understands positions and can judge them by examining not only material but also positional advantages and disadvantages, he can learn much if he and his opponent in a "post mortem" analyse together all other variations they were considering during the game. Finding out mistakes made and improvements do much to improve one's play.

This is even more useful than analysing at home in leisure time.

You will find out where you went wrong and where you could improve. That can help you later to put all mistakes together and form an opinion of the type of mistakes you make.

I have learned a lot from the Adelaide and Sydney tournaments about my deficiencies and now I know what to do about them.

Other players did a lot of analysing of all sorts of positions with Averbakh and Bagirov. In most of the games none of us was in it!

Perhaps analysing is most important in developing chess understanding. Correspondence chess also improves play more than playing one over-the-board tournament after another.

Keres as a boy used to play 180-200 correspondence games at the same time. His understanding of chess and skill was up to the best in the world by the age of 20. Since then he has mainly played chess over the board.

In some positions it is easy to say White or Black has the better position and should win. Sometimes it is hard to judge without analysing the position, and in many cases all depends on one move. That can make the difference between a win or a draw or even a loss.

In the Sydney sub-zonal tournament I had a position which was a real problem to solve. It was in my last-round game with Choo Min Wang, the Malayan champion. In the position given I was Black and it was my move.

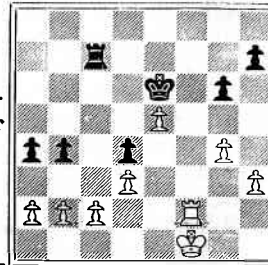
The problem Black is facing is whether or not to exchange Rooks on KB2. The game is equal materially, but Black's pieces and Pawns are better placed, giving him the initiative and winning chances.

If Black can win a K plus P endgame, then the alternative K plus R plus P endgame does not need to be examined. I spent over one hour working out the K plus P endgame. As my time on the clock was running out I decided, without being completely sure of the variation, to play the K plus R plus P endgame. Fortunately for me this won after 1....,P-N6!; 2.BfxP, Pxp; 3.Pxp, R-QN2; 4.R-Q2, RxP; 5.K-N2, K-Q4; 6.P-R4, P-K5; 7.PxPch, Kxp, etc., by forcing the passed QP through.

My impression was that the K plus P endgame was drawish, but in my home analysis in Auckland I found that it is a forced win for Black. This is much more sound than leaving the Rooks on the board.

The variations are almost clear-cut.

1....,P-R6; 2.P-N3 (best), R-KB2; 3.RxR, KxR; 4.K-N2, P-N4! But not K-K3; 5.P-R4 draws! Also not K-B3; 5.P-R4.



Black to play.

## "Chess News"

5.K-B3.

I knew that this would lead to a win for me, but was not sure of the outcome of 5.P-R4!?

I did not want to play P-R3 in reply to 5.P-R4, as this gives away a tempo I would have liked to keep in reserve to force White to lose the opposition.

Naturally 5.P-R4 cannot be answered by Pxp, but 5....,P-R3 is good, as then White's KNP is weak and Black can force through his K to capture it and is ahead of White's Queenside race.

So after 5.P-R4!?, P-R3; 6.K-N3, K-B3; 7.PxPch (or P-R5), Pxp; 8.K-B3, K-K2!; 9.K-B2, K-K3; 10.K-K2, K-Q4; 11.K-B3, P-K5ch!; 12.PxPch, K-K4; 13.K-B2, Kxp; 14.K-K2, K-B5 and Black queens two moves before White!! In an hallucination I figured that White's Pawn was still on KR3.

Now the other variation: 5.K-B3, K-B3!; 6.K-K4, K-K3; 7.K-B3, K-Q4; 8.K-B2, P-K5; 9.PxPch, Kxp; 10.K-K2.

I found that in one line, going over to the Kingside and capturing Pawns, I would not queen before White does on the Queenside (9 moves against 8). However, I did find that I could come back successfully with my King and stop White's Pawn.

10....,K-B5; 11.K-Q3 (if K-B2, then that important P-KR3!! wins), K-N6; 12.Kxp, Kxp; 13.P-B4 (K-B4 is slow), PxPe.p.; 14.Kxp, Kxp; 15.P-N4, K-B4! and Black is just in time to stop the White Pawn.

To analyse all this in your head with the clock ticking is essential for a master in top form.

**HAWKE'S BAY TRAGEDY:** The sympathy of all chess players will be extended to Mr G. W. Gilchrist, of Napier, in the tragic death of his wife, Mrs L. Gilchrist, during the holiday season. Mrs Gilchrist lost her life in a gallant attempt to save her brother-in-law, the Minister of Housing (Mr J. Rae) from drowning. Mr and Mrs Gilchrist have been stalwarts of Napier C.C. for many years.

Chess also has suffered severely in recent months through the passing of two New Zealand Masters, Messrs J.A.Erskine (in Melbourne at the age of 88) and W.E.Mason (at Silverstream, Wellington, at the age of 84), also Mrs E.L.Short (Auckland C.C.), Mr F.E.Hansford (Hutt C.C.), and Mr E.F.Tibbitts (Dominion Road C.C. and also very well known in correspondence chess).

A tribute to the late Mr Tibbitts will be paid in "CN" next month, and to the two late Masters in a series on the New Zealand Masters which will appear later.

**CANTERBURY C.C. OFFICIALS:** Officers of the Canterbury C.C. for the present term are:- Patron, Mr H.P.Smith; president, Mr A.S.Hollander; vice-presidents, Messrs R.M.Broadbent and A.J.Nyman; immediate past president, Mr R.W.Smith; hon. secretary, Mr R.S.Abbott; hon. treasurer, Mr C.W.Taylor; hon. auditor, Mr S.Hindin; committee, Miss A. Wellard-King, Messrs G.M.Cleary, G.V.Sumner and R.O.Clarke. The club was to hold a Christmas Party on December 17.

**"CN's" BOOK BARGAIN OF THE MONTH:** "500 Games of Master Chess," by Tartakower and du Mont, 2 volumes of expertly-annotated games by the world's leading masters. New condition, and with the new price at £3/2/6 a saving of 25/- at 37/6.

## CORRESPONDENCE CHAMPIONS' GAME

A game between two of the three players who tied for the N.Z. Correspondence Championship 1959-60. Fully annotated by R.A.Court.

Reti Opening

R.A.Court	J.Cunningham
1. N-KB3	N-KB3
2. P-B4	P-Q4

Concedes White an extra central Pawn.

3. PxP	QxP
--------	-----

And this is a waste of valuable time. (See move 12).

4. N-QB3	Q-QR4
5. P-Q3	

But White plays too passively. He should play P-Q4 here, since complications like N-K5 etc. must be bad for Black.

5. ...	P-K3
--------	------

White is lucky that Black also plays passively. Here P-K4 or P-QB4 is indicated.

6. P-KN3	QN-Q2
7. B-N2	B-K2
8. O-O	O-O
9. Q-B2	P-B3

This is too passive. P-B4 would hinder White playing P-QN4 or P-Q4.

10. P-QR3	B-Q3
11. B-KN5	

To play P-QN4 and at the same time stopping Black from Q-KR4.

11. ...	P-KR3
12. P-QN4	Q-Q1
13. B-Q2	P-R3

The P on B3 is now a liability, a target for attack. Black stops White from P-N5, since after P-B4 the square QB4 would be ideal for a White N.

14. KR-QN1	
------------	--

White has a plan to play only on the Queenside, against Black's weakened Pawn position there.

14. ...	N-K4
15. N-KR4	

Now he makes another plan, to avoid the N exchange and to play

## Games Section

★ ★ ★ ★

P-KB4, forcing the Black N back to Q2, thus keeping him cramped. (But I think this is wrong and he should press on with his original idea.)

15. ...	B-K2
16. N-Q1	

Further preparation is needed for P-KB4 in view of Q-Q5ch and N-N5.

16. ...	N-R2
17. P-B4	N-Q2

Not good is BxN since after 18. PxN White would maintain a P on K5, keeping Black's Queenside locked up.

18. N-KB3	P-K4
-----------	------

Now White sees he had not stopped this freeing move. So he evolves another plan, to attack Black's K along the KN file and long diagonal. In the end this succeeds.

19. K-R1	PxP
----------	-----

Black finds it convenient to concede White another extra central P (see move 2) and also the KN file. Perhaps Q-B2 was best.

20. PxP	N-N3
21. N-QB3	

He holds back his KP until it can do the most good.

21. ...	N-B3
22. P-QR4	

A return to the first plan. (Again I think this is wrong and R-KN1 better at once.)

22. ...	QN-Q4
23. NxN	PxN

This Pawn is now static and weak and Q4 is a "perfect" square for White's N. Better seems NxN as Black would retain more freedom of action.

24. R-KN1	B-Q3
-----------	------

Instead N-N5 would cause White a bit of concern. 25.QR-B1, Q-N3; (or B-R5) and he must weaken his King's position by P-R3.

25. Q-QN2	K-R2
-----------	------

Now N-N5 is well met by 26.QR-KB1, Q-N3; 27.N-Q4. Black forsee danger and prepares for defence.

26. QR-KB1	R-K1
27. N-Q4	B-Q2
28. P-K4	

At last the central majority is utilised, now that the pieces are all arranged for attack. Note that 28.BxQP does not quite work.

28. ...	PxP
29. PxP	N-N5

The Pawn is combinationally immune.

30. B-KB3	P-KR4
-----------	-------

If Q-R5 White wins at once by 31.BxN, BxB; 32.N-B5.

31. R-N2	
----------	--

I consider this unobtrusive little move to be the best in the whole game. It has a feeling of harmony about it. Close examination shows that it does several things:

- (a) Defends KR2 and KB2.
- (b) Prepares doubling up.
- (c) Frees a square for the K.
- (d) Makes P-KR3 possible.

31. ...	P-KN3
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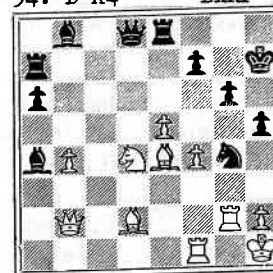
Black thus eliminates the threat on KN2 and sets up a White-square Pawn bastion.

32. P-K5	B-N1
----------	------

33. BxQNP	
-----------	--

Picking up a Pawn "on the way to work." This has the defect of bringing Black's QR into play - but it also induces Black to regain his Pawn by removing his QB from its important diagonal.

33. ...	R-R2
34. B-K4	BxRP



Position after 34....,BxRP.

35. P-KR3

The crisis. This was one move White had never intended to make, but analysis shows the N had to be dislodged. (Of course, B-B6 would win the exchange, but would be a "diversion from business.")

35. ... NxKP

Black had a choice of three evils. The others were:

A. Q-R5; 36.N-B3, QxPch; 37.K-N1, K-N1; 38.BxNP (threat B-R7ch), PxB; 39.Q-R2ch, etc.

B. N-R3; 36.P-B5 and the attack is terrific. Here is one line: 36....,BxKP; 37.PxPch, K-R1 (or PxP; 38.RxP, BxN; 39.RxNdbl ch and mates); 38.P-N7ch, K-N1 (if BxP; 39.RxB etc.); 39.Q-N1 etc.

In the third line, as played, Black gets two Pawns for his N. However, all of White's pieces now have deadly open lines against the King.

36. PxN	BxP
37. Q-QR2	Q-B1

Threatens QxPch but White uses his N to good effect. Q-R5 also created that threat, but then 38.N-B3, QxPch; 39.K-N1, Q-Q2 (or else comes either N-N5ch or QxB); 40.N-N5ch, K-N1; 41.RxP and wins. The trouble with R-KB1 (to hold his vital base Pawn) is 38.N-B3, Q-K1; 39.R-N5 and RxRPch.

38. RxPch	K-R1
-----------	------

White cannot take the Rook or he is mated!

39. N-KB5	B-Q2
-----------	------

If PxN; 40.RxR wins, while 40.R-N6 is met by R-K3.

40. N-R4	
----------	--

An effective conclusion. (Instead 40.RxP is met by B-K3). A more brutal finish was 40.R-R7ch, KxR; 41.Q-B7ch, K-R1; 42.RxP, R-K3; 43.R-N7 (or, more elegantly, 43.N-K7).

40. ...	B-K3
---------	------

41. NxPch	Resigns.
-----------	----------

It is difficult to find a mate in less than five more moves.

SARAPU IN AUSTRALIA ..... THE SUB-ZONAL SCORETABLE  
\*\*\*\*\*

	1	2	3	4	5	Tot.	Pl.
1.C.J.S.Purdy (Australia)....	x x	0 1	1 1	1 1	1 1	7	1
2.B.Hutagalung (Indonesia)...	1 0	x x	½ 0	1 1	1 1	5½	2eq
3.O.Sarapu (New Zealand).....	0 0	½ 1	x x	1 1	1 1	5½	2eq
4.Choo Min Wang (Malaya).....	0 0	0 0	0 0	x x	1 1	2	4
5.Lee Chai Seng (Singapore)..	0 0	0 0	0 0	0 0	x x	0	5

**AUSTRALIAN CHAMPIONSHIP SCORES:** Y. Averbakh (USSR) 14, 1; V. Bagirov (USSR) 12, 2; L. Endzelins (SA) 9½, 3 (and Australian champion); G. Koshnitsky (NSW) 9, 4eq; C.J.S.Purdy (NSW) 9, 4eq; O.Sarapu (NZ) 8½, 6eq; J.S.Purdy (NSW) 8½, 6eq; W.J.Geus (Vic) 8, 8eq; K.Ozols (Vic) 8, 8eq; P.J.Viner (NSW) 7½, 10eq; J.N.Hanks (Vic) 7½, 10eq; E.A.Basta (Vic) 7½, 10eq; A.Teters (Vic) 7½, 10eq; V.Lapin (Qld) 7, 14eq; Dr P. Kalinovsky (SA) 7, 14eq; W.Leonhardt (WA) 6½, 16eq; R.F. Stalley (NSW) 6½, 16eq; F.A.Crowl (NSW) 5½, 18eq; P.Purkalitis (SA) 5½, 18eq; A.Cuntala (SA) 5, 20eq; A.L.Miller (SA) 5, 20eq; L.Cohen (SA) 2½, 22; P.Wren (NSW) 2, 23.

Two of Sarapu's games from the Australian Championship follow. Notes to both by Sarapu.

Sicilian Defence

O.Sarapu	L.Endzelins
1. P-K4	P-QB4
2. N-KB3	N-QB3
3. P-Q4	PxP
4. NxP	P-KN3

A modern Dragon Variation. Black permits the Maroczy P-QB4, as there are many new ways for Black to make this move not so strong as it used to be.

5. N-QB3	B-N2
6. B-K3	N-B3
7. B-QB4	

A favourite of R.Fischer. Here it makes P-Q4 very difficult for Black.

7. ...	O-O
8. B-N3	

Averbakh suggests here 8.P-KB3 and 9.Q-Q2 with O-O-O.

8. ...	N-KN5
--------	-------

Reshevsky lost quickly to Fischer with 8....N-QR4; 9.P-K5!, N-K1; 10.BxPch!!; RxB (KxB also loses); 11.N-K6!!

9. QxN	NxN
10. Q-Q1	N-K3

Better here is NxB or N-B3, giving White a small advantage.

11. Q-Q2 Q-R4  
This leads to a very difficult position for Black. Perhaps P-Q3 was Black's best here.

12. N-Q5! QxQch  
13. KxQ R-K1  
Here BxP; 14.NxPch is clearly in White's favour, as Black has many weak Pawns and squares in the centre.

14. P-KB4!	K-B1
15. P-B5	R-Q1
16. K-K1!	N-Q5
17. P-B6!!	

The winning move. Black must lose a piece. Because of the mate threat the exchanging variation he planned is impossible.

17. ...	BxP
18. NxB	NxPch

Desperado. Here NxB is answered by B-R6mate!

19. BxN	PxN
20. R-KB1	P-Q4
21. PxP	RxP
22. RxP	K-N2
23. R-B4	Resigns.

Endzelins improved after this to win the Australian title.

Scotch Gambit

O.Sarapu	P.Viner
1. P-K4	P-K4
2. N-KB3	N-QB3

3. P-Q4	PxP
4. P-B3	

A gambit to gain advantage in development and attack. This gambit has been analysed and used successfully by J.Penrose, the British champion.

4. ...	P-Q4
--------	------

Perhaps to avoid prepared variations Viner declines the sacrifice.

5. KPxP	QxP
6. PxP	B-KN5

Black is ahead in development and White has an isolated QP. On the other hand the Black Q is not well placed and soon White will get a tempo back by developing QN-B3. The isolated Pawn has control over two centre squares as compensation. This variation is not bad for Black and is perhaps the best way to play against this gambit.

7. B-K2	N-KB3
---------	-------

Better here is O-O-O with pressure on the QP. The move in the game just develops and does not continue the pressure, as all the previous moves did. Now White wins back his lost tempo.

8. N-B3	Q-KR4
9. B-K3!	

Here O-O or P-KR3 is strongly met by O-O-O or B-Q3. The text move does not commit White to castling Kside or Qside and Black is unable to form a plan.

9. ...	B-N5
--------	------

In order to discourage Qside castling, but now White has less to worry about on the Kside.

10. O-O	B-Q3
---------	------

Conceding a tempo, Black returns for a Kside attack. This is the critical position. Is Black still dangerous on the Kside or not?

11. P-KR3	
-----------	--

After long thought Viner disregarded the sacrifice 11....BxP; 12.N-K5, Q-R5; 13.PxB, QxRP (or NxN; 14.PxN, BxP; 15.Q-R4ch!); 14.

B-KB4 etc.	11. ...	O-O-O
	12. N-QN5!	BxN
	13. NxBoh	

With this move the Kside is out of all danger and the half-open QB file gives White attacking chances.

13. ...	RxN
14. BxB	Q-QN4
15. R-B1	KR-Q1

After QxP the QN file will only open more lines for White's attack on the Qside.

16. Q-B2	Q-QR4
17. Q-N3	R/1-Q2
18. R-B5	Q-R3
19. R-Q1	N-Q1

In a difficult position Viner prepares the consolidating manoeuvre P-B3 and N-Q4, but it is late already. Perhaps K-N1 was better.

20. B-B4!	R-K3
21. P-Q5!	R-K1
22. R/1-QB1	P-B3

On R/1-K2, P-Q6! will follow, but it still was better than the move in the game.

23. PxP	NxP
24. RxNch!	Resigns.

Next month: Sarapu's games with the Russian grandmasters.

BLEDISLOE CUP FINAL RESULT  
\*\*\*\*\*  
Wellington v Otago

- 1.A.Feneridis ½, T. van Dijk ½.
  - 2.J.Eriksen 0, R.A.Rasa 1.
  - 3.R.A.Court 0, G.G.Haase 1.
  - 4.Z.Frankel ½, L.Esterman ½.
  - 5.N.T.Fletcher ½, J.Lang ½.
  - 6.K.Beyer 0, R.Lungley 1.
  - 7.A.W.Gyles ½, W.A.Pooler ½.
  - 8.K.Steele 0, I.D.Hayes 1.
  - 9.J.Howe 1, W.Petre 0.
  - 10.R.O'Callahan ½, W.Lang ½.
  - 11.O.N.Thomson 1, W.Stenhouse 0.
  - 12.D.Goble 0, R.Watt 1.
  - 13.H.J.Fuller ½, M.Foord ½.
  - 14.M.Ponimoni 0, B.McGowan 1.
  - 15.Miss McGrath 1, R.Glass 0.
- Wellington 6, Otago 9.



N.Z.C.A. SUB-COMMITTEE'S COMMENTS ON RATING The National Rating List includes only players who take part in tournaments at league level or above. Calculation of the ratings is based on a simple system similar in principle to the "perpetual" tourneys in the Otago and Dominion Road Clubs.

A player receives an initial rating earned by his position in the first tourney he plays. Subsequent adjustments to the rating are entirely automatic and depend on a player's actual performance in subsequent tourneys. Every game played in tournaments of league level or above affects the ratings of the players concerned. When two players with different ratings meet, the lower-ranked player stands to gain more points for winning the game than the higher-ranked player would gain. The points are transferred from the loser to the winner. Draws transfer points from the higher player to the lower player.

The present list was prepared by a N.Z.C.A. sub-committee, O.Sarapu, F.A.Foulds and A.L.Fletcher. All games since the middle of 1958 have been taken into account. (The 1960 Wellington Easter not yet to hand). Because the list continually changes after each tourney a variance of up to 20 points is not particularly significant. Usually the performance and capabilities of a player is clear from examination of his score after each individual tourney. For instance, the record card of Rodney Phillips usually places him second or third in New Zealand. The present list shows him lower than this because a recent tourney temporarily brought his score down. A similar fluctuation occurs in everyone's placing. If necessary, a player's average score could be determined to give a better indication of his performance. Invariably consistent play is rarely a characteristic of a New Zealand chess player!

It is intended to publish the ranking list every six months. A player who has not played in the previous four years will not be included.

SCORETABLE OF GISBORNE LABOUR WEEKEND TOURNAMENT

								Pts.	Pl.
1.A.T.Scott (Hamilton).....	W3	W8	D2	W6	W9	D5		5	1
2.E.Davida (Hastings).....	W10	W4	D1	W7	L3	W9		4½	2
3.C.Gagen (Cambridge).....	L1	L6	W5	W14	W2	W7		4	3eq
4.J.Holdsworth (Gisborne)....	W7	L2	L6	W13	W14	W8		4	3eq
5.H.J.Toye (Gisborne).....	W6	L7	L3	W10	W11	D1		3½	5
6.R.Perrott (Hastings).....	L5	W3	W4	L1	L7	W12		3	6eq
7.J.Kyle (Cambridge).....	L4	W5	W8	L2	W6	L3		3	6eq
8.M.S.Littlewood (Hastings)..	W11	L1	L7	W12	W10	L4		3	6eq
9.T.J.S.Gurney (Napier).....	W13	W12	L10	W11	L1	L2		3	6eq
10.R.McDonald (Cambridge)....	L2	W13	W9	L5	L8	W14		3	6eq
11.R.Thornburrow (Hastings)...	L8	W14	L12	L9	L5	W13		3	6eq
12.M.P.Grieve (Gisborne).....	W14	L9	L11	L8	W13	L6		2	12
13.Mrs Spens-Black (Rotorua)..	L9	L10	W14	L4	L12	L11		1	13
14.W.M.Boeyen (Gisborne).....	L12	L11	L13	L3	L4	L10		0	14

Tied players in Sonneborne order.

\*\*\*\*\*  
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 \* Sub., £1 per annum (N.Z.), through "Chess News."  
 \*  
 \*\*\*\*\*

FIRST NATIONAL RATING LIST FOR NEW ZEALAND (Figures after names show no. of tourneys taken into account.)

1.O.Sarapu 5 ... 986	51.R.Clarke 1 ... 702	101.J.Holdsworth 1 610
2.A.Feneridis 2 . 943	52.A.Hollander 1 . 701	101.S.Littlewood 1 610
3.F.A.Foulds 1 .. 907	53.V.Lushcott 1 .. 700	103.R.Roundhill 1 608
3.B.C.Menzies 1 . 907	54.A.G.Rowland 1 . 697	104.A.C.Gagen 3 .. 607
5.J.R.Phillips 6 904	54.A.Wassilief 3 . 697	104.N.A.Palmer 1 . 607
6.J.Eriksen 3 ... 873	56.G.H.Saville 1 . 696	106.R.Abbott 1 ... 606
7.R.A.Court 11 .. 854	57.G.Severinsen 2 693	106.G.Sumner 1 ... 606
8.R.A.Rosa 3 ... 852	58.J.Drga 2 ..... 692	108.W.L.McIver 1 . 603
9.L.Esterman 4 .. 847	59.R.Chapman 3 ... 691	108.J.Topp 2 ..... 603
10.W.Bello 1 ..... 844	60.T.R.Harris 2 .. 688	110.M.N.Taylor 1 . 597
11.C.P.Belton 4 .. 837	61.F.Vincent 1 ... 687	111.T.J.Costello 1 592
12.R.J.Sutton 3 .. 831	62.R.B.Hoskins 1 . 686	112.L.E.Cook 3 ... 588
13.F.P.Hutchings 6 825	62.C.Western 2 ... 686	113.B.Gloisten 2.. 584
14.W.A.Poole 3 ... 818	64.G.E.Trundle 2 . 684	114.A.P.Butler 1 . 579
15.J.E.Howe 4 .... 817	65.M.Ponimoni 8 . 679	114.W.R.Hamlin 2 . 579
15.G.G.Haase 5 ... 817	65.O.N.Thomson 4 . 679	116.J.Harraway 2 . 577
17.T. van Dijk 4 . 813	67.H.J.Toye 2 .... 678	117.C.B.Oldridge 1 570
18.A.E.Turner 2 .. 807	68.M.Fournier 1 .. 675	118.E.Barrington 1 556
19.W.B.Petre 4 ... 803	69.V.Artemiev 1 .. 670	118.J.L.Jefferies 1 556
20.Z.Frankel 6 ... 798	70.Miss M.McGrath 1 669	120.R.SpencerSmith 1 554
21.D.I.Lynch 4 ... 798	71.R.Severinsen 1 664	121.M.Kopytko 2 .. 553
22.B.Douglas 6 ... 784	71.D.B.Watkins 1 . 664	122.V.Sorenson 1 . 552
22.B.H.P.Marsick 7 784	73.A.T.Scott 1 ... 654	122.R.F.Spurdle 1 552
24.N.T.Fletcher 1 779	74.J.W.Ross 2 .... 652	124.E.Fuglistaller 1 545
25.L.E.Whitehouse 7 774	75.V.Graham 3 .... 651	124.A.Lentz 1 .... 545
26.A.Nyman 1 ..... 771	76.D.Thompson 1 .. 650	126.M.J.Skerrett 2 543
27.L.Walpole 1 ... 760	77.R.J.Broadbent 2 649	127.D.Young 1 .... 539
28.R.E.Baeyertz 4 756	77.D.F.Goble 3 ... 649	128.H.Hutton 1 ... 512
28.W.Reindler 5 .. 756	79.F.A.Hirst 1 ... 648	128.T.Johnson 1 .. 512
30.A.H.Douglas 1 . 754	80.J.L.Bishop 5 .. 645	130.W.B.Morrissey 1 511
31.A.L.Fletcher 1 745	80.G.Lumb 1 ..... 645	130.C.W.Taylor 1 . 511
31.J.B.Kay 3 ..... 745	82.R.L.Mills 1 ... 640	132.J.Evans 1 .... 510
31.E.Young 1 ..... 745	82.T.H.Phillips 1 640	133.R.P.Bowler 2 . 508
34.I.D.Hayes 6 ... 741	82.R.C.Pickering 4 640	134.R.M.Smith 1 .. 504
35.J.Hunter 2 .... 740	85.B.J.Halpin 6 ... 636	135.E.H.Vernon 1 . 500
36.J.Arbutnott 2 738	85.R.Kyle 4 ..... 636	136.F.Saker 1 .... 498
37.K.Beyer 4 ..... 735	87.H.F.Pobar 2 ... 635	137.Dr R.Gardner 1 497
38.K.M.Okey 3 .... 731	88.C.Evans 6 ..... 633	138.J.Bracegirdle 1 496
39.R.A.Grey 1 .... 725	89.R.Purcell 1 ... 632	138.D.Mogford 1 .. 496
40.S. van Dam 4 .. 724	90.K.W.Hartley 4 . 628	140.W.Berry 1 .... 495
41.E.G.A.Frost 2 . 721	91.R.Kyle 4 ..... 626	141.F.A.Lawrence 3 488
42.K.M.Steele 4 .. 720	92.R.Colebaker 1 . 621	142.G.L.Parker 1 . 480
43.B.E.Howard 7 .. 716	92.O.Mancewicz 6 . 621	143.P.Fischbach 1 478
44.B.E.Foan 2 .... 715	92.K.O'Halloran 1 621	144.S.Bjerring 1 . 476
45.M.Marle 1 ..... 709	95.P.G.Fama 1 .... 618	144.K.Tahitahi 1 . 476
45.R.O'Callahan 4 709	96.L.Wheeler 1 ... 617	146.G.Mears 1 .... 474
47.N.B.Cruden 1 .. 706	97.K.R.Austin 1 .. 614	147.L.R.Prentice 1 473
48.R.S.Watt 3 .... 705	97.R.Woodford 1 .. 614	148.Miss J.Carter 1 449
49.T.Lep 1 ..... 703	99.H.Halpin 4 .... 611	149.F.R.Best 1 ... 432
49.N.K.Morrison 1 703	99.S.Severinsen 2 611	150.Miss C.Carter 1 408

**CORRESPONDENCE CHESS ... N.Z.C.C.A. Report**

**TROPHY TOURNEYS**, first progress report, 1960-61.

**Championship:**

Blomfield beat Fulton, drew Fletcher, Cunningham, Tibbitts. Cunningham beat Fletcher, Court, Fulton, Filmer, Kiley, Huygens, drew Esterman. Filmer beat Fulton, Blomfield. Hignett beat Fletcher, Blomfield. Huygens beat Fletcher, Kiley, Blomfield, Hignett. Court beat Fulton, Filmer, drew Tibbitts. Fletcher beat Fulton, drew Filmer, Tibbitts, Kiley. Tibbitts drew Fulton. Fulton beat Esterman.

Leading scores: Cunningham 7/8, Huygens 4/5.

**T.T. 1B:**

Gagen beat Taylor, Rogers, Donald, Mintoft, Kitchingman. Ratliff beat Rogers, Kitchingman. Mintoft beat Kitchingman, van Enckevort, Taylor. Kitchingman beat Rogers, Snelling. Donald beat Kitchingman, Lloyd, Taylor. Day beat Taylor. Lloyd beat Rogers, Mintoft. Taylor beat Ratliff. van Enckevort beat Rogers.

Leading score: Gagen 5/5.

**T.T. 2:**

Wilkins beat Turner, Pound, Stack. Stack beat Mitchell, Turner, Pound. Barnard beat Turner, Pound. Mitchell beat Pound, Turner. Thomson beat Mitchell, Stack, Browne, Turner, drew Barnard. Browne beat Mitchell, Pound, Turner. Pearse beat Turner.

Leading scores: Thomson 4½/5, Stack 3/4.

**T.T. 3:**

Mrs Spens-Black beat Chrisp, Meredith. Scarr beat Salter,

**T.T. 3:**

Mrs Spens-Black beat Chrisp, Meredith. Scarr beat Spens-Black, Salter. Salter beat Chrisp. Mrs K.Hoult beat Salter, Scarr, Spens-Black. K.Hoult beat Mrs Hoult,

Scarr. Meredith beat Scarr. Chrisp beat Scarr, Mrs K.Hoult.

Leading score: Mrs K.Hoult 3/5.

**T.T. 4:**

Hensman beat Hill, Johnston, Goodchild (2), Grieve, Henderson. Butler beat Hill. Goodchild beat Johnston, Grieve. Hill beat Hensman, Goodchild (2), Henderson. Henderson beat Butler, Goodchild, Johnston, Grieve. Johnston beat Goodchild, Hill. Grieve beat Butler.

Leading score: Hensman 6/7.

D.G.Brunt, D.O.P.

**COMING EVENTS: NEW "CN" FEATURE**

Several entries were late for the N.Z.Championship at Auckland. In order to help avoid a repetition of this, and to help clubs and leagues publicise their events and attract more entries, by giving full information well in advance to all players, "CN" inaugurates a new feature.

Every month we will publish a column giving details of time, place, closing date of entries and other relevant information on coming events -- as well in advance as we can get the information. Details of Easter events, early in April, would be appreciated immediately, for publication in the February issue. Also we would appreciate information on the next N.I.Championship, which we understand will be held in Stratford.

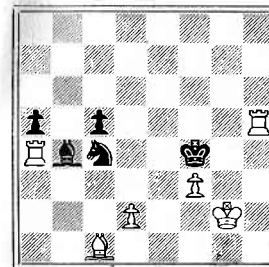
**WELLINGTON C.C. SUMMER OPEN:** All players welcome, no entry fee, 6 rounds Swiss, starting Feb. 4.

Entries close with DOP (E.Frost) on Jan. 28. Winner to have the right to play in the club's 1961 Championship.

**PROBLEM PAGE**

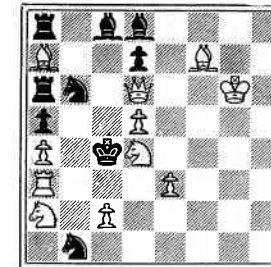
Solutions to reach Problem Editor by February 20.

93.P.Ivanic '60



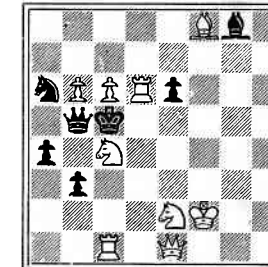
6v5 Mate in 2

94.J.Francey '59



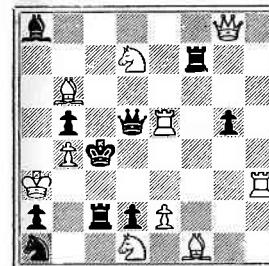
11v9 Mate in 2

95. A.M.Sparke '19



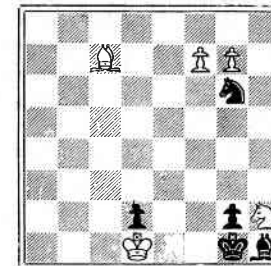
9v7 Mate in 2

96.J.Savournin '59



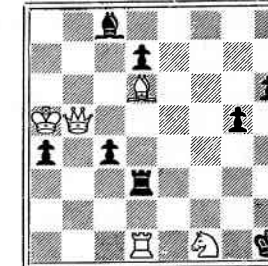
10v10 Mate in 2

97.A.Johandl '60



5v5 Mate in 3

98.M.Havel '58



5v8 Mate in 3

**COMPOSERS' DECEMBER SOLUTIONS**

- 87. K-Q3. 88. R-R4. 89. Q-B5.
- 90. Q-K2. 91. R-R6. 92. P-R6.

G.V.Sumner writes: "Re No. 83. I can't see what variation K-N8 won't satisfy that R-R5 will. Is it a cook?"

We leave the question open until next month.

1961 Championships start with this issue, and solvers are invited to nominate their section -- Open (all six problems each month), or Two-move (first four problems each month, which will be two-movers and the occasional 3-move miniature). Ladder ascents will conclude after the February, May, August and November issues. New Solvers are most welcome at any time.

**NOVEMBER COMPETITION RESULTS**

	81	82	83	85	86	Tl.Lad.
J.H.Patchett..	2	2	2	-	-	6 83
A.T.Scott....	2	2	-	-	-	4 75
G.V.Summer....	2	2	-	-	12 16	72
T.C.C.Scott...	-	-	-	-	-	26
Dr N.Fulton...	2	2	2	10	9 25	25
Mrs Spens-Black2	-	-	-	-	2	21
A.H.Attwood...	-	-	-	-	-	6

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V I S I T O R S A L W A Y S W E L C O M E