PROBLEMS

Solutions to reach Problem Editor by January 14.

87.L.Pleasants '60 First publication



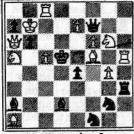
8v8 Mate in 2

9v10 Mate in 2



10v6 Mate in 2

90.P.F.Blake '06



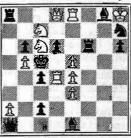
12v10 Mate in 2

91.W.Jorgensen '59



11v8 Mate in 3

92.Loschinski&Schif'58



11v12 Mate in 3

COMPOSERS' SOLUTIONS FOR NOVEMBER (key moves only): 81. N-Q7 (duplication regretted. The problem is by Ellerman). 82. N-R4. 85. R-R5. 84. N-Q7. 85. N-N5. 86. R-R5. Ladder points will be given next month.

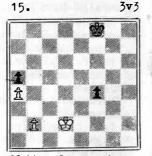
Competition Corner

Black plays, wins. 3-5 moves, 3 pts.

Solutions to reach Editor by January 14.



White plays, wins. 5 moves, 5 pts.



White plays, wins. 13 moves, 10pts.

SOLUTIONS FOR NOVEMBER: 10 (from an American "Chess Review" quiz): Black plays QxR, winning, because if White replies QxR, Q-R1ch leads to mate. 11 (Siegfried-Rosen, 1941): 1.Q-B6ch, BxQ; 2.R-R7ch, K-N1; 3.PxB, R-Q1; 4.QR-R1, Resigns. 12. (Study by Reti): 1.K-K7, P-N4; 2.K-Q6, P-N5; 3.P-K7!, B-N4; 4.K-B5 and draws.

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New Zealand

CHESS NEWS

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December 1960

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THIS MONTH'S BOOK BARGAIN: Richard Reti's "Masters of the Chess Board," new, 12/6. Available only until the next issue of "CN" appears. Watch for these bargains -- one will be offered each month.

Score sheets, single sheets, 3/- per 100 (bundles of 500, 15/-). Books of 50 score sheets, on stout paper of good serviceable quality, 2/6 each OR 5 or more to clubs at 2/- each.

"Chess News" is printed by Blundell Bros., Ltd., "The Evening Post," Wellington, and published by E.G.A.Frost, 43 Wilton Rd., Wadestown, Wellington, New Zealand.

December 20, 1960.

"Chess News"

NEW AUCKLAND REPRESENTATIVE

"CN" is grateful for an offer from Rodney Phillips, 7 Bannerman Road, Grey Lynn, Auckland, to act as Auckland representative.

Rodney will accept book orders, subscriptions for "CN" or "Chess Friends," and has score books and copies of "CN" available.

He will be on duty during the coming Congress, but we earnestly request everyone to ensure that this voluntary work on our behalf does not interfere with Rodney's chess.

JANUARY ISSUE: To help make up for lack of issues this year, "CN" will appear next month, on the 20th of the month.

N.Z. Chess News

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"CHESS FRIENDS" AND THE ZONAL FINAL

In the short time between distribution of the November "CN" and going to press of this issue, one further subscriber to "Chess Friends of N.Z." has forwarded his contribution. He is another Aucklander, Mr T. H. Phillips, who has forwarded £1/1/-. which brings the total to the credit of the "Chess Friends" account to £34/10/6.

We omitted to mention in the last issue that Wellington Chess Club also is a foundation subscriber as a vice-president at £2/2/-. Are any other clubs going to join?

When action was taken to launch "Chess Friends" a purpose was to centralise appeals and channel them mainly through this organisation if it received adequate support. An appeal (details of which appear in this issue) has been made for the finance necessary for the zonal final, in which one of Australasia's most popular players ever, C.J. S. Purdy, is to represent us as much as Australia. The winner also will go to the interzonal next year. Contribution towards such worthy purposes was envisaged when action was taken to launch "Chess Friends" and as soon as the organisation is formally constituted we will propose that a contribution should be made. It will be necessary to keep in mind next year's World Junior Championship, and that "Chess Friends" must build up towards this and other purposes.

Subscriptions towards 1960-61 membership of "Chess Friends" will be welcomed, and contributors will know that these are the projects which they are helping.

Alan Fletcher, first Auckland member of "Chess Friends," has sent us a pertinent note about the organisation: "Wassa matter with Aucklanders?"

AUSTRALIAN CONGRESS BULLETINS: Full sets of daily bulletins of the Adelaide Congress, including most games from the 15 rounds and all the games of the two Russians, are available through "CN" at 7/-.

ADELAIDE CONGRESS RAISES VITAL QUESTIONS ON RULES

Twice during the Australian Championship Tournament at Adelaide Ortvin Sarapu was the victim of incidents which we consider to be of the greatest importance to all tournament players. As we consider these matters demand the most serious consideration we set out the facts as we know them, followed by editorial comment iito open up discussion.

Before setting out the incidents at Adelaide in sequence, it is important to quote from the relevant portion of "The Rules of Chess, official code, translation by the British Chess Federation, authorised by the Federation Internationale des Echecs, 1955," and carrythe publishers' note "This is the only translation authorised by the Australian Chess Federation."

"Article 17.

"A game is lost by the player "2. Who arrives at the chessboard more than one hour late."

We assume that the Australian Championship was played under these rules. We have searched the rules and have found nothing which overrides this provision or allows it to be set aside.

In the first round Sarapu was drawn to meet J. Shewchyk (N.S.W.). The Daily Bulletin No. 1 of the Congress states: "The organising committee was disappointed at the non-arrival of Indonesians B. Hugatalung and M. Abubakar, but hopes are held that they may arrive today. The same goes for J. Shewchyk (N.S.W.), who lost on a forfeit to O. Sarapu (N.Z.)."

After the second round the Daily Bulletin reported that "Shewchyk and the Indonesians are still 'missing,' and enquiries have failed to establishewhere they are." A.Miller (S.A.) was credited with a win by forfeit against Shewchyk.

After the third round the Bulletin recorded "Purkalitis 1 (bye--ex Shewchyk)."

In the succeeding rounds other players were credited with byes. the non-appearance of Shewchyk leaving the field at 23.

In the tenth round there was a further development, and we quote the relevant portions from Daily Bulletin No. 10:

"The Organising Committee were shocked when emergency-entrant P. Wren ("Smith") did not turn up for his tenth-round game against Lapin. Later in the day a telegram was received from Melbourne declaring his withdrawal from the Congress and consequently the stoppage of his little efforts towards the publication of the Bulletin. While the Australian Chess Federation has not yet taken any disciplinary action, we like to mention the following statements by the Director of Play, Mr B. Harkin, the President of the South Australian Chess Association, and your reporter.

"Firstly Mr Harkin.

"The following alterations to the scores and draw have been made.

"1. All points allotted to competitors by means of a bye are deducted.

"2. The eight players hereby involved are to play an extra game during the final week of the Congress. The pairings are: Cohen v J. Purdy, Sarapu v. Lapin, Crowl v Endzelins, Purkalitis v Miller.

"3. It is no longer necessary to allot byes in the next five rounds and thus there will be a complete programme of 11 games per round.

Mr K. Lidums, who has the greatest right to be furious, has this to say:

"The actions of Wren have been no less than scandalous and a discredit to chess in general and to the organisers especially.

"Any inconvenience to competitors in regard to the byes is regretted, but the sporting spirit of those entrants has been shown by their agreement to abide by Mr Harkin's rule."

(There followed comments about publication of the Bulletin following Wren's withdrawal.)

Next incident concerns the extra game between Sarapu and Lapin, on which we first quote from the November, 1960, issue of the New South Wales Chess Bulletin:

"It is generally agreed that the Swiss draw was a very bad one indeed, but we understand that offers of advice and assistance were repeatedly rejected. Be that as it may, the organisers' task was certainly made no easier by the withdrawal of one player half-way through the tournament. Extra games were arranged to replace the eight byes already granted. While this was a Good Thing in that Endzelins had to earn a point against Crowl (just fancy his winning the title with a bye in his programme!) it was a very Bad Thing for Sarapu, who lost to Lapin a game which should never have been allowed to start (Lapin arrived more than 13/4 hours late!) and thus dropped from 3rd eq. to 6th eq."

Further information comes from the October issue of "Chess World," from which we quote:

"The win of the title by Endzelins (see "CN" Nov, 1960, p.59) was not the final shock. Next day, Saturday the 22nd of October, Sarapu was to play his postponed game with Lapin at 10 a.m. Sarapu was naturally expected to win. Then he would tie for third and fourth prizes with Endzelins, while Koshnitsky and C. Purdy would share fifth and sixth. (Prizes were £150, £100, £75, £55, £45. £35).

"At 10 a.m. Sarapu was there, but not Lapin. Came 11 a.m., and no Lapin. By this time a meeting of the Council of the Australian Chess Federation had begun, Mr K. Lidums presiding. The Sarapu game was written off.

"At 11.52 a.m. in rushed Lapin. He had dashed from a taxi and sprung up the stairs. Breathlessly he explained that he had been 'helping to celebrate the victory of the Russians' till 4 a.m. -- he himself is a Russian -- and had not wakened till 11 a.m. The meeting just went phlegmatically on, but it seems that Mr Harkin, the Director, ruled that if Sarapu was agreeable he would allow the game to be played, Lapin to make his first 36 moves in eight minutes.

"Sarapu agreed -- probably because it gave him a chance to play a game of chess!"

Sarapu lost, in tragic circumstances, in the second session. It is beyond the purposes of this article to discuss the game itself, but we continue with the "Chess World" report of subsequent events and comments:

"The prize list was now quite different. Endzelins was third alone; Koshnitsky and C. Purdy shared fourth and fifth; Sarapu and J. Purdy shared sixth.

"Not as bad for Sarapu as it sounds, as he had received a guarantee of a lump sum and was due to return half his prize-money anyway.

"Mr Harkin was criticised for giving Sarapu the option of playing. It was said that he ought to have simply declared the game lost. What if Sarapu had simply gone away at 11 a.m.? Then there would have been no question. But it was too late now.

"The moral: don't make concessions. If you make a concession, you may think you are simply restoring the status quo. It is not so, for you now have a psychological handicap you didn't have before. You have put yourself in the position of having to struggle for something you were entitled to without a struggle. It is very hard then to struggle as you would have done.

Those excerpts carry the position up to the time this issue went to press.

EDITORIAL COMMENT

"Chess News"

We wish first to emphasise that we are not concerned with Sarapu's role in these incidents, except for the belief that a New Zealander has been done an injustice and that therefore New Zealand, and the N.Z.C.A., should be concerned enough to do something about it. At the time of writing we had not discussed this matter with anyone and had received no comments about it. We had received no comment from Sarapu himself.

We will endeavour to put our points as briefly as possible:

1. We believe that Article 17 (2) is clear and binding, and that the games Sarapu-Shewchyk, Miller-Shewchyk, and Lapin-Wren were decided in accord with that rule. They were finally and <u>irretrievably</u> won by forfeit. The first two were not won as byes.

We would add the opinion that once the clocks start a game is under way and completely subject to the rules. Sarapu, Miller and Lapin each paid the price of a point in nervous energy, perhaps even more, in their hour of waiting. We consider, anyway, that an extra game for some players, who had not in any way been at fault, in the last week of such a strenuous tournament, was an unfair imposition.

2. We believe that the re-pairing of these players was illegal, so that any approach to them for consent to play was ultra vires and additional games played were null and void.

Their "sporting spirit," while commendable, has no bearing on the position (the same comment applying to Sarapu's decision at 11.52 a.m. on October 22). In fact, we would go so far as to say that in our opinion every attempt was made, when framing the rules, to make them unambiguous for the very purpose of protecting players from the embarrassment and even coercion of having to make vital decisions on matters of this kind amid the tension and strain of the tournament

room. Even if it is unwitting there is always the element of coercion in that there is always someone who will say "He's no sport, he's a heel for saying 'no'." We consider it far more important for chess that the rules should be observed than that Endzelins might have won the Australian Championship with a bye in his programme. Byes are unfortunate, withdrawals without justification are shameful, and late arrival for a game at least a discourtesy; none of these things justifies abrogation of the rules.

3. Assuming that the game Sarapu v Lapin was legal (which we do not concede), we contend that it ended at 11 a.m. on October 22, regardless of what happened afterwards. In our opinion it was arranged in error, an error was made in not declaring it over at 11 a.m., a further error was made in asking Sarapu if he agreed to play, a fourth error was made by Sarapu in agreeing (condonable by the element of coercion already mentioned), and a final error was made by the A.C.F. Council then in session in not taking immediate action.

We refuse to believe that five wrongs can make a right.

What should be done about it? We agree with the moral pointed out by "Chess World," except that we do not agree that any valid concession was made, and certainly do not agree that "it was too late now." We have some definite suggestions to make.

First, N.Z.C.A. or one of the Australian State Associations should ask A.C.F. to restore confidence in The Rules of Chess by declaring the two games Sarapu v Lapin and Purkalitis v Miller to have been illegal and expunge the results from the records, restoring the original correct results.

Second, consideration should be given to adequate penalties (notably suspension) for players who fail to turn up or withdraw in the middle of tournaments without adequate excuses. This is not an isolated case, but is a recurring complaint in Australasia. It is a factor which throws the game into bad repute and deters players from competing in competitive events.

Third, and most important for the future, this regrettable episode should give rise to some really serious thinking about whether or not our Directors of Play and tournament committees are trained and controlled properly. We suggest that consideration should be given to recognising Directors of Play, as referees and umpires are recognised in other competitive activities, and demanding of them qualifications by test and experience before they can control major events.

We do not wish to discuss this on a basis of personalities. In fact. we would like to point out that in 1959, as a tourney director. the editor of "C.N." made the mistake of allowing (directing, rather) that a game be replayed after it had been forfeited under Article 17 (2) -- and has regretted it since.

We make no excuses for the amount of space taken up by this discussion, and intend to circulate it as widely as possible.

. Comments on the questions raised will be welcome, for publication or not, and from New Zealand players or abroad.

"Chess News"

Second in the series. by Ortvin Sarapu 71

HOW TO IMPROVE

In my first article I mentioned that it is more important to learn to play chess than to study opening variations in detail. Naturally steady practice and following games played by leading players of the world improves and keeps one in form.

If a sufficient standard of play has been achieved, openings and

variations become more and more important.

I take a few lines from H.Golombek's book, "Modern Opening Strategy." He writes:

"Every chess player, if he wishes for success in the game, is faced by the problem of what openings he should employ both as White and Black. It is quite impossible and not particularly desirable to know and play every opening that has been invented. To be a Leonardo da Vinci in the arts and sciences is an admirable aim; but it demands a great genius and in chess to get results even a genius must specialise."

It is so true that it is impossible to argue with him.

I have been asked which opening I recommend against P-K4 and P-Q4.

It is hard to say for myself what I should play, but even harder to recommend what someone else should play. So much depends on individual taste and style, when there is no clear-cut forcing refutation of one opening or another.

One is certain that a player will benefit and understand openings

when he specialises at least in one opening and variation.

As an example I have specialised in playing the Tarrasch Variation as White against the French Defence. Because I know this variation well in many variations. I am very familiar with all possible combinations, weaknesses, plans of play and all peculiarities in the middle game and even the endgame. As far back as 1948 I won a brilliancy prize with this variation. The game is O.Sarapu v A.Seculla.

- 1. P-K4, P-K3; 2. P-Q4, P-Q4; 3. N-Q2, P-QB4; 4. KN-B3, N-QB3;
- 5. KPxP, KPxP; 6. B-QN5.

Here the book move is B-Q3, but many opponents play differently. The German player played 6..., B-Q2? This is too passive and lost the game quickly.

7. 0-0, P-B5; 8. P-QN3, PxP; 9. R-K1ch1, B-K2; 10. RPxP, P-QR3? Now he will not castle at all.

- 11. BxN, BxB; 12. B-R3, K-B1; 13. RxB1, NxR; 14. Q-K2, Q-B2;
- 15. R-K1, R-K1; 16. N-N51, P-R3; 17. NxP1, KxN; 18. Q-K6ch, K-B1;
- 19. R-K3, Q-B5; 20. R-KB3, QxR; 21. NxQ, P-KN4; 22. N-K5, R-R2;
- 23. N-N6ch, K-N2; 24. NxN, RxN; 25. BxR, Resigns.

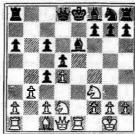
In 1952 in my match with C.J.S.Purdy the seventh game was exactly the same for six moves, but Cecil played 6..., P-QR3? (the ? is Cecil's in "CW", Jan., 1953); 7. BxNch, PxB; 8. 0-0!, P-B5?; 9. R-K1 ch, B-K3; 10. P-QN3.

So far my game against Baris Hugatulung in the 1960 sub-zonal in Sydney went the same.

Ruy Lonez

Now Purdy played 10..., B-N5 and the game continued 11. PxP, PxP; 12. R-N1, B-B6?; 13. R-K3!, BxN; 14. QxB!, N-K2; 15. N-N5!, Q-Q4; 16. R-K5, Q-Q3; 17. NxB, PxN; 18. Q-K3!, K-B2; 19. B-R3, KR-QN1; 20. R-K1 and wins. This was my easiest win ever against Cecil.

In Sydney Eugatulung was leading with $\frac{1}{2}$ out of 4, with Cecil and I both on $2\frac{1}{2}$. While Hugatulung was thinking over his first 10 moves over one hour, I had one minute. Cecil Purdy was playing on the next board and smiling to me. He needed my win and remembered our game.



Position after 10. P-QN3.

The Indonesian champion did not improve the variation for Black. The game continued 10....,PxP; 11. RPxP, B-K2; 12. B-R3, BxB; 13. RxB, P-R3.

In order to play N-K2, otherwise N-N5 as in the Seculla and Purdy games!

14. Q-K2. N-K2.

The QRP is lost after KR-R1 and P-QN4, if Black defends by Q-B1 or P-QR4.

15. RxP. 0-0; 16. P-QN4?

with this plan, which is too long, I gave flugatulung counterchances and only in the endgame did I manage to win my extra Pawn. Instead, 16. KR-R1 would keep the initiative as well as my extra Pawn. These examples show that specialising in one variation is definitely useful and at least saves time on the clock, even if it does not directly bring success.

For those interested in how Hugatulung gained counter-play I give a few more moves of that game, even though this does not fit into the article.

16..., Q-N11; 17. P-B3, RxR; 18. QxR, Q-B51; 19. N-N3, N-N3; 20. Q-Q3, Q-B3; 21. P-N3, B-B4; 22. Q-K3, B-K5; 23. N-K5, NxN;

24. PxN, Q-N3; 25. P-B3, B-B4; 26. K-N2 and there are difficulcies for White because of the open position of the King.

NEXT MONTH in "How to Improve" I will write about post-mortems and analysis.

RISING YOUNG AUCKLAND STAR

Games Section

After the Dunedin Congress, if a choice had been made of The Player Most Likely to Succeed, Auckland's young R.J. Sutton might well have been chosen. His sixth place in the N.Z. Championship followed a year of rapid progress, and his improvement is reflected in the 12th place he has taken on the first grading list issued by N.Z.C.A. Sutton was awarded the prize for the best game at Congress, which we give with notes by Sarapu.

nay hopez	
I.D. Hayes	R.J.Sutton
1. P-K4	P-K4
2. N-KB3	N-QB3
3. B-N5	P-QR3
4. B-R4	N-KB3
5. 0-0	P-QN4
6. B-N3	B-K2
7. R-K1	0-0
8. P-B3	P-Q41?
The Marshall Varia	tion. It still
is not clear whether	it is good
for Black or good fo	r White. (See
also "Review of Cone	ress Openings"
in February, 1960,	CN", P.34).

9.	PxP	NxP
10.	NxP	NxN
11.	RxN	P-QB3
12.	P-Q4	B-Q3
13.	R-K1	Q-R5
14.	P-N3	Q-R6
15.	Q-Q3	

Now I would prefer here 15.B-K3, to plan next N-Q2 and if 15..., B-N5; 16. Q-Q3, B-B6; 17.Q-B1 etc. This variation is more difficult for Black to meet than 15.Q-Q3.

15.... B-N5

16.	Q-B1	Q-R4
17.	P-KB4?	QR-K1
18.	N-Q2	N-B31
19.	R-K51?	

To stop Black's attack and open lines, White "sacrifices" the exchange.

> 19. ... BxR 20. BPxB B-R6 21. Q-B2 R-K31

A very strong and pretty move. White cannot play 22.BxR, Q-Q8ch; 23. N-B1, PxB1 etc. Nor can he play 22.PxN, RxP etc.

22. Q-B3 B-N5
23. Q-N2 N-Q4
24. N-B1 B-R6
25. Q-KB2 P-B3!
26. B-KB4 P*P
27. N-K3?

This loses a piece, but Black's attack is taking a threatening form again, for example, 27.PxP, P-KN4! A very powerful attack by Black.

27.		PxE
28.	NxN	PxN
29.	Resigns.	

AUCKLAND C.C. CHAMPIONSHIP GAMES

In addition we give two of Sutton's games from the 1959 championship of Auckland C.C., which he won. Notes by R.J.Sutton.

English Opening	Black assumes a very
	s unwieldy position in
1. P-QB4 P-K4	the centre. The next
2. N-QB3 N-KB3	move aims at taking
3. P-KN3 P-Q4	advantage of this.
4. PxP NxP	8. P-Q4 PxP
5. B-N2 P-QB3	9. QxP 0-0
6. N-KB3 B-Q3	10. R-Q1 NxN
7. O-O B-K3	11. QxN Q-K2

12.	P-QN3	N-Q2
13.	B-N2	P-B3
	0 07	

14. Q-Q3 B-QB2
15. N-Q4 QR-Q1
N-K4 should have been
played.
16. B-QR3: P-QB4
Relatively better, although still not good
for Black, was 16...,
QxB; 17.NxB, N-K4; 18.
Q-B2, RxRch; 19.RxR,
R-B1.
17. NxB N-K4

74		"Chess News"
18. Q-B5 P-KN3 19. Q-R3 RxRch 20. RxR R-K1 21. BxP Resigns. For if 21, QxN; still B-Q5. Robatsch Defence R.J.Sutton T.Bollee 1. P-K4 P-Q3 2. P-Q4 N-KB3 3. N-QB3 P-KN3 4. P-KB4 B-N2	8. P-K51? N-N5 9. B-N1 P-KB5 10. P-KR3 N-R3 11. B-R2 QPxP 12. QPxP Q-N3 Exchange of Queens will leave Black weak and under-developed. 13. Q-Q4 P-QB4 14. Q-B4 Q-B3 If 14, N-B4; 15. P-KN4, N-K6; 16.Q-Q3,	N-K6 was best. 17. P-KN4 N-K2 18. R-Q6 QxQ 19. NxQ PxP 20. NxKP BxN 21. PxB B-Q2 It does not matter what he does, he must lose material. 22. N-B6ch RxN 23. PxR N-B1 24. R-Q2 B-B3
5. N-KB3 0-0 6. B-K2 P-K3 7. B-K3 P-B3 An odd system, leaving Q3 very weak.	QxP; 17. R-QN1, NxPch; 18.K-B2. 15. 0-0-0 N-B4 16. Q-K4 P-QR4 16,QxQ; 17.NxQ,	25. R-Q8ch K-B2 26. R-B1 N-Q2 27. B-B3 BxB? 28. RxNch K-K1 29. P-B7ch Resigns.
TAL'S SURPRISE LOSS AT Q.P., Benoni Defence D J.Penrose-M.Tal 1.P-Q4 N-KB3 18.Q- 2.P-QB4 P-K3 19.P-	P R-N1 36.P-Q7 B- B2 PxP 37.R-B8 B-	-N6 5.B-QN5 B-Q2 6,N-B3 NxKP 7.BxBch NxB 8.0-0 KN-B3 9.B-N5 Q-N3

TAL'S SURPRISE I Q.P., Benoni Def		34.N-N6 B-N6	5.B-QN5 B-Q2 6,N-B3 NxKP
J.Penrose-M.Tal 1.P-Q4 N-KB3 2.P-QB4 P-K3 3.N-QB3 P-B4 4.P-Q5 PxP 5.PxP P-Q3 6.P-K4 P-KN3 7.B-Q3 B-N2 8.KN-K2 O-O 9.O-O P-QR3 10.P-QR4 Q-B2 11.P-R3 QN-Q2 12.P-B4 R-K1 13.N-N3 P-B5 14.B-B2 N-B4 15.Q-B3 KN-Q2 16.B-K3 P-QN4	17.PxP R-N1 18.Q-B2 PxP 19.P-K5 PxP 20.P-B5 B-N2 21.QR-Q1 B-QR1 22.QN-K4 N-R5 23.BxN PxB 24.PxP BPxP 25.Q-B7ch K-R1 26.N-QB5 Q-R2 27.QxN QxQ 28.NxQ RxP 29.N-N6 R-N6 30.NxBP R-Q1 31.P-Q6 R-B6 32.R-B1 RxR	35.N-K4 P-R3 36.P-Q7 B-B1 37.R-B8 B-K2 38.B-B5 B-R5 39.P-N3 Resigns. HAWKE'S BAY GAME From the 1960 Championship. French Defence R.L.Roundill E.Davida 1.P-K4 P-K3 2.P-K4 P-Q4 3.P-K5 P-QB4 4.P-QB3 N-QB3	7.BxBch NxB 8.O-O KN-B3 9.B-N5 Q-N3 10.P-QN3 B-Q3 11.PxP BxP 12.P-QN4 B-Q3 13.B-K3 Q-B2 14.Q-Q4 P-K4 15.Q-R4 O-O-O 16.QN-Q2 P-R3 17.P-N3 P-N4 18.BxP PxB 19.QxP QR-N1 20.Q-B5 R-R4 21.Q-B2 P-K5 22.N-Q4 BxP/N6 23.Resigms.
10.11	33. RxR B-Q4		

CHANGE IN CORRESPONDENCE CHESS ADMINISTRATION

A.L.Fletcher reports that Spencer Smith, who has given sterling service to correspondence chess in N.Z. for many years, has decided to hand over control to a committee in which the D.O.P. for Trophy Tourneys will be Don Brunt, the D.O.P. for the Handicap Tourney will be L.J.Kiley, and the secretary-treasurer will be A.L.Fletcher.

The change is expected to take place very shortly. As soon as the new administration takes over, progress reports will be sent to "CN" for publication.

NEXT MONTH: Another in the Sarapu series on "How to Improve," roundup of club news (some of which has been held over from this issue), details of Australian and sub-zonal tourneys, including games (some annotated by Sarapu, and full N.Z.C.A. rating list and other news (also held over from this issue).

Ortvin Sarapu writes: "In 1959 I wrote that C. SNIPPETS ... J.S. Purdy was not the man he used to be. Now in 1960 I can say he is a player he never was before." . . In Australia Sarapu played 23 games, winning 11, drawing 6, losing 6 (three times to Purdy and also to Averbakh, W.J.Geus, and V.Lapin). Purdy now has an 8-6 lead over Sarapu in their games, hitting the front for the first time. . . Sarapu also writes: "Australia is very keen to get Paul Keres over some time in 1961, about August or September. They plan a five weeks' stay there. New Zealand also would benefit very much by a visit from one of the best players in the world" . . Otago C.C., we note with pleasure, is another club to start issuing a club news bulletin of two foolscap duplicated pages. We would like to be added to the mailing list for such publications. . .J.A. Cunninghame (Dunedin), J.Eriksen (Wellington) and R.A.Court (Wellington) are the joint N.Z. Correspondence Chess Association champions, having tied in the 1959-60 Championship. . .A.T.Scott (Hamilton) won the Gisborne Labour weekend tournament from a field of 14 (full report in next issue). . . Auckland C.C. won the Auckland League's A grade interclub teams title from Dominion Road C.C. and University, who were second equal. D.R.C.C. were weakened by J.R.Phillips and B.Douglas playing for University. . . University, playing for the first time in both top grades, won the Auckland League's B grade title, with Tamaki and Papatoetoe equal second. . . R.J. Sutton has won the Auckland C.C. Championship from a fairly strong field. . . D.R.C.C. Championships are unfinished, but Sarapu (loss to Cuthbert) is sure winner from B. Menzies (losses to Sarapu and J.R.Phillips, draw with J.Arbuthnott), and with Phillips (losses to Sarapu, Cuthbert and Arbuthnott' third. . R.D. Clarke is Canterbury C.C. Champion. Full report on Canterbury activities in next issue. . . When A. Feneridis suffered a surprise loss to R.A.Court in the final round of the Wellington C.C. Championhip, he gropped back to a tie with J.E.Eriksen. A match of four games is under way to break the tie, the first being drawn.

APPEAL FOR FINANCE FOR ZONAL FINAL The following are extracts from a message from Mr G. Koshnitaky, Vice-President of F.I.D.E.: "An Australian has won the championship of Zone 10, temporarily

known as the Eastern Sub-Zone of Zone 9.

"According to the schedule laid down for the 1960-61 zonal series by the F.I.D.E., a match between the champions of West Asia (M.Aaron of India) and East Asia (C.J.S.Purdy) must be played before the end of January.

"Irrespective of whether the winner is ultimately sent to the Inter-zonal or not, Australia MUST see that this match takes place. To fail in this for lack of funds would permanently lose us prestige

throughout the Orient.

"It is not certain whether the match will be played in Madras, Adelaide, or Bandoeng (Indonesia), but in any case it will be necessary for Australia to raise at least £300. as her contribution to the expenses, as air travel is onligatory.

"All donations should be sent to Mr W.H.Lockwood, Hon. Secretary, Australian Chess Federation, 1 Bond Street, Sydney, or to Mr G.Koshnitsky, 3 Castlereach Street, Sydney."

"Chess News" will be happy to accept donations for this cause.