

*O. Sarapu*

INTERNATIONAL CHESS MATCH

TEN GAMES

AUSTRALASIAN CHAMPIONSHIP, 1952

•

C. J. S. PURDY

Champion of Australia

Correspondence Champion of Australia

VERSUS

O. SARAPU

Champion of New Zealand, 1951-52

•

Auckland, New Zealand, November, 1952

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ORGANISED AND CONDUCTED BY AUCKLAND CHESS LEAGUE  
BY AUTHORITY OF THE NEW ZEALAND CHESS ASSOCIATION

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# AUCKLAND CHESS CLUB

(INCORPORATED)

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Club Nights: Monday and Thursday

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●  
All Particulars from A. G. SHORT, Honorary Secretary

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## ★C. J. S. PURDY . . .

. . . is generally considered the finest chess player yet produced by Australia. Purdy came to Auckland when a few months old, having been born in Egypt in 1907. His parents were natives of Northumberland. His father, the late Dr.



J. S. Purdy, was Chief Health Officer for Auckland and district.

Purdy later was taken to Tasmania, and finally Sydney, where he has lived since.

He learned chess at 14, but did not play a great deal, preferring to play over the recorded games of masters.

Purdy made his debut in the New South Wales Championship of 1923; he was sixth out of 11 players. In the same event the next year he was fourth, in a stronger field.

In 1924 Purdy won the New Zealand Championship at Nelson ahead of A. W. Gyles. Purdy gained a public exhibition at matriculation and attended Sydney University, where he took his B.A. degree. Twice during his "apprentice" period Purdy again competed for the New Zealand title—Wanganui, 1929-30 (second), and Napier, 1931-32 (third).

Since then C. J. S. Purdy has built up an impressive record of big tournament successes. In 1934 he first won the Australian Championship, and from 1934 his record is seven attempts, four wins, three seconds. He was New South Wales champion in 1934, 1935 and 1936. His best result was Brisbane, 1951, where he retained the Australian title ahead of the strongest possible competition. After this event Purdy was accorded the title of International Master by the F.I.D.E.

Purdy is one of only four players with a winning chance in the current World Correspondence Championship. He is Champion of Australia at correspondence chess. He is author or joint author of six chess books, and is founder and Editor of the famous international magazine "Chess World."

## ★ORTVIN SARAPU

. . . was born in 1924 in Na chess at the age of eight when 12, he decided to learn more of study he outplayed his sch championship. With his class mate and friend he played correspondence and blindfold chess in school hours.

Sarapu's first visit to a chess club was at the age of 15. At this time his parents were not over enthusiastic about their son's interest in chess, but after success his father also joined the chess club. His first night at the chess club was disappointing to young Sarapu: nobody asked him to play. There must have been some raised eyebrows the following week when he won this first success Sarapu Championship. Then World until Sarapu escaped from G that he could again play ser Copenhagen, Denmark, he t Championship of 1946, placi the Danish Championship of 1 championship of Copenhag professionally, giving simuls, and so on. At blindfold he In a match versus P. Ravn, D In 1948 Sarapu was equal fir pionship, West Germany. T Championship in Germany ar in the Oldenburg internation he got fifth place in a strong f

Since coming to New Zeal Dominion title and has done

## ★ORTVIN SARAPU . . .

. . . was born in 1924 in Narva, Estonia. He learned to play chess at the age of eight when a school mate coached him. At 12, he decided to learn more of the game. After a few weeks of study he outplayed his school mates and won his school championship. With his class mate and friend he played correspondence and blindfold chess in school hours.

Sarapu's first visit to a chess club was at the age of 15. At this time his parents were not over enthusiastic about their son's interest in chess, but after success his father also joined the chess club. His first night at the chess club was disappointing to young Sarapu: nobody asked him to play. There must have been some raised eyebrows the



following week when he won the city championship! After this first success Sarapu won the Estonian Schoolboy Championship. Then World War II. broke out. It was not until Sarapu escaped from German-occupied Estonia in 1944 that he could again play serious chess. Finally settling in Copenhagen, Denmark, he took part in the Scandinavian Championship of 1946, placing fourth. He was second in the Danish Championship of 1947, and won the lightning chess championship of Copenhagen. In Denmark he played professionally, giving simuls, lectures, blindfold exhibitions, and so on. At blindfold he played 20 boards in Denmark. In a match versus P. Ravn, Danish master, Sarapu won 4—0. In 1948 Sarapu was equal first in the Lower Saxony Championship, West Germany. Then he won the Estonian D.P. Championship in Germany and received an invitation to play in the Oldenburg international tournament, 1949, in which he got fifth place in a strong field, a point behind the winner.

Since coming to New Zealand in 1950 he has easily won the Dominion title and has done much valuable coaching work.

# AUSTRALASIAN CHESS CHAMPIONSHIP

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## 1952

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ALL PLAY is at the Rooms of the Auckland Chess Club, 3rd Floor, His Majesty's Arcade, Queen Street, Auckland.

ALL SESSIONS (Adjourned Game Sessions included) are from 6 P.M. to 11 P.M., except the Tenth Game (Nov. 29), which will be played from 2 p.m. to 7 p.m., and if necessary from 9 p.m. to midnight.

### TIME CONTROL:

45 Moves in the first two hours and a half

18 Moves per Hour in Adjournments

### PURSE:

Winner £30, Loser £20

If a drawn match, £25 each

UMPIRE: A. E. TURNER, of the Auckland Chess Club

GAME 1 - MONDAY  
 GAME 2 - TUESDAY  
 GAME 3 - THURSDAY  
 GAME 4 - SATURDAY  
 GAME 5 - MONDAY  
 GAME 6 - THURSDAY  
 GAME 7 - SATURDAY  
 GAME 8 - MONDAY  
 GAME 9 - WEDNESDAY  
 GAME 10 - SATURDAY

### ADJOURNMENTS

Wednesday,  
 Tuesday,  
 Wednesday,  
 Tuesday,  
 Thursday,  
 Friday,

### SCORE

GAME 1 .....  
 GAME 2 .....  
 GAME 3 .....  
 GAME 4 .....  
 GAME 5 .....  
 FINAL: PURDY 4 Wins; S

# ESS CHAMPIONSHIP

## 52

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GAME 1	-	MONDAY,	November	10
GAME 2	-	TUESDAY,	"	11
GAME 3	-	THURSDAY,	"	13
GAME 4	-	SATURDAY,	"	15
GAME 5	-	MONDAY,	"	17
GAME 6	-	THURSDAY,	"	20
GAME 7	-	SATURDAY,	"	22
GAME 8	-	MONDAY,	"	24
GAME 9	-	WEDNESDAY,	"	26
GAME 10	-	SATURDAY,	"	29

### ADJOURNMENT SESSIONS

Wednesday,	November	12
Tuesday,	"	18
Wednesday,	"	19
Tuesday,	"	25
Thursday,	"	27
Friday,	"	28

### SCORE TABLE

GAME 1	.....	GAME 6	.....
GAME 2	.....	GAME 7	.....
GAME 3	.....	GAME 8	.....
GAME 4	.....	GAME 9	.....
GAME 5	.....	GAME 10	.....
FINAL:	PURDY 4 Wins;	SARAPU 4 Wins;	2 Drawn

# A HIGHLIGHT IN THE CAREER OF THE AUSTRALIAN CHESS CHAMPION

A game won by C. J. S. Purdy during the Steiner Invitation Tourney, Sydney, 1937. L. Steiner played in this event in the course of his world tour. However, he was relegated to third place, Purdy and Koshnitsky tying for first.

This game was selected by the Australian champion as one of the best of his career. Notes by C. J. S. Purdy.

## SICILIAN DEFENCE

L. Steiner	C. J. S. Purdy
1 P-K 4	P-QB 4
2 N-KB 3	P-Q 3
3 P-Q 4	P x P
4 N x P	N-KB 3
5 N-QB 3	P-KN 3
6 B-K 2	B-N 2
7 B-K 3	N-B 3
8 P-B 3	Castle
9 Q-Q 2	P-Q 4
10 N x N	P x N
11 P-K 5	N-Q 2
12 P-B 4	P-K 3

Not .. P-B3 because of the reply 13 N x P!

13 Castles (K)	Q-K 2
14 N-R 4	P-QR 4
15 Q-B 3	

Stronger was 15 P-B4.

15 . . . . .	B-QR 3
16 B x B	R x B
17 N-B 5	QR-R 1
18 P-QR 4	KR-B 1
19 N-N 3	

Embarking on a faulty plan. Better was 19 N x N, followed by B-B5.

19 . . . . .	P-QB 4
20 Q-K 1	P-B 5!
21 N x P	

Thinking that Black means to try to win the Knight, White fails to see the real trouble.

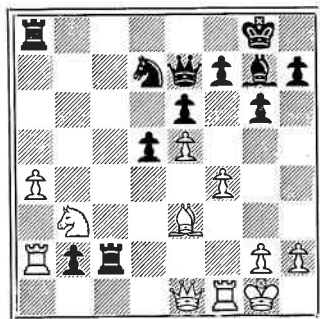
21 . . . . .	P-B 6!
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22 N-N 3 P x P  
23 R-R 2

The lesser evil was 23 R-N1.

23 . . . . . R x B P

Purdy



Steiner

"Despite its harmless appearance, this is an extraordinary position. White has no good defence to the threat of .. R-B8!! For if 24 Q-N1, R-B6 wins a piece, and if 24 Q-N3, P-N8 (Q)! wins a Rook."—Reinfeld in "British Chess Masters."

24 R-B 2 R-B 8!  
25 N x R P-N 8 (Q)  
26 KR-N 2 Q-K 5

Three Queens on the board make an unusual finish.

27 P-R 5 P-B 3  
28 P x P B x P  
29 R-K 2 B-Q 5  
30 N-N 3 B x B ch  
31 R x B Q/5-N 5  
32 R-Q 2 N-B 4  
33 N-Q 4 Q-Q 3  
34 N-B 3 Q/3 x P  
35 P-N 3 Q-B 3  
36 Q-K 2 N-K 5  
37 R-B 2 Q x P  
38 K-N 2 Q-R 3  
39 Q-Q 1 R-KB 1  
40 R-N 3 N-N 4  
41 White resigns

# SACRIFICIAL REVELS THIS SARAPU

This game, played in a match in Hanover, Germany, November, 1948, shows Sarapu in sacrificial mood. The notes are contributed by O. Sarapu.

## FRENCH DEFENCE

O. Sarapu	A. Sekulla
1 P-K 4	P-K 3
2 P-Q 4	P-Q 4
3 N-Q 2	P-QB 4
4 KN-B 3	N-QB 3
5 KP x P	KP x P
6 B-QN 5	B-Q 2

This is a weak move. It is more important to develop his King's side pieces.

7 O-O P-B 5

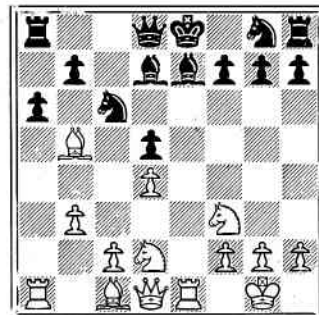
This move is to avoid an isolated pawn, but it costs another tempo. No wonder, then, that Black finally gets into trouble because of his retarded development on the King's side.

8 P-QN 3 P x P  
9 R-K 1 ch!

It is important to check here before playing RP x P. If White makes this capture straight away, Black could develop by B-Q3 and then KN-K2, thus completing his development in that sector.

9 . . . . . B-K 2  
10 RP x P P-QR 3?

Sekulla



Sarapu



# SACRIFICIAL REVELS ARE A FEATURE OF THIS SARAPU GAME

This game, played in a match in Hanover, Germany, November, 1948, shows Sarapu in sacrificial mood. The notes are contributed by O. Sarapu.

## FRENCH DEFENCE

O. Sarapu            A. Sekulla

- |           |         |
|-----------|---------|
| 1 P-K 4   | P-K 3   |
| 2 P-Q 4   | P-Q 4   |
| 3 N-Q 2   | P-Q B 4 |
| 4 KN-B 3  | N-Q B 3 |
| 5 KP x P  | KP x P  |
| 6 B-Q N 5 | B-Q 2   |

This is a weak move. It is more important to develop his King's side pieces.

- |       |       |
|-------|-------|
| 7 O-O | P-B 5 |
|-------|-------|

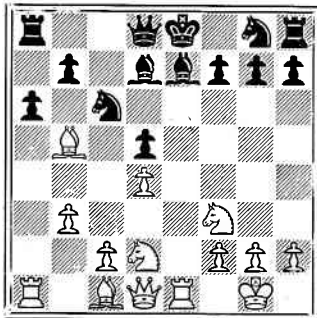
This move is to avoid an isolated pawn, but it costs another tempo. No wonder, then, that Black finally gets into trouble because of his retarded development on the King's side.

- |             |       |
|-------------|-------|
| 8 P-Q N 3   | P x P |
| 9 R-K 1 ch! |       |

It is important to check here before playing RP x P. If White makes this capture straight away, Black could develop by B-Q3 and then KN-K2, thus completing his development in that sector.

- |             |          |
|-------------|----------|
| 9 . . . . . | B-K 2    |
| 10 RP x P   | P-Q R 3? |

Sekulla



Sarapu

This is another time-losing move after which Black strikes real trouble. Better would be .. N-B3 and .. O-O.

- |          |       |
|----------|-------|
| 11 B x N | B x B |
| 12 B-R 3 | K-B 1 |

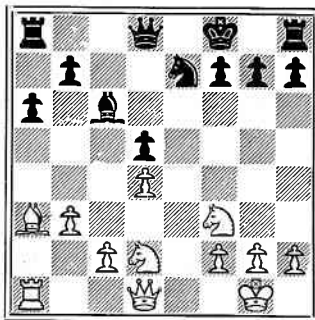
There is no way to develop his King's side now, so Black tries to break the annoying pin.

- |           |  |
|-----------|--|
| 13 R x B! |  |
|-----------|--|

This sacrifice is sound. Black remains pinned, this time on the diagonal.

- |              |       |
|--------------|-------|
| 13 . . . . . | N x R |
|--------------|-------|

Sekulla



Sarapu

- |           |       |
|-----------|-------|
| 14 Q-K 2  | Q-B 2 |
| 15 R-K 1  | R-K 1 |
| 16 N-N 5! |       |

The possibility of N-K6 ch now prevents .. P-B3 and .. K-B2.

- |              |       |
|--------------|-------|
| 16 . . . . . | P-R 3 |
|--------------|-------|

There is nothing better.

- |             |       |
|-------------|-------|
| 17 N x P!   | K x N |
| 18 Q-K 6 ch | K-B 1 |

Into the pin again.

- |          |       |
|----------|-------|
| 19 R-K 3 | Q-B 5 |
|----------|-------|

The only possibility to prolong the game, as otherwise R-B3 ch will mate quickly.

- |             |         |
|-------------|---------|
| 20 R-K B 3  | Q x R   |
| 21 N x Q    | P-K N 4 |
| 22 N-K 5    | R-R 2   |
| 23 N-N 6 ch | K-N 2   |
| 24 N x N    | R x N   |
| 25 B x R    | Resigns |

## ACKNOWLEDGMENTS . . .

The Auckland Chess League acknowledges assistance from the following in arranging and conducting the Match between C. J. S. Purdy and O. Sarapu:

Use of Club Rooms - - - Auckland Chess Club  
Hostess to C. J. S. Purdy - - - Mrs. J. L. Sayers  
Organiser - - - - - A. H. Douglas  
Match Umpire - - - - - A. E. Turner  
Editor & Designer of this Programme - - A. L. Fletcher  
Various Sub-tenants of the Auckland Chess Club who temporarily rearranged their tenancies to allow the uninterrupted use of the Club's Rooms

and

The many Supporters of Chess in Auckland, elsewhere in New Zealand, and in Australia who by financial help made the contest possible

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