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**On the Cover:** The late Simon van Dam of Auckland takes on GM Yuri Averbach in a 1967 Simul. **Photo courtesy of:** Diane Dowd and Anna Probett (Simon's daughters)

## **Volunteers**

*New Zealand Chess* is brought to you by a dedicated team of volunteers. Most of us are motivated by love of the game, but Lin Jackson, who handles the database administration, mailing, and subscription invoicing is an exception. Lin is onboard purely in her capacity as a chess widow, and her feelings for chess are probably the opposite of love.

All this is by way of introducing an appeal to subscribers to make Lin's life just a little bit easier by paying your subscription on time. That will mean that she is not burdened with the unpleasant task of including 'friendly reminders', and all too often reminders of friendly reminders, with your magazine. Really, it's the least we can do.

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# Wellington Open 2016

*by Ian Sellen (with contributions from several others)*

It is a perennial struggle to persuade people to give up their Easter weekends and spend the time and their mental energies in a tournament most of them do not have a hope of winning. The timing of Easter varies of course, but one thing that doesn't is that it always comes disconcertingly early in the year if you aren't well organised and prepared – and the Wellington Chess Club have been guilty of often scrambling to put something together at the last moment in recent years. Towards the end of last year the organising committee at least made the overdue decision to commit to running the tournament every year, and it's possible this made a real difference. Alan Aldridge had an entry form available at congress and a very respectable field of 44 (43 after one entrant failed to appear), was well up from previous years, and comfortably exceeded the break-even level.

In particular, the number of players who made the trip from Auckland was impressive, and they included the recently re-crowned New Zealand (joint) chess champion Mike Steadman, one of the pack of 2015 champions Gino Thornton, and a host of promising junior players, male and female, who collectively provide reassurance that the future of New Zealand chess is in safe hands.

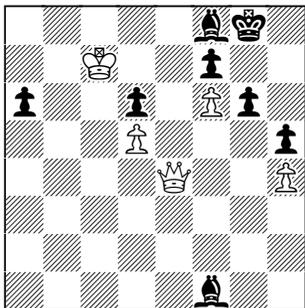
In addition to the Aucklanders we had our “Gang of Four”, as Wellington club captain Philip Rossiter likes to call them – Russell Dive, Anthony Ker, Scott Wastney and Nic

Croad, all of them ex NZ champions, all of them capable of winning a tournament such as this. And then we had the joint defending champions, Layla Timergazi and David Vincenti, who may have been feeling ever so slightly intimidated by the weight of the talent arrayed against them.

Philip Rossiter took the chief arbiter's chair for the first time, and he did a fine job, keeping everything running smoothly and dealing with issues authoritatively. The venue was the CQ Hotel in the heart of Wellington, and it too did its job admirably, although maybe players were slightly more tightly packed together this time compared with previous years, due to the increased number of participants.

And so to round one. Looking at the results, you may think it's a typically one-sided first round, but hidden in there were some keenly fought battles, not least on board one, where Russell Dive found himself a good pawn down against veteran Don Stracy, and had to work hard to turn the game around. David Vincenti also suffered against young Josh Wight, but came back and won the minor piece endgame. The only actual upset result came further down the board order, with Wellington Chess Club's new young star, Ryan Winter, winning against Mike Roberts after just 17 moves. Ryan had a slight edge throughout the game, then Mike tried a tactic that didn't work, and found himself a piece for a pawn down.

A highlight of round 2 was the game between Russell Dive and Jack James. Playing White, Russell spotted a brilliancy opportunity to get through Jack's otherwise impregnable fortress.

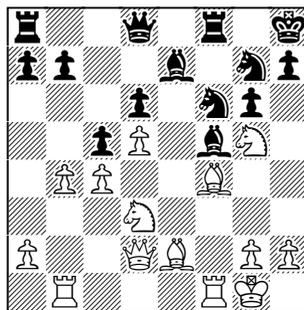


**56.Qe7?!!** Jack was convinced and after 56...Bb5? The Black 'd' pawn fell and his position collapsed. None of the spectators including 13 time NZ Champ Anthony Ker noticed there was a flaw in this. Andrew Brockway (who sacrificed his Easter entering games) was the first to point out that Jack could have taken the Queen and won because after **56...Bxe7 57.fxe7 Bb5 58.Kxd6** the Black king sneaks around the side and into the fray just in time with **58...Kg7!** and wins.

Incidentally I felt enormous sympathy for Andrew Brockway, at this stage. Not only did he have to contend with the scoresheets of notorious scribblers (mentioning no names) [Ed: I'll mention the name of Ross Jackson, 'the tooth doctor' as game curator Peter Stuart mutters darkly when frustrated by another hopeless attempted transcription], he also had some monster games to input. Board 2 was Nathan Goodhue versus Scott Wastney, which ended in checkmate for Scott after 104

moves. The endgame was rook and bishop vs rook, which is usually a theoretical draw, but requires careful defence. If you are interested, I strongly recommend the Wikipedia page (just Google rook and bishop vs rook), there is all sorts of fascinating detail there. Goodhue v Wastney belonged to the theoretical draw category but tiredness must have played a part in Nathan's stumbling into a one move mate.

Round 3 was the last round where all the 6 NZ champions (past and present) were arrayed against lesser opposition on the top 6 boards. Russell Dive on top board was the only player who did not secure the full point out of these players, and thenceforth relinquished his top board status for the rest of the tournament. He was black against David Vincenti, and certainly missed some winning chances before the game was agreed drawn in 57 moves. Nic Croad v Bill Forster was a short but fascinating tactical struggle. Black to play in the following position Bill found a nice tactic;



**19...Nxd5!? 20.cxd5 c4 21.Be3** Black wins his material back 21.Nb2? Bxb1 22.Rxb1 Rxf4 was the idea (but 22...c3! 23.Qxc3 Bxg5 wins is even better) But now after

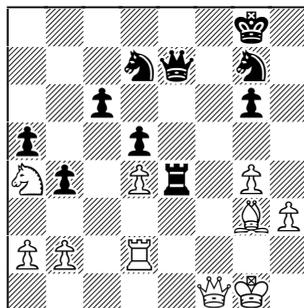
**21...cxd3 22.Bxd3** Black didn't sense the tactical danger caused by the weak squares around his king **22...Qd7? 23.Bxf5 Rxf5 24.Nf7+ (24.Nf7+ Kg8 25.Nh6+) 1-0**

On board 5 I missed a mate in 3 against the New Zealand champion! I was White against Mike Steadman, and Mike played the somewhat Neanderthal ....g5!? against my English which turns out to be a rather difficult strategy to play against. According to Bill Forster, Mike had played it previously against Peter Stuart in one of the Wanganui congresses a few years back and Peter had ended up succumbing to a powerful attack. In my game, I also came under a lot of pressure and decided to sacrifice a bishop to free up my position. I was suffering from the 'h' file being open, but I also had chances because Mike's king lacked pawn cover on the queen side. There were mistakes on both sides, and I had one window of opportunity where I could have got my mate in 3, but I missed it and got mated myself. One of my more interesting games (See games section below).

There was a curious incident on board 7, Michael Nyberg v Leighton Nicholls. Michael was trying to win an endgame of king plus rook versus king plus knight. Unlike the R+B v R ending in round 2, there is no question that this ending is a draw. After 50 moves of no captures or pawn moves Leighton claimed the draw, to which Michael replied that FIDE had changed the rule from 50 to 100 moves, and that if it turned out that the claim was incorrect then Leighton would have to forfeit the game! This sent arbiter Philip Rossiter scurrying to the FIDE webpage and he found no such rule change had taken

place, and confirmed that the draw was the correct result. It seemed that Michael was indulging in some sort of gamesmanship, and there did not appear to be any sympathy for it in the tournament room, especially as the whole incident had delayed the start of round 4.

The crucial game of round 4 was Mike Steadman v Scott Wastney on the top board. Mike played the aggressive Ne2 version of the Queen's Gambit Exchange variation, he seemed to be doing okay until Scott started a counter-attack against the squares weakened by Mike's kingside advances. White's position collapsed quickly from the following position;



**34...Ne6!** Completely taking over the position **35.Bf2 Nf4 36.b3 Ne2+ 37.Kg2 Qe6 38.Kh1 Nxd4 0-1** Russell Dive struggled again, reaching what looked like a hopeless position against Gino Thornton, until he fought back in typical style to salvage the half point. With Anthony Ker v Nic Croad also a draw, Scott came out of the second day of the tournament the only player left on full points, 4/4. Nic Croad, David Vincenti and Anthony Ker were half a point behind.

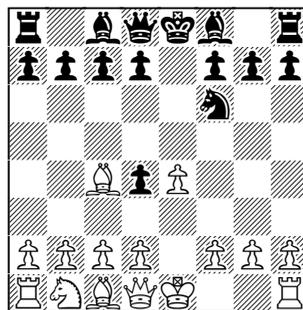
Round 5 on the last day started with Scott and Anthony on top board, Anthony really needing to win if he wanted to take first prize, but it never looked likely. Scott gained a pawn in the early middle game complications, and won the endgame in fine classical style (See games section below). Nic won quickly against David to keep himself in contention, and Mike Steadman was held to a draw by the talented recent arrival at the Wellington Chess Club, Yogesh Kulkarni. Yogesh was winning this one too, Mike's pieces were hopelessly tied up in the middle game, but he managed to exchange everything off, until they finally came to a draw with just the kings left on the board.

On board 6 any hopes I had of making an impression on this tournament came crashing to an end. I had an utterly dominating position against Leighton Nicholls, with a pawn chain leading down to e6 in the heart of his position, but somehow I managed to let him off the hook, and resigned after 46 moves in an inferior position with about 10 seconds left on the clock. Layla Timergazi also had a bad accident in this round, against Kate Song from Auckland. Layla attempted a knight sacrifice on e6 that totally backfired, her own king making a dubious trip up the board leading to heavy loss of material.

Going into the last round, Scott was on 5/5, Nic half a point behind, and some other players half a point behind that. Nic really need to win against Scott with the white pieces, but this did not happen at all. Scott played one of his pet lines, the unusual Bird's Defence to the Ruy Lopez (3...Nd4!?) which must have confused Nic,

because he found himself a pawn down with a lost position after 10 moves.

**1.e4 e5 2.Nf3 Nc6 3.Bb5 Nd4 4.Bc4 Nf6 5.Nxd4 exd4**



**6.e5? d5!** This classic manoeuvre works particularly well here **7.Bb5+ Nd7 8.0-0 c6 9.Bd3 Nxe5 10.Re1 Qf6 11.Be2 Be7 ½-½**

Scott only needed a draw to win the tournament so offered a draw, this game being easily the first to finish. Russell Dive won comfortably against Leighton Nicholls, and Gino Thornton beat Ross Jackson, so the winner was Scott on 5.5/6 and the runners up on 5/6 were Nic, Russell and Gino.

Congratulation to Scott Wastney on a very well deserved victory.

Overall the tournament was a great success, better than previous years. Numbers were up, the quality of play was high, there were interesting results and games, the playing conditions were good, the games were (mostly) fought in a good spirit, the sun (mostly) shone..... Of course the prize fund could be more generous, but that's a general chess problem. I would like to

## Wellington Open 2016

1	FM Wastney, Scott	2448	NZL	5.5	+W17	+B9	+W10	+B6	+W5	=B2
2	FM Croad, Nicholas	2412	NZL	5.0	+W31	+B8	+W11	=B5	+W13	=W1
3	IM Dive, Russell J	2452	NZL	5.0	+B23	+W12	=B13	=W4	+B18	+W7
4	Thornton, Giovanni A	2235	NZL	5.0	+W24	=B7	+W12	=B3	+W9	+B8
5	IM Ker, Anthony F	2415	NZL	4.5	+B25	+W16	+B19	=W2	-B1	+W15
6	FM Steadman, Michael V	2338	NZL	4.5	+B32	+W18	+B14	-W1	=B15	+B13
7	Nicholls, Leighton	1985	NZL	4.0	+B43	=W4	=B16	+W19	+B14	-B3
8	Jackson, L Ross	2027	NZL	4.0	+B36	-W2	+B32	+W21	+B16	-W4
9	Goodhue, Nathan	2074	NZL	4.0	+B35	-W1	+B25	+W23	-B4	+W21
10	Nijman, Brian	2141	NZL	4.0	+B37	+W33	-B1	-W13	+B23	+W18
11	CM Forster, William	2075	NZL	4.0	+B28	+W41	-B2	-W15	+B25	+W22
12	James, Jack	2097	NZL	4.0	+W39	-B3	-B4	+W37	+W31	+B20
13	CM Vincenti, David	2179	MLT	3.5	+B21	+W15	=W3	+B10	-B2	-W6
14	Sellen, Ian	2116	NZL	3.5	+W29	+B20	-W6	+B30	-W7	=B17
15	Kulkarni, Yogesh	1854	NZL	3.5	+W38	-B13	+W31	+B11	=W6	-B5
16	Nyberg, Michael	2068	NZL	3.5	+W34	-B5	=W7	+B24	-W8	+B28
17	Song, Kate	1701	NZL	3.5	-B1	+W35	-B18	+W34	+B19	=W14
18	Lyall, Simon	1988	NZL	3.0	+W40	-B6	+W17	+B20	-W3	-B10
19	FM Timergazi, Layla	2152	NZL	3.0	+W26	+B22	-W5	-B7	-W17	+B34
20	Paul, David	1886	NZL	3.0	+B27	-W14	+B41	-W18	+B24	-W12
21	Wight, Joshua	1534	NZL	3.0	-W13	+B38	+W22	-B8	+W30	-B9
22	Barraza Perez, Jesus	1925	NZL	3.0	+BYE	-W19	-B21	+W35	+B32	-B11
23	Stracy, Don M	1742	NZL	3.0	-W3	+B29	+W26	-B9	-W10	+B36
24	Day, Fabien	0	NZL	3.0	-B4	+W43	+B33	-W16	-W20	+B30
25	List, Robert	1661	NZL	3.0	-W5	+B39	-W9	+B27	-W11	+B38
26	Renjith, Sravan	1510	NZL	3.0	-B19	+W27	-B23	+W33	-W28	+B31
27	Phease, Tristan	987	NZL	3.0	-W20	-B26	+BYE	-W25	+B37	+W32
28	Braganza, Nadia	1364	NZL	2.5	-W11		=B36	+W41	+B26	-W16
29	Steadman, Mathew	1368	NZL	2.5	-B14	-W23	-B34	=W36	+B42	+W35
30	Roberts, Michael H	1843	NZL	2.0	-B41	+W37	+B42	-W14	-B21	-W24
31	Burns, Guy	1642	NZL	2.0	-B2	+W36	-B15	+W42	-B12	-W26
32	Murdoch, Stephen	1625	NZL	2.0	-W6	+B40	-W8	+B39	-W22	-B27
33	Cunningham, Patrick	1744	NZL	2.0	+W42	-B10	-W24	-B26	-W36	+B43
34	Lourenco, Eva	1060	NZL	2.0	-B16		+W29	-B17	+W41	-W19
35	Zhao, Aiden Tyler	1231	NZL	2.0	-W9	-B17	+W38	-B22	+W40	-B29
36	Austin, Tama	1178	NZL	2.0	-W8	-B31	=W28	=B29	+B33	-W23
37	Theodosiou, Andreas	1489	NZL	2.0	-W10	-B30	+W40	-B12	-W27	+B41
38	Wevers, Alexis	0	NZL	2.0	-B15	-W21	-B35	+BYE	+W39	-W25
39	Marko, H Nigel A	1300	PNG	2.0	-B12	-W25	+B43	-W32	-B38	+W42
40	Leman, Dominic	0	NZL	2.0	-B18	-W32	-B37	+W43	-B35	BYE1
41	Winter, Ryan	1099	NZL	1.0	+W30	-B11	-W20	-B28	-B34	-W37
42	Dai, Zhiheng	1129	NZL	1.0	-B33	+BYE	-W30	-B31	-W29	-B39
43	Luo, Vincent	200	NZL	1.0	-W7	-B24	-W39	-B40	+BYE	-W33
44	Milne-Lewer, Jose (W)	0	NZL	0.0	-BYE					

thank the Wellington Chess Club committee for continuing their commitment to this annual event, and to all those players who came from all over New Zealand to take part. A special thanks to Simon Lyall and Lin Nah for taking the photos (you can view them on Simon's Flickr page).

We will be at the same venue for the NZ

Championship in January 2017, so I hope to see you all then.

### Honours list:

Overall:

1st – Scott Wastney 5.5/6

Equal 2nd – Nic Croad, Gino Thornton, Russell Dive 5/6

B Grade:

1st – Leighton Nicholls 4/6

Equal 2nd – Yogesh Kulkarni, Kate Song  
3.5/6

C Grade:

Equal 1st – Sravan Renjith, Fabian Day,  
Josh Wight 3/6

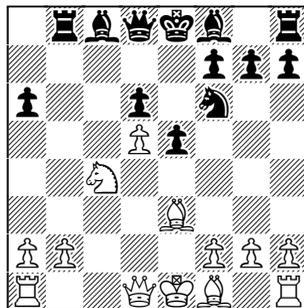
## Games Section

*Several players have contributed.  
First up, tournament winner Scott  
Wastney has kindly annotated two  
games.*

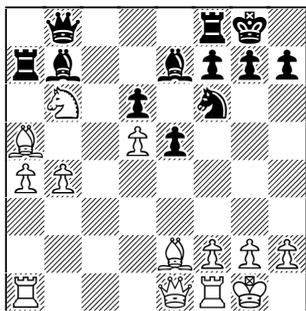
### Wastney, Scott (2448) – Nijman, Brian (2147) [B32]

It was pleasing to see a good size and strength field for the Wellington Easter. Some strong Auckland players made the trip, and even some of the juniors. Auckland juniors usually don't venture this far south, so I hope they enjoyed the experience and this is the start of a new trend. I had a chance to talk and play some friendly games against the young and talented Sravan Renjith. He seemed a very pleasant and talkative boy. At one point he asked if FMs were better than IMs. I had to explain that was only true in Wellington, and elsewhere IMs are stronger than FMs. In the first round I played another talented junior Kate Song. She seemed very nervous and intense and played very quickly. This may have been first round nerves, since later on she seemed more relaxed during the tournament. As I write this I am reflecting on a comment Murray Chandler made in his book "A White Pawn in Europe" 1976. "One striking difference to New Zealand Chess (from that in the UK) that I noticed and benefited from, was that top players were very active." He continues: "When was the last time we had

any number of the top Auckland players at a weekend tournament in Wellington? Two ways of attracting top players from other areas would be to issue special invitations and offer sufficient prize money to make it attractive for these players to participate." On the last page of Murray's book he gives the details of the Wellington Easter tournament in 1976 - exactly 40 years ago. The "A" grade entry fee was \$10 and 1st prize \$200. Accommodation available B&B \$6.50 per night. Fast forward to 2016 and the entry fee was \$60 and 1st Prize \$250. I'm not sure what the accommodation rate for this event, but I'm pretty sure it's a bit more than \$6.50. How things have changed - apart from the prize fund of course! This was the morning round on the second day. I had an good night's sleep and was feeling optimistic, or at least looking forward to playing chess that day. **1.e4 c5** Brian turned up late, as is his usual habit. He used to choose the Caro-Kann or French against me, but recently has been favouring the Sicilian. **2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 e5 5.Nb5 d6** No surprises here. He played the Kalashnikov variation twice against me in 2015. **6.N1c3 a6 7.Na3 b5 8.Nd5 Nce7 9.c4 Nxd5 10.exd5 bxc4 11.Nxc4 Nf6 12.Be3 Rb8**



All this was played quickly. Here I paused to remember the move order in this line 13.Be2 Be7 14.a4 or 14.a4 Be7 15.Be2. The former stops 13...Rb5, but even so 13.Be2 Rb5 14.a4 looked too risky to take on d5. 13.a4 allows 13...Ng4 but the simple reply 14.Bd2 and 14...Qf6 or 14... Qh4 don't seem to work for Black. So in short it seemed either move order was fine. **13.a4 a5** ☉ For those that know their chess symbols, you will notice I use the zugzwang symbol here. I adapted this symbol to denote "the first move out of my book knowledge" when I annotate my own games. Unfortunately I can't find a way to add new symbols in ChessBase13, so just modified this (otherwise unused) symbol for the job. It seems to me that this is always a significant moment in a chess game, and is useful to recognise it in some way. The way you think in a game will radically change from this point onwards. **14.Be2 Be7 15.0-0 0-0 16.Bd2!** The drawback of 13...a5 is that it becomes a target **16...Ra8 17.Qe1 Bb7** (17...Nxd5 18.Bf3 is an awkward pin) **18.Bxa5 Qb8 19.Nb6 Ra7** (The exchange doesn't work 19...Rxa5 20.Qxa5 Bd8 White can just step out of the pin 21.Qb5) **20.b4**



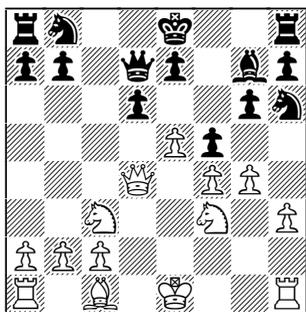
In earlier times I used to find it hard to

predict Brian's moves, but now it seems I have the hang of it. I was pretty sure he was going to sacrifice the exchange here. **20...Nxd5?** The problem is that it isn't very good. **21.Nd7 Qa8 22.Nxf8 Nf4 23.f3+**- Simple and strong. Black's pieces are just not active enough to support the attack, particularly the Rook on a7 and Bishop on e7. **23...Kxf8 24.Bb5 Bd5 25.Rd1 Bc6 26.Kh1 g5 27.Bxc6 Qxc6 28.Qe4 Qxa4 29.Qxh7 Bf6** After the game Brian initiated post game analysis with 29...Ng6 here instead. But even if retreating this knight from its active post defends against immediate loss, it is still going to be a lost position simply by material deficit - so it didn't seem much point analysing further here and Black needs to go further back to find an improvement. **30.Qh6+ Bg7** (If 30...Ke7 then 31.Bd8+) **31.Qxd6+ Kg8 32.Qb8+ Kh7 33.Qxa7 1-0**

### **Wastney,Scott (2448) - Ker,Anthony (2415) [B09]**

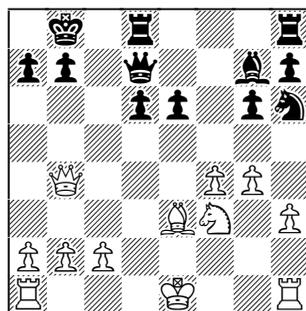
After the first day I had 4 out of 4 and was due to face Anthony with White the next day. Great, I thought! Anthony is predictable with his opening choices, so there was an opportunity to study until move 20 with a reasonable chance of reaching the position on the board. I decided it wise to relax that evening and watch the latest episode of Vikings, get a good night's sleep then have an hour to prepare in the morning. A sensible enough plan, but I had a sleepless night (do other players have insomnia problems during chess events?). Getting out of the bed at the last possible moment left no time for any preparation at all. Yesterday morning I felt positive, but 24 hours later I now felt pessimistic. How am I going to get through

the day so tired! **1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.f4 Bg7 5.Nf3 c5** I have played both 6.Bb5+ and 6.cxd4 Qa5 7.Qd4! against Anthony's Pirc. **6.Bb5+ Bd7 7.e5 Ng4 8.Bxd7+ Qxd7 9.h3 cxd4 10.Qxd4** With nothing else prepared, I played the same moves that we played at this year's NZ Open. **10...Nh6 (10...Nc6 11.Qe4 Nh6 12.g4 0-0-0 13.Bd2 d5 14.Qa4 d4 15.Ne2 Nxe5 16.Qxd7+ Nxd7 17.Nexd4 Nb6 18.c3 Nc4 19.0-0-0 Nxd2 20.Rxd2 and after 54 moves it ended in a draw in Wastney - Ker, NZ Open 2016.) 11.g4 f5** ☺

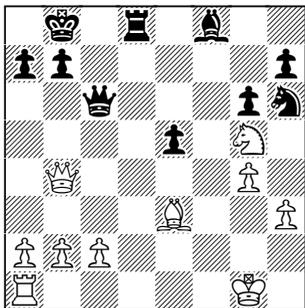


The rule is that this symbol applies to the moment that you are out of book during the game (even if subsequently you remember that you shouldn't have been). In blitz games I have discovered that following book stops between move 9 to 12 in the vast majority of games and have wondered how this compares to others (Ed: Normally I would add something I perceive to have comedic value at a point like this – but given that my number is surely about 5 – even in classical games - I feel in a humbled and shamed rather than humorous mood). **12.exf6 Bxf6 13.Qc4** Actually this position is not new for us (though I didn't remember at the time). We reached this position in the Wellington Club Rapid

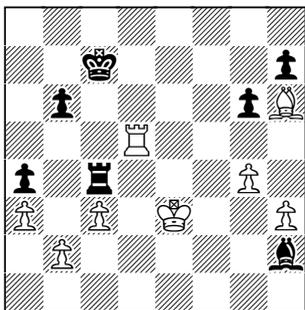
Championship in 2010 where Anthony played 13...Qc6. In my repertoire database I suggest the move 13.Qd3 here (and would have known this if I had looked that morning). **13...Na6** Amusingly Anthony develops both knights to the rim, but this is a good move here. Here I thought for a while, but to be honest most of the time was breaking the rule "Don't waste time thinking about earlier choices and only focus on the current position". I was trying to work out if it would have been better to have put the Queen on d3 instead of c4 last move. Ragnar (the Viking king) from last night's episode had summed it up nicely when speaking to his sons as they were sailing from their village to raid Paris: "Don't look back...you are not going that way". **14.Nd5** I still thought White is slightly better here **14...Bg7 15.Qe2 0-0-0 16.Be3 e6 17.Qc4+ Kb8 18.Nb4 Nxb4 19.Qxb4**



**19...Qc6!** This strong move I underestimated. **20.0-0** Reluctantly this seemed necessary. I am just not in time to castle queenside. **20...e5?** Black should solve his problem with his knight on h6. (20...Nf7!)=) **21.fxex5 dxe5 22.Ng5 Rhf8 23.Rxf8 Bxf8**



24.Qa5± Winning a pawn 24...b6  
 25.Qxe5+ Bd6 26.Qe4 Qxe4 27.Nxe4 Re8  
 28.Bxh6 Rxe4 29.Kf2 Kc7 30.Rd1 Ra4  
 Black, quite reasonably, aims to fix White's pawn majority from advancing easily.  
 31.a3 Be5 32.c3 Rc4 33.Rd3 a5 34.Ke3 a4  
 The past sequence of moves makes sense. White has improved his pieces, while Black has focussed on blocking White's future intention of advancing his pawn majority. 35.Rd5 Bh2



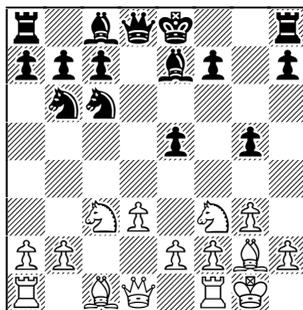
36.Rd4!+- Self skewering. Black can't profit from the skewer and the blockade is broken. 36...Bg1+ 37.Kd3 Rxd4+ 38.cxd4  
 The goal of creating a passed pawn from the pawn majority has been realised.  
 38...Kc6 39.Ke4 Bf2 40.d5+ Kd6 41.Bf4+ Kc5 42.Ke5 b5 43.Ke6 Kc4 44.d6 1-0

With one round to go I had Black against Nic Croad. Nic misplayed the opening losing a pawn. In my pessimistic state of mind I thought it wise to offer a draw, which he couldn't reasonably decline. The final game I didn't need to assign the zugzwang sign (those are the easiest games to play!). Somehow I survived the day and won the tournament. 1-0

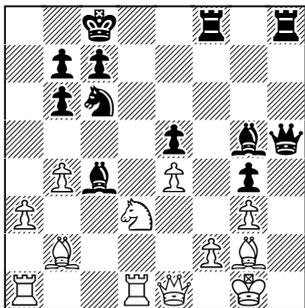
*Ian Sellen annotates his exciting round three encounter with Mike Steadman.*

### Sellen, Ian (2116) – Steadman, Michael (2338) [A22]

1.c4 e5 2.Nc3 Nf6 3.g3 d5 4.cxd5 Nxd5  
 5.Bg2 Nb6 6.Nf3 Nc6 7.d3 Be7 8.0-0 g5!?

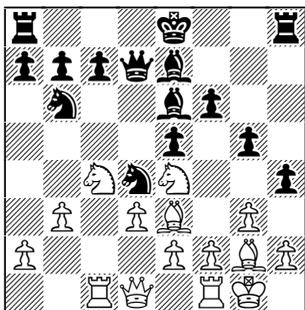


A Steadman special. Stuart-Steadman NZ Champs Wanganui 2007 is a cautionary tale on the dangers of this system for White. That game reached the same position except that White had played a2-a3 rather than d2-d3. The game continued  
 9.d3 g4 10.Nd2 h5 11.Nc4 h4 12.b4 Be6  
 13.Nxb6 axb6 14.Bb2 f5 15.e3 Bf6 16.Ne2  
 Qe7 17.Qc2 0-0-0 18.Rfd1 Qf7 19.Rd2  
 Bb3 20.Qb1 hxg3 21.hxg3 Bd5 22.e4 fxe4  
 23.dxe4 Bc4 24.Qe1 Rdf8 25.Nc1 Qh5  
 26.Nd3 Bg5 27.Rdd1



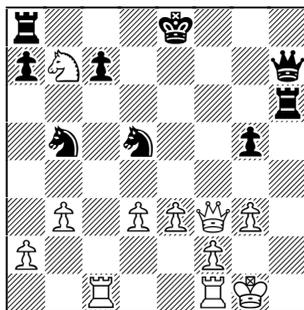
27...Qh2+ 28.Kf1 Qxg3 29.f3 Rxf3+ 0-1

**9.Nd2** My idea is to rearrange my pieces slightly with Nc4, Ne4 and Be3 **9...Be6** **10.b3** to support the knight on c4, also to give the black squared bishop another option for **10...h5** **11.Nc4** (the computer recommends 11.Bxc6+ bxc6 12.Qc2 but this looks extremely risky after 12...h4) **11...Qd7** **12.Ne4 f6** **13.Be3** (13.Ba3 h4 14.Bxe7 Qxe7 15.Qd2 may have been better) **13...Nd4** **14.Rc1 h4**

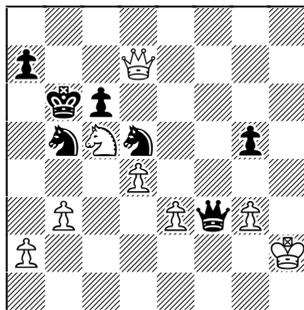


**15.Bxg5!?** I decided this was preferable to getting steamrollered. The computer actually seems to think this is the best move under the circumstances. **15...fxg5** **16.Nxe5** 2 pawns compensation, and a third on the way **16...Qd8** **17.Ng6** (17.e3 Nf5

18.Bf3 is better, black should now move the knight back to g7 now to defend h5.) **17...Rh6** **18.Nxe7** **Qxe7** **19.e3** **Nb5** Now Bf3 does not work because black can castle queenside **20.Nc5** **Bd5** **21.Nxb7** a third pawn for the sacrificed piece **21...hxg3** **22.hxg3** **Qh7** **23.Bxd5** **Nxd5** **24.Qf3**



**24...c6** (missing the killer 24...Nbc3! Now not 25.Rc2? Ke7! and the death blow will be delivered on the h file.) **25.Nc5** **0-0-0** **26.Qe4** **Qf7** **27.Kg2** **Rdh8** **28.Rh1** **Rxh1** **29.Rxh1** **Rxh1** **30.Kxh1** **Qxf2** **31.Qe8+** **Kc7** **32.Qd7+** (32.b4! Qe1+ (32...Nxb4 33.Qe7+ Kb6 34.Nd7+ Ka5 35.Qd8+ Ka4 36.Nc5+ Ka3 37.Qa5+ Kb2 38.Qxb4+ Ka1 39.Ne4 is, surprisingly, a draw) 33.Kh2 Nxb4 34.d4) **32...Kb6** **33.d4** **Qf3+** **34.Kh2**

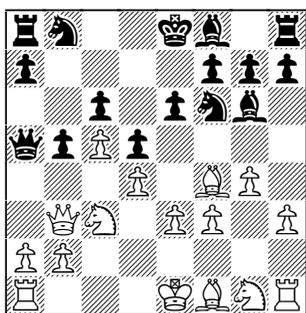


34...Nxe3?? (Allowing mate in 3! 34...g4 should win) 35.Qb7+?? And now the black king escapes. Nic Croad, who was watching the last moves, said quietly after the game "You may want to look at Qd8". (35.Qd8+ Nc7 36.Qb8+ Ka5 37.b4#) 35...Ka5 the rest is painful. 36.Qa6+ Kb4 37.Nd3+ Kc3 38.Ne1 Qe2+ 39.Kh3 Qh5# 0-1

*Simon Lyall talks us through the last game to finish in the tournament*

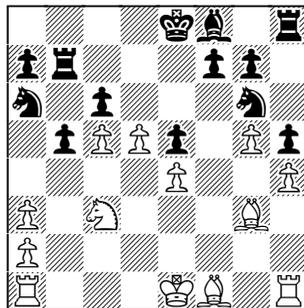
### Nijman, Brian (2147) - Lyall Simon (1988) [D00]

In the last round I was once again against a higher rated player but one I had a reasonable chance against. 1.d4 d5 2.Bf4 c6 3.c4 Nf6 4.e3 Bf5 5.Qb3 Qb6 6.e5 Qa5+ 7.Nc3 b5 8.h3 e6 9.g4 Be4 10.f3 Bg6

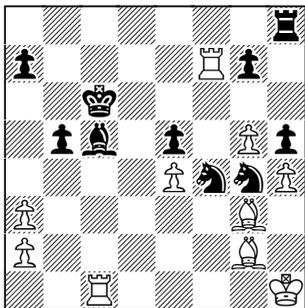


I prepped a bit for the opening but he played something different and we ended up in a messy position with White better developed but not a huge advantage. We both had bishops cutting though the position and Queens stuck to the side but it would be hard for me to develop my pieces. I was going to have to work hard at

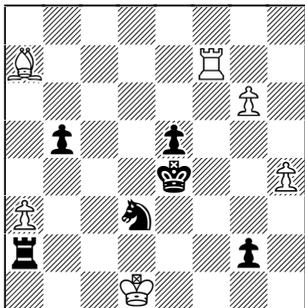
getting them out into good positions. 11.h4 h5 12.g5 Ng8 13.Nh3 Ne7 14.Bg3 Na6 15.Qa3 Qxa3 16.bxa3 Nf5 17.Bf2 Rb8 18.e4 dxe4 19.fxe4 Ne7 20.Bg3 Rb7 21.Nf4 e5 22.Nxg6 Nxg6 23.d5



After some swaps White ended up charging though my centre with lots of threats. I spent a lot of time looking at this position working out what to do. White has the Bishop ready to take the pawn on b5 and offer check, possibly grab the Knight or pin the Rook. While the Knight can also attack the Rook. And the pawns can even promote. I ended up giving up the exchange for a pawn but promptly lost a pawn when White castled and took on f7. 23...Nxc5 24.dxc6 Rc7 25.Nd5 Kd8 26.Nxc7 Kxc7 27.Bg2 Kxc6 28.0-0 Nd3 29.Rxf7 Bc5+ 30.Kh2 Ngf4 31.Rd1 Nf2 32.Rc1? Ng4+ 33.Kh1



33...Ne2! Threatening not only the loose rook on c1 but Nxg3 with a pretty mate. 34.Rxc5+ Kxc5 35.Be1 Rd8 36.Rc7+ Kd4 Blocking my own Rook (36...Kb6! giving myself a tempo to move my rook to d1. This would have probably picked up another exchange and should have been enough for the win 37.Rf7 Rd1 38.Rf1 Ne3) 37.Bf3 Ke3 38.Bxg4 hxg4 39.Kg2 Rd1 40.Bf2+ Kxe4 41.Bxa7 Nf4+ 42.Kf2 Rd2+ 43.Ke1 Rxa2 44.Rxg7 Nd3+ 45.Kd1 g3 46.Rf7 g2 47.g6



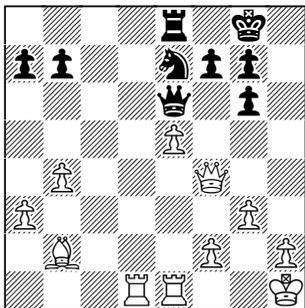
I just have to put a piece on f2 to block the bishop from the queening square g1.. 47...g1=Q+?? (47...Nf2+ 48.Bxf2 Rxf2 49.Rxf2 g1Q+ leaves me a Queen vs a rook and I can take the pawn on g6 straight away. But instead I got Chess Blindness

and just swapped the pawn for the Bishop. I then tried to mate (or perpetual check) the King instead of trying to stop the pawns) 48.Bxg1 Ra1+ 49.Kc2 Rxg1 50.h5 Ke3 (the computer says 50...Nf4 is just in time) 51.g7 Rc1+ 52.Kb3 Rb1+ 53.Ka2 Rb2+ 54.Ka1 Rb3 55.g8Q Rxa3+ 56.Kb1 Rb3+ 57.Ka2 Rb2+ 58.Ka3 b4+ 59.Ka4 1-0

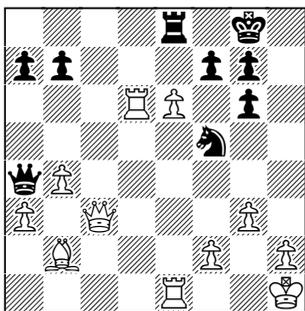
*Bill Forster discusses his specialist subject – time trouble catastrophes*

### **Murdoch, Stephen (1625) – Barraza-Perez, Jesus (1925)**

It's always a lot easier watching than playing. This was very evident as part of a big crowd watching the final action in the tournament transpire in Lyall-Nijman above. The idea of playing 47...Nf2 (or even 47...Rf2 as pointed out later by Anthony Ker) to block the bishop and make a whole queen - rather than just win a piece - was almost tangibly present in the air – and in a mass exhalation as Simon charged on with his 'g' pawn instead. One thing that was very evident was that Simon did not pause to think as he played 47...g1=Q+?? He was naturally in time trouble at this stage of the game, but it was unfortunate that he chose that point to play instantly. It reminded me of an even more tragic finish in the fifth round game Murdoch-Barraza-Perez.



I started watching at this point. Obviously White is completely winning and with slightly stronger players resignation would have already ended the game. But White was almost out of time and strangely nervous. This is something I am intimately familiar with, a totally winning position but nerves brought on by the need to play moves every 30 seconds or so. **28.Rd6 Qb3 29.Qd4 Nf5 30.Qc3 Qa4 31.e6!**

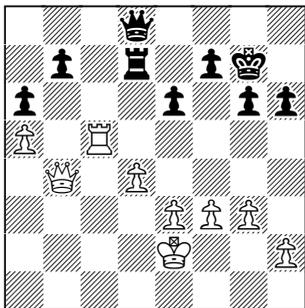


Opening the way to g7 and seemingly ending the game. Note that White threatens g4 dislodging the defending Knight. White's moves have been great but his time management has been poor in this phase. Each of these moves took time, and were made nervously. Meanwhile Jesse has been moving instantly (after all, he had nothing

to lose) and confidently somehow putting psychological pressure on Stephen despite the latter's overwhelmingly superior position **31...f6 32.g4???** Executing the threat that no longer exists. The worst thing about this move is that this was the first White move I saw that was played instantly. Maybe the secret to practical chess is to know which moves to play instantly and when to pause for thought? **32...Nxd6** I timed this move with a stopwatch. Slightly less than 2 milliseconds. **33.g5 Rc8 34.Qd4 Qc6+ 35.Kg1** Stephen took a comparative age to make this move, even though it is obviously forced **35...Nf5 36.Qd7 Nh4 37.Qxc6 bxc6 38.gxf6 Nf3+ 39.Kf1 Nxe1 40.f7+ Kf8** And now no doubt in complete shock, White simply let his time evaporate and lost on time. It's pretty obvious there are no tactics here - just grab the knight and get on with the game which is still (somewhat) in the balance. **0-1**. In the next round I faced Jesse and when I too found myself with an extra rook and an easily winning position I was very careful to keep a few minutes in hand.

### Forster, Bill (2075) – Kulkarni, Yogesh (1854)

Unfortunately this didn't mean I got through the tournament without mismanaging my time trouble and suffering a catastrophe. In the fourth round I recovered from a dodgy opening and dubious decision to castle into a queenside that was opening up to reach this advantageous ending.



Yogesh had been shuffling about, annoyingly refusing my offers to exchange into a winning pawn ending for White, and was presumably content with a draw. I knew that the elite players find ways to make life miserable for their opponents in positions like this. I also knew I want to play like an elite player. Didn't Jonathan Rowson write a book in which wishful thinking like this was categorised as one of the deadly chess sins? Unfortunately I was just about out of time and as often happens to me this meant complete cessation of the ability to think rationally. **34.Qb6???** This was the ridiculous move I chose to try and keep pressing. My "thinking" was that Black probably couldn't exchange because although he'd get a protected outside passed pawn his Rook would be forced back to b8 since Rc7 would be a huge "threat", and my king and rook together would be dominant. As I write this, I can think perfectly rationally and I can see countless flaws in this line of thinking instantly. Watching is easier than playing, especially in time trouble. **34...Qxb6 35.axb6** One of the problems in my thinking was that Black could of course defend against Rc7 by K-f6(or f8)-e7. But there is a much bigger problem... **35...Rd6!** And that is that. Black

defends the 'b' pawn from b6 instead of b8, taking a huge extra pawn along the way and the game is effectively over. A few more desultory moves were played, then **0-1**

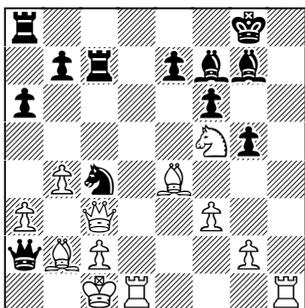
## Chess Tactics – Jump Protection Moves

by FIDE Instructor William Lynn

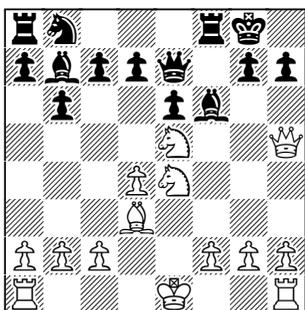
In 1953 Cecil Purdy from Australia won the first ever World Correspondence Championship. He used a set of ideas which amongst various motifs (e.g. overworked piece etc.) were the following basic rules to find tactical opportunities

1. Look at all checks.
2. Look at all captures.
3. Look at all jump checks.
4. Look at all jump captures.  
I have over time added;
5. Look at jump protection moves (forcing or non-forcing)
6. Look at delay protection moves.
7. Look at the mobility of your opponent's king.

In the NZ Listener December 2012 - Barden's Chess Problems - appears the game Akopian -Kramnik, Wijk aan Zee, 2004. All positions in this article are White to play and win unless otherwise indicated.

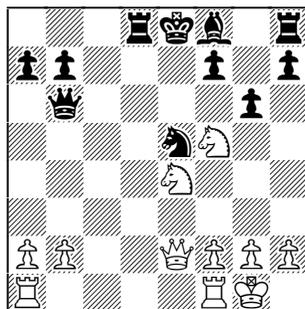


White played **1.Rh7!** The move is non-forcing as the King is not in check. If the Rook is taken it is jump protected by the Bishop on e4. If the Rook is not captured it is delay protected by R1h1.(If 1.Rh7 Kxh7 2.Nxe7+ Kh6 3.Rh1+ Bh5 4.g4 and mate follows. If 1.Rh7 Bf8 2.Rdh1 winning) Black tried **1...Qxb2+** and the game concluded **2.Qxb2 Nxb2 3.Rxg7+ Kf8 4.Rh1** with unstoppable mate by Rh8 to follow. **1-0**



This is a famous position from Edward Lasker-Sir George Thomas London 1912 after 10...Qe7. The key move is of course **11.Qxh7+!!** which highlights: 1. Look at all checks 2. Look at all captures 3. Look at jump protection moves (forcing in this case) as the Queen is jump protected by the

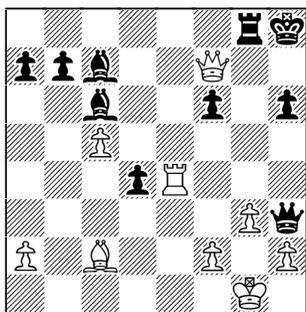
Bishop on d3. After **11...Kxh7 12.Nxf6+** the Black king is very mobile being driven all the way to the mating square g1. All of White's moves 13 to 18 are covered by Rule 1. Look at all checks. **12...Kh6 13.Neg4+ Kg5 14.h4+ Kf4 15.g3+ Kf3 16.Be2+ Kg2 17.Rh2+ Kg1 18.Kd2# 1-0**



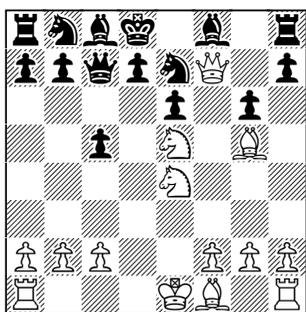
This gem of a position from the game Alekhine - L. Kussmann appears in Lasker's Manual and the important Australasian book "C.J.S. Purdy his Life, his Games and his Writings", by Hammond and Jamieson. Rule 8 is look at all unprotected pieces including your own. Black has a Knight on e5 and a Rook on h8 unprotected while White has a Knight on f5 and his Queen on e2 unprotected. White's Queen on e2 has a jump capture of the Knight on e5 and a double jump check of the King on e8. Look at all 5 checks on the board for White. Either Knight to d6 or Ng7 can be eliminated. Nf6+ is what I call a phantom mate but it is a big threat and a key to the win. That leaves **1.Qb5+!** The Queen cannot be captured because the phantom mate becomes a reality! The Queen also attacks the unprotected Black Knight on e5 so **1...Nd7** is forced, White now moves **2.Rfe1** which creates a jump

check and a double checkmate threat (again that phantom move Nf6+ ) if either the Queen or Knight on f5 is captured. **2...Be7** blocks the e file so the Rook on e1 is now only a double check threat. The game concluded **3.Ned6+ Kf8 4.Rxe7** (Look at all captures) **4...Qxb5 5.Rxf7+ Kg8 6.Ne7# 1-0**

To conclude here are three simple but nice two and three move mates from *The Art of the Checkmate* by Renaud and Kahn published in 1953.



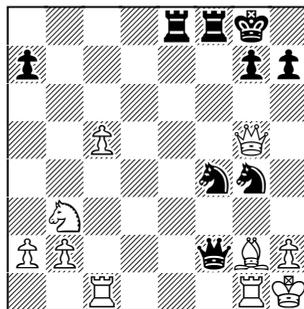
**1.Qh7+** Jump protection! Note that Jump protections like to be followed up with double checks **1...Kxh7 2.Re7+ Kh8 3.Rh7# 1-0**



The last two positions are examples of

delayed protection **1.Qe8+! Kxe8 2.Nf6+ Kd8 3.Nf7# 1-0**

In the last position it is Black to play;



**1...Qxg1+ 2.Kxg1 Ne2+ 3.Kh1 Nf2# 0-1**

**European Chess Adventures Part 2**  
by Gino Thornton

**M**y next tournament was the World Rapid and Blitz Championship held in Berlin. It is only open to players with a rating of 2500+ or national champions. Haha! The field had over 130 GMs with all the big names Carlsen, Aronian, Anand, Kramnik...

There was an opening event the night before the tournament began. I managed to get a few selfies with none other than Ivanchuk, Svidler and Yasser Seirawan. All the players gathered in the lobby drinking bubbles and nice snacks. After the drawing of colours and a few speeches we watched an advanced screening of 'Pawn Sacrifice' starring Tobey Maguire as Fischer. A must watch for any chess player.

## World Rapid Day 1

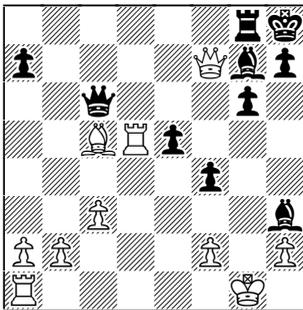
I made my way by train to the playing hall in central Berlin. Quite a grand building indeed, lovely playing conditions and a full professional set up. In between rounds players can relax in the players' lounge. Free fruit and snacks are constantly supplied along with water bottles, tea and coffee. It's really cool finally to be able to meet the world's top players in person rather than reading ChessBase.com reports!

**Round 1** I lost to German Grandmaster Falko Bindrich rated 2596. 16.Bd2 was a poor choice, better was 16.e4 and it's roughly equal. I lost a pawn and was ground down.

**Round 2** I was black against American Grandmaster Alexander Shabalov rated 2519. A positional mistake on move 11 made my position very difficult and I was totally outplayed comfortably.

**Round 3** I was white against Icelandic Grandmaster Petursson, Margeir rated 2520. I was totally lost but he miscalculated and I seized the game when it was available for the taking.

## Thornton, Gino (2207) – Petursson, Margeir (2520) [D04]

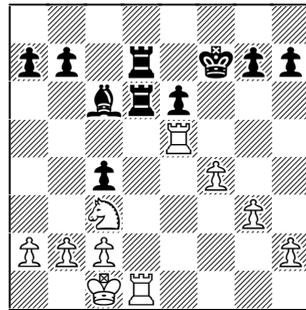


29...Be6? (29...Qc8! 30.f3 Be6 wins)

30.Rd6! Qxc5 31.Qxe6 e4 32.Rd5 Qe4  
33.Rad1 e3 34.fxe3 f3 35.Qh3 Qe2 36.Qf1  
Qxe3+ 37.Qf2 Qe4 38.Rd8 Bf6 39.Rxg8+  
Kxg8 40.Rf1 1–0

**Round 4** I was black against another Icelandic Grandmaster this time it was Johann Hjartarson rated 2529. Swapped off all the pieces and couldn't defend a worse ending against my much stronger opponent.

## Hjartarson, Johann (2529) - Thornton, Gino (2207) [C11]



22.Rxd6 Rxd6 23.Rc5 Rd4 24.Ne2 Re4  
25.Kd2 e5 26.Nc3 Rd4+ 27.Ke3 Rd6  
28.Rxe5 Rh6 29.h4 Rg6 30.Ne2 Bg2  
31.Rc5 Ra6 32.Rc7+ Kf8 33.f5 Rxa2  
34.Nf4 Bc6 35.Ne6+ Ke8 36.Nxg7+ Kf8  
37.Ne6+ Ke8 38.f6 Bd7 39.Rxd7 1–0

**Round 5** Last game of the day, I was white against German International Master Ilja Schneider rated 2493. This was probably my worst game of the day. For some reason I decided to do nothing and let him get a dream position that I duly lost without a fight.

These guys are tough, even a small positional error and it means endless

suffering. I hope I can play better tomorrow. My 1/5 is still good enough for a 2278 performance and a rating gain of 10+ Elos. Another five games tomorrow, I hope I can put up more of a fight.

## World Rapid Day 2

Decided to break-in my new leather shoes and walk the 3km to the venue. Easily the worst decision of the day, my heels were a bloody mess upon arrival.

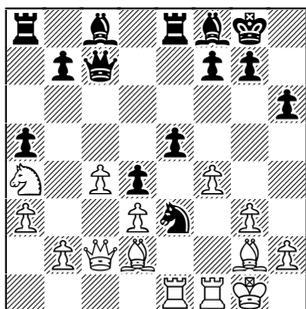
**Round 6** Was black against German FM Johannes Carow rated 2430. An interesting Nimzo Indian, I played too passively and lost.

**Round 7** I was white against German player Alexander Hilverda rated 2384. Interesting game where I sacc'ed the exchange for no good reason then it got messy and I came out on top.

## Thornton, Gino (2207) –

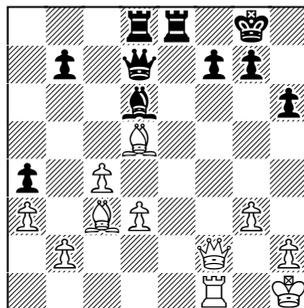
### Hilverda, Alexander (2384) [A22]

1.c4 e5 2.Nc3 Nf6 3.g3 Bb4 4.Bg2 0-0  
5.Nf3 Re8 6.0-0 c6 7.d3 h6 8.Qb3 Bf8  
9.Qc2 d5 10.Rb1 d4 11.Na4 c5 12.Bd2  
Nc6 13.a3 a5 14.e4 dxe3 15.Bxe3 Nd4  
16.Nxd4 cxd4 17.Bd2 Qc7 18.f4 Ng4  
19.Rbel Ne3



20.Rxe3?! dxe3 21.Bxe3 exf4 22.Bxf4

Bd6 23.Bd2 Bg4 24.Nc3 Bc5+ 25.Kh1  
Qd7 26.Ne4 Bf8 27.Nf2 Bf5 28.Bc3 Rad8  
29.Ne4 a4 30.Qf2 Bxe4 31.Bxe4 Bd6  
32.Bd5



32...Rf8 33.Qd4 1-0

**Round 8** Black against Russian Grandmaster Andrey Gutov, rated 2443. Another interesting game, I was unfamiliar with the structure out of the opening and could not find the best plan. My opponent later told me he had played the white side of that e3 Nimzo structure at least 30 times and never lost! - So it was always going to be difficult at the board.

**Round 9** I was white against German International Master Lars Thiede rated 2437. My best game to some degree, out played him for the first 40 moves and achieved a winning position. Only to spoil it in the time scramble to then be winning again and missing a mate in 4 to then drawing a possible winning rook ending.

## Thornton, Gino (2207) – Thiede, Lars (2437) [E67]

1.c4 Nf6 2.Nc3 g6 3.g3 Bg7 4.Bg2 0-0  
5.Nf3 d6 6.d4 Nbd7 7.0-0 e5 8.h3 Re8

## Two Big Tournaments Scheduled for January.

Congress and the Zonal are scheduled at adjacent times in January 2017. This is a rare opportunity to binge on top quality chess here in New Zealand. Start planning now and secure your place at both tournaments.

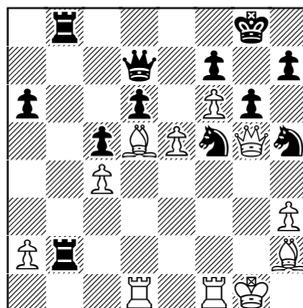
All the details for both tournaments are available at the official NZCF website;

[www.newzealandchess.co.nz](http://www.newzealandchess.co.nz)

**124<sup>th</sup> New Zealand Congress** 1-11 January. The NZ Open Championship runs from 1-9 January. One game per day. Time control 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with the addition of 30 seconds per move starting from move one. Top New Zealand player(s) will be crowned 2017 New Zealand Champion(s), and will have name(s) engraved on Silver Rook. Additional tournaments include a 9 round Open Rapid Championship on 10-11 January, a Blitz Championship and a 6 round Junior Open held on the mornings of the 4-9 January (so that Junior Open players can play in the NZ Open as well). A NZ Poison Pawn Grand Prix event. Onsite accommodation available at the venue, CQ Hotel, Cuba Street, Wellington.

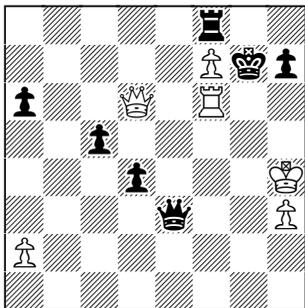
**Oceania Zonal Chess Championships** 14-20 January. 9 Rounds in 7 days. Open to Oceania zone players only. Time control 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with the addition of 30 seconds per move starting from move one. Open and Women's 9 round Swiss tournaments. A NZ Poison Pawn Grand Prix event. Onsite accommodation available at the venue, Waipuna Hotel and Conference Centre, Mt Wellington, Auckland.

9.Be3 exd4 10.Bxd4 a6 11.Rc1 Nf8 12.b3  
c5 13.Be3 Ne6 14.Qd2 Qc7 15.g4 Rb8  
16.Rcd1 Rd8 17.g5 Nh5 18.Nd5 Qd7  
19.Nh2 Nd4 20.Ng4 Nf5 21.Bf4 Qe6  
22.Bh2 Bd7 23.Nc7 Qe7 24.Nd5 Qf8  
25.Be4 Be6 26.Nc7 Qe7 27.Nd5 Bxd5  
28.Bxd5 b5 29.e4 Nd4 30.f4 bxc4 31.bxc4  
Rb6 32.e5 Rdb8 33.Nf6+ Bxf6 34.gxf6  
Qd7 35.f5 Rb2 36.Qg5 Nxf5

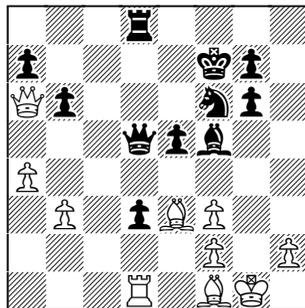


**37.e6** (37.Rde1! Preparing first seems to be the key to this position if 37...dxe5 38.Bxe5 is overwhelming) **37...fxe6 38.Rxf5 exd5**

39.f7+ Kg7 40.Rdf1 Rf8 41.Qc1 Rxb2  
 42.Kxb2 gxf5 43.Qg5+ Kh8 44.Qxh5 d4  
 45.Rxf5 Qe6 46.Qf3 Kg7 47.Qg4+ Kh8  
 48.Qf3 Qg6 49.Rf6 Qc2+ 50.Kg3 Qxc4  
 51.Qf4 Qd3+ 52.Kh4 Qe3 53.Qxd6 Kg7



18.Bf1 Nh5 19.Be3 Rd8 20.Qh7 Be7  
 21.Rac1 Qa4 22.b3 Qb4 23.Rc7 Nf6  
 24.Rxe7+ Qxe7 25.Qh4 d4 26.Bg5 d3  
 27.Be3 b6 28.Qc4+ Qe6 29.Qa6 Qd7  
 30.a4 Qd5



54.Rf4! Qe1+ 55.Kh5 Rxf7 56.Qh6+??  
 (56.Rg4+ Kh8 57.Qd8+ and mate) 56...Kg8  
 57.Qg5+ Kf8 58.Qxc5+ Qe7 59.Qc8+ Qe8  
 60.Qc5+ Kg8 61.Qd5 Qe2+? 62.Kh6?  
 (62.Rg4+! Kf8 63.Qd8+ Qe8 64.Rg8+  
 wins) 62...Qe7 63.Qa8+ Qf8+ 64.Qxf8+  
 Kxf8 65.Rxd4 Ra7 66.Rd8+ Ke7 67.Rh8  
 Kf6 68.Rxb7 Ra8 69.Kh5 a5 70.Kg4 Ke5  
 71.Re7+ Kd4 72.h4 Rg8+ 73.Kf5 Rg2  
 74.h5 Rxa2 75.h6 Rh2 ½-½

**Round 10** I was black against Brazilian player Marco Cordeiro rated 2201. French Defence, a roughly equal middle game, but my opponent took one too many pawns and let me mate him.

### Cordeiro, Marco Aurelio Zaror (2228) - Thornton, Gino (2207)

[C06]

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7  
 5.Bd3 c5 6.c3 Nc6 7.Ne2 cxd4 8.cxd4 f6  
 9.Nf4 Nxd4 10.Qh5+ Ke7 11.Ng6+ hxg6  
 12.exf6+ Nxf6 13.Qxh8 Kf7 14.0-0 e5  
 15.Nf3 Nxf3+ 16.gxf3 Bf5 17.Rd1 Qd7

31.Qxa7+? Rd7 32.Qxb6 Qxf3 33.Rd2  
 Be4 0-1

Managed 2.5/5 today against opponents averaging 2389. Each game was quite interesting and hard fought. Kramnik even signed a book for me!

### World Rapid Day 3

The final day of the rapid event and my worst day. Played some nice games to only spoil it with horrible blunders.

**Round 11** White against Turkish IM Vahap Sanal rated 2469. He proceeded to gift me a piece out of the opening for 2 pawns. I then played assuming the game would win itself, which is a bad thought process. The game got very messy and somewhat entertaining and ended in a draw.

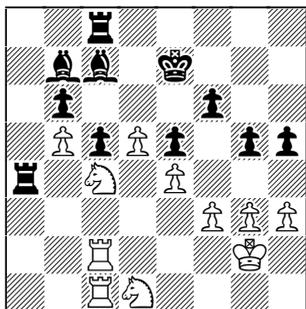
**Round 12** I was black against Serbian GM Danilo Milanovic rated 2545. I should have lost in the middle game but my opponent could not finish me off. I managed to get into a queen ending that should be a draw, but didn't have much time and allowed his

king to invade and lost.

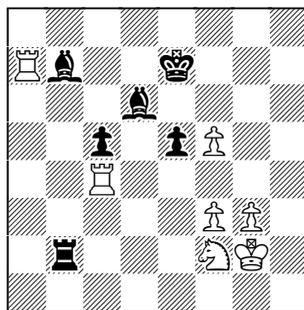
**Round 13** I was white against German IM Dennes Abel rated 2441. Another great game where I outplayed him for 60 moves to have it all snatched away with an awful blunder right at the end.

### **Thornton, Gino (2207) – Abel, Dennes (2441) [A11]**

1.c4 c6 2.Nc3 d5 3.e3 Nf6 4.Nf3 e6 5.b3 Nbd7 6.Bb2 Bd6 7.d4 0–0 8.Bd3 Qe7 9.0–0 b6 10.e4 dxc4 11.Bxc4 e5 12.d5 c5 13.Nd2 a6 14.a4 g6 15.Re1 Nh5 16.Bf1 Rb8 17.Nc4 Ng7 18.Bc1 f6 19.Bh6 Rd8 20.g3 Nf8 21.Bg2 g5 22.Qe2 Ng6 23.Bxg7 Kxg7 24.Ne3 Qf7 25.Qh5 Ne7 26.Qxf7+ Kxf7 27.Bf3 Kg6 28.Kg2 h5 29.h3 Bd7 30.Be2 Bc8 31.Bd3 Bb7 32.Nc4 Bc7 33.Red1 Nc8 34.Rac1 Nd6 35.Ne3 Kf7 36.Ne2 Rd7 37.f3 Bd8 38.Nc3 Be7 39.Na2 Rc8 40.Rc2 Rdc7 41.Rdc1 Bd8 42.b4 Ke7 43.b5 axb5 44.Bxb5 Ra8 45.Nc3 Rcc8 46.Nc4 Bc7 47.Nd1 Nxb5 48.axb5 Ra4



49.d6+ Bxd6 50.Nxb6 Rca8 51.Nxa8 Bxa8 52.Ne3 g4 53.Rc4 Ra3 54.R1c3 Ra2+ 55.Rc2 Ra3 56.R4c3 Ra4 57.hxg4 hxg4 58.Rc4 Ra3 59.Nxg4 f5 60.Nf2 Rb3 61.Ra2 Bb7 62.Ra7 Rxb5 63.exf5 Rb2



64.Ra3 (64.Rh4!) 64...Bd5 65.Rc1 c4 66.Rd1?? Bxa3 67.Rxd5 c3 68.Rxe5+ Kd6 69.Re1 Bc5 70.Kh3 Bxf2 71.Rc1 c2 72.g4 Be3 0–1 After this loss I was quite devastated and it was hard to recover.

**Round 14** I was Black against WIM Filiz Osmanodja rated 2206. I won a pawn in the opening then played a dreadful move which cost me a pawn and gave me a slightly worse position. I then blundered horribly and lost.

**Round 15** I was white against German Raphael Lagunow rated 2164. Played a nice opening and middle game, things then got very messy and I couldn't find the accurate moves to secure my advantage and lost.

Not a good day. But overall it was a great tournament and an amazing experience. I played 6 GMs and 3 IMs. I performed at 2246 and gained a modest 30 Rapid Elos.

(Editor's notes on the rapid – there were 158 players including 130 GMs and 17 IMs, the average elo was 2582. Gino scored 4 from 15. Magnus Carlsen won the tournament with 11.5 points and a rating

performance of 2917.)

### **World Blitz Day 1**

I really couldn't find my groove and did not play with confidence. Managed only 2.5/10, Surprisingly my expected score was a little over 2.5. Very cool event though and such an amazing experience.

### **World Blitz Day 2**

And that's a wrap. Didn't really get going in this blitz event, played terribly. But it was really fun! The last 5 days has been a wonderful experience and hopefully more Kiwis get the chance to play in this event. Thank you to NZCF for giving me this opportunity.

(Editor's notes on the blitz - Gino managed 5 points from the 21 rounds, not bad considering that of the 188 players no fewer than 153 were GMs and of the rest 20 were IMs. Average rating was 2583. Alexander Grischuk was first with 15.5 points. Magnus Carlsen despite his number 1 ranked blitz rating of 2914(!) scored a slightly disappointing 14 points and came 6th.)

## ***Collecting New Zealand Chess History***

*by Ross Jackson*

**O**ne of my interests is to build material for a scrap-book of New Zealand Chess memorabilia. There is no particular investment to the exercise. My photographs of Chess Congresses are simple snap-shots of glass encased photographs. Autographs of contemporary

New Zealand Chess Champions sadly have no financial value unless they happen to be made out on a cheque. But so much of our chess history has been lost or is scattered around the country in piecemeal fashion. Our chess champions are a special group. My intention is to amass a visual and signature record of our Champions past.

There is no complete set of New Zealand Chess Congress photographs. Some of the oldest photographs are works of portrait art. Chess benefactor Grant Kerr has had restored a number of classic photographs which were beautifully on display at the recent chess congress in the New Zealand Chess Centre in Devonport. In sourcing Congress photos I have visited or contacted by email the main clubs and photographed the wonderful collection in the National Library that was prepared by Bill Ramsay. Some photographs have been sourced from the internet archive of Papers Past. A few photographs are copies kindly provided by individuals. Of more recent Congresses I am indebted to Simon Lyall who took group photographs. And yet there are gaps. I have yet to find photographic record of the following Congresses - 1,4,7, 21,20, 22-24, 34-36, 38-41, 43, 46, 51, 52, 54, 56, 58, 61-63, 67-69, 71-76, 78-91, 93-112.

Early printed New Zealand chess material is also scarce. The New Zealand Chess Association produced, I believe, seven booklets of New Zealand Chess Congresses. There would have been reasonable print runs and yet I know of only two complete sets. One is owned by Brian Foster of New Zealand Chess Supplies, and the other by world renowned chess collector David De Lucia

in the United States. I have been unable to find the items I require to complete a third. I know of no complete set of New Zealand Chess magazines. All early score-sheets appear to have been destroyed. The pioneering Fattorini and Son's chess clocks of that era are also long gone.

If there are any readers who have original signed material from New Zealand Chess champions before 1960 that I am missing I would certainly be interested to know and perhaps purchase. The Champions that I do have from that earliest period are: - Henry Hookham, William Edward Mason, Fedor Kuskof Kelling, Cecil Purdy, Alfred Gyles, Bob Wade, Ortvin Sarapu and Arcadio Feneredis. After 1960 there is not the same rarity. I am very grateful to the New Zealand Champions who have obliged my request to include their signature in this project. However there are still names outstanding. I am missing Frederick Foulds, Rodney Phillips, Barry Menzies, Roger Court, Bruce Anderson, Craig Laird, Roger Nokes, David Gollogly, Adrian Lloyd, Peter McKenzie, Leonard McClaren, Alexandra Jule, and Gorden Morell.

Much of our chess history is disposed of as unwanted once players die. Our chess history is not inconsequential. Perhaps, from humble beginnings, like Cuba and Norway we may someday spawn a world champion. In that case our chess heritage will be of interest to others than ourselves.

Contact Ross by email at  
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## ***Russell Dives into the 11<sup>th</sup> Bay of Plenty Rapid***

*by Caleb Wright*

**N**ew Zealand's first and longest running Fischer time control Rapid - the Bay of Plenty Rapid, held in February, set a record for itself with its turnout - 65 players, up from 54 players last year. Thus the most recent three BoP Rapids have been the largest three Bop Rapids. The normally fairly calm February weather makes this an event stranded in paradise, which is perhaps why we attract a merry band of out of town travellers.

The event again consisted of three groups, an A-group, B-group and an under 1200 rated Junior group. The idea of adding a rating restriction to the Junior group is to try to develop and retain the interest of younger players by avoiding too many mismatches. FIDE Rapid ratings were also in the mix. In addition to the tournament featuring half of the Papua New Guinea Olympiad team (!?), NZ Olympiad players Russell Dive and Ben Hague were expected to show good racing form.

**A-group** Anyone looking for a boxed quinella would have been pleased with seven players rated 2262 to 2388, a jump on last years five players rated 2181 to 2276. Of the two current NZ Olympians playing, Russell Dive came out with a picket fence playing in order - Milligan, Gong, Garbett, Steadman (who played a semi-speculative game), Smith (endgame of same-coloured bishop and pawns each) and Alphaeus Ang (Russell rolled out good

anti-junior chess). Second equal place went to Alphaeus Ang and Ben Hague on 4½ points.

**B-group** This was a brave group to place bets on, where many interesting things can happen. Here was a group of strong developing players mixed with calmer experienced players. As a result there were some very sharp and violent games. The winner was Asheesh Gautam, who going into the last round only needed half a point to guarantee lone first, and took that half point to complete 5½ out of 6. Second place went to Simon Lyall, having only lost to the group winner.

**Junior group** Half this grouping had no ratings so it was going to be a near

unpredictable outcome overall. A brave number of locals from the Mt.Maunganui RSA Chess club participated here, taking their losses in their stride and extending their chess. Kimberley Yuan produced a picket fence to be a clear winner ahead of Emily Massey on second place at 4½ points. Third place going to unrated Tamahau Brown on 4 points.

The day went very smoothly with no apparent hiccups. A huge thanks again to Keong for all his good work in particular performing his Vega magic and meeting deadlines at the end of the rating periods. Thanks to all the helpers and players, it was a good event that helped in a good start to the year for the Mt.Maunganui RSA Chess Club.

## Bay of Plenty Rapid 2016, A Group

1	IM Dive, Russell J	2387	NZL	6.0	+W13	+B6	+W8	+B5	+W4	+B2
2	CM Ang, Alphaeus Wei Er	2050	NZL	4.5	+W18	=B4	+W16	+B3	+W5	-W1
3	FM Hague, Ben	2388	NZL	4.5	+B25	+W12	+B9	-W2	=B6	+W8
4	FM Smith, Robert W	2313	NZL	4.0	+B15	=W2	+B21	+W9	-B1	=W6
5	FM Steadman, Michael V	2262	NZL	4.0	+B26	+W22	+B14	-W1	-B2	+W15
6	CM Gong, Daniel Hanwen	2098	NZL	4.0	+B23	-W1	+B22	+W11	=W3	=B4
7	Fan, Allen Chi Zhou	1827	NZL	4.0	-B21	+W27	-B11	+W22	+B24	+W14
8	IM Garbett, Paul A	2284	NZL	3.5	+B17	+W11	-B1	=W15	+B12	-B3
9	Fulo, Nunilon III	2100	PHI	3.5	+W24	+B20	-W3	-B4	+W18	=B13
10	Kumar, Vinod	2051	IND	3.5	+B27	=W21	-B12	+W17	=B15	=W11
11	Jackson, L Ross	1950	NZL	3.5	+W29	-B8	+W7	-B6	+W16	=B10
12	Krstev, Antonio	2092	NZL	3.5	+W28	-B3	+W10	=B13	-W8	+B20
13	CM Milligan, Helen	1900	NZL	3.5	-B1	+W23	+B29	=W12	=B14	=W9
14	Weegenaar, David P	2286	NZL	3.0	=W16	+B19	-W5	+B20	=W13	-B7
15	Dare, Richard J	1869	NZL	3.0	-W4	+B24	+W18	=B8	=W10	-B5
16	Wright, Caleb	1868	NZL	3.0	=B14	+W25	-B2	+W21	-B11	=W17
17	Carpinter, Bernard	1835	NZL	3.0	-W8	+B28	=W20	-B10	+W27	=B16
18	Mistry, Prashant	1567	NZL	3.0	-B2	+W26	-B15	+W28	-B9	+W25
19	CM Bennett, Hilton P	1951	NZL	3.0	-B22	-W14	-B23	+W26	+B29	+W24
20	Punsalan, Vyanla M	1282	NZL	2.5	+BYE	-W9	=B17	-W14	+B21	-W12
21	Pinic, Noel	2269	NZL	2.5	+W7	=B10	-W4	-B16	-W20	+B29
22	WCM Zhang, Jasmine Haomo	1551	NZL	2.5	+W19	-B5	-W6	-B7	=W26	+B27
23	Eade, Don	1776	NZL	2.5	-W6	-B13	+W19	=B27	-W25	+B28
24	Nolan, Graham	1785	NZL	2.0	-B9	-W15	+B25	+W29	-W7	-B19
25	CM Marko, Helmut S	1901	PNG	2.0	-W3	-B16	-W24	+BYE	+B23	-B18
26	Qin, Joy Shu Yan	1803	NZL	2.0	-W5	-B18	=W28	-B19	=B22	+BYE
27	Doshi, Chirag	1700	NZL	1.5	-W10	-B7	+BYE	=W23	-B17	-W22
28	Findlay, John	1750	NZL	1.5	-B12	-W17	=B26	-B18	+BYE	-W23
29	Qin, Nicole Shu Yu	1349	NZL	1.0	-B11	+BYE	-W13	-B24	-W19	-W21

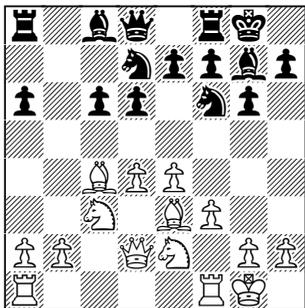
## **NZ Chess History - International Correspondence Chess in the 1980s**

If you go to Wikipedia to research New Zealand chess history you might be surprised to see that the winner of the 1961 North Island Championships was the eminent English rock vocalist Roger Chapman. Well no, not really as it happens, this is one of those little mistakes that make Wikipedia less than completely reliable. In fact the winner was actually Wellington lawyer Roger Chapman, who recently brightened up the world of all the bibliophiles at the Wellington Chess Club when he donated an impressive and diverse chess book collection to the club. Talking to Roger at that time Wellington Chess Club president Ross Jackson learned that Roger had found his niche in the chess world in correspondence, although he has not competed seriously for some time. Ross and I asked Roger to provide readers of this magazine with a little window into his career as an International Correspondence Master, and Roger kindly agreed, providing us with the following annotated game.

### **Roger Chapman - Steven Tennant**

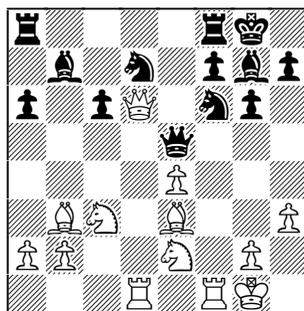
This game was played in the inaugural Anglo-Pacific Invitational CC Championship, which began in 1985. (Though I use the word 'inaugural', I'm not sure whether another one ever took place.) The late Tom van Dijk and I were the NZ representatives. My opponent here, the American Steve Tennant, was a strong CC IM I'd encountered once before. I played

the King's Indian as Black then and was lucky to escape with a draw from a very difficult position. This time I hoped to do better. As it turned out, Tennant later withdrew from the tournament and his games were cancelled, but not before this one had been completed. **1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3** White announces his intention to take over the centre. Black must proceed actively to obtain enough counterplay. **5...c6 6.Be3 a6** The start of a system of development which Smyslov introduced without success in his 1958 world championship match against Botvinnik. Black delays central action in favour of expansion on the wing. In this form, his plan is probably too slow. It was for some years championed by the US grandmasters Robert Byrne and Larry Evans, but never became very popular and is seldom seen now. **7.Bd3** White has some choices here. 7 c5 and 7 a4, trying to interfere with Black's planned queenside expansion, were once quite popular, but lack sting. At the Varna Olympiad in 1962, Spassky, typically, went for 7 Qd2 and 8 O-O-O against Evans, leading to a crushing kingside attack. But that plan is double-edged and perhaps less reliable in correspondence play. I chose to continue developing, intending to postpone the main action to the middle-game. **7...Nbd7 8.Nge2 b5 9.0-0 0-0 10.Qd2 bxc4** Hoping to neutralise White's central occupation by following Smyslov's plan from the 1958 game but (10...Rb8 as played in Botvinnik-Larsen, Leiden 1970, seems preferable. That game continued 11.cxb5 axb5 12.b4 Nb6 13.a4 bxa4 14.Nxa4 Nxa4 15.Rxa4 Bd7 16.Ra5 Qb6 17.Rb1 Rfc8 18.Nc3 Qd8 with a playable position for Black.) **11.Bxc4**



**11...d5 12.Bb3** Of course, (12.exd5 is met by 12...Nb6.) **12...dxe4 13.fxe4 e5?!** Obvious, and at least consistent, but is there a better alternative? With the text move, Black deprives himself of the possibility of a later ...e6 and also accentuates the weakness of the dark squares and f7. Annotating the game in the tournament book, IM Erik Osbun suggested that (13...Ng4 was better but still better for White. At the time, that line looked to me like a sensible choice, taking advantage of the lack of a good square for White's dark-squared bishop; after say 14.Bg5 h6 15.Bh4 Nc5 Black has reasonable play. White now prevents this possibility.) **14.h3 Bb7** Black hopes to give this bishop some scope after a later ...c5, but this will be possible only after a pawn exchange on d4 or e5, after which Black's dark-square problems will be even more obvious. **15.Rad1 Qe7** The apparent simplicity of the position is deceptive, and the possibilities hereabouts become increasingly complex. I used to record all my analysis, but several house moves, a busy professional life and the passage of 30 years have all conspired to put my notes beyond recovery. In the interests of avoiding brain meltdown, I make no attempt to give the variations.

15...exd4, 15...a5 and 15...Qa5 were all possible, although White seems to retain an advantage in each case. **16.dxe5 Qxe5?** Osbun thought that 16...Nxe5 - which I was expecting - was ruled out by the pinning 17.Bg5 when - in his words - 'something has to give'. But after 17...Rad8 it seems to me that White loses most of his advantage. Instead, I intended to play 17 Qd6 as in the game. The text move hardly looks like a serious mistake at first sight, but it lands Black in a lost position. Even so, it is curious that the game lasts only another five moves. **17.Qd6**



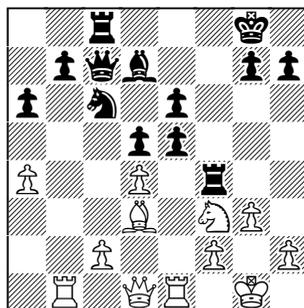
Giving Black a severe headache. **17...Rfe8** (17...Rae8 18.Qxe5 wins material after 18...Rxe5 (18...Nxe5 19.Bc5) 19.Bf4 Ra5 20.Bd6 Re8 (other rook moves are no better) 21.Bc7 Rg5 22.Rxd7 Nxd7 23.Bxf7+ while 17...Qxd6 18.Rxd6 immobilises both Black's knights and leaves him no good defence to the threat of 19 Bg5 or Bd4.) **18.Qxe5 Nxe5** (18...Rxe5 loses to 19.Rxd7 Nxd7 20.Rxf7 with a decisive win of material.) **19.Bg5 Nfd7** Resulting in immediate loss of material. Black could have tried the gruesome-looking (19...Nh5 20.g4 h6 21.gxh5 hxg5 22.hxg6 leading to a complicated - but probably lost - ending, where in most lines

White has two extra pawns and is certainly having much more fun than Black.)  
**20.Rxf7 Kh8 21.Rfxd7** With a deficit of two pieces and a pawn for a rook, Black is justified in resigning. **1-0**

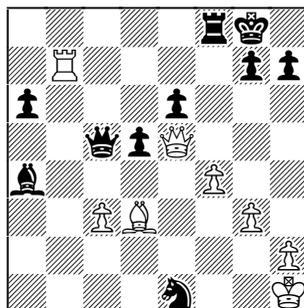
**Editorial Postscript:** Ross Jackson reports that he has purchased a second hand copy of Erik Osbun's tournament book, which Roger mentions in his notes. It turns out this book is something of a classic, as revealed in an astonishingly comprehensive online review by Volker Jeschonnek (thanks again to Ross for the tip – Volker has a very Google-able name if you want to check out the full review yourself). Reading this review reveals that Roger actually won the tournament, against a range of top international talent, something Roger was too modest to reveal himself! Volker Jeschonnek nominates his “coolest move of the tournament” from the following fantastic game.

### Tadahiko Mori - Roger Chapman

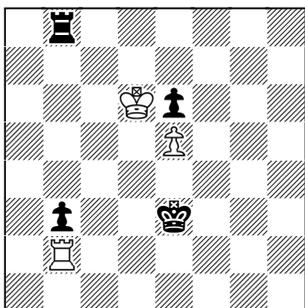
**1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Ne7 7.a4 Nbc6 8.Nf3 Qa5 9.Bd2 Bd7 10.Be2 f6 11.Rb1 Qc7 12.Bf4 Ng6 13.Bg3 fxe5 14.0-0 cxd4 15.cxd4 0-0 16.Bb5 Rac8 17.Re1 a6 18.Bd3 Nf4 19.Bxf4 Rxf4 20.g3**



**20...Rxf3! 21.Qxf3 Nxd4 22.Qe3 Rf8 23.f4 Bxa4 24.c3 Nc2 25.Qxc5 Qc5+ 26.Kh1 Nxe1 27.Rxb7**



The scene is set for Volker Jeschonnek's favourite move of the tournament. Can you spot the fantastic resource Roger has prepared? **27...Qg1+!! 28.Kxg1 Nf3+ 29.Kg2 Nxe5 30.fxe5 d4!** The threat of Bc6+ means Black keeps a precious extra passed pawn for the ending **31.Rc7 dxc3 32.Rxc3 Bb5 33.Bxb5 axb5 34.Rb3 Rb8 35.Rb4 Kf7 36.Kf3 Ke8 37.Ke3 Ke7 38.Rg4 g6 39.Rh4 h5 40.Rb4 g5 41.h4 Kf7 42.g4 hxg4 43.hxg5 g3 44.Rg4 Kg6 45.Rxg3 b4 46.Rg2 b3 47.Rb2 Kxg5 48.Kd4 Kf4 49.Rf2+ Kg3 50.Rb2 Kf3 51.Kc5 Ke3 52.Kd6**



**52...Ke4!** An instructive move **53.Rb1** (53.Kxe6? Rb6+ 54.Kd7 Kxe5 and White's king is fatally cut off) **53...b2 54.Kc7 Rb4 55.Kd6 Kf5 56.Kc5 Rb8 57.Kd4 Kf4 58.Rf1+ Kg3 59.Rb1 Kf2 60.Kc5 Ke3 61.Kd6 Rb6+ 62.Kc5 Rb3 63.Kd6 Ke4 64.Re1+ Kd4 65.Rd1+ Kc4 0-1**

**More NZ Chess History**  
**Sarapu-Purdy 1952**  
*by Russell Hosking*

In October 1952, Ortvin Sarapu visited my home town of New Plymouth. He won a lightning blindfold game (five seconds a move) against E.S. Rutherford who had sight of the board. In a simul Sarapu had 24 wins and 3 draws. I was one of those who drew and on a booklet about the forthcoming Sarapu-Purdy match in Auckland Sarapu wrote "Thanks for a good draw".

The Sarapu-Purdy match took place in November. There were ten games and the time limit was two and a half hours for 45 moves (five hour sessions). Not a single game was adjourned. The match was the inaugural match for the Championship of

Australasia and was conducted by the Auckland Chess League for the N.Z.C.A and the Australian Chess Federation.

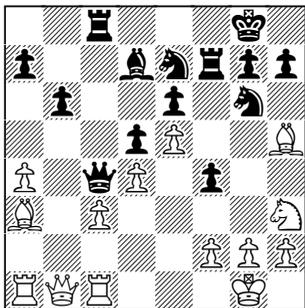
Round	O Sarapu	CJS Purdy
1	1	0
2	1/2	1/2
3	1	0
4	1/2	1/2
5	0	1
6	0	1
7	1	0
8	0	1
9	1	0
10	0	1
<b>Total</b>	<b>5</b>	<b>5</b>

Going into the final game, Purdy was a point behind. He had White and the opening was the French Defence, Winawer Variation.

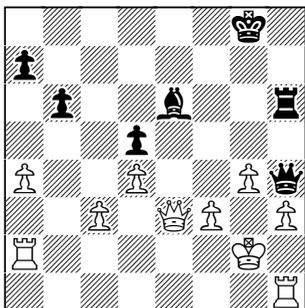
**Purdy,Cecil JS - Sarapu,Ortvin**  
**[C18]**

Sarapu v Purdy match, Auckland,  
 28.11.1952

**1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Qc7 7.Qg4 f5 8.Qg3 cxd4 9.cxd4 Ne7 10.c3 0-0 11.a4 Nbc6 12.Nh3 Ng6 13.Be2 f4 14.Qd3!** [14.Nxf4 Nxf4 15.Bxf4 Nxd4! 16.cxd4 Rxf4 17.Qxf4 Qc3+=] **14...Bd7 15.0-0 Rac8 16.Ba3 Nce7 17.Bh5 Rf7 18.Rfc1 Qc4 19.Qb1 b6**



"Black is in a bad way. However, White still had 26 moves to make quickly, so there was still some practical hope" (Purdy)  
 20.Bxe7 Rxe7 21.Bxg6 hxg6 22.Qxg6 Be8  
 23.Qg5 Rf7 24.Nxf4 Rf5 25.Qg3 Bf7  
 26.h3 Qb3 27.Qe3 g5 28.Ne2 Bg6 29.g4  
 Rf7 30.Qxg5 Rg7 31.Qf6 Rf8 32.Qxe6+  
 Bf7 33.Qh6 Rg6 34.Qe3 Qc4 35.Ng3 Be6  
 36.Nh5 Qc8 37.f3 Qd8 38.Nf6+ Rxf6  
 39.exf6 Qxf6 40.Ra2 Qh4 41.Kg2 Rh6  
 42.Rh1



"White still had a minute or more and only three moves to make, and no problems, so that 'Resigns' was sound" (Purdy) 1-0

Purdy's win of this game meant that each player became Joint Champion of Australasia, 1952. The finish was followed

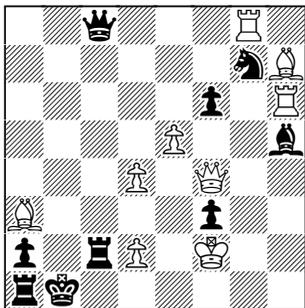
by "resounding and prolonged applause" and then three cheers for each player. Mrs Kapp, representing the Estonian Society (Sarapu of course came from Estonia then presented both contestants with bouquets of flowers. Both were then "rushed" to a radio station where with Alex Douglas (presumably A.H. Douglas, Secretary of the Auckland Chess League) they "discoursed" on the match over the air. (Ed: The modern equivalent would be perhaps that the winner of the Trusts Open would immediately be rushed into the TVNZ studios for an exclusive and extensive review of the key moments with Mike Hosking for Seven Sharp at prime time. Hmmm. Times have changed).

This was Purdy's sixth chess visit to New Zealand but his first since 1936. My thanks to Frank Hutchings, his son-in-law, for providing me with the 10<sup>th</sup> game and other information about the match.

## ***Problem Kingdom*** *by Linden Lyons*

- Submissions and comments to:
- Twitter: @ProblemKingdom
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**Problem 45**  
 Rudolf Buchner  
*Magasinet* 1934

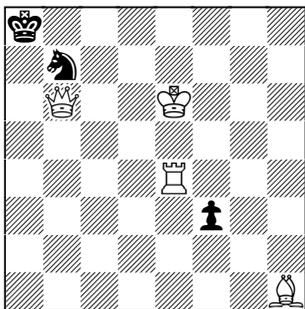


#2

I would like to begin by showcasing **Problem 45**, a classic composition from the 1930s. White must checkmate Black in two moves. The key is **1 Qe4!**, threatening **2 Qe1** with the c2-rook pinned by the h7-bishop. Black's defences cut off this bishop, but the white queen takes over pinning duties while the white rooks deliver mate: **1 ... Qf5 2 Rb8**; **1 ... Nf5 2 Rg1**; **1 ... Bg6 2 Rh1**; **1 ... f5 2 Rb6**.

### Problem 46

Robert Lincoln (USA)  
Original

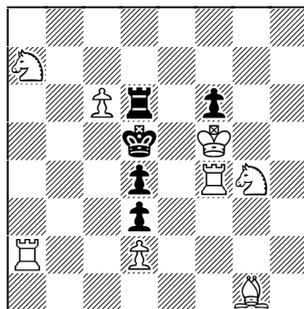


#2

**Problem 46** demonstrates the **Kareliya theme**: all of the tries contain the post-key play, except that each try, naturally, has a refutation. Tries: **1 Kf5? Nd6+!**; **1 Kd5? f2!**; and **1 Kd7? Nc5+!** The key, **1 Kf6!**, does not permit any of these refutations. Black is now in zugzwang: **1 ... N~/f2/Kb8 2 Re8** and **1 ... Nd8/Nd6 2 Ra4**. Whenever the knight moves, it loses control of either the eighth rank or the a-file. Note that there are two different kinds of self-pin: one along the a8-h1 diagonal after **1 ... f2**, and the other along the b-file after **1 ... Kb8**.

### Problem 47

Rauf Aliovsadzade (USA)  
Original

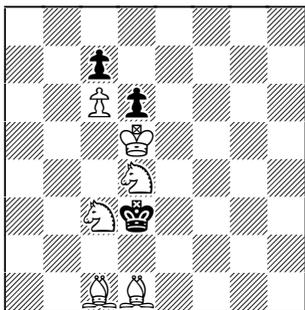


#3

**Problem 47** is an excellent example of the **Fleck theme**. The key presents multiple threats, and Black's defences force each threat to occur individually. **1 Rb2!** (threats **2 Ne3+ Kc5/dxe3 3 Rb5**, **2 Rb5+ Kc4 3 Ne3**, and **2 Rxd4+ Kc5 3 Rb5**), and then **1 ... Kc4 2 Ne3+ Kc5 3 Rb5**, **1 ... Kc5 2 Rb5+ Kc4 3 Ne3**, and **1 ... R~ 2 Rxd4+ Kc5 3 Rb5**.



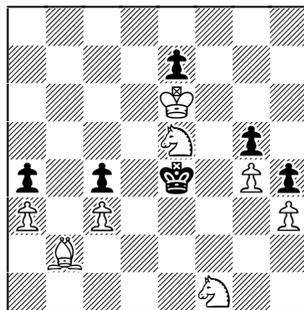
**Problem 50**  
Wilfried Neef (Germany)  
Original



#5

In **Problem 50**, the black king shuffles between d2 and e1, whilst White prepares a mating net: **1 Bb2!** Kd2 (Black's best moves are shown) 2 Be2 Ke1 3 Nd1 Kd2 4 Ba3 Ke1 5 Bb4. This is a **model mate**: each square around the black king is guarded only once. Note that the d1-bishop vacates d1 for the c3-knight, which in turn vacates the b4-e1 diagonal for the e1-bishop.

**Problem 51**  
Wilfried Neef (Germany)  
Original



#8

Set: 1 ... Kf4 2 Kd5 e6+ 3 Kd6 Ke4 4 Kxe6 Kf4 5 Bc1+ Ke4 6 Ne3 Kf4 7 Nf5+ Ke4 8 Nd6. Solution: **1 Ba1!** Kf4 2 Kd5 e6+ 3 Kxe6 Ke4 4 Bb2 Kf4 5 Bc1+ Ke4 6 Ne3 Kf4 7 Nf5+ Ke4 8 Nd6. White loses one tempo in the set play and two tempi in the solution.

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Concerned that your favourite tournament wasn't covered? Unhappy that your painful loss is here but that brilliant win is missing? Take the initiative and write it up yourself! Nothing makes the Editor happier than an unsolicited submission. Especially fresh, interesting content from fresh new writers.

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